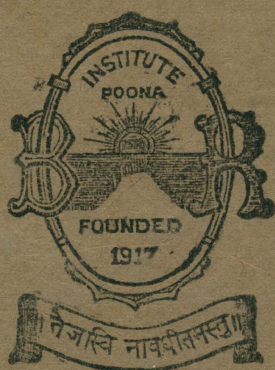


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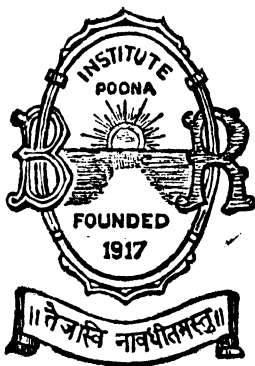


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JAINA LITERATURE AND PHILOSOPHY

Volume XIX

Section I : Hymnology

**Part II : Śvetāmbara & Digambara Works
along with
Appendices I-X**

Bhandarkar Oriental Research Institute

P O O N A

1962

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1 The word 'samavasaraṇa' occurs in the Nijjuttī (v. 116) on Sūyagaḍa.

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P R E F A C E

About a hundred years ago the Government of Bombay decided to form the Government Manuscripts Library. Consequently in 1866 Dr. G. Bühler was entrusted with the work of making a search for Sanskrit and Prākṛit Mss. and buying them on behalf of this Govt. He ably carried on this work for several years and prepared reports. Later on, Professors of Sanskrit of the Elphinstone and Deccan Colleges viz. F. Kielhorn, R. G. Bhandarkar, P. Peterson and A. V. Kathawate continued this work. The Govt. Mss. Library thus formed and maintained by the Govt. of Bombay was deposited at the Deccan College, and since 1918 it is at the Bhandarkar Oriental Research Institute.

In 1930 I was invited by this Institute to prepare a Descriptive Catalogue of the Jaina Mss. At that time there were about 20000 Mss. in the Govt. Mss. Library. Of them about 4650 were Jaina Mss., and they were to form Vols. XVII and XVIII as stated by Dr. S. K. Belvalkar in his letter dated as 3rd October 1930 and addressed to me, as the then Superintendent of the Mss. Department.

I commenced my work in 1930. After I had described 131 Mss. dealing with Jaina works on grammar, prosody etc., I was asked by Dr. S. K. Belvalkar to give up this Section. Later on, he informed me that I should not describe Mss. pertaining to Jaina works on technical sciences and those embodying Jaina commentaries on non-Jaina poems and dramas. Thus the province of the Jaina Catalogue was curtailed¹. I completed it in 1936. It contains a description of 3027 Jaina Mss. (vide the Report for 1958-59).

Originally two Volumes XVII and XVIII were assigned to " Jaina Literature and Philosophy " but, in course of time this plan

¹ There was however no such restriction laid down at any time regarding the work of preparing card-index of Jaina Mss. entrusted to me in 1931 and soon completed by me.

was modified, and since 1956 this matter is spread over two other Volumes XIX and XX.

The Jaina Literature is very vast, varied and valuable. It can be divided into various groups, some of them being as under :—

- (I) Canonical and non-canonical.
- (II) Secular and non-secular.
- (III) Śvetāmbara and Digambara.
- (IV) Sanskrit and non-Sanskrit.

Vol. XVII deals with the canonical literature whereas the subsequent Vols. XVIII-XX with the non-canonical one.

The Jaina Mss. embodying the secular literature of the Jainas are excluded from the Jaina Catalogue. Hence all the Vols. XVII-XX furnish us with the non-secular i.e. religious and philosophical literature of the Jainas.

As most of the orthodox Digambaras believe that the Jaina canon is extinct, Vol. XVII dealing with the canonical literature includes only the Śvetāmbara works. Same is the case with Parts II & III of Vol. XVIII, Pt. I of Vol. XIX, and Parts I & II of Vol. XX. Part IV of Vol. XVIII and Pt. III of Vol. XX represent Digambara works only. Parts I & V of Vol. XVIII, Pt. II of Vol. XIX and Pt. IV of Vol. XX include works of both the sects of the Jainas.

The fourth group is out of question as the Jaina Catalogue is not divided according to languages.

It is a matter of great pleasure to me to mention that the publication of this Part II marks the end of Vol. XIX of which some sheets were prepared by me as far back as 1930 and none later than 1936. As regards the item viz. "reference", a few additions have been made at times especially in connection with publications of works issued during all these years.

The printing of Vol. XVII commenced in 1933 got completed in 1954 when its last (fifth) part was issued. Vol. XIX was sent to the press in December, 1952, and it is now ready for publication.

On its being issued Vol. XVIII (parts 2-5) and Vol. XX (all the four parts) will see the light of day, rather very very late, unless the printing is expedited in view of about 30 years that have already elapsed since I completed the work entrusted to me.

Part II of this Vol. XIX differs from its Part I in two respects:—

(I) It deals with works of both the sects of the Jainas whereas Part I treated those of the Śvetāmbaras only.

(II) It furnishes us with the following ten Appendices:—

(I) Index of Authors.

(A) Jaina Authors :

(a) Śvetāmbara Authors.

(b) Digambara Authors.

(B) Non-Jaina Authors.

(II) Index of Works.

(A) Jaina Works:

(a) Śvetāmbara works.

(b) Digambara works.

(B) Non-Jaina works.

(III) Classification of Works.

(I) According to Languages :

[A] Jaina works :

(α) Śvetāmbara Works : (i) Sanskrit, (ii) Prākṛit and (iii) Vernacular.

(β) Digambara Works : (i) Sanskrit, (ii) Prākṛit and (iii) Vernacular.

[B] Non-Jaina Works in Sanskrit.

(II) According to Topics.

(IV) List of Dated Works.

(V) List of Dated Manuscripts.

(VI) Significations.

(a) Chronograms and their Significations.

(b) Sanskrit and Gujarātī Words and their numerical Significations.

(VII) Cosmological Data (with special reference to Names of Places where works were composed or transcribed).

(a) Terrestrial.

(b) Celestial.

(c) Infernal.

(VIII) Proper Names of:—

(a) Deities,

(b) Kings, Queens and Princes,

(c) Scribes,

(d) Schools and Sub-schools,

(e) Castes, Sub-castes, Lineages etc.,

(f) Monks and Nuns :

[A] Jaina : (i) Śvetāmbara & (ii) Digambara.

[B] Non-Jaina

(g) Jaina Laity,

(h) Non-Jaina Householders,

(i) Works and their Sections, and

(j) Miscellanea.

(IX) List of Abbreviations along with their Explanations and Locations.

(X) Correspondence Table of Manuscripts.

Of these ten Appendices I, II and X were prepared in 1936 and the rest during the years 1954 to 1959. In 1941 it struck me that I should replace serial numbers of works by page-numbers for Appendices VII-IX for Vol. XVII. As this change was made in the case of Vol. XVII, I have done so for this Vol. XIX,

too, though it has been a great strain to me, especially when I am advanced in age and when my eye-sight has become weak.

Appendices IV-VII, IX and X are prepared on the same lines as chalked out for Vol. XVII. The remaining ones differ as under as this Vol. deals with works of both the sects of the Jainas:—

Appendix I is divided into three groups by taking into account the sects of authors. The Śvetāmbara ones are mentioned first to suit the plan chalked out in 1933 for the Jaina Catalogue by this Institute. This arrangement is applicable to Appendices II and III, too, and partly to Appendix VIII while dealing with “Schools and Sub-schools” as well as with “Monks and Nuns”. This very procedure is henceforth adopted for Appendices of Vols. XVIII and XX, too. In Appendix III Sanskrit works are given a priority over Prakrit ones, and hence this arrangement differs from that of Pt. V of Vol. XVII.

Appendix III as given here provides us with a new classification based upon topics, over and above the one connected with languages.

Of the various hymns treated in this Volume XIX and a few ones in Vol. XVII those extolling the Jaina *Tīrthaṅkaras*, are separately noted for the following reasons:—

- (1) Leaving aside the liberated souls (*Siddhas*), *Tīrthaṅkaras* are the supreme objects of worship—reverence to the Jainas.
- (2) The majority of hymns pertains to *Tīrthaṅkaras*.
- (3) Some of the *Tīrthaṅkaras* have more than one name.
- (4) Some of these hymns throw light on appellations of certain *Tīrthaṅkaras*—appellations which have been derived from places where images of these *Tīrthaṅkārās* are installed—situated. For instance, Lord Pārśva is many a time designated after names of places where his idols are installed¹. Parts 1-2 of this Vol. XIX furnish us with some such names. I may mention them as under along with the serial number of the hymn concerned:—

1 On pp. 373-374 I have noted places where idols of the following *Tīrthaṅkaras* are installed :

ऋषभ, सम्भव, शीतल, मुनिस्तुवन, नेमि & महावीर.

Designation	Serial No.	Designation	Serial No.
अन्तरीक्ष-पार्श्वनाथ	7	पालाङ्कित(?) - पार्श्वनाथ	322
कलिकुण्ड-	79, 299, 567(?), 610	फलवद्धी-	350
गोडी-	133, 134	फलवधि-	349
गौडिक-	132, 135	लोढण-	441
गौडिका-	325	लोढण-सेरीश-	563
गौडी-	136	वरकाणा-	442
जीरापल्लीमण्डन-	227	शङ्खेश्वर-	482
जीरिकापल्लि-	228, 229	शङ्खेश्वरमण्डन-	480, 481
जेसलमेर(रु)-		संषेसरा-	478
मण्डन-	320, 321	सङ्खेश्वरमण्डन-	479
थम्भणय-	172-188, 566	स्तम्भन-	327, 565, 567

As regards other designations of Lord Pārśva, three occur in this very Vol. I may note them as under :

Designation	Hymn No.	Place
चिन्तामणि-पार्श्वनाथ	162, 163, 164-166, 616, 713, 714 (No. 163 = No. 714)	देवकुलपाटक
दादा-पार्श्वनाथ	247	वटपट्ट (Baroda)
नवखण्ड ,,	270-271	घोघा

Of these the first designation seems to be based on the belief that the idol concerned acts like *cintā-maṇi* in gratifying desires of devotees.

The third designation is due to nine pieces which make up the idol.

Leaving aside these features there is nothing new to note regarding the preparation of this Part II, for it is based on the general lines outlined in 1930 and followed so far in the case of the earlier publications of this Jaina Catalogue.

As suggested by me in the Preface (p. xiii) of Part I of Vol. XIX the printing of this Part II was commenced as soon as that of Part I ended in the last week of March, 1957, but the printing of Part I of Vol. XX was not taken up for simultaneous printing with that of Appendices of this Part II. It will commence

as soon as the printing of "addenda" given in this part takes place. It will take about a couple of years to publish it. Thereafter Part II of Vol. XVIII will be set in types.

On this Part II of Vol. XIX being issued, almost half the Jaina Catalogue will get published and the No. of works contained therein will come to 2485. Of them 1463 are included in Vol. XVII (Pts. 1-4), 305 in Vol. XVIII (Pt. 1) and 717 in Vol. XIX (Pts. 1-2).

There are a few Jaina works which are claimed as their own by both the sects of the Jainas viz. Śvetāmbara and Digambara. They are :

- (1) Tattvārthādhigamasūtra.
- (2) 'Praśnottararatnamālā also named as Ratnamalika.
- (3) Bhaktāmarastotra.
- (4) Kalyāṇamandirastotra.

We are here concerned with the last two works (hymns). *Bhaktāmarastotra* consists of 44 verses according to the Śvetāmbaras and 48 according to a good many Digambaras. In my humble opinion the additional four verses are spurious and not genuine, and the author is Śvetāmbara¹. Even then as this hymn is furnished with commentaries by the Digambaras, too, I have dealt with this hymn in both the groups. The same procedure is adopted in the case of *Kalyāṇamandirastotra* as it, too, is commented upon by both the Śvetāmbara and Digambara writers.

' *Sama-Saṃskṛta* ' Works— Sanskrit and Prakrit are the two classical languages of northern India. They are inter-related so much so that a number of words and a good many paradigms are common. This remark holds good in the case of six varieties of the Prakrit language, too. This feature has enabled some poets to

1 Some opine that this is a *Bauddha* work whereas some believe that its author is Śuka Yatindra, a Vaidika Hindu. For details see " *A History of the Sanskrit Literature of the Jainas* " (Vol. I, p. 240) written by me.

2 For details the reader may refer to my Sanskrit and Gujarātī introductions (pp. 2-3 & 12, 14 respectively) of my edition of " *Bhaktāmara, Kalyāṇamandira and Namiūṇa* ".

compose works which appear to be written in one language only but which, when closely examined, reveal the fact that they are in some other language or languages, too. These compositions which supply us with illustrations of 'language-pun' (*'bhāṣa-śleṣa*), include works known as "Sama-Saṁskṛta". They are both in Sanskrit and in Prākṛit at once. *Bhāvārīwāraṇastotra* (No. 405), a hymn composed by Jinavallabha Sūri, is of this kind, and its last (30th) verse furnishes us with the terminology viz. "Sama-Saṁskṛta". *Saṁsāra-dāvānala-stuṭi* attributed to Haribhadra Sūri (c. 700 A. D.—c. 780 A. D.) is another instance. It is dealt with by me in Vol. XVII, Pt. 3 as No. 849.

These two hymns along with the following, are noted by me in *Pāṭya* (*Prākṛta*) *Bhāṣāṇe Sāhitya* (p. 216) as specimens of "Sama-Saṁskṛta" works:—

- (1) Virastavana by Jayaśekhara Sūri.
- (2) Jinastavana by Sahajasāgara in 28 verses.
- (3) Candraprabhajinastavana (v. 11-12) by Jinaprabha Sūri in six languages.
- (4) Rṣabastavana (v. 25-28) by Jinaprabha Sūri in eight languages.
- (5) ¹Mālatimādhava (VI, 10) by Bhavabhūti.
- (6) ²Kāvyalankāra (IV, 18, 19, 20 & 23)⁴ by Rudraṭa.
- (7) Caturviṁśatijinastavana by Ratnaśekhara Gaṇi in 25 verses.
It is a splendid example of a hymn of which every verse except the last is in Sanskrit, Māgahī and Śoraseṇī. It is published in *Jaina-stotra-samuccaya* (pp. 107-113).
- (8) The 74th verse of *Deviśataka* is so composed that it is alike in Sanskrit and five varieties of Prākṛit.

Hymns having four verses eulogizing (i) any one or more *Tīrthaṅkaras* specifically, (ii) all the *Tīrthaṅkaras* without mentioning the name of even any one of them, (iii) the *Jaina canon* and

1 " Bhāṣā-sama " is expounded in 50 verses in *Bhaṭṭikāvya* (XIII).

2-3 Both the works are " non-Jaina ".

4 These verses serve as illustrations for Sk. & Māgahī, Sk. & Peśāī, Sk. & Śoraseṇī and Sk. & Avahaṭṭha respectively.

(iv) a celestial being—the goddess of learning, one of the 16 *Vidyā-devīs* or a votary of the Jaina church, seem to be a special feature of the Śvetāmbara literature; for, up till now I have not come across such hymns composed by Digambara writers. Further, this feature is either an abridgement of the twenty-four such sets making up one hymn (see No. 146 of Vol. XIX, Pt. 1) or the latter is an extension based upon the principle underlying the former. At times the last three verses are so composed that they can be utilized for all the 24 *Tīrthaṅkaras*. *Stutitarāṅgiṇī* (Pt. I) furnishes us with examples connected with this feature.

Some of the works dealt with in this Vol. XIX are non-Jaina. Of them the following are connected with the Brahmanical *tantra*:—

(1) बालात्रिपुराच्छन्द	Vol. XIX, Pt. 1, No. 351
(2) बालात्रिपुरापञ्च्यादि	„ „ „ „ „ 352
(3) बालात्रिपुरास्तोत्र	„ „ „ „ „ 353
(4) त्रिपुरास्तोत्र (लघुस्तव)	„ „ „ „ „ 244
(5) लघुस्तवस्तोत्रन्यास	„ „ „ „ „ 440

All these five works form a part and parcel of the Jaina composite Ms. described by me as No. 737 in Vol. XVII, Pt. 3. It seems that there are about 10 additional Mss. of *त्रिपुरास्तोत्र* in the Government Manuscripts Library, and they are described by the late Dr. H. D. Sharma in his Vol. XVI, Pt. 2 (in press).

Tripurāstotra is published as the first hymn of *Pañcastavi* in “ *Kāvya-mālā* ”.

The hymn No. 284 mentions names of flowers, fruits etc.

No. 329 furnishes us with a *bija-kośa* (a vocabulary of ॐ, ॐ etc.) pertaining to incantations.

In connection with Appendix V I may note that some of the Jaina Mss. furnish us with references about an “ intercalary ” month (अचिक्रमास). For the present I confine myself to the portions so far published and note the year of the Vikrama era, the month and the serial No. of the Ms. concerned. They are as under:—

Year	Intercalary month	Vol.	Part	No.
173 x or 17 x 3	आवण (प्रथम)	XVII	1	200
1218	आषाढ (द्वितीय)	"	2	580
1931	„ (प्रथम) (मासोत्तममास)	„	3	1117
1662	चैत्र (द्वितीय)	„	„	1133
1950	आषाढ „	XVIII	1	96
„	„ (प्रथम)	„	1	121
1665	भाद्रपद (द्वितीय)	XIX	„	47
1670	ज्येष्ठ (प्रथम)	„	„	48
1532	आश्विन „	„	„	142
1667	आषाढ „	„	2	368
1722	आवण „	„	„	466

Errors which were casually noticed are dealt with in "Errata". Through oversight the work No. 504 is once more described, for it is already treated as No. 1321 of Vol. XVII, Pt. 4. It is however true that some additional information is here given on pp. 134-135. The work No. 50, is a commentary on the work No. 504. Consequently it ought to have been assigned a place in Vol. XVII, Pt. 4 just after No. 1321.

Works Nos. 152 & 554 have been given different titles by their corresponding scribes but really speaking these works are not different, though they are so treated by me as I was misguided by their different titles. These titles are as under:—

$$\text{चतुर्विंशतिजिनस्तुति No. 152} = \text{No. } \frac{1106(82)}{1891-95}.$$

$$\text{सामान्यजिनस्तुति No. 554} = \text{No. } \frac{654(k)}{1895-98}.$$

Same is the case with works numbered as 327 and 565. Their corresponding titles and the Mss. Nos. are as below:—

$$\text{पार्श्वनाथवैशतिकः No. 327} = \text{No. } \frac{1154(c)}{1887-91}.$$

$$\text{'स्तम्भनक' पार्श्वनाथवैशतिकः No. 565} = \text{No. } \frac{1252(c)}{1886-92}.$$

1 The intercalary month is named as प्रथम and the subsequent month of the same name as द्वितीय.

2 Either the number in the place of the unit or that of the tenth is missing.

Works Nos. 535 and 682 are identical but their Mss. are different. Their author Jñānabhūṣaṇa is Digambara, for in No. 682 he has mentioned nine *nayas*.

In the case of some works, sects of their authors remained unascertained. So one and the same work e. g. कल्याणमन्दिरस्तोत्रभाषा is treated as belonging to different sects. Such a mistake may have been committed so far as Appendices I-III are concerned while classifying works according to sects of their authors.

Sankdi Sheri, Gopipura, }
 Surat. }
 27-11-'59.

Hiralal R. Kapadia

P. S.—The Curator in his letter dated 8-4-'61 has observed :

“ According to our scheme all the Vols. of the Descriptive Catalogue end with Vol. XX ... we do not wish to change the original Government plan of 20 sections of the Descriptive Catalogue. ”

Consequently the following portions of the Jaina Catalogue will be henceforth considered as forming a portion of Vol. XIX and not that of Vol. XX as stated in my “ Preface ” (p. xiii) of Vol. XIX, Pt. I as well as in the preceding pages of this Preface :—

- (I) Narratives
- (II) Ritualistic works.
- (III) Miscellanea.

Hymnology is therefore now treated as Parts I & II of ‘ Section I of Vol. XIX ’, narratives as ‘ Section II of Vol. XIX ’, and ritualistic works along with miscellanea as ‘ Section III of Vol. XIX ’. Further, Vol. XIX referred to in earlier pages is to be construed as meaning “ Section I of Vol. XIX. ”

Part II of Vol. XVIII will be now commenced on the completion of Section II of Vol. XIX and not as stated on p. vii.

As stated in the Curator's letter dated 16-6-'61 appendices for Sections II & III of Vol. XIX will be each printed along with the section concerned, and the numbering of manuscripts in each section will be separate.

H. R. K.

A LIST OF
PRINTED CATALOGUES AND REPORTS
ABOUT MANUSCRIPTS

The following is the list of works (Catalogues, Reports, etc.) already published embodying the results of the search and preservation of Sanskrit and Prākṛit manuscripts in the Bombay Circle from 1868 to 1924. All lists published up to 1884 have been incorporated in our consolidated Catalogue prepared by Mr. S. R. Bhandarkar, M.A., in 1888. The lists for the subsequent years are to be found embodied in the various Reports published thereafter. These Reports are of considerable value, in as much as they give in many cases the history of individual manuscripts, personal details of authors, their chronology, and such other items. All these works are therefore here put together in one place for ready reference.

Papers relating to the Collection and Preservation of the Reports of ancient Sanskrit Literature, were edited by order of Government of India, Calcutta, 1878, by Mr. E. A. Gough. This is a useful work for the general history of the Search during the earlier period upto 1878 and contains, among other things, lists of manuscripts bought for Government during the years 1868-69, 1869-70, 1870-71, 1871-72, 1872-73 and 1874-75. All these lists, originally published at different times, were also included in our consolidated catalogue (to be mentioned below) published in 1888.

Report on the results of the Search for Sanskrit Manuscripts in Gujarat during 1871-72, by G. Bühler, Surat, 1872, 11 pages in folio.

Report on Sanskrit Manuscripts 1872-73, by G. Bühler, seven and seventeen pages. Bombay, 1874.

Report on Sanskrit Manuscripts 1874-75, by G. Bühler, 21 pages. Girgaum, Bombay, 1875.

Detailed Report of a Tour in Search of Sanskrit Manuscripts made (in 1875-76), in Kashmir, Rajputana and Central India, by G. Bühler. Extra No. XXXIVA, Vol. XII of the Journal of the Bombay Branch of the Royal Asiatic Society, Bombay, 1877.

Lists of the Sanskrit Manuscripts purchased for Government during the years 1877-78, and 1869-78, and a list of the Manuscripts purchased from May to November 1881, by F. Kielhorn, Poona, 1881.

A Report on 122 Manuscripts, by R. G. Bhandarkar, Bombay, 1880, 37 pages in folio.

Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1880-81, by F. Kielhorn, Bombay, 1881.

A Catalogue of the Sanskrit Manuscripts in the Library of the Deccan College (being lists of the two Viśrāmabāg collections). Part I prepared under the superintendence of F. Kielhorn ; Part II and Index prepared under the superintendence of R. G. Bhandarkar, 1884, 61 pages in folio.

A Report on the Search of Sanskrit Manuscripts during 1881-82, by R. G. Bhandarkar, Bombay, 1882.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1882-83, by R. G. Bhandarkar, Bombay, 1884.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1883-84, by R. G. Bhandarkar, Bombay, 1887.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1884-87, by R. G. Bhandarkar, Bombay, 1894.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1887-91, by R. G. Bhandarkar, Bombay, 1897.

A Consolidated Catalogue of the Collections of Manuscripts deposited in the Deccan College (from 1868-1884) with an Index, by S. R. Bhandarkar.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1891-1895, by A. V. Kathawate, Bombay, 1901.

Detailed Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, August 1882 to March 1883, by P. Peterson, Extra No. XLI, Vol. XVI of the Journal of the Bombay Branch of the Royal Asiatic Society, 1883, Bombay.

A Second Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1883 to March 1884, by P. Peterson, Extra No. XLIV, Vol. XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1884, Bombay.

A Third Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1884 to March 1886, by P. Peterson. Extra No. XLV of Vol. XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1887, Bombay.

A Fourth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1886 to March 1892, by P. Peterson, Extra No. XLIX A of Vol. XVIII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1894, Bombay.

A Fifth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1892 to March 1895, by P. Peterson, Bombay, 1896.

A Sixth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1895 to March 1898, by P. Peterson, Bombay, 1899. This contains also a list of manuscripts purchased by Professor Peterson from 1898-99.

Lists of Manuscripts Collected for the Government Manuscripts Library by the Professors of Sanskrit at the Deccan and Elphinstone Colleges containing the following Collections :—

(i) 1895—1902, (ii) 1899—1915, (iii) 1902—1907, (iv) 1907—1915, (v) 1916—1918, (vi) 1919—1924 and (vii) 1866-68.

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- Vol. XIII, Part I** — *Kāvya*, pp. xxiv + 490, 1940, compiled by P. K. Gode, M.A. 5.00
- „ **Part II** — *Kāvya*, pp. xxiv + 523, 1942, compiled by P. K. Gode, M.A. 6.00
- „ **Part III** — *Sūtras* etc. pp. xxi + 515, 1950, compiled by P. K. Gode, M.A. 6.00
- Vol. XIV** — *Nāṭaka* pp. xviii + 302, 1937, compiled by P. K. Gode, M.A. 4.00
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- Vol. XVII, Part I** — *Jaina Literature and Philosophy (Āgamika Literature)* pp. xxiv + 390, 1935, compiled by Prof. H. R. Kapadia, M.A. 4.00
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- Vol. XVIII, Part I** — *Jaina Literature and Philosophy (Dārśanika Literature) (Logic, metaphysics etc.)* pp. xxvii + 498, 1952, compiled by Prof. H. R. Kapadia, M.A. 7.00
- Vol. XIX, Section I, Part I** — *Jaina Literature and Philosophy (Hymnology)* pp. xxvii + 367, 1957, compiled by Prof. H. R. Kapadia, M.A. 6.00

Other volumes in preparation.

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Regulations of the Manuscripts Department

1. "The Government Manuscripts Library" formed and maintained by the Government of Bombay, and formerly deposited at the Deccan College, Poona, is now, subject to the general control of the Department of Education, Bombay, placed under the direct charge of the Bhandarkar Oriental Research Institute, Poona.
2. The Department is administered by a Superintendent appointed by the Executive Board of the B. O. R. Institute subject to the approval of Government.
3. The Manuscripts are available at the Institute, during working hours, for purposes of *bona fide* study.
4. The Manuscripts in the Library, if, in good condition, and subject to the requirements of Department, are lent out to *bona fide* scholars on their applying for them in writing to the Superintendent of the Department or to the Secretary of the Institute. Such scholars shall, however, execute a bond for the value of the manuscripts required, this value being fixed by the officers in charge of the Library.
5. In the case of scholars from outside India all requisitions for loans of Manuscripts shall be made to the diplomatic representatives of the Government of India in the respective countries. In countries where there are no representatives such demands should be made through the High Commissioner for India in Great Britain. Such scholars shall execute the necessary bond with that authority at his discretion.
6. In the case of scholars in India the execution of the bond shall be necessary before the manuscripts are lent out. When the applicant is not sufficiently known to the Superintendent of the Department, this latter officer shall have the power to call upon the applicant to produce a *certificate* as to his interest in the study of Sanskrit Literature, and of his being a fit person to be entrusted with Government manuscripts. Such a certificate shall have to be signed by Orientalists of recognised position, or by Government officers of provincial or other higher service, not below the rank of a Deputy Collector or Extra Assistant Commissioner. The certificate should contain a reference to works or essays published by the applicant.
7. All applications for manuscripts shall state the reasons for which the manuscripts are required and the period for which the loan is sought.

8. If any manuscripts belonging to this Library have been used in the publication of an edition, or in any other learned disquisition, the authors should present to the Manuscripts Library a copy of the work or works so published.

9. The number of manuscripts to be lent out at a time to a scholar, and the period of loan, is determined by the officer in charge of the Library. Usually, however, in the case of Indian scholars, not more than five manuscripts are allowed to remain with them at a time, and the period of loan shall not normally exceed six months.

10. Immediately on receipt of manuscripts, the scholars are requested to examine them carefully before signing and returning the receipt-form accompanying the manuscripts, as no complaints will be entertained thereafter.

11. When the manuscripts are returned to the Library they are duly examined, and if found in their original condition, the receipt formerly signed for them is returned and the bond cancelled. The liability of the borrowers ceases only after the return of this receipt.

12. If scholars find that, owing to the work on the manuscripts not being completed within the stipulated period, they cannot return the manuscripts when due, they shall, sufficiently in advance, apply in writing to that effect to the Superintendent of the Department. The period of loan will be extended at discretion. In no case, however, shall any manuscripts be allowed to remain with a scholar longer than two years in India, and five years outside India.

13. The Manuscripts Department reserves to itself the right of refusing to lend out any manuscript to any scholar at any time, and in the case of manuscripts lent out, of demanding their return before the expiry of the stipulated period, if the manuscripts be required for library or other purposes.

14. All postal charges shall be borne by the applicant.

15. The Department undertakes to procure on loan, for the *members of the Institute*, manuscripts from other lending Libraries.

SYSTEM OF TRANSLITERATION

अ a आ ā इ i ई ī उ u ऊ ū

ऋ r ॠ ṛ ऌ ḷ ए e ऐ ai ओ o औ au

क k ख kh ग g घ gh ङ ṅ

च c छ ch ज j झ jh ञ ṇ

ट t ठ th ड d ढ dh ण ṇ

त t थ th द d ध dh न n

प p फ ph ब b भ bh म m

य y र r ल l व v श s

स s ह h

visarga ḥ, *anusvāra* ṁ.

JAINA MANUSCRIPTS

JAINA LITERATURE AND PHILOSOPHY

C. HYMNOLOGY

(II) THE SVETĀMBARA AND DIGAMBARA WORKS

भक्तामरच्छायास्तोत्र

Bhaktāmaracchāyāstotra

No. 355

911 (c).
1892-95.

5

Extent.— fol. 78^a to fol. 79^b.

Description.— Complete ; 45 verses in all. For other details see

No. 911 (a).
1892-95.

10

Author.— Ratna Muni.

Subject.— This is a small poem in Sanskrit in 45 verses in Anu-
ṣṭubh metre. It embodies the substance of the well-known
Bhaktāmarastotra which eulogyzes Lord Rṣabha.

Begins.— fol. 78^a ॐ नमो नामेयाय ॥ ॥

15

नम्रदेव(शिरोरत्न)भासकं जिनपत्कजं ।

प्रणम्याऽखिलपापघ्नं । संसारजलतारणं ॥ १ ॥

सर्वशास्त्रपरिज्ञानात् संस्तुतो यः सुरेश्वरैः ।

उदाररुचिरस्तोत्रैः । स्तोष्ये तं प्रथमं प्रभुं ॥ २ ॥ etc.

Ends.— fol. 79^b

20

सङ्घर्षकुहमां स्तोत्रस्रजं ते गुणगुंफितां ।

कंठपीठे निघत्ते यस्मिन्नलम्भीरुपैति तं ॥ ४४ ॥

इति भक्तामरच्छायामादाय हृदयप्रियां ।

नाभिराजांगजः स्वीयधर्माय मयका स्तुतः ॥ ४५ ॥

समाप्तमेतच्छा(या)भक्तामराख्यस्तवनं श्रीआदिपरमेश्वरस्य ॥

25

Reference.— Published on pp. 246-249 in the D. L. J. P. F.
Series, No. 79 along with various other works in A. D.
1932. This publication is named as “Bhaktāmara, Kalyā-
ṇamandira and Namiūṇa”, and it is edited by me.

भक्तामरस्तोत्र

Bhaktāmarastotra

No. 356

316 (a).
A. 1882-83.Size.— 10 $\frac{3}{8}$ in. by 4 $\frac{1}{2}$ in.

Extent.— 40 folios ; 15 lines to a page ; 45 letters to a line.

- 5 Description.— Country paper thin and grey ; Devanāgarī characters with पृष्ठमात्रास ; bold, legible, sufficiently big, uniform and beautiful hand-writing ; borders ruled singly but thickly in red ink ; they are preceded and followed by a single line in black ink ; foll. numbered in the right-hand margin ;
- 10 fol. 1^a blank ; fol. 1^b decorated with a beautiful illustration of *Jina*, with two elephants, one on each side placed near his feet ; unnumbered sides marked with a circular disc in the centre in red ink whereas the numbered ones have over and above this disc two such discs, one in each of
- 15 the two margins ; numbers for verses along with their vertical lines (*daṇḍas*) written in red ink ; edges of some of the foll. worn out ; a piece of paper almost of the same size as the fol. pasted to the first fol. ; condition tolerably good ; complete ; 44 verses in all ; this Ms. contains the following
- 20 additional works :—

	Work	Vol.	Pt	No.
	(1) कल्याणमन्दिरस्तोत्र	XIX	1	83 foll. 3 ^a -5 ^a
	(2) अजितशान्तिस्तव (लघु)	„	„	2 „ 5 ^a -5 ^b
	(3) जीरिकापल्लीपार्श्वनाथस्तोत्र	„	„	229 „ 5 ^b -7 ^b
25	(4) जीरापल्लीमण्डनपार्श्वनाथस्तुति	„	„	227 „ 7 ^b -8 ^a
	(5) अजितशान्तिस्तव	XVII	4	1167 „ 8 ^a -10 ^a
	(6) तीर्थमालास्तवन			„ 10 ^a -13 ^a
	(7) अतिचारालोचना	XVII	4	1190 „ 13 ^a -18 ^b
	(8) शीलोपदेशमाला			„ 18 ^b -21 ^b
30	(9) प्रश्नोत्तररत्नमालिका			„ 21 ^b -22 ^b
	(10) धर्मलक्षण			„ 22 ^b -23 ^a
	(11) चतुःशरण	XVII	1	266 „ 23 ^a -25 ^a
	(12) गौतमपृच्छा			„ 25 ^b -26 ^b
	(13) जीवविचार			„ 26 ^b -28 ^a
35	(14) नवतत्त्व			„ 28 ^a -28 ^b
	(15) योगशास्त्र (प्रकाश १-४)			„ 28 ^b -40 ^a

Age.— Old.

Author.— Mānatuṅga Sūri. See Klatt, *Indian Antiquary* (XI, p. 252), Weber (II, p. 932 fn.), *Geschichte der Indische Litteratur* (II, p. 339 ff.) by Maurice Winternitz and *Jainismus* by Glassenup.

This Sūri is the author of Bhayāharastotra (Nami-
ūna-rhotta) and Pañcaparamēsthastotra (Bhattibhara-
rhotta).

For a traditional account etc. about this Sūri in
Gujarātī see the introduction (pp. 12-14) to *Jaina-stotra-*
sandoha (pt. 2).

Subject.— This hymn contains the usual 44 verses in Sanskrit
embodying glorification of Lord R̥ṣabha, the first *Jina*.

There are two versions of Bhaktāmarastotra, one
having 44 verses and the other 48. The 1st version deals
with four *prātibhāryas* out of eight and the 2nd with all of
them. The 1st version is accepted by the Śvetāmbaras
(and it is looked upon as 'genuine even by many non-
Jaina scholars) whereas the 2nd by the Digambara scholars.
The four additional verses dealing with 4 *prātibhāryas* are
not same everywhere. Two varieties are noted by me
in my Sanskrit introduction (p. 2) to my edition of *Bha-*
ktāmara etc., (noted on p. 1) and one more in *Mahā-*
prabhāvika Nava-marāṇa (p. 9).

Begins.— fol. 1^b

भक्तामरप्रणतमौलिमणिप्रभाणा-

सु(इ)द्योतकं दलितपापतमोवितानं ॥

सम्यक् प्रणम्य जिनपादयुगं युगादा-

बालंबनं भवजले पततां जनानां ॥ १ ॥ etc.

Ends.— fol. 3^a

स्तोत्रभ्र(स)जं तव जिबेन्द्र ! गुणैर्निबद्धां ।

भक्त्या मया रुचिरवर्णविचित्रपुष्पां ॥

घने जनो य इह कंठगतामजस्रं ।

तं मानतुंगमवशां समुपैति लक्ष्मीः ॥ ४४ ॥

इति श्रीभक्तामरस्तवनं संपूर्णः ॥ छ ॥ छ

1 Genuineness is pointed out in "Siddhacakra" (III, 10).

2 For discussion see "Anekānta" (Vol. II, p. 69).

Reference.— The text is edited and translated into German by H. Jacobi in *Indische Studien* (XIV, p. 359 ff.). It is also published in the *Kāvyamālā* (VII), Bombay. Further, it is published along with my English translation and introductions in Sanskrit and Gujarātī together with the commentaries of Guṇākara Sūri, Mahopādhyāya Meghavijaya Gaṇi and Kanakakuśala in the D. L. J. P. F. Series No. 79 in A. D. 1932¹. For additional Mss. see B. B. R. A. S. (Vols. III-IV, p. 460) and Jinaratnaśāstra (Vol. I, p. 287).

10 भक्तामरस्तोत्र Bhaktāmarastotra
No. 357 73 (b).
1880-81.

Extent.— leaf 57^b to leaf 64^a.

Description.— Complete ; 44 verses in all. For additional particulars see *Upadeśamālā* (Vol. XVIII, pt. 1, No. 233).

15 Begins.— leaf 57^b ए ५० ॥

भक्तामरप्रणत etc. as in No. 356.

Ends.— leaf 64^a

स्तोत्रं etc. up to लक्ष्मीः ॥ ४४ ॥ ए ॥ ए as in No. 356.

This is followed by the lines as under :—

20 इति भक्तामरस्तोत्रं समाप्तं ॥ ए ॥ ॥ ए ॥

मंगलमस्तु ॥ शुभं भवतु ॥ ए ॥ ॥ ए ॥

N. B.— For additional information see No. 356.

भक्तामरस्तोत्र Bhaktāmarastotra
No. 358 826 (h).
1892-95.

25 Extent.— fol. 331^b to fol. 334^b.

Description.— Complete ; 44 verses in all. For other details see

Śāsvatacaityastotra No. 826 (a).
1892-95.

Begins.— fol. 331^b

भक्तामरप्रणतमौलिमणिप्रभाणा-

30 सु(ह)द्योतकं दलितपापतमोषितानं ।

सम्यक् प्रणम्य जिनपादयुगं युगादा-

दा(वा)लंबनं भवजले पततां जनानां ॥ १ ॥ etc.

Ends.— fol. 334^b

स्तोत्रस्रजं तव जिनेन्द्र ! गुणैर्निबद्धां

भक्त्या मया विविधवर्णविचित्रपुष्पां ।

धत्ते जनो य इह कंठगतामजस्रं

तं मानतुंगमि(म)वशा समुपैति लक्ष्मीः ॥ ४४ ॥

इति भक्तामरमहास्तोत्रं समाप्तं ।

N. B.— For further particulars see No. 356.

भक्तामरस्तोत्र

Bhaktāmarastotra

No. 359

1106 (65).

1891-95.

10

Extent.— fol. 26^a to fol. 28^a.

Description. — Complete ; 44 verses in all. For other details see
Namaskāramantra (Vol. XVII, pt. 3, No. 736).

Begins.— fol. 26^a ॥ ६० ॥

भक्तामरप्रणत etc. as in No. 356.

15

Ends.— fol. 28^a

स्तोत्रस्रजं etc. up to समुपैति लक्ष्मीः ४४ as in No. 356.

This is followed by the line as under :—

इति भक्तामरस्तोत्रम् ॥ ॥

N. B.— For further particulars see No. 356.

20

भक्तामरस्तोत्र

Bhaktāmarastotra

No. 360

76 (20).

1880-81.

Extent.— leaf 139^b to leaf 145^b.

Description.— Complete ; 44 verses in all. For other details see
Daśavaikālikasūtraniryukti (Vol. XVII, pt. 3, No. 711).

25

Begins.— leaf 139^b ॥ ६० ॥

भक्तामरप्रणतमौलि etc. as in No. 356.

Ends.— leaf 145^b

स्तोत्रस्रजं etc. up to श्रीभक्तामरस्तवः समाप्तः ॥ ६॥ ६॥

practically as in No. 356.

30

N. B.— For additional information see No. 356.

भक्तामरस्तोत्र

Bhaktāmarastotra

No. 361

$$\frac{1199 (\quad)}{1883-84.}$$
Extent.— fol. 6^b to fol. 8^a.

Description.— Complete ; 44 verses in all. For other details see

5 No. $\frac{1199 (1)}{1883-84.}$

Begins.— fol. 6^b

भक्तामर etc. as in No. 356.

Ends.— fol. 8^a

स्तोत्रस्रजं etc. up to समुपैति लक्ष्मीः ॥ ४४ as in No. 356.

10 This is followed by the line as under:—

इति श्रीभक्तामरस्तोत्रं समाप्तं । महाप्रभावमयं । ॥

N. B.— For additional information see No. 356.

भक्तामरस्तोत्र

Bhaktāmarastotra

No. 362

$$\frac{1269 (66)}{1887-91.}$$

15 Extent.— fol. 75^b to fol. 76^b.

Description.— Complete ; 44 verses in all. For other details see
Namaskāramantra- (Vol. XVII, pt. 3, No. 735).

Begins.— fol. 75^b

भक्तामरप्रणत etc. as in No. 356.

20 Ends.— fol. 76^b

हुं(तं) मानतुंगमवशा समुपैति लक्ष्मीः । ४४

इति भक्तामरस्तवन समाप्तं ॥

N. B.— For additional information see No. 356.

भक्तामरस्तोत्र

Bhaktāmarastotra

No. 363

$$\frac{127 (27)}{1872-73.}$$

25 Extent. fol. 26^b fol. 27^b.

Description.— Complete ; 44 verses in all. For other details see
Upadeśaratnamālā (Vol. XVIII, pt. 1, No. 264).

Begins.— fol. 26^b ॥ ५० ॥

30 भक्तामरप्रणत etc. as in No. 356.

Ends.— fol. 27^b

स्तोत्रं(स्र)जं etc. up to सद्यपैति लक्ष्मीः ॥ ४४ ॥ etc. as in No. 356. This is followed by the line as under :—
इति भक्तामरस्तवः समाप्तः । छ ॥

N. B.— For additional information see No. 356.

5

भक्तामरस्तोत्र

Bhaktāmarastotra

No. 364

640 (g).
1895-98.

Extent.— fol. 6^a to fol. 8^a.

Description.— Complete ; 44 verses in all. For other details see 10
Namaskāramantra (Vol. XVII, pt. 3, No. 738).

Begins.— fol. 6^a

भक्तामरप्रणतमौलि etc. as in No. 356.

Ends.— fol. 8^a

स्तोत्रं(स्र)जं तव जिनेन्द्र ! etc. up to लक्ष्मीः as in No. 356. This 15
is followed by the line as under:—

इति भक्ता(म)रस्तोत्रं ॥ ७ ॥

N. B.— For additional information see No. 356.

भक्तामरस्तोत्र

Bhaktāmarastotra

No. 365

1270 (50).
1887-91. 20

Extent.— fol. 31^b and fol. 34^a to fol. 35^b.

Description.— Incomplete as the intervening foll. are missing.
The last verse is numbered as 44. For other details see
Namaskāramantra (Vol. XVII, pt. 3, No. 734). 25

Begins. — fol. 31^b ॥ ६० ॥

भक्तामरप्रणत etc. as in No. 356.

Ends.— fol. 35^a

स्तोत्रं(स्र)जं etc. up to लक्ष्मीः ॥ ४४ ॥ भक्तामरस्तोत्रं समाप्त ॥
practically as in No. 356. 30

N. B.— For additional information see No. 356.

भक्तामरस्तोत्र
अभिनव वृत्ति सहित

Bhaktāmarastotra
with abhinava vṛtti

No. 366

309.
A. 1882-83.

Size.— 10½ in. by 4¼ in.

5 Extent.— 28 folios ; 17 lines to a page ; 52 letters to a line.

Description.— Country paper thin, smooth and grey ; Devanāgarī characters with **पृष्ठमात्रा**s ; bold, perfectly legible, uniform and elegant hand-writing ; borders neatly and carefully ruled in three lines in red ink ; this Ms. contains both the
10 text and its commentary but on that account the Ms. is neither **त्रिपाटी** nor **पंचपाटी** ; red chalk used profusely ; yellow pigment rather rarely ; almost all foll. have a small hole on the right-hand side in the margin ; the first two lines of the first fol. written in red ink ; foll. numbered in the
15 right-hand margin ; both the text and the commentary complete ; the latter composed in Saṃvat 1426 in Sarasvatī-pattana ; condition good.

Age.— Saṃvat 1525.

20 Author of the commentary.— Guṇākara Sūri, pupil of Guṇacandra Sūri, successor of Śrītilaka. This commentator should be distinguished from his namesake that has commented upon this hymn in Saṃvat 1524 and belongs to Caitra *gaccha*.

Subject.— The text together with its elucidation in Sanskrit. The latter supplies us with various narrations.

25 Begins.— (text) fol. 1^a

भक्तामरप्रणत etc. as in No. 356.

„ — (com.) fol. 1^a **ॐ नमो वीतरागाय ॥**

पूजाज्ञानवचोऽपायापममातिशयाद्भुतं ।

श्रीनाभेयं नमस्कुर्वे । सर्वकल्याणकारणं १

30 **महारजतसङ्घर्षे । महानं(द)विभूषणं ।**

महावीरं जिनं वंदे । महामोहतमो(ऽ)पहं ॥ २

श्रुतदेवीप्रसादेन । भक्तामरवरस्तवे ।

वार्ताः काश्चिच्चमत्कारि(र)कारिणीः सार्थिकाः प्रथे ॥ ३ etc.

Ends.— (text) fol. 27^b

स्तोत्रम्रजं etc. up to लक्ष्मीः as in No. 356.

„ — (com.) fol. 28^a अन्योऽप्यर्थः शुभः सुधीभिः स्वधिया व्याख्येयः ।

इति चतुश्चत्वारिंशद्वृत्तार्थः संपूर्णस्तःसंपूर्णौ संपूर्णेयं भक्तामरस्तववृत्तिः ।

सप्रभावककथानकसंयुक्ता ॥

5

गिरां गुंफधात्री कर्वात्रेण बाणी

चतुर्वर्णवर्णवर्णवर्णवर्णसंघः ।

गुरुश्रानुशास्ता सुधीः ओतुवर्णे

जयेयुर्जगत्याममी आसमुद्रं ॥ १ ॥

श्री'राय'गच्छे जिननेमिवंशे ।

10

श्रीसाधुसंहरगणाब्धिचन्द्राः ।

किनर्षिसषपुत्रकं बभुस्ते ।

यद्भ्रातरः(ः) श्रीविमलेंदुसंज्ञाः ॥ २ ॥¹

तत्पट्टे जिनभद्रसुरिगुरवः सल्लब्धिलब्धप्रभाः ।

सिद्धांतांङ्गधिकुंभसंभवानिभाः प्रैखन्मनीषाशुभाः ॥

15

जातः श्रीगुणशेषराभिधगुरुस्तस्मात् तपोनिर्मलः ।

शीलश्रीतिलको जगत्तिलक इत्यासीद् गुरुग्रामणीः ॥ ३ ॥

सद्गुणपयसुकविः कवितत्त्वधाता

चारित्रचारुकरणः करणास्तकामः ।

तत्पट्टशृषणमणिर्गतदूषणोऽभूत् ।

20

श्रीमान् मुनीन्द्रगुणचन्द्रगुरुर्गरिष्ठः ॥ ४ ॥

संप्रत्यवनौ जयिनां । निर्देशादजितदेवसूरीनां ।

गुणचन्द्रसुरिशिष्यो । गुणाकरः सुरिरल्पमतिः ॥ ५ ॥

अदभुतमहतीर्दधर्ती । बहुश्रुतसुखश्रुताः प्रभावकथाः ।

भक्तामरस्तवस्याभिनवां वृत्तिं व्यध(धा)देनां ॥ ६ ॥

25

वर्षे षड्विंशाधिकचतुर्दश(श)ती(१४२६)मिते च वर्षत्तौ(तौ) ।

मासि नभस्ये रचिता । 'सरस्वती'पत्तने वृत्तिः ॥ ७ ॥

यद् गदितमर्थकूटं । यल्लक्षणशब्दतश्च दृष्टमिह ।

तत् साधुभिः सुधीभिः । शोधयं सयः प्रसय मयि ॥ ८ ॥

1 In my edition noted on p. 3 this verse is as under :—

30

“ श्री'चन्द्र'गच्छेऽभयसुरिवंशे

श्री'रुद्रपल्लीय'गणाब्धिचन्द्राः ।

श्रीचन्द्रसुरिप्रवरा बभुस्ते

यद्भ्रातरः श्रीविमलेन्दुसंज्ञाः ॥ २ ॥ ”

भक्तामरस्तवाक्षरवृत्तिं कृत्वा यदर्जितं सुकृतं ।

तेनासौ सुकृतिजनो । निरामयः स्यात् सदाऽऽनंदी ॥ ९ ॥

पंचदशशतान्यत्र द्वासप्ततिसमधिकानि गणितानि ।

निःशेषवर्णवृंदान्यनुष्टुभां प्रायसः(शः) संति ॥ १० ॥

5 ग्रथाग्रं १५७२ ॥ छ ॥ छ ॥ इति श्रीभक्तामरवृत्तिः समाप्ता सकला-

क्षरसंपूर्णाः ॥ छ ॥ ॥ संवत् १५२५ वर्षे चैत्रवदि द्वितीयादिने श्री'धवल-
कर्म'महानगरे पूज्याराध्यपं० तिलकसुंदरगणिपं० तिलकसोमगणिशिष्य-
तिलककलशगणिना आत्मका(का)यें लिखितं ॥ छ ॥ छ ॥

जं दिट्ठी करुणातरंगी(गिय)फ(ए)डा एअस सोयं(म्) म(सु)हं ।

10 आयारो अ(प)समाहि(य)रो पारियणो सन्तो पसन्ना तण् ॥

तं नूणं जरजम्ममच्च(खु)हरणो देवाहिदेवो जिणो ।

देवाणं अवराण दीसइ जउ(ओ) नेयं सरूवं जए ॥ १ ॥²

इति नमस्कारः ॥ छ ॥

यादृशं पुस्तके दृष्टं । तादृशं लिखितं मया ।

15 यदि शुद्धमशुद्धं वा । मम दोषो न दीयते ॥ १ ॥

छ ॥ श्रीरस्तु शुभं भवतु । श्रीभ्रमणसंचय(स्य) । लेखकपाठकयोश्च ॥
छ ॥ श्री ॥ ॥ छ ॥ श्री ॥

This is followed by the following lines written in a different hand:—

20 श्री'संडेर'गच्छनायकश्रीपूजश्रीदेवसुंदरसरिपट्टालंकरणभट्टारकश्री-
शिवसुंदरसरिपदकमलसंसेविना शिष्यज्ञानसुंदरगणिशिष्यधनसुंदरकीर्त्ति-
सुंदरसपरिवारा श्री'योगिनीपुरे' श्रीसंघेन इदं पुस्तकं श्रीसरिसन्नुपात्
श्रुयतां सं १७३१ आसाह सुदि १४ दइयात् ॥

25 Then we have the following lines in altogether a different hand:—

दीवो सं १८३६ वर्षे येष्ठमासे रत्नानंदरे अमारेसीरमध्ये पठैवांटेलीची
परत सुदी २ गुणाकरसरिकृता.

Reference.— The hymn along with this commentary is published.
See p. 4.

30 1 Dholaka.

2 This verse occurs with some variants in Rājasekhara Sūri's Catur-
vimsatiprabandha also called Prabandhakośa (prabandha VIII, p. 50 of my
edition and prabandha IX, p. 83).

For the *praśasti* (colophon) see Peterson, Reports V, p. 207 ff. Also see 'Bod. No. 380 and Weber (II, p. 938 ff.). For additional Mss. see 'B. B. R. A. S. (Vols. III-IV, p. 46) and Jinaratnakośa (Vol. I, pp. 287-288).

भक्तामरस्तोत्र
अभिनव वृत्ति सहित
No. 367

Bhaktāmarastotra 5
with abhinava vṛtti
1303.
1886-92.

Size.— 10½ in. by 4½ in.

Extent.— 91 folios ; 9 lines to a page ; 33 letters to a line. 10

Description.— Country paper white and not very thin ; Devanāgarī characters with पृष्ठमात्रs ; quite bold, perfectly legible, singularly uniform and very beautiful hand-writing ; foll. numbered as usual ; unnumbered sides decorated with a small circular disc in red ink in the centre ; the numbered ones have over and above this, two such discs in red ink in each of the two margins ; a thick piece of paper almost of the same size as the fol. pasted to the first fol. ; red chalk and yellow pigment as well used ; foll. 10 and 11 have a hole in the margin ; practically foll. 13 to 57 present a musty appearance and portions written in black ink have become brittle ; a great deal of the portion of the 49th fol. and a part of foll. 78 and 79 worn out owing to this reason ; condition fair ; this Ms. contains both the text and its commentary ; both complete ; the last fol. wrongly numbered as 92. 15 20 25

Age.— Pretty old.

Begins.— (text) fol. 4^b

भक्तामरप्रणतमौलि etc. as in No. 356.

„—(com.) fol. 1^b पूज्यभट्टारकश्रीधर्ममूर्तिसुरिगुरुभ्यो नमः ।

पूजाज्ञानवचोपापापगमा etc. as in No. 366. 30

1 This stands for " A Descriptive Catalogue of Sanskrit Mss. in the Bodlean Library prepared by Prof. M. Winternitz.

2 Bombay Branch of the Royal Asiatic Society.

Ends.— (text) fol. 87^b

मानतुंगमवशा सहपैति लक्ष्मीः ॥ ४४ ॥ as in No. 356.

„— (com.) fol. 90^a अन्योऽप्यर्थः शुभः etc. up to सप्रभावकथा as in No. 366. This is followed by the verses अद्भुतमहतीर्दघती up to पंचदश etc. as in No. 366 ; but herein these are numbered as 1 to 5. Then we have :

छ । छ । ग्रंथाग्रं १५७२ श्लोकः समाप्तः संपूर्णः । श्रीरस्तु । शुभं भवतु ।
छ । छ ।

Then there is the verse commencing with गिरां गुंफघात्री etc. as in No. 366. The 2nd verse thereafter is however as under:—

श्री'चंद्र'गच्छेऽभयसुरिवंशे

श्री'रुद्र'पल्लीय'गणाधिचंद्राः ।

श्रीचंद्रसुरिप्रवरा बहुस्ते

यद्भातरः श्रीविमलैर्दुसंज्ञा(ः) ॥ २ ॥

Thereafter we find verses 3 to 5 as No. 366. The last verse ends with the words गुणाकरसरिरूपमतिः. Then follow the following lines written perhaps in a different hand:—

श्री'अंचल'गच्छे श्रीम(ध)र्ममूर्ति(ति)स्मरिणा लिखितं श्रीभक्तामर-
स्तोत्रवृत्तिरियं ।
शुभं भवतु ॥

Of these lines the first is not reliable as an attempt is made to change some of the letters of the proper name.

N. B.— For additional information see Nos. 356 and 366.

25 भक्तामरस्तोत्र
अभिनव वृत्ति सहित .

Bhaktāmarastotra
with abhinava vṛtti

No. 368

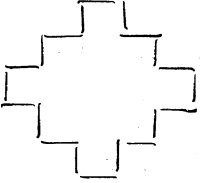
302.

1871-72.

Size.— 10½ in. by 4½ in.

Extent.— (text) 25 folios ; 1 line to a page , 15-25 letters to a line.

30 „— (com.) „ „ ; 20 lines „ „ „ ; 65 „ „ „ „ „ .

Description.— Country paper not very thick, not brittle and grey in colour ; Devanāgarī characters with **पुष्पमात्रा**s ; this Ms. contains both the text and its commentary; the text occupying the central space whereas the commentary, written above and below it ; it is a **त्रिपाटी** Ms.; bold, legible and good hand-writing ; borders neatly and carefully ruled in three lines in red ink ; red chalk used ; numbers for fol. written in two places, once at the top on the left-hand side and once at the bottom on the right-hand side ; both the numbered as well as unnumbered sides decorated with three small circles in red ink, one in the centre and the other two in each of the two margins; the central circle is encompassed by a geometrical figure like  ; the 1st fol. slightly torn ; condition very fair ; yellow pigment used ; both the text and its commentary complete.

Age.— Sarhvat 1667.

Begins.— (text) fol. 2^a

भक्तामरप्रगत etc. as in No. 356.

„ — (com.) fol. 1^b

पूजाज्ञानवचोऽपाया etc. as in No. 366.

Ends.-- (text) 24^a

स्तोतम्रजं etc. as in No. 356.

„ — (com.) fol. 24^b अन्योऽप्यर्थः शुभः etc. as in No. 366 up to आसमुद्र । १ ।

This is followed by the lines as under :—

श्री'चंद्र'गच्छे(ऽ)भयसुरिवंशे ।

श्री'रुद्रपत्नीय'गणान्धिचंद्राः ।

श्रीचंद्रसुरिप्रवरावभुस्ते ।

भद्रातरः श्रीविमलेंदुसंज्ञाः ।

Then there are verses 3 & 4 same as in No. 366.

Thereafter we have :—

संप्रत्यवनौ जयिनां निर्वेशाद्भयदेवसुरीणां ।

गुणचंद्रसूरि

इति श्रीभक्तामरसूत्रवृत्ति संपूर्णा । सप्रभावकथासंयुक्ता । ५ ।

इति भक्तामरवृत्ति संपूर्ण समाप्तं शुभं भवतु । कल्याणमस्तु ॥

सं. १६६७ वर्षे प्रथमआषाढशु० ६ गुरो लिखितं । कवित्री ५ पदम-

5 शिष्यकविकुंय्यरजी स्वयंपठनार्थं ।

N. B.— For additional information see Nos. 356 and 366.

भक्तामरस्तोत्र
अभिनव वृत्ति सहित

Bhaktāmarastotra
with abhinava vṛtti

No. 369

779

1892-95.

10 Size.— 9 $\frac{3}{4}$ in. by 4 $\frac{3}{4}$ in.

Extent.— 40 folios ; 15 lines to a page ; 45 letters to a line.

Description.— Country paper durable, white and not very thin ;
Devanāgarī characters with वृद्धमात्राः; bold, legible, suffi-
15 ciently big, uniform and elegant hand-writing ; borders
somewhat carelessly ruled in four lines in black ink ; red
chalk used ; foll. numbered as usual; fol. 40^b blank; several
foll. damaged to a smaller or greater extent by white ants ;
condition poor; this Ms. contains both the text and its
commentary ; both complete.

20 Age.— Fairly old.

Begins.—(text) fol. 2^b

भक्तामरप्रणत etc. as in No. 356.

„—(com.) fol. 1^b

पूजाज्ञानवचोऽपाया etc. as in No. 366.

25 Ends.— (text) fol. 38^b

स्तोत्रमंजं etc. up to लक्ष्मीः ॥ ४४ ॥ as in No. 356.

„—(com.) fol. 40^a अन्योऽप्यर्थः शुभः etc. up to सकलाक्षरसंकलनयेति
practically as in No 366. Then we have :-

इति श्रीभक्तामरस्तववृत्तिः । संपूर्ण

30 N. B.— For further particulars see Nos. 356 and 366.

भक्तामरस्तोत्र
अभिनव वृत्ति सहित
No. 370

Bhaktāmarastotra
with abhinava vṛtti
12.
1869-70.

Size.— 10½ in. by 4¾ in.

5

Extent.— 22 folios ; 16 lines to a page ; 55 letters to a line.

Description.— Country paper thin, tough and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्रास ; small, perfectly legible, uniform and very good hand-writing ; borders ruled in two pairs of lines in black ink ; red chalk used ; foll. numbered in the right-hand margin ; there is some space kept blank in the centre of the numbered and unnumbered sides as well ; edges of a few foll. slightly gone ; condition on the whole good ; since the Ms. ends abruptly, the text goes up to the 36th verse and the commentary ends with almost the entire portion of the *katha* pertaining to v. 36 ; the extent something more than 1200 ślokas.

10

15

Age.— Pretty old.

Begins.— (text) fol. 1^b

भक्तामरप्रणत as in No. 356.

20

„— (com.) fol. 1^a ए ए उ ए ऐ नमो वीतरागाय ।

पूजाज्ञानवचोपाया etc. as in No. 366.

Ends.— (text) fol. 21^b

मिश्रेभकुंभगलदुज्ज्वलशोणितान्तः

मुक्ताफलप्रकरसूषितसुमिभागः ।

25

बद्धकमः क्रमगतं हरिणाधिपोऽपि ।

नाक्रामति क्रमयुगाचलसंभितं ते ॥ ३५ ॥

कल्पांतकालपवनोद्धतबह्निक्लपं ।

दावानलं ज्वलितमुज्ज्वलमुत्फल्लिङ्गं ।

विश्वं जिघत्सुमिव संमुखमापतंतं ।

30

त्वन्नामकीर्त्तनजलं शमयत्यशेषं ॥ ३६ ॥

„— (com.) fol. 22^b उक्तं च ॥

आर्त्ता देवान् नमस्यंति तपं कुर्वन्ति रोगिणः ।

निर्धना विनयं यांति । वृद्धा नारी पतिव्रता ॥

लक्ष्मीधरध्यान(तः) स्तवषट्त्रिंशद्(द्)वृत्ताविर्भूतचक्राकथितैतद्वृत्ताभि-
 मैत्रितः। पाथःसेकादेव दवानलः शशाम नाचक्राम सार्थसीमां जगाम स्वप्रतुलां
 सर्वे(ऽ)(पि) कुशालिनो विस्मिताः। घ(पि)प्रच्छुः। स युगादिद्वेस्तवं नुनाव
 जिनधर्म्यमाहात्म्यं च ॥ उक्तं च ॥

5

आधिव्याघ्रविरोध्या(धा)दि । सर्वे बां(बा)धातिबंधनं ।

विध्यायत्याहु घर्मणे घनेनेव दवानलः ॥

सार्थलोको(ऽ)प्य(प्यु)त्तमसेवितत्वा(द्) दृष्टप्रत्यर्थ(य)त्वाच्च जिनधर्ममा-
 दृतवान् । हिरण्यमुपाज्ज्यं लक्ष्मीधर स्वप(पु)रमासरत् । कदाचित् पुरे
 उत्थितं वज्राग्निं दुःशमं स्तववृत्तजन्तान्मःसेचनादुपा.¹ The Ms. ends thus
 abruptly.²

10

N. B.— For further particulars see Nos. 356 and 366.

भक्तामरस्तोत्र
 अवचूरि सहित

No. 371

Bhaktāmarastotra

with avacūri

603.

1895-98.

15 Size.— 10¼ in. by 4¼ in.

Extent.— (text) 3 folios ; 11 lines to a page ; 42 letters to a line.

„— (com.) „ „ ; 12 „ „ „ „ ; 48 „ „ „ „

Description.— Country paper very thin but not brittle and grey in
 colour ; Devanāgarī characters with पृष्ठमात्रास ; this Ms.
 20 contains both the text and a small commentary ; it is a
 पंचपाटी Ms. as usual ; bold, clear and good hand-writing ;
 borders ruled in three lines in red ink ; numbers for
 verses along with their *dandas* (vertical lines) written in
 red ink ; edges of the first two foll. badly damaged with
 25 the result that some of the letters are gone ; condition
 very fair ; both the text and its commentary complete.

Age.— Śaṃvat 1518.

Author of the avacūri.— Not mentioned.

Subject.— The text containing 44 verses along with its brief
 30 explanation in Sanskrit.

1 See p. 99 of my edition.

2 About two lines of this story are lacking.

Begins.— (text) fol. 1^a

भक्तामरप्रणत etc. as in No. 356.

„—(com.) fol. 1^a भक्ताम० यः सं सम्यग् जिनपादयुगं प्रणम्य किल महमपि
प्रथमं देवं स्तोष्ये इति संबंधः । etc.

Ends— (text) fol. 3^b

स्तोत्रस्रजं etc. as in No. 356.

„—(com.) fol. 3^b तं मानतुगं मानः पूर्यप्लाः(?)ता या तुंगहृद्यैस्तरं साम-
हयेन समीपं गच्छति तमश्वे अयतीत्यर्थः । ४४ ।

इति भक्तामरस्ता(स्त)व(वा)वचूरिः । इन्द्रसागरगणिलिखिता ।

‘विद्यापुरे’ संब(त) १५१८ वर्षे आ० शु० ३ दिने । छ etc. शुभं भवतु । 10

इति श्रीभक्तामरस्तवनमवि(व)चूर(रिः) समाप्तः ॥ श्री ॥

श्री ॥ ७ ॥ १ ॥

Reference.— Mss. of anonymous avacūris are noted in Jinaratna-
kośa (Vol. I, p. 289).

N. B.— For additional information see No. 356.

15

भक्तामरस्तोत्र
अवचूरि सहित

No. 372

Bhaktāmarastotra

with avacūri

823.

1895-1902.

Size.— 9 $\frac{7}{8}$ in. by 4 $\frac{1}{8}$ in.

20

Extent.— 8 folios ; 15 lines to a page ; 32 letters to a line.

Description.— Country paper thick, durable and grey ; Devanāgarī
characters with पुस्तमात्राः ; bold, clear, uniform and elegant
hand-writing ; borders ruled singly but thickly in red ink
with black lines on each side ; there is an additional ruling
of the same kind at a distance of about two and a half inches
from the 1st on the left side ; the text included between
these two borders and the commentary written in the
remaining part in front of it ; this Ms. may be styled as
द्विपाटी ; numberes for verses along with their *daṇḍas* written
in red ink ; yellow pigment used ; foll. numbered as usual ;
on fol. 2^b a small strip of paper pasted on letters with a
view that they may not be seen ; condition very good.

25

30

Age.— Samvat 1628.

Author of the commentary.— Not mentioned.

Subject.— The text (44 verses) along with a small commentary in Sanskrit.

5 Begins.— (text) fol. 1^a

भक्तामरप्रणत etc. as in No. 356.

„ — (com.) fol. 1^a श्रीगुरुभ्यो नमः

अज्ञानतिमिरांधानां ज्ञानांजनशलाकया ।

नेत्रमुन्मीलितं येन तस्मै श्रीगुरवे नमः ॥ १ ॥

10 किल इति सत्ये । अहमपि मानतुंगाचार्यो(ऽ)पि तं प्रथमं जिनेन्द्रं श्री-
आदिनाथं स्तोष्ये etc.

Ends.— (text) fol. 8^a

स्तोत्रञ्च जं तव etc. up to लक्ष्मीः ॥ ४४ ॥ as in No. 356.

15 „ — (com.) fol. 8^b रुचिरव० रुचिरा मनोहरा वर्णा (अ)क्षराण्येव विचित्र-
पुष्पाणि यस्याः सा रुचिरव० तां रुचिरवतां(र्ण)विचित्रपुष्पां ।

इति श्रीभक्तामरस्तवनावचूरिः समाप्ता । श्री ॥ श्री ॥ ७ ॥ १ ॥

सं. १६२८ मार्ग० शु० २ ॥

N. B.— For additional details see No. 356.

20 भक्तामरस्तोत्र
अवचूर्णि संहित
No. 373

Bhaktāmarastotra
with avacūrṇi
1224.
1887-91.

Size.— 10½ in. by 4½ in.

Extent.— 11 folios ; 15 lines to a page ; 50 letters to a line.

25 Description.— Country paper thin, brittle and greyish ; Jaina
Devanāgarī characters with वृद्धमात्राः ; bold, legible and
tolerably good hand-writing ; borders ruled singly but
thickly in red ink, with one black line on each side ;
numbers for foll. written in two places on one and the
same page ; greenish pigment used along with the
30 yellow one ; red chalk utilized ; each of the first four foll.
and the last two decorated with a figure in the centre ;
both the text and the commentary complete ; con-
dition good.

Age.— Pretty old.

Author of the avacūrṇi.— Not mentioned.

Subject.— The text along with its commentary. The latter starts with a benedictory stanza which, too, is explained in this brief commentary.

Begins.— (text) fol. 1^a

भक्तामरप्रणतमौलिमाणि etc. as in No. 356.

„ — (com.) fol. 1^a ऐं नमः

मव्यव्राताब्जराजीविकसनदिवसाधीस्व(श्व)रः सखमाली ॥

वाणीपद्मावलीढा विबुधबुधजनहृदयं योऽनवयः ।

नाभेयस्सार्वभृत्स्यः प्रकटितविनयज्ञानविज्ञानहेतुः

सेतुर्वाङ्मोर्भवस्य प्रभवतु सततं श्रूयसे श्रेयसे वः ॥ १ ॥ etc.

Ends.— (text) fol. 11^a

तं मानतुंगमवशां ससृपेति लक्ष्मीः ४४ as in No. 356.

„—(com.) fol. 11^a अन्गो(ऽ)पि यः कुसुमस्य मालां कंठे करोति सोय(ऽ)पि 15

उमान् लक्ष्मीं प्राप्नोति । सो(शो)भां प्राप्नोति । को भावः ? श्रीआदिदेवस्य

इदं स्तोत्रं यः पाठयति ॥ तस्यावस्थां(इयं) गृहे लक्ष्मीविलासः । पोष्कुरीति ॥

श्री श्री श्री ॥ पुण्यविशाल ॥ शिष्य पञ्चतुरालिपीकृतं ॥ शुभं भवतु ॥

लेखकपाठकयोः

Reference.— I have got a Ms. of this avacūrṇi but it is not complete. 20

N. B.— For further particulars see No. 356.

भक्तामरस्तोत्र
बालहितैषिणी सहित

No. 374

Bhaktāmarastotra
with Bālahitaiṣiṇī

778 (a).

1892-95.

Size.— 9 $\frac{7}{8}$ in. by 4 $\frac{1}{8}$ in.

Extent.— 39-1=38 folios ; 15 lines to a page ; 40 letters to a line.

Description.— Country paper very thin and grey ; Jaina Deva-
nāgarī characters with occasional वृद्धमात्राः ; bold, legible
and tolerably good hand-writing ; borders ruled in three
lines whereas edges in two, in red ink ; yellow pigment
used ; numbers for foll. written in two places on one
and the same page ; fol. 1^a blank ; both the text having 30

44 verses and its commentary complete; the latter composed in Vikrama Samvat 1652 in Vairāṇagara; it ends on fol. 22^a; fol. 21 should be numbered as 20 even at the top; and so the fol. 22 is really speaking the 21st fol. and so on; this Ms. contains an additional work viz. Kalyāṇamandirastotra together with a com. by Kanakakuśala (foll. 22^a to 39^b) (vide Vol. XIX, pt. 1, No. 100); condition very good.

Age.— Old.

10 Author of the commentary.— Kanakakuśala, pupil of Somakuśala Gaṇi. For other details see Vol. XIX, pt. 1, Nos. 35, 48, 98 and 254.

Subject.— The text together with its explanation in Sanskrit.

Begins.— (text) fol. 1^b

15 भक्तामरप्रणतमौलि etc. as in No. 356.

„ — (com.) fol. 1^b श्रीगुरुभ्यो नमः ॥

प्रणम्य परमानंददायकं परमेश्वरं ।

वृत्तिं भक्तामरस्याहं कुर्वे बालहितैषिणीं ॥ १ ॥ etc.

Ends.— (text) fol. 20^b

20 स्तोत्रस्वजं तव जिनेन्द्र ! युणेनि(र्नि)बद्धां ।

भक्त्या मया रुचिर्वर्णविचित्रपुष्पां ।

धत्ते जनो य इह क(कंठ)गतामजस्रं ।

तं मानतुंगमवशा सद्यपैति लक्ष्मीः । ४४

इति श्रीमानतुंगसूरिविरचितं श्रीभक्तामरस्तोत्रं संपूर्णः ॥

25 „—(com.) fol. 22^a कथं यथा स्तोत्रकर्त्रा कविना मानतुंग इति स्थनाम
बंधननिगडापुपप्रवनाशो राजप्रसादश्चाऽस्यैव समुपैति समंतात् पार्श्व-
मायती मंगलमिति चतुश्चत्वारिंशत्समवृत्तार्थः ॥ ४४ ॥

श्रीमत्तपंगणगगनां(गण)दिनमणीहीरविजयसूरीणां ।

शिष्याणाम्ना विरचिता वृत्तिरियं कनककुशलेन ॥ १ ॥

30 नयं(य)नस(श)ररसेंदु(१६५२)मिते वर्षे 'वैराट'नाम्नि वैनमरे
बालजनविबोधार्थं । विजयवृक्षम्यां हि समाप्ता ॥ २ ॥

युगलं ॥

श्लोकानां वदशती बोद्धशोत्तरा समजायत ।

प्रत्यक्षं गणनया वृत्तौ संख्या निवेदिता ॥ ३ ॥

35 अंकतो(ऽ)पि ६१६ ससूत्रा ६१३

इति भक्तामरस्तोत्रव(व)त्तिरियं संपूर्णा ॥

Reference.— The text is published along with this commentary (see p. 4). For additional Mss. see Jinaratnakōśa (Vol. I, p. 288).

N. B.— For additional information see No. 356.

भक्तामरस्तोत्र
बालहितैषिणी सहित

Bhaktāmarastotra
with Bālahitaiṣiṇī

5

No. 375

1304.
1886-92.

Size.— 10½ in. by 4½ in.

Extent.— (text) 11 folios ; 2 lines to a page ; 54 letters to a line. 10

„ — (com.) „ „ ; 16 „ „ „ „ ; 60 „ „ „ „

Description.— Country paper very thin, white and smooth ;
Devanāgarī characters ; bold, legible but not praiseworthy
hand-writing ; this Ms. contains both the text and the
commentary ; it is a त्रिपाटी Ms. ; hand-writing for the 15
commentary slightly smaller than that for the text ;
borders ruled in black ink in three lines but not quite
uniformly ; foll. numbered as usual ; fol. 1^a blank ; edges
of the 1st fol. and corners of some of the last foll. worn
out ; condition tolerably good ; both the text and its 20
commentary complete.

Age.— Pretty Old.

Begins.— (text) fol. 1^b

भक्तामरप्रणत etc. as in No. 356.

„ — (com.) fol. 1^b

प्रणम्य परमानन्ददायकं etc. as in No. 374.

25

Ends.— (text) fol. 11^a

स्तोत्रस्रजं तव etc. up to लक्ष्मीः ॥ ४४ ॥ as in No. 356.

„ — (com.) fol. 11^b कथं यथा स्तोत्रकर्ता etc. up to इति भक्तामर-
स्तोत्रश्रुतिः संपूर्णा । as in No. 374.

30

This is followed by the line as under :—

लिखिता वेशास्वसितपंचम्यामिति श्रेयः ।

N. B.— For additional information see Nos. 356 & 374.

भक्तामरस्तोत्र
बालहितैषिणी सहित

Bhaktāmarastotra
with Bālahitaiṣiṇī

No. 376

301.
1871-72.

Size.— 9 $\frac{1}{8}$ in. by 4 $\frac{7}{8}$ in.

5 Extent.— (text) 23 folios ; 2-3 lines to a page ; 28 letters to a line.

„ — (com.) „ „ ; 14-16 „ „ „ „ ; 40-45 „ „ „ „

Description.— Country paper grey, smooth and not very thin ;

Devanāgarī characters with वृष्टमात्राः ; this Ms. contains

10 both the text and its commentary ; the text written almost

in the centre whereas the commentary above and below

it ; it is a त्रिपाटी Ms. , and hence as usual the text written

in bigger hand-writing than that for the commentary ;

bold, legible and elegant hand-writing ; borders ruled in

15 four black lines with a little bit of space between the two

pairs ; red chalk used ; edges of some of the foll. slightly

damaged ; condition very fair ; foll. numbered as usual ;

fol. 1^a blank ; both the text and its commentary complete.

Age.— Old.

Begins.— (text) fol. 1^b

20 भक्तामरप्रणत etc. as in No. 356.

„ — (com.) fol. 1^b

प्रणम्य परमानन्ददायक etc. as in No. 374.

Ends.— (text) fol. 23^a

स्तोत्रस्रजं etc. as in No. 356.

25 „ — (com.) fol. 23^b कथं (थं) यता कविना etc. up to संगलं ॥ ४४ ॥

as in No. 374. This is followed by the line as under :—

॥ श्रीअंकतोऽपि सुत्रवृत्तिसहितग्रंथाग्रंथ ७५८ ॥ छ ॥ श्री

N. B.— For additional information see Nos. 356 and 374.

30 भक्तामरस्तोत्र
सुखबोधिका सहित

Bhaktāmarastotra
with Sukhabodhikā

No. 377

779
1899-1915.

Size.— 10 in. by 4 $\frac{3}{8}$ in.

Extent.— (text) 9 folios ; 5 lines to a page ; 30-32 letters to a line.

„ — (com.) „ „ ; 12-16 „ „ „ „ ; 48 „ „ „ „

Description.— Country paper thin and greyish ; Devanāgarī characters with occasional पुष्टमात्राः ; this is a त्रिपाटी Ms. ; the text written in a bigger hand ; legible and good hand-writing ; borders ruled in four lines ; space between the pairs coloured red ; numbered and unnumbered sides decorated with a square in the centre ; foll. numbered in the right-hand margin only ; fol. 9^b blank ; red chalk used ; fol. 1^a blank except that the title is written on it ; corners of some of the foll. worn out ; condition tolerably good ; both the text and its commentary complete ; the latter composed at the request of Vācanācārya Devasundara.

Age.— Samvat 1695.

Author of the commentary.— Amaraprabha.

Subject.— The text along with a Sanskrit commentary.

Begins.— (text) fol. 1^b श्रीगुरुवे नमः ॥

भक्तामर etc. as in No. 356.

„ — (com.) fol. 1^b श्रीगुरुवे नमः ॥

किलेति सत्ये अहमपि तं प्रथमं जिनेन्द्रं श्रीआदिनाथं स्तोष्ये etc.

Ends.— (text) fol. 9^a

स्तोत्रमजं etc. up to लक्ष्मीः ॥ ४४ ॥ as in No. 356.

This is followed by the lines as under :—

इति श्रीभक्तामरस्तोत्रमिदं समाप्तम् ॥ श्रीः ॥

संवत् १६९५ वर्षे माह वदि ९ दिने शनिवासरे क० अमृतसुंदरेण लिखितं ॥ छः ॥

„ — (com.) fol. 9^a रुचिरा मनोहरा वण्णां अक्षराण्येव (वि)चित्रपुष्पां तां रुचिरं वर्णं (वि)चित्रपुष्पां श्रीअमरप्रभ etc. up to सुखबोधिकां as in No. 378. This is followed by the lines as under :—

साधुश्रीवाचनाचार्यदेवसुंदरसयते ।

तस्याभ्यर्थनतोऽप्येवं गुणरत्नमहोदधेः ॥ २ ॥

इति श्रीभक्तामरस्तोत्रस्य वंजिका समाप्ताः ॥

ममनायामिरी त्व भंगो(?)त्वया भंगो समासकृत्ययः ।

काचित् कथितो विपरीतार्थो विदुषे(ः) शोधितामियं । १ ॥

संवत् १६९५ वर्षे माघमासे कृष्णपक्षे श्री‘सत्यपुरे’ लिखितं क० अमृत-सुंदरेण । छमं भवतु ॥

Reference.— For additional Mss. of this commentary see Jinaratna-kośa (Vol. I, p. 288).

N. B.— For additional information see No. 356.

	भक्तामरस्तोत्र	Bhaktāmarastotra
5	सुखबोधिका सहित	with Sukhabodhikā
	No. 378	1305. 1886-92.

Size.— 9 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.

Extent.— (text) 18 folios ; 2-3 lines to a page ; 36 letters to a line.

„ — (com.) „ „ ; 8-9 „ „ „ „ ; 40-42 „ „ „ „

- 10 Description.— Country paper rough, white and not very thin ;
Devanāgarī characters ; bold and legible hand-writing ;
borders unruled ; this Ms. contains both the text and its
commentary ; it is a त्रिपाटी Ms. ; so as usual the text occupies
the central portion and the commentary space above and
15 below it ; hand-writing of the commentary slightly smaller
than that of the text ; numbers for foll. written in the left-
hand margin at the top ; fol. 1^a blank except that the words
भक्तामरस्तोत्रं सटिकः are written on it ; foll. 1^a and 18^b practi-
cally blank ; both the text and its commentary complete ;
20 the last verse of the text numbered as 48 ; condition good.

Age.— Samvat 1883.

Begins.— (text) fol. 1^b श्रीजिनाय नमः ॥

भक्तामरप्रणत etc. as in No. 356.

„ — (com.) fol. 1^b ॐ नमः

- 25 व्याख्या किल इति सत्ये । अहमपि तं प्रथमं जिनेन्द्रं स्तोष्ये कैः स्तोत्रैः
किंविशिष्टैः स्तोत्रैः etc. as in No 377.

Ends.— (text) fol. 18^a

स्तोत्रस्वजं तव etc. as in No. 356.

- 30 „—(com.) fol. 18^a अक्षराण्येव विचित्रपुष्पाणि च यस्याः() सा रुचिरवर्ण-
विचित्रपुष्पा ॥ ४८ ॥

श्रीअमरप्रभसूरि(री)सा(शा) वैदुष्यगुणभूषिता(ः) ।

भक्तामरस्तोत्रं वृत्तिमकारुः सुखबोधिकां ॥

इति श्रीभक्तामरस्तोत्रटीका संपूर्णा । लिपिकृता पं० लालविजयेन

‘मातर’तीर्थे शंभत् १८८३ शके १७४७

- 35 N. B.— For further particulars see Nos. 356 and 377.

भक्तामरस्तोत्र
टब्बार्थं सहित

Bhaktāmarastotra
with ṭabbārtha

No. 379

300.
1871-72.

Size.— 10 in. by 4 $\frac{7}{8}$ in.

5

Extent.— 10 folios ; 14 lines to a page ; 38 letters to a line.

Description.— Country paper thick, durable and greyish ; Devanāgarī characters ; bold, legible and tolerably fair handwriting ; four to five lines of the text written on each fol. and above and below each line the commentary ; condition very good ; borders ruled in two lines and edges in one in red ink ; both the text and its small commentary in Gujarātī known as ṭabbā complete ; foll. numbered in two places on one and the same page.

10

Age.— Samvat 1829.

15

Author of the ṭabbā.— Not mentioned.

Subject.— The text together with an explanation in Gujarātī.

Begins.— (text) fol. 1^a ए ॥ श्रीगुरुभ्यो नमः ॥

भक्तामर etc. as in No. 356.

„— (com.) fol. 1^a प्रणम्य श्रीगुरु ॥ भक्तामरस्य टब्बार्थं ॥ चरणकमल किंस्यां
ऊं भक्त केहेतां भक्तिवंतऽमर के० देवता तेहनां प्रणत के० नमस्कार
कर्ता etc.

20

Ends.— (text) fol. 10^a

तं मानतुंगमवसा(शा) सम(सु)पैति लक्ष्मी(ः) ॥ ४४ ॥

इति श्री ॥ ६ ॥ भक्तामरस्तो(त्रं) संपूर्ण ॥ सकलं (लपं) दितशिरोमणि-
पंडितश्री १०८ ॥ पं. श्रीदेवसौभाग्यगणि ॥ तत्तुशिष्यपं. श्रीरत्नसौभाग्य-
गणि ॥ तत् । शिष्यपं. श्रीलावण्यसौभाग्यलिपि(पी)कृतं ॥ शिष्य ॥ पं. ॥-
श्रीमाणिक्यसौभाग्यपठनार्थं संवत् १८२९ ॥ आशो शु ११ वार(र)बौ ॥
श्रीछुभं भवतु ॥

25

„ — (com.) fol. एहवा जे श्रीमानतुंग सरीश्वर मोटो जे मानतुंगाचार्य
अक्षय सुष पामे ॥ वशवर्त्तीनी समुपैति केहेतां सम्यक् प्रकारे आवे लक्ष्मी क०
राज्यादिक संपदा इति श्रीभक्तामरस्तोत्र संपूर्ण परोपकाराय श्री.

30

N. B.— For further particulars see No. 356.

भक्तामरस्तोत्रटीका

Bhaktāmarastotraṭīkā

No. 380

1241 (h).

1884-87.

Extent.— fol. 16^b to fol. 23^a.Description.— Complete ; fol. 19th repeated. For other details see
5 Namaskāramantravyākhyā (Vol. XVII, pt. 3, No. 744).Author.— Harṣakīrti Sūri, pupil of Candrakīrti Sūri. For a list
of his works etc. see Vol. XIX, pt. 1, pp. 126-127.

Subject.— Bhaktāmarastotra elucidated in Sanskrit.

Begins.— fol. 16^b ॐ नमः दे असीद्धिः ॥

10

नत्वा वृषोपदेष्टारं वृषमं वृषभध्वजं

सप्त(म)स्मरणे टीकां कुर्वे भक्तामरस्तवे ॥ १ ॥

पूर्वमस्य स्तोत्रस्योत्पत्तिर्लिख्यते ॥ तथाहि पुरा श्री'मालव'देशे 'उज्ज-
यिन्या' नगर्या श्रीवृद्धभोजराजः राज्यं करोति तस्य च सभायां मयूरदाण-
प्रहृष्टाः पंच शतानि पंडिताः संति etc.

15

Ends.— fol. 23^a अन्या(ऽ)पि माला नाताविधेः पुष्केः(त्वेः) क्रियते कथंश्रुतं तं
पुरुषं मानतुंगं मानेन गव्वेण चित्तोन(च)त्या वा तुंगः उच्चः उच्चतः अन्यत्पुमान्
तं पक्षे ग्रंथकर्ता श्रीमान्तुंगाचार्यः तमपि लक्ष्मीः समुपैति परवादिजयरूपा
लक्ष्मीः समागच्छति एतस्तोत्रकर्ता अद्येता श्रोता च सदा श्रिया श्रियिष्यते
इति भावः ४७

20

'नागपुरीयतपो'गजाः श्रीचंद्रकीर्त्तिस्त्रिवराः

तच्छिष्यहर्षकीर्त्तिः स्त्रिरकाशीदिमां टीकां १

श्रीचंद्रकीर्त्तिस्त्रिगुरोः पट्टे श्रीमानकीर्त्तिस्त्रिवराः

तत्पट्टकमलस्त्रिः स्त्रिः श्रीहर्षकीर्त्तिगुरुः २

तेनेदं सत्रानां स्मरणानां कृतं किंचित्

25

श्रीमद्युगादिजिनवरप्रसादाच्चिरं जयतु ३

इति श्रीभक्तामरस्तोत्रवृत्तिः समाप्ता ॥

Reference.— For additional Mss. see Jinaratnakośa (Vol. I, p. 417).

One Ms. is dated as Samvat 1650.

भक्तामरस्तोत्रटीका

Bhaktāmarastotraṭīkā

No. 381

$$\frac{42 (g).}{1874-75.}$$
Extent.— fol. 16^a to 23^b.Description.— Complete. For other details see Namaskāra-mantra-
vyākhyā (Vol. XVII, pt. 3, No. 745). 5Begins.— fol. 16^a ॥ ६० ॥ श्रीसिद्धिः ॥

नत्वा वृषोपदेष्टारं etc. as in No. 380.

Ends.—fol. 23^b अन्या(ऽ)पि माला etc. up to जयतु as in No. 380. This
is followed by the line as under :— 10

॥ ३ ॥ इति श्री सप्तस्मरणानां टीकाः संपूर्णाः ॥ ॥ सिद्धिः श्रीः ॥

N. B.— For additional information see No. 380.

[भयहरस्तोत्र]

[Bhayaharastotra]

(भयहरथोत्त)

(Bhayaharathotta)

['नमिऊण'संथव]

['Namiūṇa'santhava] 15

[पार्श्वजिनस्तोत्र]

[Pārśvajīnastotra]

['अष्टमहा-

[Aṣṭamahā-

भयहरस्तोत्र]

bhayaharastotra]

No. 382

$$\frac{640 (o).}{1895-98.}$$

20

Extent.— fol. 1^b to fol. 2^a.Description.— Complete ; 24 verses in all. For other details see
Namaskāra-mantra (Vol. XVII, pt. 3, No. 738).Author.— Mānatuṅga Sūri. He is the author of Bhaktāmarastotra
and Pañcaparameṣṭhistava. For details see No. 356. 25Subject.— This small work in Prākṛit eulogizes Lord Pārśva and
points out that eight great dangers can be averted by reci-
ting his holy name. This is the fifth *smaraṇa* of the
followers of the 'Tapā' gaccha, according to which there
are nine *smaraṇas*. 30It is the third *smaraṇa* out of seven, according to the
followers of the Kharatara gaccha. They enumerate the
seven *smaraṇas* as under :—

- (1) अजित-शान्ति-स्तव
 (2) (लघु) अजित-शान्ति-स्तव
 (3) भयहरस्तव
 (4) सर्वाधिष्ठायिकस्मरणस्तव
 5 (5) छरुपारतन्त्रस्तव
 (6) विघ्नहरणस्तोत्र
 (7) उपसर्गहरस्तोत्र

This hymn (No. 382) furnishes us with “ Cintāmaṇi-
 mantra ” consisting of the following 18 letters :—

10 “ नमिऊण पासविसहरवसहजिणकुल्लिग ”

Begins.— fol. 1^b

नमिऊण पणयसुरगणचूडामणिकिरणरंजिय मुणिओ(णो) ।
 चलणजुयल महाभयपणासणं संथवं वुच्छं ॥ १ ॥ etc.

Ends.— fol. 2^a

15 पासह समरण जो करइ संड(डु)धी(ट्टु)हिअएण ।
 अट्टोत्तरसो वाय(हि)भय तस्स नासइ दूरेण ॥ २४ ॥
 इति श्रीभयहरस्तोत्र ।

Reference.— Published along with an anonymous avacūri and my
 English translation in the D. L. J. P. F. Series as No. 79 in
 20 A. D. 1932. For additional Mss. see B. B. R. A. S.
 (Vols. III-IV, p. 460) and Jinaratnakośa (Vol. I, pp.
 291-292). It is also published along with Samayasun-
 dara's commentary in “ श्रीसप्तस्मरणस्तवः ” by Jinadattasūri-
 jñānabhaṇḍāra, Surat, in A. D. 1942.

25 भयहरस्तोत्र
 [पार्श्वजिनस्तोत्र]

No. 383

Bhayaharastotra
 [Pārsvajinastotra]

672 (c).
 1899-1915.

Extent.— fol. 5^a to fol. 6^a.

Description.— Complete ; 24 verses in all. For other details see
 30 Ajita-Śāntistava (Vol. XVII, pt. 4, No. 1168).

Begins.— fol. 5^a

नमिऊण पणयसुरगण etc. as in No. 382.

1 See No. $\frac{885 (d).}{1892-95.}$

Ends.— fol. 6^a

पास्तसमरण जो करई(इ) etc. up to नासेई तस(स्त) दु(दु)रेण
as in No. 382. This is followed by the line as under :—
॥ २४ ॥ इति श्रीपाश्वर्जिनस्तोत्रं तृतीयं स्मरणं ॥¹

N. B.— For additional information see No. 382.

5

भयहरस्तोत्र

Bhayaharastotra

No. 384

1106 (59).
1891-95.

Extent.— fol. 22^a to fol. 23^a.

Description.— Complete ; 21 verses in all. For other details see 10
Namaskāramantra (Vol. XVII, pt. 3, No. 736).

Begins.— fol. 22^a

नमिऊण पणयहरगण etc. as in No. 382.

Ends.— fol. 23^a

जो पढइ जो निहणइ etc. up to निन्निअच्चलणो २१ 15
as in No. 382. This is followed by the line as under :—
इति श्रीभयहरस्तवनं ॥

N. B.— For further particulars see No. 382.

भयहरस्तोत्र

Bhayaharastotra

No. 385

575 (3).
1895-98.

20

Extent.— fol. 1^b to fol. 2^b.

Description.— Complete ; 25 verses in all. For other details see
Namaskāramantra (Vol. XVII, pt. 3, No. 737).

Begins.— fol. 1^b

नमिऊण पणयहरगण etc. as in No. 382.

25

Ends.— fol. 2^b

जं समेरति ताण मणो ॥ न होइ बादीनतं महादुक्खं ॥
नामं पि य मंतसमं ॥ इय नाह शुणामि भत्तीए ॥ २५ ॥
इति श्रीभयहरस्तोत्रम् ॥

30

N. B.— For additional information see No. 382.

भयहरस्तोत्र

Bhayaharastotra

No. 386

641 (c).

1892-95.

Extent.— fol. 20^b to fol. 21^a.Description.— Complete ; 23 verses in all. For other details see
5 Upadeśamālāprakarāṇa (Vol. XVIII, pt. 1, No. 225).Begins.— fol. 20^b

नमिऊण पणय etc. as in No. 382.

Ends.— fol. 21^a

10 एयस्स मज्झयारे । अट्टारसअक्खारेहिं जो मंतो ।
जो जाणइ सो ज्ञाई । परमपयत्थं ऊढं पासं ॥ २३
as in No. 382. Then we have:--

इति श्रीभयहरस्तवनं समाप्तं ।

N. B.— For additional information see No. 382.

भयहरस्तोत्र

Bhayaharastotra

15 No. 387

350 (e).

A. 1882-83.

Extent.— fol. 2^b to fol. 3^a.Description.— Complete ; 23 verses in all. For other details see
Namaskāramantra (Vol. XVII, pt. 3, No. 739).Begins.— fol. 2^b

20 नमिऊण पणय etc. as in No. 382.

Ends.— fol. 3^a

जो पढइ etc. up to ऊढं पासं ॥ ॥ as in No. 382.

This is followed by the line as under :—

२३ ॥ भयहरस्तोत्रं ॥

25 N. B.— For further particulars see No. 382.

भयहरस्तोत्र

Bhayaharastotra

No. 388

127 (36).

1872-73.

Extent.— fol. 32^b.

30 Description.— Complete ; 23 verses in all. For other details see
Upadeśaratnamālā (Vol. XVIII, pt. 1, No. 264).

Begins.-- fol. 32^b

नमिऊण पणय etc. as in No. 382.

Ends.-- fol. 32^b

जो पढइ etc. up to **कुडं पासं** ॥ as in No. 382.

This is followed by the line as under :--

२३ इति भयहरस्तवः ॥ छ ॥

N. B.-- For additional information see No. 382.

भयहरस्तोत्र

Bhayaharastotra

No. 389

76 (22).

1880-81.

10

Extent.-- leaf 146^a to leaf 148^a.

Description.-- Complete ; 23 verses in all. For other details see
Daśavaikālikasūtraniryukti (Vol. XVII, pt. 3, No. 711).

Begins.-- leaf 146^a ६० ॥

नमिऊण पणयसुरगण etc. as in No. 382.

15

Ends.-- leaf 148^a

एयस्त मज्झयारे अट्टारसअक्खरेहिं जो मंतो ।

जो जाणइ ॥ सो जाणइ परमपयत्थं **कुडं पासं** ॥ २३ ॥

इति भयहरस्तवः समाप्तः ॥ छ ॥

N. B.-- For additional information see No. 382.

20

भयहरस्तोत्र

Bhayaharastotra

No. 390

1220 (53).

1884-87.

Extent.-- fol. 196^b to fol. 197^a.

Description.-- Complete ; 21 verses in all. For other details see
Pratyākhyānaniryukti (Vol. XVII, pt. 3, No. 1072).

25

Begins.-- fol. 196^b ॥ ६० ॥

नमिऊण पय(ण)ण(य)सुरगणचूडामणिकिरणरंजियं मुणिणो ।

चलणजुयलं महाभयपणासणं संथवं वुच्छं । १ ॥

साडियकरचरणनहमुहनिव्वुडनीसाविषत्तावक्का ।

कुट्टमहारोगानलकुल्लिगनिदुट्ठ(ना)सव्वंगा ॥ २ ॥ etc.

30

Ends.— fol. 197^a

रायभक्त(य)जक्खरक्खसकुसामिणदुस्सउणरिक्खपीडासु ।
 संज्झासु दोसु पंथे । उवसग्गे तह य रयणीसु ॥ २० ॥
 जो पढइ जो य निछणइ । ताणं कय(इ)णो य माणतुंगस्स ।
 पासो पावं पत्तमेदं । सयलसुवणन्नि(च्चि)यचलणो ॥ २१ ॥
 भयहरस्तवनं ॥ छ ॥

N. B.— For additional information see No. 382.

भयहरस्तोत्र

Bhayaharastotra

No. 391

1270 (45).
 1887-91.

10 Extent.— fol. 22^b to fol. 23^b.

Description.— Complete so far as 20 verses are concerned. This work ends abruptly. So it is incomplete. For other details see Namaskāramantra (Vol. XVII, pt. 3, No. 734).

Begins.— fol. 22^b

15 नमिऊण पणयसुरगण etc. as in No. 382.

Ends.— fol. 23^b

एवं महाभयहरं पासजिणिंस्स । संथवहुदारं ।
 भवियजणाणंदयरं । कल्लाणपरंपरनिहाणं ॥ (१९)
 रायभयजक्खरक्खसकुसुमिणदुसुमिणरक्खपीडासु ।
 संजासु दोसु पंथे । उवसग्गे तह य रयणीसु ॥ २० ॥
 जो. This hymn ends here abruptly.

20

N. B.— For additional information see No. 382.

भयहरस्तोत्र

Bhayaharastotra

अभिधानचन्द्रिका सहित

with Abhidhāncandrikā

25 No. 392

1241 (०).
 1891-95.

Extent.— fol. 34^a to fol. 43^a.

Description.— Foll. 38-40 slightly torn in the body; a strip of paper pasted to fol. 39; fol. 39 and onwards seem to have stuck together, perhaps owing to gum in ink; so while separating these foll. some of the letters are gone through negligence and ignorance on the part of the person who tried to separate them.

30

Both the text and its commentary complete ; the former contains 21 (?) verses ; the latter is composed in Vikrama Saṃvat 1365 in Śāketapura. For other details see Ajita-Śānti-stava with Bodhidīpikā (Vol. XVII, pt. 4, No. 1173).

Author of the commentary.— Jinaprabha Sūri. For details see Vol. XIX, pt. 1, pp. 62 and 245.

Subject.— The Prakrit text along with its explanation in Sanskrit.

Begins.— (text) fol. 34^a

नमिऊण पणय etc. as in No. 382.

„ -- (com.) fol. 34^a

श्रीपाश्वत्स्वामिनं स्वत्वा मानतुंगगुरोः कृतौ ।

वृत्तिं भयहरस्तोत्रे सूत्रयामि समासतः ॥ १ ॥ etc.

Ends.— (text) fol. 42^b

जो पढइ etc.

„ -- (com.) fol. 43^a (?) ते च सकलत्वनिरिक्षणादेव देवमर्चयन्ति प्राय इति सकलग्रहणमिति गाथात्रयार्थः ॥ २१ ॥

श्रीमद्विक्रम etc. समाप्ता चेयं भयहरस्तववृत्तिरभिधानचन्द्रिका नाम कृतिः) श्रीमद्विजयप्रभसूरीणां ।

Reference.— For additional Mss. of this commentary see Jinaratna-kośa (Vol. I, p. 292).

N. B.— For further particulars see No. 382.

भयहरस्तोत्र
अभिप्रायचन्द्रिका सहित
No. 393

Bhayaharastotra
with Abhiprāyacandrikā
851 (c).
1895-1902.

Extent.— fol. 15^b to fol. 21^b.

Description.— Both the text and its commentary complete ; the former contains 21 verses ; the latter here is named as अभिप्रायचन्द्रिका and not as अभिधानचन्द्रिका as in No. 392 ; it is composed in Vikrama Saṃvat 1365. For other details see Ajita-Śānti-stava with Bodhidīpikā (Vol. XVII, pt. 4, No. 1177).

Begins.-- (text) fol. 15^b

नमिऊण पणयसुरगण etc. as in No. 382.

„ -- (com.) fol. 15^b

श्रीपार्श्वस्वामिनं स्मृत्वा etc. as in No. 392.

5 Ends.-- (text) fol. 20^a

रोगजलजलणविसहरचोरारिमहंदगयरणभयाइ ।

पासुजिणनामसंकित्तणेण पमं(स)मंति सत्त्वाइ ॥ १८ ॥

fol. 20^b

रायभयजक्खरक्ख २(०) जो पढइ जो य निछणइ ताणं । Only the
10 प्रतीकs are thus given.

Ends.-- (com.) fol. 21^b ते च सकलखनिरीक्षण(णा)देव etc. up to
गाथात्रयार्थः ॥ २१ ॥ as in No. 392. This is followed by the
lines as under --

15 भयहरस्तवने विवृ(वृ)तिर्मया
व्यरचि किंचन मंदधिया(ऽ)प्यसौ ।
अनुचितं यदबोचमिह क्वचित्
तदनुग्रह्य विशोध्यसृषीश्वरः ॥ १ ॥
वृत्तिरेषा विशेषोक्तिरोचिष्णुश्चाकचेतनैः ।
चर्चतां चिररात्राय नाम्ना(ऽ)भिप्रायचंद्रिका ॥ २ ॥
20 संवद्विक्रममुपतेः शरकत्व(त्)दर्शिसृगांकेः (१३६५) मिते
पौषस्योज्ज्वलपक्षभाजि रविणा युक्ते नवम्यां तिथौ ।
शिष्यः श्रीजिनसिंहसूत्रेणुगुरो[ः]ष्टीकामकार्षीदिमां
श्री'साकेतपुरे' जिनप्रभ इति ख्यातो ह्यनीनां प्रसु(ः) ॥ ३ ॥
समाप्तेयं भयहरस्तववृत्तिः अभिप्रायचंद्रिका नाम कृतिः श्रीजिन-
25 प्रभसुरीणां ।

प्रत्यक्षरं निरूप्यास्या ग्रंथमानं विनिश्चितं ।

अनुष्टुप्छंदसां त्रीणि शतानि परिभाष्यतां ॥ १ ॥

अंकतो(ऽ)पि । ग्रंथाग्रं ॥ ३०० ॥ ॥

N. B.-- For additional information see Nos. 382 & 392.

30 भयहरस्तोत्र
अभिप्रायचन्द्रिका सहित

No. 394

Extent.-- fol. 18^a to fol. 26^b.

Bhayaharastotra
with Abhiprāyacandrikā

1229 (c).

1891-95.

Description.— Both the text and its commentary complete. For other details see Bodhidīpikā (Vol. XVII, pt. 4, No. 1178).

Begins.— (text) fol. 18^b

नमिऊण पणय etc. as in No. 382.

„ -- (com.) fol. 18^a

श्रीपार्श्वस्वामिनं etc. as in No. 392.

Ends.— fol. (text) 26^a

जो पढइ etc.

„ — (com.) fol. 26^b ते च सकलत्वनिरीक्षणादेव etc. upto अं० ३०० ॥
as in No. 393.

N. B.— For additional information see Nos. 382 and 392.

भयहरस्तोत्र
अभिप्रायचान्द्रिका सहित

Bhayaharastotra
with Abhiprāyacandrikā

No. 395

232 (c).

A. 1882-83

Extent.— fol. 9^a to fol. 12^b.

Description.— Both the text and its avacūri complete. The former contains 21(?) verses. For other details see Ajita-Śānti-stava with avacūrṇi (Vol. XVII, pt. 4, No. 1182).

Begins.— (text) fol. 9^b

नमिऊण पणयसुरगण etc. as in No. 382.

„ — (com.) fol. 9^b

श्रीपार्श्वस्वामिनं स्मृत्वा etc.

Ends.— (text) fol. 12^b

जो पढइ etc.

„ — (com.) fol. 12^b इति श्रीपार्श्वनाथस्तोत्रं समाप्तो(ते)यं भयहरस्तव-
वृ(त्ति)रभिप्रायअं(च)द्रिका नाम कृति(ः) श्रीमज्जिनप्रभसुरीणां ॥

N. B.— For additional information see Nos. 382 & 392.

भयहरस्तोत्र
टीका सहित

Bhayaharastotra

with tika

No. 396

885 (d).

1892-95.

Extent.— fol. 7^a to fol. 13^b.

Description.— Both the text and its commentary complete; the former contains 25 verses. For other details see Namaskāra-mantra with vṛtti (Vol. XVII, pt. 3, No. 740).

Author of the commentary.— Mahopādhyāya Siddhicandra Gaṇi,
• pupil of Bhānucandra Gaṇi. He is the author of the follow-
ing works :

- (1) कादम्बरी-उद्धार (संक्षिप्त कादम्बरी कथानक) (in Gujarāṭi)
(2) काव्यप्रकाशखण्डन
(3) धातुमञ्जरी
(4) भानुचन्द्रगणिचरित
(5) वृद्धप्रस्तावोक्तिरत्नाकर

Further, he has commented upon the following
works, too:—

अनेकार्थनाममाला	नवकारमन्त
उवसगगहरथोत्त	बृहच्छान्तिस्तव (?)
कल्याणमन्दिरस्तोत्र (?)	भक्तामरस्तोत्र
कादम्बरी (उत्तरार्ध)	वासवदत्ता
तिजयपहुत्तथोत्त	शोभनस्तुति
	सन्तिकरथोत्त

For further details see Vol. XVII, pt. 3, p. 163 and
a History of the Sanskrit Literature of the Jains (in
Gujarāṭi) (Vol. I, pp. 54, 55, 119, 129, 254, 255,
288 & 296).

Subject.— The text together with a Sanskrit commentary.
Begins.— (text) fol. 7^a

नमिऊण पणयसुरगण etc. as in No. 382.

„ — (com.) fol. 7^a नमिऊण । अहं मानतुंगाचार्यः छनेः उत्तरत्र पास-
जिणचलणेत्यादावनेकशो नामकीर्त्तनसामर्थ्यात् पार्श्वनाथस्य संस्तवनं वक्ष्ये
कथयिष्यामीत्यर्थः etc.

Ends.— (text) fol. 13^b

पासह समरण etc. upto हरेण as in No. 382. This is
followed by the line as under:—

२४ इति भयहरस्तोत्रं समाप्तं ॥ ०० ॥

„ — (com.) fol. 13^b एयस्स त्ति एतस्य स्तवस्य मध्ये विप्रकीर्णाक्षरेः
कृत्वा “ नमिऊण पासविसहरवसहजिणकुलिग ” इतिरूपैरष्टादशभिरक्षरैः
‘ चितामाणि ’ नामा मंत्रो गुप्तो (ऽ)स्ति तद् यो जानाति स तेन मंत्रेण
कृत्वेति शेषः । मंत्रमयं श्रीपार्श्वं पार्श्वनाथं स्फुटं प्रकटं ध्यानस्वरूपेणेत्यर्थः
ध्यायति ध्यानविषयीकरोति कथंभूतं पार्श्वं परमपदस्थं परमं प्रकृष्टं यत् पदं
स्थानं मोक्षणं तस्मिन् तिष्ठतीति परम[परम]पदस्थं तद्विरुद्धः । एतत्स्तोत्रांत-

1 See Vol. XVII, pt. 3, No. 780.

2 See Vol. XVII, pt. 3, No. 740.

गताष्टादशाक्षरमहामंत्रे आद्यंतयोर्मन्त्राक्षरबीजानि प्रणवादीनि तानि युरुसं-
 प(प्र)दायादवगंतव्यानि । यंत्राणि च प्रतिगाथास्नायविशेषाश्च सुगुरूपदेशाद्
 वृहद्वृत्तितो(ऽ)वसेयाः । २३ इति पादशाहश्रीअकवरजल्लालदीनश्रीसूर्य-
 सहस्रनामाध्यापकश्री'शत्रुजय'तीर्थक[क]र[गोच]गोवधनिवर्त्तनाद्यनेकसुकृत-
 विनिर्मापकमहोपाध्यायश्रीभानुचंद्रगणेशिष्ययुगपदष्टोत्तरशतावधानसाधन- 5
 चमकृतपादशाहश्रीअकवरजल्लालदीनपादशाहश्रीनूरहीनजहाँगीरप्रदत्त'बुस्फ-
 हम्'नामादिरज्जमाद्वितीयाभिधानमहोपाध्यायश्रीसिद्धिचंद्रगणेशिष्यविरचितायां
 सप्तस्मरणटीकायां भयहरस्तोत्रवृत्तिः संपूर्णा समजनि ॥ ६ ॥
 संवत् १७९२ आषाढादि एवं असाढ शुदि १३ शनौ श्री'पत्तन'नगरे
 लिखितं ॥ ६ ॥ 10

N. B.— For additional information see No. 382.

भयहरस्तोत्र	Bhayaharastotra
[अष्टमहाभयहरस्तोत्र]	[Aṣṭamahābhayaharastotra]
वृत्ति सहित	with vṛtti
No. 397	766. 15
	1895-1902.

Size.— 10½ in. by 4¾ in.

Extent.— (text) 2 folios ; 3 lines to a page ; 8-15 letters to a line.

„ — (com.) „ „ ; 12-15 „ „ „ „ ; 25-40 „ „ „ „

Description.— Country paper somewhat thick, rough and greyish, 20
 Jaina Devanāgarī characters with occasional पृष्ठमात्रास; this
 is a त्रिपाटी Ms. ; the text written in big, perfectly legible,
 uniform and very good hand-writing ; same is the case
 with the commentary except that it is written in smaller
 hand-writing ; borders ruled in three lines in red ink ; 25
 foll. numbered in both the margins ; in the left-hand
 margin ; the title is written as नमिऊणवृत्ति ; edges of
 several foll. more or less gone ; condition on the whole
 good ; a magic square given on fol. 1^b ; one or more
 yantras on every fol. ; the text ends abruptly ; it contains 30
 only the first two verses ; space for the rest is kept blank
 in the middle of the following foll.

Age.— Samvat 1755.

Author of the commentary.— Not mentioned.

Subject.— The Prākṛit text together with a Sanskrit commentary. 35

This commentary explains in short the meaning of this hymn ; side by side it notes वृद्धसम्प्रदाय (old tradition) and supplies us with *yantras* and *mantras* pertaining to this hymn.

5 Begins.— (text) fol. 1^a । ५६० ॥

नमिऊण पणयसुरगणचूडामणिक(कि)रणरंजियं मुणियो ।

चरणय(जु)अलं महाभयपणासनं सं(थ)वं बु(वु)च्छं ॥ १ ॥

„ — (com.) fol. 1^a । ५६० ॥

सिद्धार्थपार्थिवसुतं सिद्धार्थसिद्धशासनं ।

10 नत्वा चरमजिनेत्रं भयहरवृत्तिं भणिष्यामि ॥

नमिऊ० अस्य व्याख्या ॥ नत्वा चरणयुगलं कस्य मुनेः पार्श्वनाथस्य

प्रणतसुरगणचूडामणिकिरणरंजितं महाभयप्रणाशनं संस्तवं वक्षे(क्ष्ये) संप्र-

दायः प्रोच्यते ह्रींकारे देवदत्तनामालिख्य बहिरष्टांभुज(जं) विधेयं दलेषु

ॐ पार्श्वनाथाय स्वाहा प्रत्येकं संलिषे(खे)त् । etc.

15 Ends.— (text) fol. 2^a

सडिअकरचरणनहसुहनिबुड(डु)नासाविवन्नालाइन्ना ।

कुट्टमहारोगानि(न)लकुल्लिगानिइड(डु)सव्वंगा ॥ २ ॥

„ — (com.) fol. 5^b जो पढइ० यः पठात्तेषां करे मानतुंगस्य पार्श्वनाथो

20 पार्श्वयक्षः पापं प्रशमयतु सकलभुवनार्चितचरण इत्यक्षरार्थः संप्रदायश्चात्र

सकलं त्रिभुवनं त्रिल(लो)कं विजयाजयात्तवमरं धरणेन्द्रधरातपत्रं त्रिनयनं

पद्मासनोपविष्टं श्वेतवर्णदंढ परिकल्प्य प्रथमततोदकेन कृत्वा मूलमंत्रेण पूजनीय-

मिति ॥ २१ ॥

इति श्रीमानतुंगाचार्यकृतं अष्टमहाभयहरं स्तोत्रम् ॥ संवत् १७५५

वर्षे माघ वदि ८ दिने । 'मंडपाचलदुर्ग'मध्ये । पं० पुण्यकमलेन एतद्

25 पुस्तकं लिपीकृतं ॥ शुभं भवतु ॥ छः ॥ छः ॥ छः ॥

N. B.— For further particulars see No. 382.

भयहरस्तोत्र
वृत्ति सहित

No. 398

Bhayaharastotra
with vṛtti

272 (b).

1871-72.

30 Extent.— fol. 5^b.

Description.— The text is incomplete and so is its commentary.

Only the first verse is given and that, too, not completely.

It is herein however commented upon. For other details

see Upasargaharastotra with laghuṛtti (Vol. XVII, pt. 3,

No. 775).

35

Begins & Ends.-- (text.) fol. 5^b

नमिऊण पणय etc. as in No. 382.

Begins— (com.) fol. 5^b

सिद्धार्थपार्थिवदत्तं etc. as in No. 397.

N. B.— For additional information see Nos 382 and 397.

5

मयहरस्तोत्र
अवचूरि सहित

Bhayaharastotra
with avacūri

No. 399

780.

1892-95.

Size.— 10½ in. by 4¾ in.

10

Extent.— (text) 1 folio ; 15 lines to a page ; 32 letters to a line.

„ — (com.) „ „ ; 37 „ „ „ „ ; 24 „ „ „ „

Description.— Country paper thin, tough and greyish ; Jaina Devanāgarī characters ; this is a पञ्चपाटी Ms; the text written in small, perfectly legible, uniform and very good hand-writing ; same is practically the case with the commentary except that it is written in very small hand-writing ; borders ruled in two pairs of lines and edges in one, in red ink ; in the case of the borders space between the pairs coloured yellow ; foll. numbered in the right-hand margin ; the central portion and the middle portion of each of the two margins decorated with small designs in red colour in the case of fol. 1^a and fol 1^b ; edges of the 1st fol. slightly gone, condition on the whole good ; the text has the last verse numbered as 23 but it is a mistake since the verse following 20th is wrongly numbered as 22 instead of 21 ; the commentary goes up to the 21st verse.

15

20

25

Age.— Fairly old.

Author of the avacūri.— Not mentioned.

30

Subject.— The Prākṛit text along with a small commentary in Sanskrit.

Begins.— (text) fol. 1^a ॥ ५६० ॥

नमिऊण पणयसुरगण etc. as in No. 382.

„— (com.) fol. 1^a ॥ ५६० ॥ आदौ कविर्मगलाभिधानपुरस्सरं प्रस्तावना-
गाथामाह ॥ नमिऊणेति ॥ नत्वा चरणयुगलं कस्य ह्यनेः सर्वज्ञस्य etc.

5 Ends.— (text) fol. 1^b

एवं महाभयहरं etc. up to रयणीसु ॥ १९ ॥ as in No. 382.

This is followed by the lines as under :—

जो पढइ जो अ निमुणइ । ताणं कहणो अ माणतुंगस्त ॥

पासो पाव पसमेउ । सयलधुवणखिअचलणो ॥ २० ॥

10

त्रिभिर्विशेष(क)म् ।

उवसगंते कमठासुरंभि । झाणाओ जो न संचलिओ ।

सुरनरकिंनरजुवईहिं । संथुओ जयइ पासजिणो ॥ २२ ॥

एअस्त मज्झपारे । अट्टारसअक्खरेहिं जो मंतो ।

जो जानइ सो ज्ञायइ । परमपयत्थ(त्थं)कुडं पासं ॥ २३ ॥

15

इति भयहरस्तवः संपूर्णः ॥

„ — (com.) fol. 1^b एतेषु भयस्थानेषु एवं संस्तवं यः कश्चित् पठति यश्च
तेन पठ्यमानं प्राकृते निपूर्वश्वणोतेर्धिशिष्टवर्णार्थत्वात् योगो(ग)त्रयोपयोगपुरस्सरं
शृणोति ताणं ति तयोर्द्वयोरपि यच्चेश्च प्रस्तुतस्तवकर्तृमानतुंगाभिधानस्य
पाश्चो जिनः न पाश्चयक्ष संप्रति वक्ष्यमाणविशेषणानुपपत्तेः पापमशुभकर्म
राजभयादीनां कारणं प्रशमयतु । ततो(तः) सकलधुवनाचितचरणेत्यादि विशेष-
णकर्मधारयः । ॥ २१ ॥ इति ॥

20

N. B.— For additional information see No. 382.

भयहरस्तोत्र
अवचूर्णि सहित

25

No. 400

Bhayaharastotra
with avacūrṇi
298.
1871-72.

Size.— 10½ in. by 4⅜ in.

Extent.— (text) 2 folios ; 7 lines to a page ; 32 letters to a line.

„ — (com.) „ „ ; 24¹ „ „ „ „ ; 12² „ „ „ „

1-2 These refer to a column.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters with occasional वृद्धमात्राs ; this is a पञ्चपाटी Ms. ; the text written in small, fairly legible, uniform and very good hand-writing ; same is the case with the commentary except that it is written in smaller hand-writing ; borders ruled in two pairs of lines in black ink ; numbers for the verses and their *daṇḍas* written in red ink ; foll. numbered in the right-hand margin ; there is some space kept blank in the centre and in each of the four margins in the case of the numbered and unnumbered sides as well ; condition very good ; for, only the edges of the two fol. are partially gone ; both the text and its commentary complete ; the former contains 23 verses.

Age.— Pretty old.

Author of the avacūrṇi.— Not mentioned.

Subject.— The text in Prakrit along with a small commentary in Sanskrit.

Begins.— (text) fol. 1^a ए० १० ।

नमिच्छुण पणयसुरगण etc. as in No. 382.

„ — (com.) fol. 1^a ए० १० ॥ आदौ कविर्मगलाभिधानपुरस्सरं प्रस्तावना-
गाथामाह ॥ नत्वा चरणयुगलं कस्य हृनेः सर्वज्ञस्य । उत्तरत्र पासुजिञ्चलजे-
त्यादावनेकशो नामकीर्तनसामर्थ्यात् । श्रीपाश्वर्णायस्य । चरणयुगलं
कवि० । etc.

Ends— (text) fol. 2^b

एवं महाभयहरं etc. up to छुडं पासं as in No. 382. This
is followed by the line as under :—

२३ ॥ इति श्रीभयहरस्तवः ।

„ — (com.) fol. 2^b एतेषु भयस्थानेषु एवं संस्तवं यः कश्चित् पठति यश्च
तेन प[॥ इ छ छ दु ॥] श्रमानं । प्राकृते निपूर्वस्य शृणोतेर्विज्ञाष्टभवणाऽर्थ-
त्वाद् योगत्रयोपयामपुरस्सरं शृणोति । ताजं ति तयोद्द(ई)योरपि । कवेश्च
प्रस्तुतस्तवकर्तुः मानतुंगाभिधानस्य पाश्वर्णो जिनः । ना(न) पाश्वर्णस्य प्रति
वक्ष्यमाणविशेषणानुपपत्तेः पापमल्लुभकर्म राजभयादीनां कारणं प्रशमयतु ।
सकलं यद् भुवनं तेनार्चितं चरणौ यस्य । भुवनशब्देनात्र भुवनस्था अना
युह्यते । सह कलया माहात्म्येन वर्तते । सकलोऽत एव नार्चितचरणः । ततो
विशेषणकर्मधारयः ॥ २१ ॥ इति श्रीभयहरस्तवावचूर्णिणः ॥ छ ॥

N. B.— For additional information see No. 382 and for comparison of this avacūrṇi see No. 399.

भयहरस्तोत्रवृत्ति

Bhayaharastotravṛtti

No. 401

1241 (d).

1884-87.

Extent.--- fol. 5^a to fol. 8^a.

Description.— Complete ; only the प्रतीकs of the text are given.

5 For other details see Namaskāramantravyākhyā (Vol. XVII, pt. 3, No. 744).

Author.— Harṣakīrti Sūri, pupil of Candrakīrti Sūri. For further particulars see No. 380.

Subject.— A Sanskrit commentary of Bhayaharastotra No. 382.

10 Begins.— fol. 5^a

प्रणम्य परया भक्त्या पार्श्वनाथं जिनेश्वरं

तृतीयस्मरणस्यास्य विवृतिः क्रियते मया । १

इदं च श्रीभयहरस्तोत्रं श्रीजिनज्ञासनभक्तस्य श्रीचतुर्विधसंघस्य सर्व-

विषदुष्टरोगादिक्षुद्रोपद्रवनिवारणार्थं श्रीमानतुंगसूरिभिः कृतं तस्येयमावि-

15

गाथा नमिऊण पणपसुरगणेत्यादि १ etc.

Ends.— fol. 8^a एतस्य स्तोत्रस्य मध्यकारे मध्ये अष्टादशभिरक्षरैर्यो मंत्रो(ऽ)स्ति तं यो जानाति यत्पदेक्षतः सम्यग् वेत्ति स नरः परमपदस्थश्रीपार्श्वजिनं प्रकटं यथा स्यात् तथा ध्यायति अनेन मंत्रेण ध्यातः श्रीपार्श्वनाथः सद्य एव प्रसन्नो भवति इति । २३

20

‘तपो’गणे ‘नागपुरीय’पूर्वे

श्रीचंद्रकीर्त्याह्वयसूरिराजाः

तेषां विनेयर्षभहर्षकीर्तिः

सूरीश्वरो वृत्तिमिमामकार्षीत् १

‘वृहद्’गच्छवराधीशमानतुंगसूरिः कृतो

25

टीका भयहरस्तोत्रे ‘चतुर्थस्मरणा(णे) कृता २४

इति चतुर्थं स्मरणं समाप्तं ॥ ४ ॥

भयहरस्तोत्रवृत्ति

Bhayaharastotravṛtti

No. 402

42 (o).

1874-75.

Extent.— fol. 3^a to fol. 6^a.

30 Description.— Complete. For other details see Namaskāramantravyākhyā (Vol. XVII, pt. 3, No. 745).

1 Should it be “ तृतीय ” ?

Begins.— fol. 3^a

प्रणम्य परया भक्त्या etc. as in No. 401.

Ends.— fol. 6^a एतस्य स्तोत्रस्य etc. up to भयहरस्तोत्रे as in No. 401.

This is followed by तृतीयस्मरणे कृता । ३

इति भयहरस्तोत्रटीका संपूर्णा ॥

5

N. B.— For additional information see No. 401.

भयहरस्तोत्र
(भयहरथोत्त)

Bhayaharastotra
(Bhayaharathotta)

No. 403

76 (25).

1880-81.

10

Extent.— leaf 154^b to leaf 156^b.

Description.— Complete ; 14 verses in all. For additional particulars see Daśavaikalikasūtraniryukti (Vol. XVII, pt. 3, No. 711).

Author.— Is the Vira Gaṇi ?

15

Subject.— A Prākṛit hymn eulogizing *Tīrthankara* for averting dangers etc.

Begins.— leaf 154^b ॥ ॐ ॥

जन्मजरमरणदरोगभयदलणयं

गरुडमोहारिहं मंत जिणसरणयं

20

तुम्ह जिण ! पयस्यं नम बिद्ध(?)हतासयं ।

संथवं किंपि जंपेमि भवनासयं ॥ १ etc.

दुसहजरप्पित्तसय । रोगभमिकासयं ।

पढलसीअलियउ उप्फेरगुरुत्तासया

तुज्झ नमरीणवहुवाइणो भसिजा ॥ २

25

Ends.— leaf 156^a

इय न स थुणहं लु जिणवहुपयडिय-

सिबपहुरायबीरगणिनमिअपय ॥

तेह सयलु वि भय फिट्ठइं केमइ ।

तुट्ठइ अनुसंपज्जइ परमपय उ ॥ १४ ॥

30

॥ भयहरस्तोत्र ॥ ॥

भारतीस्तोत्र

No. 404

Bhāratistotra

575 (32).

1895-98.

Extent.— fol. 31^b to fol. 32^a.

Description.— Complete ; 14 verses in all. This hymn is composed in Saṃvat 1527. For other details see Namaskāraṃmantra (Vol. XVII, pt. 3, No. 737).

Author.— Hari, son of Nimba. Is he Jaina ?

Subject.— Eulogy of Bhārati (the goddess of speech).

Begins.— fol. 31^b

10

विपुलसौण्ण(क्य)मनंतघनागमं
रिपुकुले जयमिष्टसमागमं

05

निगमशास्त्रविशेषकमहोदयं

भवति पंचविनायकदर्शनात् १

15

विज्ञादसा(शा)रद्वयं निमानना

सुगन्धोभवचंजनलोचना

तरुणचक्रहपल्लवतापरा

21

हरत् नो दुरितं भुवि भारती २

Ends.— fol. 31^b

स्तुतिमिमां पठति प्रतिवासरं

20

सु(सु)ममतिर्गृहिणी सुखसंपदा

भवति तस्य सदा वरदायका

सुमयलोकसुख लभते नरः १३

03

सुनिविलोचनबाणमही(१५२७)समे(५)-

श्विनसिते च रबी प्रतिपत्तिथौ

25

द्विजवराहचरः स्तवनां गिरः

समतनो(इ) द्विजनिबद्धतो हुरिः १४

इति भारतीस्तोत्रं ॥

भावारिवारणस्तोत्र

[महावीरसमसंस्कृतस्तव]

Bhāvārivāraṇastotra

[Mahāvīrasamasanskṛtastava]

30

No. 405

1106 (67).

1891-95.

Extent.— fol. 30^b to fol. 32^a.

Description.— Complete ; 30 verses in all. For other details see Namaskāraṃmantra (Vol. XVII, pt. 3, No. 736).

Author.-- Jinavallabha Sūri. For further particulars about him see Vol. XIX, pt. 1, pp. 41 and 53.

Subject.-- Eulogy of Lord Mahāvīra in verses which are 'samasamskṛta'. Thus this hymn is a nice example of *bhāṣa-bhāṣa*. Its verses can be looked upon as written in two languages, Sanskrit and Prakrit as well. - 5

Begins.-- fol. 30^b

मावारिवारण etc. as in No. 407.

Ends.-- fol. 32^a

एवं सेवा etc. up to दयालो ! मयि as in No. 407. This is followed by the line as under :-- 10

३० इति श्रीमहावीरसमसंस्कृतबृहत्स्तवनं ॥

Reference.-- The text is published in Kavyamālā (VII) on pp. 97-101 (3rd edn., A.D. 1977), where it is named as "महावीर-स्वामिस्तोत्र". It is published along with Upādhyāya Jayasāgara's commentary by Hiralal Hansaraj. For additional Mss. of the text see Jinarātnakośa (Vol. I, p. 296). 15

मावारिवारणस्तोत्र
वृत्ति सहित

Bhāvarivāraṇastotra
with vṛtti

No. 406

1292.

20

1891-95.

Size.-- 10½ in. by 4¾ in.

Extent.-- 7 folios ; 15 lines to a page ; 54 letters to a line.

Description.-- Country paper somewhat thick, tough and greyish; Jaina Devanāgarī characters with frequent पुटमात्राs ; sufficiently big, perfectly legible, uniform and very good handwriting ; borders ruled in two pairs of lines in black ink ; space between the pairs coloured red ; foll. numbered in the right-hand margin ; red chalk used ; unnumbered sides decorated with a small disc in red colour in the centre and the numbered ones in each of the two margins, too ; edges of each and every fol. more or less gone ; condition on the whole tolerably good ; both the text and its commentary complete. 25 30

Age.-- Pretty old.

35

Author of the commentary.-- Upādhyāya Jayasāgara, pupil of Jinarāja Sūri of Kharatara *gaccha*. Jinavardhana Sūri was his *vidyaguru*. This Jayasāgara was made 'Upādhyāya' in Vikrama Samvat 1475 by Jinabhadra Sūri. He is the author of the following works:—

(1) Parvaratnāvalikathā Vikrama Samvat 1478.

(2) Vijñāpittrivenī „ „ 1484.

(3) Śāntijīnālayaprasasti.

(4) Pṛthvidharacaritra Vikrama Samvat 1503.

10 He has commented upon the following works:—

(i) सन्देहदोलावली, (ii) उवसग्गहरथोत्त, (iii) छुपरतन्त,
(iv) सरणाथय etc.

Subject.-- The text along with its explanation in Sanskrit.

Begins.-- (text) fol. 1^a

15 भावारिवारण etc. as in No. 407.

„ — (com.) fol. 1^a ५६०५ अहं ॥ ॥

भेयोऽथ श्रीमहावीरं प्रणम्य परमेश्वरं

जिनवल्लभसूरीप्रकृतो व्याख्यायते स्तवः ॥ १

20 तथथा. This is followed by the first verse and then we have:—

व्याख्या ॥ भावारयः क्रोधादयः कषायास्त एव विवेकद्रुमोन्मूलनाद्
धारणा हस्तिनस्तेषां निवारणं etc.

Ends.— (text) fol. 6^b

एवं सेवा etc. up to दृष्टिं दयालो ! मयि ॥ ३० ॥ as in No. 407.

25 „ — (com.) fol. 7^b एतदेवाह ॥ प्रसादविशदामनुग्रहो(ज्)ज्वलामात्मीयां
दृष्टिं दृशं मयि भक्तिनिर्भरभावेन स्वकीयस्तवविधातरि प्रथय प्रथां नय विस्ता-
रय । यथा(ऽ)हं तव । सौम्यदृग्विलासप्रदं सादृशेन प्रार्थनासिद्धि(द्धि)-
योगा(त्) कृतकृत्यो भवामीति । किं चेह ' लीलाभांजि न वल्लभेत्यने'न कविर्वा-
शेन श्लिष्ट कविना श्रीजिनवल्लभसूरीति स्वनाम सूचितं । छकविनामपरि-
युहीतं हि काव्यं सतामादेयं भवतीति भावार्थः ॥ छ ॥ ३० 'नवांगी'वृत्तिकार'-
30 श्रीमद्भयदेवसरिपट्टालंकारश्रीजिज्ञ(न)वल्लभसूरिविरचिते भावारिवार-
णस्तोत्रे श्री' खरतर'गच्छनायकश्रीजिनराजसूरिशिष्योपाध्यायश्रीजय-
सागरविरचिता दृष्टिः(ः) ॥ छ ॥ ॥ श्री ॥ ॥ शुभं भवतु ॥ ॥ सकलजिन-
भक्तसंघस्य ॥ छ ॥ ० ॥

Reference.— Both the text and this commentary are published (see No. 405). For additional Mss. of this commentary see Jinaratnakośa (Vol. I, p. 296).

N. B.— For additional information see No. 405.

भावारिवारणस्तोत्र
व्याख्या तथा
बालावबोध सहित
No. 407

Bhāvārivāraṇastotra 5
with vyākhyā
and bālāvabodha
1214
1884-87.

Size.— 10½ in. by 4½ in.

10

Extent.— 19 folios ; 13 lines to a page ; 46 letters to a line.

Description.— Country paper somewhat thick, tough and greyish ; Jaina Devanāgarī characters with occasional पृष्ठमात्रास ; big, perfectly legible, uniform and very good hand-writing ; borders ruled in two pairs of lines in black ink ; red chalk used ; foll. numbered in the right-hand margin ; there is some space kept blank in the centre of the numbered and unnumbered sides as well ; condition very good ; both the text and its commentaries complete.

15

Age.— Pretty old.

20

Author of the vyākhyā.— Not mentioned.

„ „ „ bālāvabodha.— Merusundara Gaṇi, pupil of Ratna-mūrti Gaṇi of Kharatara *gaccha*. Some look upon him as pupil of Jinacandra Sūri (V. S. 1487-V.S. 1530) of Kharatara *gaccha* and as the author of one *bālāvabodha* regarding each of the following additional works :—

25

(i) 'आवस्तय (षड्वावश्यक), (ii) कर्पूरप्रकर, (iii) कल्प-प्रकरण, (iv) पञ्चनियण्टी, (v) पुष्पमालापयरण, (vi) भक्तामर-स्तोत्र, (vii) योगशास्त्र, (viii) 'वाग्भटालङ्कार, (ix) वृत्तरत्नाकर, (x) विदग्धमुखमण्डन, (xi) 'शत्रुअयस्तवन, (xii) सद्भित्तयगपयरण and (xiii) सीलोवपसमाला

30

1 Its bālāvabodha is dated as V. S. 1525.

2 One of the Mss. of its bālāvabodha is dated as V. S. 1523.

3 Its bālāvabodha is dated as V. S. 1535.

4 Its bālāvabodha is dated as V. S. 1518.

35

Subject.— The text along with explanations in Sanskrit and Gujarati.

Begins.--(text) fol. 1^a

5 भावारिवारणनिवारणदारुणो-
कंठीरवं मलयमंदरसारधीरं ।
वीरं नुवामि कलिकालकलंकपंक-
संभारसंहरणतुंगतरंगतोयं ॥ १
बाहं विसारिगरिमामहिमा तवेह
बुद्धो न देवयुरुणा न पुरंदरेण ।
10 तं को(ऽ)वगंतुमखिलं जडिमालयोऽह-
संरुद्धामि किंतु तव देव ! गुणानुमेव ॥ २

„ —(com.) fol. 1^a पृष्ठ ० ॥

श्रीवर्द्धमानं प्रणिपत्य भक्त्या
सूरीश्वरश्रीजिनवल्लभस्य ।
15 विनिर्मितं स्तोत्रमहं पवित्रं
व्याख्यामि सुज्ञानकृते वृषाय ॥ १

तथाहि ॥ This is followed by the first verse noted above and then we have :—

व्याख्या ॥ अहं वीरं श्रीवर्द्धमानं तीर्थंकरं नुवामि स्तवीमीति संबंधः ।
20 कीदृशं वीरं । भावारयः अंतरंगारयः etc.
„ — (bālā°) fol. 1^a अथ बालावबोधो(ऽ)पि ॥ इदं श्रीमहावीरं स्तु-
किसिउ छइ वीर । भावारि अंतरंग वैरी । काम क्रोधादिक कषाय । तेह
रूपीया वारण कहीइ हाथीआ । तेहनुं निवारण भणीइ पग्हूं करिबडं तिहां
दारुण रीसाला अनइ उरु मोटेउ कंठीरव सीह समान etc.

25 Ends.-- (text) fol. 17^b

एवं सेवापरहरिहयालोलचूलामणी-
च्छायालीहं खरकिरणभाभिस्त्रयमंभोरुहं वा ।
चिन्तागारे चरणकमलं ते चिरं धारिणे मे
सिद्धावाप्तं बहुभवभयारंभरीणाय देहि ॥ २९ ॥

30 — fol. 18^b

इत्थं ते 'समसंस्कृत' स्तवमहं प्रस्तावयामासिवा-
नाशंसे जिनवीर ! नैप्रपद्वी न प्राज्यराज्यभियं ।
लालाभांजि न बल्लभप्रणयिनद्विंदानि किंवर्थये ।
नाथेदं प्रथय प्रसादविशदां दृष्टिं दयालो ! मयि ॥ ३० ॥

Ends:— (com.) fol. 19^a यथा(ऽ)हं स्वदीयसौम्यदृग्बिलासासुग्रहनेर्मत्त्वेन
वांछापूर्तिसमावेशात् सफलो भवामीति ॥ किंचेह 'लीलाभाजि न बल्लभ'त्यनेन
काव्यावयवेन श्लेषसहितं कवीश्वरेण श्रीजिनवल्लभसूरिभिरिति स्वकीयं नाम
ज्ञापितं । यतः सुप्रसिद्धकवीश्वरस्य नामांकितं कवित्वं(त्वं) सद्भिरादरणीयं
स्यादिति । भावार्थः ॥ छ ॥

5

„ — (bālā°) fol. 19^a अथ बालावबोधः ॥ इत्थं इम पाठिलां etc.

„ — (bālā°) fol. 19^b अर्थ ईहा । 'लीलाभाजि न बल्लभ' इतिह काव्यांशि
करी श्लेष सहित कवीश्वरि श्रीजिनवल्लभसूरिह इह आपणउं नाम जाना-
बिउं । जिणि कारणि सुप्रसिद्ध कवीश्वर तणउं नामांकित कवित्व सत्पुरुषे
आदरीह इति भावार्थः ॥ ३० ॥ इति 'नवांगीकृतिकारक' श्रीअभयदेवसूरि-
पट्टालकरेण श्रीजिनवल्लभसूरिणा विनिर्मिते 'भावारिवारण' नाम्नि स्तवने
श्री'स्वर'गच्छनायकश्रीजिनभद्रसूरिपट्टे श्रीजिनचंद्रसूरिराज्ये विजयमाने
बा०रत्नमूर्तिगणेशिष्येण वाचनाचार्यमेरुसुंदरगणना विनिर्मिता टीका ।
चिरं साधुजनवाक्यमाना नयात् ॥ छ ॥ श्रीः ॥

10

N. B.— For additional information see No. 405.

15

भावारिवारणस्तोत्रावचूरि

Bhāvārivāraṇastotrāvachūrī

No. 408

785.

1892-95.

Size.— 10½ in. by 4¼ in.

Extent.— 2 folios ; 21 lines to a page ; 63 letters to a line.

20

Description.— Country paper thin, rough and greyish ; Jaina Deva-
nāgarī characters with occasional पृथमात्राः ; small, fairly
legible, uniform and good hand-writing ; borders ruled in
two pairs of lines in black ink ; red chalk used ; foll.
numbered in the right-hand margin ; yellow pigment used
while making corrections ; some space kept blank in the
centre of the numbered and unnumbered sides as well ; a
right-hand corner of the first fol. gone ; so even some of
the letters are also lost ; the last line on fol. 2^a has several
holes ; condition on the whole fair ; this Ms. contains only
the प्रतीक of the text ; its commentary complete.

25

30

Age.— Old.

Author.— Not mentioned.

7 [J. L. P.]

Subject.— A small commentary in Sanskrit elucidating भावारि-
वारणस्तोत्र.

Begins.— fol. 1^a पृ० ॥ अहं नमः ॥

5 भावारिवारण० ॥ अहं वीरं लुचा(वा)मि । लुचामीति को(ऽ)र्थः
स्तुचामि । 'पूज स्तुते' इति धातोः प्रयोगः किंविशिष्टं वीरं भावाश्च
तेऽस्यश्च भावारयः । भावारय एव वारणा इस्तिनस्तेषां निवारणं तत्र । उरु-
श्वासो कंठीरवश्च उरु० । दारुणोरुश्वासौ कंठीरवश्च । स । तं सिंहसमान-
नित्यर्थः ।

Ends.— fol. 2^b कविर्ब्रूति । अहं 'समसंस्कृतं' स्तवं प्रस्तावयामासिवान् । कृतवान् । न
10 आमं(शं)से । न बांछामि इन्द्रपदवीं न प्राज्यप्रचुरराज्यमभियं आशंसे । इति क्रिया-
पदं सर्वत्र योज्यं । बल्लभप्रणयिनीनां वृन्दानि न आशंसे । किञ्चित्तानि लीला(लां)
भजंतीति लीलाभांजि लीलालुक्तानि । इति । किन्तु इदं अर्थये याचे । हे नाथ !
इदं प्रथम(य) विस्तारय । हे दयाल्लो ! (ऽ)त्र योज्यं । मयि विषये प्रसादविशदां
निर्मलां वृद्धिं भावार्थः ॥ ३० इति भावारिवारणस्तवावचूरिः ॥
15 श्रेयो(ऽ)स्तु ।

Reference.— For Mss. of other anonymous commentaries see
Jinaratnakośa (Vol. I, p. 296).

मन्त्र

Mantra

No 409

588 (r)

1875-76.

20 Extent.— fol. 1^a to fol. 1^b.

Description.— Complete so far as it goes. For other details see
Jvalāmālinīstotra (Vol. XIX, pt. I, No. 236).

Author.— Not mentioned.

Subject.— An incantation related to Lord Pārśva.

25 Begins.— fol. 1^a पृ० ॥ श्री ॥ ॐ नमः सिद्धेभ्यः ॥

ॐ ह्रीं श्रीं क्लीं मम सिद्धिं रिद्धिं वृद्धिं कुरु कुरु स्व(स्वा)हा ।

प्रभाति(त)समए स्मर्यते ॥ सौभाग्यं भवति ॥ वारणु नात्र संशयः ॥

ॐ नमो भगवते श्रीपार्श्वनाथाय धरणंदपद्मावतीसहिताय अष्टे मष्टे क्षुद्र-
विषट् क्षुद्रान् सर्वरोगान् सर्वव्याधीन् सर्वदुष्टग्रहान् सर्वपिशाचान् ब्रह्म-
राक्षसान् सर्वमारान् सर्ववैरीन् छिदि etc.

30

Ends.— fol. 1^b कार्यकाले वार १०८ जाप्य क्रियते ॥ पद्मावतीं प्रत(त्य)क्षीभवति ॥
अथवा स्वप्ने दर्शनं ददाति शुभाशुभं कथयति ॥ नात्र संदेहः () ॥ ॐ ह्रीं ॐ.

महावीरद्वार्त्रिंशिका	Mahāvīradvātrīṃśikā
(महावीरवत्तीसी)	(Mahāvīrabattīsī)
[महावीरस्तव]	[Mahāvīrastava]
(महावीरथय)	(Mahāvīrathaya)
[भत्तिभरथय]	[Bhattibbharathaya]

5

No. 410

610.

1895-98.

Size.— 10½ in. by 4½ in.

Extent.— 3 folios ; 11 lines to a page ; 33 letters to a line.

Description.— Country paper somewhat thick, rough and white ;
 Jaina Devanāgarī characters ; big, quite legible, uniform and
 beautiful hand-writing ; borders ruled in two pairs of lines
 in black ink ; space between these pairs coloured red ;
 numbers for verses, *daṇḍas* and the last two lines written
 in red ink ; foll. numbered in the right-hand margin ; in
 the case of unnumbered sides only the central place is
 decorated with a design in red colour whereas, in the case
 of the numbered ones each of the two margins, too is
 decorated ; yellow pigment used while making corrections ;
 complete ; 32 verses in all ; composed in Vikrama Saṃvat
 1530 ; edges of each of the foll. partly gone ; condition on
 the whole good.

10

15

20

Age.— Not modern.

Author.— Not mentioned.

Subject.— Eulogy of Lord Mahāvīra in “ Apabhraṃśa ”.

25

Begins — fol. 1^a प ६० ॥

भत्तिभरनमिरनरखयनियसेसर ।

थुणिष्ठ सिरिवीरजिणचरमपरमेसर ।

रागबलदोसबलमयणवलगंजिसो ।

नियथुणिहि सुगतिमाणिणीमनरंजिसो ॥ १ ॥

30

गामबससुरमेली हसुरछमाहणसुरो

तहवि सट्टइ हुरपढमपीतंबरो ।

नरयकेसुरनरख तह य चल्लीसरो ।

देवनंदण अमरं जयउ तित्थं करो ॥ २ ॥

Ends.— fol. 3^a

35

सट्ट उसइ उसइ गयहि बरिसेहि । सिरिपासइ पगयर ।

सयलकम्मपयद्वियविओगिहि । सिरिकिन्तिअमावसिहि ।
 गोसि साइनकखत्तजोगिहि । पज्जकासणि छटुतवि ।
 साविय वीरजिणंद । सिद्धिलच्छि उच्छगगइ । माणइ
 परमाणंद ॥ ३१ ॥

5 इय सयलठाणिहि सुयणु माणइ पनरतीसय(१५३०)वच्छरे ॥
 'उवएस'पुरवर सग्गसुरवर थुणियमणि गयमच्छरे ॥
 सुझ वडं सुंदरभावमंदिरचित्तमज्झि अणारयं ।
 सिरिवीरसामी सिद्धिगामी देउ मह उत्तमपयं ॥ ३२ ॥
 इति श्रीमहावीरवत्तीसां समाप्ताः ॥ पं० जीवसुंदरछनिना लिपी-
 10 कृतं ॥ भाविकाभृगुलवाचनार्थं शुभं भवतु लेखकपाठकयोः ॥ श्रीः ॥ छः ॥

Reference.— This Ms. is not noted under this title in Jinaratnakōśa.
 Is it mentioned under some other title ?

महावीरमाङ्गलिकस्तुति

Mahāvīramāṅgalikastuti

No. 411

1250 (20).
 1884-87.

15 Extent.— fol. 6^a.

Description.— Complete ; 4 verses in all. For other details see Ādināthamahāprabhāvakastavana (Vol. XIX, pt. I, No. 29).

Author.— Not mentioned.

Subject.— An auspicious poem eulogizing Lord Mahāvīra, all the
 20 Tīrthaṅkaras, the Jaina canon and the goddess of speech.

Begins.— fol. 6^a

यो ज्ञानी यद्युपासते मुनिवरा येनोदिता सक्रिया
 यस्मै विश्वजनो नमस्यति यतो धर्मः प्रवृत्तोऽनघः ।
 यस्याश्चर्यकरी सद्यद्विरचसन् यस्मिंश्च सर्वे युगाः
 25 स श्रीवीरजिनस्तु(स्त)नोतु सुतरां नित्यं सतां मंगलं ॥ १ ॥
 नित्यागिनित्यजिनालयाच्च(च)लिगता ये धूर्तुवःस्वस्तये
 वर्त्तन्ते वररत्नरूपकचिर(च)छाया मनोहारिणः ।
 सद्भक्त्या नरसेचरामरवरेराराध्यपादांबुजा-
 स्ते सर्वे(ऽ)पि जिना दिशंतु सुतरां नित्यं सतां (मंगलं) ॥ २ ॥

30 Ends.— fol. 6^a

यत् कल्याणकलापकाननसमुल्लासे बुवाहायते ।
 यन्मिथ्यात्वतमः सद्यद्विरचो प्रोषुः प्रदीपायते ।
 यत् संसारसमुद्रतारजविधौ प्रत्यग्रपोतायते ।
 तत् सार्वज्ञवचस्तनोतु स(छ)त्त(त)रां नित्यं सतां ॥ ३ ॥

या [इ] पीयूषमयूषमंडलगलत्पीयूषधारावली-
 स्नातेवातिपवित्रगात्रलतिका सद्भिः सदा ध्यायते ।
 वीणापंकजज्ञा(शा)स्त्रपुस्तकवराक्षालीपरोयत्करा ।
 बागद्वेयी बत सा तनोतु सुतरां नित्यं सु(स)तां मंगलं ॥ ४ ॥
 श्रीमहावीरमंगलिकस्तुति ॥ छ ॥

5

महावीरसंस्तव
 (महावीरसंथव)

Mahāvīrasaṁstava
 (Mahāvīrasaṁthava)

No. 412

305 (e).
 A. 1882-83.

Extent.— fol. 2^b to fol. 5^a.

10

Description.— Complete ; 24 verses in all. For other details see
 Phalavarddhi-Pārśvanātha-stavana (Vol. XIX, pt. I, No. 350).

Author.— Dharma Sūri. As no details about him are mentioned
 in this hymn, the following questions arise :—

Is he pupil of Śīlabhadra Sūri of Rāja gaccha ? 15
 Is he the guru of Ratnasīmha ?

Is he the author of *Māṅgalastotra* (verses 15) and
Parśvastotra (verses 16) ?

Subject.— An eulogy of Lord Mahāvira in “ Apabhraṁśa ”.

Begins.— fol. 2^a

20

जय तिष्ठयणसिरिमंडण ! । जय सीयजसपसरघवलियदियंत ! ।
 जय सिद्धत्थनराहवनंदण ! जय युणमणिनिहाण ! ॥ १ ॥
 जय निरुवमसममंडिय ! । खंडी(डि)यकंदप्पदप्प ! निट्ठवण ! ।
 वणदवसमविसमकसायपसमजलवाह ! जय नाह ! ॥ २ ॥

Ends.— fol. 3^a

25

इय युणगणपरिकित्तणसमवज्जियपुंनपगरिसवसेण ।
 जम्मंतरे वि अय थुह ! । तुह पयमिच्चो भविज्जा हं ॥ २३ ॥
 इय कहियपरमपेहेओ । भम्मसूरिहि पणयपयकमल ! ।
 तुह संशु(थ)वं पढंता । छटंति सिवरमण्डिउळंमे ॥ २४ ॥
 श्रीमहावीरस्तवनं ॥

30

महावीरस्तुति
[अणोज्ञारीथुई]

Mahāvīrastuti
[Aṇojhārithuī]

No. 413

1106 (92).
1891-95.

Extent. — fol. 45^a to fol. 45^b.

5 Description. — Complete ; 4 verses in all. For other details see
Naimaskāraṃantra (Vol. XVII, pt. 3, No. 736).

Author. — Is he Aṇojhā ?

Subject. — A hymn wherein are praised Lord Mahāvira, Lord
Rṣabha and other *Tīrthāṅkaras*, the Jaina canon and Śakra.

10 Begins. — fol. 45^a

यदाहुनमनादव देहिनः साति सुरिथिताः ।
तस्मै नमोऽस्तु वीराय सर्वविघ्नविघातने ॥ १ ॥
सुरपतिनतचरणयुगान् नाभेयजिनादिजिनपतीन् नौमि ।
यद्वचनपालनपरा जलांजलिं ददति दुःखेभ्यः ॥ २ ॥

15 Ends. — fol. 45^b

वदति वंदास(रु)गणाग्रतो ज(जि)नाः
सदर्थतो यद् रव(च)यति सूत्रतः ।
गणाधिपास्तीर्थसमर्थनक्षणे ।
तदंग(गि)नामस्तु(स्तु) मतं तु मुक्तये ॥ ३ ॥
शक्रः सुरासुरवरे(रै)स्तद् देवताभे(भिः)
सर्वज्ञशासनसुखाय सहस्रयताभिः ।
श्रीवर्द्धमानजिनदत्तमतिप्रवृत्तान्
भक्ष्यान् जनाक्षयति नित्यममंगलेभ्यः ॥ ४ ॥
इति श्रीमहावीरस्तुतिः “ अणोज्ञारी थुई ” ॥

25 Reference. — This hymn occurs in 'Sobhanastuti' (p. 46, 3rd edn.)
published from Suṛat in V. S. 1982.

माङ्गलिकस्तव

Māṅgalikastava

No. 414

1250 (13).
1884-87.

Extent. — fol. 4^a to fol. 5^a.

30 Description. — Complete ; 14 verses in all. For other details see
Ādināthamahāprabhāvastavana (Vol. XIX, I, No. 29).

Author. — Guṇasena Sūri. Is he Digambara ?

1 See Vol. XIX, pt. I, pp. 332, 334 and 343.

fol. 12^b; white pigment used; fol. 5 slightly gone in the body; so even two or three letters are gone on each side; condition on the whole good; complete; 18 verses in all; this work ends on fol. 2^a; this Ms. contains in addition the following works :—

- | | | | |
|----|--------|-----------------------------|--|
| 5 | (1) | सूर्यपुरीयसम्भवजिनस्तोत्र | fol. 2 ^a to 3 ^a |
| | (2) | सुविधिजिनस्तुति | fol. 3 ^a |
| | (3) | शान्तिनाथस्तुति | fol. 3 ^a to 3 ^b |
| | (4) | शान्तिजिनस्तवन | „ 3 ^b „ 5 ^a |
| 10 | (5) | अन्तरीक्षपार्श्वनाथस्तुति | Vol. XIX, pt. I, No. 7
fol. 5 ^a to 5 ^b :: |
| | (6) | गोडीपार्श्वष्टक | Vol. XIX, pt. I, No. 135
fol. 5 ^b to 6 ^a |
| | (7) | गोडीगीत | Vol. XIX, pt. I, No. 132
fol. 6 ^a to 7 ^a |
| 15 | (8) | दादापार्श्वनाथस्तुति | Vol. XIX, pt. I,
No. 247 fol. 7 ^a |
| | (9) | कलिकुण्डपार्श्वस्तुति | Vol. XIX, pt. I,
No. 79 fol. 7 ^a to 7 ^b |
| 20 | (10) | गोडीगीत | Vol. XIX, pt. I, No. 133
fol. 7 ^b to 8 ^b |
| | (11) | बीराष्टक | „ 8 ^b „ 9 ^a |
| | (12) | चिन्तामणिपार्श्वनाथगीत | Vol. XIX, pt. I, No. 162
fol. 9 ^a to 9 ^b |
| 25 | (13) | बीरस्तव | „ 9 ^b „ 10 ^a |
| | (14) | सत्यपुरीयबीरानन्दास्तुतिगीत | „ 10 ^a „ 10 ^b |
| | (15) | स्थूलभद्रमुनीश्वरगीत | fol. 10 ^b |
| | (16) | लोहणपार्श्वगीत | fol. 10 ^b „ 11 ^a |
| | (17) | सेरीशपार्श्वष्टक | „ 11 ^a „ 11 ^b |
| 30 | (18) | सूर्यपुरीयसम्भवकथाष्टक | „ 11 ^b „ 12 ^a |

Age. — Samvat 1786.

Author. — Kalyāṇasāgara Śārī. For his additional works see Vol. XIX, pt. I, No. 247.

Subject. — Eulogy of Maṇikyasvāmin i.e. Lord Rṣabha. This is a panegyric of the image of Maṇikyasvāmin at Kulapāka in Southern India. This hymn is composed in various metres.

Begins. — fol. 1^b ॥ नमः सिद्धेभ्यः

स्वामी माणिक्यपूर्वस्त्रिभुवनतिलकश्चित्तभीसुरादि-
बेलोक्यद्योतकर्ता प्रथिततरयज्ञाश्चित्रकृतसाममंत्र !

श्रीमच्छ्री(च्छ्री)नाभिधूपान्वयगगतरविर्मेजुकल्याणकांती
राष्ट्रे सहस्रिणाख्ये निरु(रु)पममहिमाख्यातिकारिप्रताप ! । १

अ(अ)धराच्छन्दः

प्रवरधर्मधनार्पणकामगौ-

रसुतवाग्गुणरंजितनागर ।

रिपुसमूहनिवारणसद्गटो

वृषभचिह्नितपादकुशेशयः ॥ २ ॥

दुतबिर्लंबितच्छन्दः

Ends.-- fol. 2^a

जगतीशपूज्यो जयताज्जिनेशः

कुशलार्थवल्लीततिवारिधारः ।

विशदायताबलिचित्तनामा

भववादिपोतः 'कुलपाक'नाथः । १७ ।

केकीरबज्जन्दः कुलकं

एवं मया संस्तुत आदिदेवो

सुयात सदा संघगणस्य सुत्ये

क्षेमं करो विश्वजगत्सुदीपः

कल्याणमोगल्यकलापकोशः १८

इन्द्रवज्राच्छन्दः

इति माणिक्यस्वामिस्तवः श्रीपूज्यकृतिरियं ।

Reference.— Published in Prakaraṇaratnākara (Vol. II, pp. 97-98)
in A.D. :876.

No additional Ms.— not even this No. 415 is men-
tioned under this title in Jinaratnakośa (Vol. I).

माणिभद्रवीरच्छन्दः

Māṇibhadraviracchanda

No. 416

610 (b).

1884-86.

Extent.— fol. 5^b to fol. 6^b.

Description.— Complete ; 41 verses in all. For other details see Prati-

lekhanakulaka No. $\frac{610 (a)}{1884-86}.$

Author.— Is he Śānti Sūri ?

Subject.— A hymn in praise of the image of Māṇibhadra Vira
at Ujjen.

Begins.— fol. 5^b

सरसती सामणयाय प्रणमेव सहगरु केरी सारे सेवं

युण गांडु माणीभद्र वीरं वीर सवेमे साहसधीरं ?

‘उजेणी’ नेरी पचीसं राज करे तीहां वीकुमादीतं
बावन बीर रमे तीहां रांसं मांणीभद्र तणो तीहां वासं २ etc.

Ends.— fol. 6^b

- 5 तपे तारा ग्रह इंद्र तपे गीरमर महीधर
तीहां लगे तपे तुं बीर जीहां लगे तपे तेजदीनकर
जांगती जोत जगमां सही माणीभद्र बीर तुं सांचो सदां
सांतीछर कहे श्रीबीरा छंण आयो मुज सुवसंपदां ४०
माणीभद्र मांता पीतां अढबडीयां आधार
10 पेत्रपाल परीषां तछं सतुं करो सीहां ४१
इति श्रीमाणीभद्रजीवीरछंद संपूर्णे लखीतं प्रेमचंदजी आंतमां
अरथे ॥ श्रीरस्तु छे । कल्याणमस्तु ॥ श्री ॥ श्री ॥ etc.

मुक्तावलीगीत

No. 417

Muktāvalīgīta

992 ().

1887-91.

Extent.— fol. 29^a to fol. 29^b.

- 15 Description.— Complete ; 12 verses in all. For further details see

Upāsakācāra No. 992 ().
1887-91.

Author.— Sakalakīrti. Is he Digambara ?

- Subject.— A song pertaining to Muktāvalī, a vow.

Begins.— fol. 29^a ॥ श्री ॥

- 20 नामिपुत्र जिनवर प्रणमीनइ मुक्तावली गाइजे
मुक्तिपगथी जिणवर भाषीनइ उपवास करीजइ
साखि ! ‘मुक्तावली’ व्रतु कीजइ जन्म तणो फल लीजइ सखि !
मुक्तावली व्रतु कीजे
तारा पाणी अतिनिर्मल जाणी कर्ममइल धोइ जइ साखि !
25 ‘मुक्तावली’ व्रत कीजइ ॥ १ ॥ etc.
Ends.— fol. 29^b

नारि पुरिष ‘मुक्तावलि’ करंते तेहनइ पुण्य अपार ।

श्रीश(स)कलकीर्ति छरु इणी परि बोलइ ते पाम्यौ भवपार ॥ १२ ॥

इति मुक्तावलीगीतं ॥ ॥ समाप्तं ॥ ॥ छ ॥ ॥ श्री ॥ ॥

मुनिमालिका
[साधुवन्दन]

Munimālikā
[Śādhuvandana]

No. 418

797.
1892-95.

Size.— 10½ in. by 4½ in.

5

Extent.— 4 folios ; 12 lines to a page ; 39 letters to a line.

Description.— Country paper thin, tough and white ; Jaina Devanāgarī characters; big, quite legible, uniform and very good hand-writing ; borders not ruled ; foll. numbered in the right-hand margin ; fol. 1^a blank ; a portion from the right-hand margin gone in the case of each and every fol. ; condition on the whole good ; red chalk used ; complete ; extent 85 ślokas.

10

Age.— Śaṃvat 1814.

Author.— Not mentioned.

15

Subject.— A metrical composition in Gujarātī. The first 10 verses are followed by two *dhālas* one containing 20 verses and the other 16. Both are numbered continuously in the Ms. This is an eulogy of Jaina saints.

Begins.— fol. 1^b ॥ ६० ॥ अथ साधुवन्दन लिख्यते ॥

20

ऋषभ प्रसूष जिन पाययुग प्रणमं
सित(व)सूषदायक मनहि उल्लास
पुंडरीक । श्रीगौतम आदिक गणधर
सुसूम्नि कमलविकास १
प्रहसम सूधा साधु नहुं नितु
भावे अवण सुयुग भगवंत
नामग्रहण करि पाप पषालुं
परमानंद सुमति विकसंत प्रह० २ etc.

25

Ends.— fol. 4^a

मनहर श्रीमुनिमालिका

30

गुणगणपरिमलपूर

कंठ ठवे उतम जिके

पामे सुष भरपूर ३५ मा०

महासुनिसर गावतां

सुरतरू सफल विहांण

35

अष्ट महासिद्धि धरि फले

सदा कल्याण कल्याण ३६

महामुनिसर नित नमुंजी

इति मुनिमालिका समाप्ता ग्रंथाग्रंथ ८५ संज्ञा ॥ संवत् १८१४

शाके १६७९ माघवदि ७ लिपिकृता मुनिनां श्रेयोरस्तु ॥ श्री ॥

5

Reference.— Is this work same as *Munimālīkā* of which one Ms. is noted in *Jinaratnakosā* (Vol. I, p. 311)? The same question may be asked regarding *Munigūṇanāmamālīkā* noted there on the same page.

10 मुनिमालिका

Munimālīkā

No. 419

613.

1895-98

Size.— 9 $\frac{7}{8}$ in. by 4 $\frac{1}{8}$ in.

Extent.— 3 folios; 14 lines to a page; 42 letters to a line.

Description.— Country paper somewhat thick, rough, tough and
15 greyish; Jaina Devanāgarī characters; big, quite legible, uniform and very good hand-writing; borders ruled in two lines and edges in one, in red ink; space between the two lines above referred to is coloured yellow; red chalk used; *daṇḍas* written in red ink; foll. numbered in both the
20 margins; fol. 3^b blank; in the left-hand margin the title is written as मुनिमाल०; condition very good; for, only edges of one or two foll. are partially gone; complete; 37 verses in all; some stray verses seem to be added at the end from a *stavāna* etc.

25 Age.— Pretty old.

Begins.— fol. 1^a ॥ श्रीजिनाय नमः ॥ राग बेलाउलः ॥

रिषभ प्रमुष जिणपायज्जुग etc. as in No. 418.

Ends.— fol. 3^a मनहर श्रीमुनिमालिका etc. up to सदा कल्याण कल्याण practically as in No. 418. This is followed by the lines as under:—

30

॥ ३७ ॥ महा० इति श्रीमुनिमालिका समाप्ति ॥

राग प्रभावती । बेलाउल ॥

‘सेतुज’ रिषभ समोत्तर्या ॥ भला गुण भर्षा रे ।

सी(सि)धा(द्धा) साध(धु) अनंत ॥ १ ॥ तीरथ ते नमुं रे ॥

तीन कल्याण अभिनवमंगलमालाकिरणं हरणं दुरंतं दुरितं
...श्रीपार्श्वनाथचरणां प्रतिपन्नो भावतः शरणं

N. B.— For additional information see No. 418.

मुनिसुव्रतस्वामिस्तुति
(मुणिसुव्वयसामिथु)

Munisuvratasvāmistuti
(Muṇisuvvayasāmithu)

5

No. 420

1250 (28).

1884-87.

Extent.— fol. 7^a.

Description.— Complete ; 4 verses in all. For other details see
Ādināthamahāprabhāvakastavana (Vol. XIX, pt. I, No. 29). 10

Author.— Not known.

Subject.— Eulogy of an image of Lord Munisuvrata at Broach in
“ Apabhraṃśa ”.

Begins.— fol. 7^a

सिग्गिमुणिसुव्वयसामि कामबाणेहि अगंजिय

15

सिद्धिवहनवरंगि अगि कुंकुमरसि रंजिय ।

नीलप्लदलशा(सा)मिवन्न सोभागसुसं(सं)वरु ।

‘ भस्सुयच्छि ’ नयारि । ‘ समलीया ’ विहारि वंदं परमेसर(रु) ॥ १ ॥

संखियअट्टुनिकट्टकम्म दुग्गइनिस्सासण ।

अट्टमहावरपाडिहेर सोहइ फडसासण

20

सुरनरकिन्नर वहइ सेव । कइभवभयपारा

तिथसरति सयल हंतु मम दुस्सनिबारो ॥ २ ॥

Ends.— fol. 7^a

ओ जगलोयण जगपईव ओ जगह दिबायर ओ

वंदिजइ सयलतिथकारणि रयणायर ओ

25

चिहु नाणिहि पट्टवंधि अगोसर किजइ

सो जिण आगमजंमि २

अम्ह सरणि भणिजइ ॥ ३ ॥

पारधीकिरभिल्लविधि समलीय भवंतरि(ः) ।

हूय नवकारिहि रायधूय ‘ सिहल ’ दीवंतरी

30

नियनामिहि निम्मविय जियए । ‘ समलीया ’ विहारो

करुयुं वंसण दिवि संघइ सा जयजयकारो ॥ ४ ॥

इति श्रीमुनिसुव्रतस्वामिस्तुति ॥ छ ॥

मुनिसुव्रतस्वामिस्तोत्र
(मुनिसुव्वयसामिथोत्त)

Munisuvratasvāmistotra
(Munisuvvayasāmithotta)

No. 421

77 (29).

1880-81.

Extent. — leaf 138^a to leaf 140^b.

- 5 Description.— Complete ; 23 verses. For additional particulars see
Āgamikavastuvicārasāraprakaraṇa (Vol. XVIII, 'pt. 1,
No. 133).

Author.— Not mentioned.

- 10 Subject — The image of Lord Munisuvrata at Broach is extolled
in Prakrit.

Begins — leaf 138^a ६७ ॥

‘भर(रु)यच्छ’लच्छिबच्छत्थलंतरइ तारहारसारिच्छ ।

छणहरिणलंछणत्थापवयण मुणिसुव्वय ! नमो ते etc.

Ends.-- leaf 140^b

- 15 इण्हि पि किं पि दिट्ठो कहिं पि ता विक्खवेमि तं देव !
तुममप्पाणो पुणो विय पडिदुल्लं वंसणं देसु ॥ २३ ॥
इति श्री‘भृश(गु)कच्छ’प्रती(ति)स्थ(व)मुनिसुव्रतस्वामिस्तोत्रं
समाप्तं ॥ छ ॥ २०८ ॥ छ ॥ छ ॥

मौनैकादशीस्तुति

Maunaikādaśistuti

20 No. 422

1106 (93).

1891-95.

Extent.— fol. 45^b.

Description.— Complete ; 4 verses in all. For other details see
Namaskāramantra (Vol. XVII, pt. 3, No. 736).

Author.— Jinacandra (?)

- 25 Subject.— Praise of the 11th day of the bright-half of Margaśīrṣa
(Maunaikādaśī) in virtue of its being associated with
kalyāṇakas of some of the Tīrthaṅkaras.

Begins— fol. 45^b

अरस्य प्रव्रज्या नमिजिनपतेर्ज्ञानमतुलं

- 30 तथा मल्लेर्जन्म व्रतमपमलं केवलबलं

बलेक्षैकादश्यां सहस्रलसदुद्दाममहसी

क्षितौ कल्याणानां क्षिपतु विपदः पञ्चकमदः ?

सुपर्व्वेष्ट्रेण्यागमनगमनैर्भूमिबलयं
 सदा स्वर्ग्येवाहमिहमिकया यत्र सलयं
 जिनानामप्याहुः क्षणमतिमुखं नारकसदः
 क्षितौ० २

Ends.— fol. 45^b

5

जिना एवं यानि प्रणजगदुरात्मीयसमये
 फलं यत् कर्तृणामिति च विदितं ह(ह)समये
 अरिष्टानिष्टानां क्षितिरनुभवेयुर्बहुमदः
 क्षितौ० ३

सुरारसेन्द्रास्सर्वे सकलजिनचंद्रप्रमुदिताः

10

तया(था) च ज्योतिष्काखिलभुवननाथाः समुदिताः
 तपो यत् कर्तृणां विदधति सुखं विस्मितह(ह)दः
 क्षितौ० ४

इति मौने(ने)कादशीस्तुतिः ॥

Reference.— It occurs in “Śobhanastuti (p. 62) published from 15
 Surat and also in Ātmakalyāṇamālā (pp. 80-81, 2nd
 edn.) published from Baroda.

मौनेकादशीस्तुति

Maunaikādaśīstuti

No. 423

654 (h).

1895-98.

20

Extent.— fol. 2^b to fol. 3^a.

Description— Complete ; 4 verses in all. For other details see
 Pārśvajīnastuti (Vol. XIX, pt. I, No. 320).

Begins.— fol. 2^b

अरस्य प्रव्रज्या etc. as in No. 422.

25

Ends.— fol. 2^b

जिना एवं यानि etc. up to क्षितौ as in No. 422. This is
 followed by the line as under:—

४ इति भीमोनेकादशीस्तुति ८

N. B.— For additional information see No. 422.

30

यतिस्तुति

(जइथुइ)

Yatīstuti

(Jaithuī)

No. 424

76 (8).

1880-81.

Extent.— leaf 70^b to leaf 71^b.

35

Description.— Complete ; 20 verses in all. For other details see
Daśavaikalikasūtraniryukti (Vol. XVII, pt. 3, No. 711).

Author.— Not mentioned.

Subject.— Eulogy of the Jaina ascetic.

5 Begins.— leaf 70^b

अहो ते निज्जिओ कोहो अहो ते माणो पराजिओ ॥

अहो ते निरकि(क्कि)या माया अहो ते लोभो वसीकओ ॥ १० ॥¹ etc.

Ends.— leaf 71^b

जह वि तुमं परदेसे अंतरिओ । बहुविहेहि रुक्खेहि ।

10 तह वि तुमं सुमरिज्जसि जिव सरवरु रायहंसेहि¹ ॥ २० ॥

इति यतिस्तुतिः ॥ ६९ ॥

यमकस्तुति

[चतुर्विंशतिजिनस्तुति]

वृत्ति सहित

15 No. 425.

Yamakastuti

[Caturvīṃśatijīnastuti]

with vṛtti

787 (b).

1899-1915.

Extent.— fol. 3^b to fol. 21^b.

Description.— Complete ; 28 verses in all, each in Malinī. For
other details see Caturarthistuti with svopajña vivaraṇa
(Vol. XIX, pt. I, No. 141).

20 Author of the text.— Dharmaghoṣa Sūri. For his additional works
etc. see Vol. XVII, pt. 2, No. 607 and Vol. XIX,
pt. I, No. 61.

His work Saṅghācāra is mentioned by Somatilaka Sūri.

25 „ of the commentary.— Somatilaka Śūri, devotee of Soma-
prabha Sūri, pupil of Dharmaghoṣa Sūri.

30 Subject.— Of the 28 verses the first 24 eulogize the 24 *Tīrthan-*
karas (Lord Rṣabha and others) one by one, the 25th any
Tīrthankara, the 26th all the *Tīrthankaras*, the 27th the
Jaina canon and the 28th the goddess of speech. So this
hymn gives rise to 24 *stutis* one for every *Tīrthankara*
when the last three verses are grouped with the 1st 24
verses one by one.

Every verse is embellished by eight *yamakas*.

1 This is the 56th verse of *Uttarajjhayana* (IX).

Begins.— (text) fol. 3^b

जय वृषभ ! जिनाभिष्टूयसे न(ि)न्ना(म)नाभि-
 जडिमरविसनाभिर्यः सुपर्वगनाभिः ।
 तम इह किल नाभिक्षोणिभूतसु(म्)नुना(ऽ)भि-
 द्रुतभुवनमनाभि क्षातिसंपत्कुनाभिः ॥ १ ॥
 प्रकटितवृषरूप ! [ए] त्यक्तनिःशेषरूप-
 प्रभृतिविषयरूप ! ज्ञातविश्वस्वरूप !
 जय चिरसमरूपः पापपङ्कादुरूप !
 त्वमाजित ! निज[य]रूपप्रास्तसज्जातरूप !

5

„—(com.) fol. 3^b ए५० ॥ अहं ।

10

श्रेयःश्रीवरदं श्रीजिनौघमनघं प्रणम्य विवृणोमि ॥
 यमकैरलंकृतयतीर्जिनस्तुतीः स्वपरहितकृताय । १ ।
 तास्वष्टाविंशतिः स्पष्टाः मालिनीच्छन्द[ऽ]साऽद्भुताः ।
 अष्टाष्टयमकैरम्या वर्णयुग्मविर्नितिः(?) । २ ।

तत्रादिदेवत्वादादौ श्रीवृषभजिनस्तुतिमाह ॥ This is followed by 15
 the first verse noted above and then we have:—

व्याख्या । जय रागादिरिषुवर्गजयनाज्जयवान् भव । हे वृषभजिन ! ।
 श्रीप्रथमतीर्थाधिनाथ ! । etc.

Ends.— (text) fol. 20^b

अविकलकलताराप्राणनाथांशुतारा ।
 भवजलनिधितारा सर्वदा(ऽ)विप्रतारा ।
 सुरतरविनता(ऽऽ)रा त्वाहंती गीर्वा(र्ब)तारा-
 दनवरतमिता(ऽऽ)रा ज्ञानलक्ष्मी सुतारा । २ ।
 नयनाजितकुरंगीकां सुधारोचिरंगी-
 मिह किल [कु] सुहुरंगी कृत(त्य)चित्तांतरंगी
 स्मरति हि सुचिरं गीर्वा(र्ब)वतां यस्तरंगी
 कुरुत इममरं गीत्यादिकुहुरंगी(ः) । ३ ।

20

25

„—(com.) fol. 21^b । कथं । बंधुरं शोभनं यथा भवति तथेति श्रुतदेवता-
 स्तुत्यर्थः । ३ । छ । २८ । छ ।

श्रीदेवैर्द्रुहनीद्रपट्टमुकुटैः । श्रीधर्मघोषाख्यया ।
 ख्यातैः सुरिवरैर्विंशष्टकविभिश्चा(श्वा)रित्रिभिर्ज्ञानिभिः ।
 ‘संघाचार’ इति प्रसिद्धमहिमा सिद्धतत्वावाचित-
 श्रक्त्रे ग्रंथवरः परोपकृतये येः । कलत्रयन्त्रैर्भूषं । १ ।
 तस्यां तिर्पतिपर्यंतविन्यस्तयमका इमाः
 व्यरच्यंत चयैरष्टाविंशतिः । स्तुतयोऽनघाः । २ ।

30

35

- तच्छिष्यशेखरश्रीसोमप्रभचूरिपादपद्मालिः ।
 श्रीसोमतिलकचूरिस्तनुमतिरपि विवृत्तिमकृतेमां । ३ ।
 एतस्यां शुचिसंप्रदायविगमात् तादृ(ह)सुकृशास्त्रेक्षणा-
 भावाद् ग्रंथगताथ(र्थ)बोधविरहान्मांवाञ्छ बुद्धमया ।
 5 दुष्टं क्लृष्टमश्लिष्टमिष्टमयातीतं च यत्किंचन
 प्रोचे शास्त्रविचारचारुद्वयैः क्षम्यं च शोध्यं च तत् । ४ ।
 जयति जगतीह यावा(व)ज्जिनमतममिह प्रभावपात्रमिदं ।
 यमकस्तुतिवृत्तिर(यं) तावद् भव्योपकृतयेऽस्तु । ५ ।
 इति यमकस्तुतिवृत्तिः समर्थितेयं । भद्रमस्तु त्र(?)गत इति । छ । पंडित-
 10 श्रीश्रीश्रीश्रीश्रीश्रीमुनेचंद्रगणि । वाचना अर्थ । गणिदेवचंद्रलिवितं ।
 । छ । संवत् । १६ । ४८ वर्षे चिह्नमासे ॥ शुक्लपक्षे इकादशा(शी)दिने ।
 शो(सो)मवारे । छ । कल्याणमस्तु । श्री । शुभं भवतुः ॥ श्री ॥ श्री ॥ श्री

Reference.— The text together with an anonymous avacūri is published in Jainastotraratnākara (pt. 1, pp. 1^a-7^a). It is also published with an anonymous *avacūri* named as “ श्रीजयवृषभस्तुत्यवचूरिः ” in Jaina-stotra-samuccaya (pt. I, pp. 172-180).

- | | |
|-----------------|------------------------|
| युगादिजिनस्तुति | Yugādi-jinastuti |
| No. 426 | 654 (b).
1895-98. |
- 20 Extent.— fol. 1^a.
 Description.— Complete ; 4 verses in all. For other details see Pārśvajīnastuti. (Vol. XIX, pt. 1, No. 320).
 Author.— Not mentioned.
 Subject.— Eulogy of Lord Rṣabha, all the 24 *Tīrthaṅkaras*, Jainism
 25 and Kūṣmāṇḍī (Ambā), a goddess.
 Begins.— fol. 1^a
 युगादिपुरुषेन्द्राय युगादिस्तुतिहेतवे
 युगादिशुद्धधर्माय युगादिमनये नमः १
 ऋ(ऋ)षभादिवर्द्धमानांताः जिनेन्द्राः दश पंच च
 30 त्रिकवर्गसमायुक्ताः दिशंतु परमां श्रियं २
 Ends— fol. 1^a
 जयतु जिनोक्तो धर्म्मः(धर्मः) वरु(व)जीवनिकायवत्सलो नित्यं
 चूडामणिरिव लोके विभाति यः सर्वधर्म्माणं(णां) ३

सा नो भवति सुप्रीताः निर्दूतकनकप्रभा

सुगैत्रवाहना नित्यं कूर्मांडी कमलेक्षणा ४

इति स्तुतिः

Reference.— This hymn is published in Jaina-stotra-samuccaya (pt. I, p. 221). Here it is named as “ श्रीऋषभजिनस्तुतिः ”.

युगादिदेवस्तवन
(जुगाइदेवथवण)
बालावबोध सहित

Yugādidevastavana
(Jugāidevathavana)
with bālāvabodha

No. 427

1638.
1891-95. 10

Size.— 10 in. by 4½ in.

Extent.— 15 folios ; 15 lines to a page ; 57 letters to a line.

Description.— Country paper thin, tough and white ; Jaina Devanāgarī characters with frequent पुष्पमात्राs ; neither too big nor too small, perfectly legible, uniform and very good hand-writing ; borders ruled in two pairs of lines in black ink ; space between these pairs coloured red ; red chalk used ; foll. numbered in the right-hand margin ; unnumbered sides decorated with a disc in red colour in the centre only ; the numbered ones with one in each of the two margins, too ; in the left-hand margin the title is written at times as पहिल्ल पणमी and at times as पहिल्ल पणमी बालाबोध ; yellow pigment used while making corrections ; edges of some of the foll. slightly gone ; condition on the whole tolerably good ; both the text containing 21 verses and its bālāvabodha dated as V. S. 1518 ; complete ; total extent 725 ślokas. 15 20 25

Age.— Saṃvat 1595.

Author of the text.— Upādhyāya Vijayatilaka.

„ „ „ bālāvabodha.— Upādhyāya Merusundara, pnpil of Ratnamūrti Gaṇi of the Kharatara gaṇcha. For his additional works etc. see No. 407. 30

Subject.— Eulogy of Lord Ṛṣabha in Apabhraṃśa along with its explanation in Gujarātī.

Begins.— (text) fol. 1^a ए० ॥

पहिल्ल पणमिय देव परमेसर ‘सुज’धणीय
पयपंकयरयसेवरंगिहि विरचिमुतमुतणीया

35

जिणवरमहुनहवाणझाणनाणविज्ञाणजओ

बालक परि विज्ञप्ति । बहुभोलि मनुह करिखु तओ ॥ १ ॥

Begins.—(com.) fol. 1^a हुं पहिलं धुरि पणमी भणीइ ॥ नमस्करी कहिनइ परमेसर ।

‘सिन्नुज’ धर्णीय कहतां श्री‘सिन्नुजयना धणीनइ । हिव श्री‘सिन्नुजय एहवु
नाम स्थाभणी हुउ । ते स्वरूप कहीइ ॥ ईणं ‘भरत’क्षेत्रि ‘क्षितिप्रतिष्ठ’नगर
तिह राजा etc.

Ends.—(text) fol. 15^a

दोसलउए रागलउवेयआर बेला जिम जाहिवहए

च्यारइ ए चउ २ भयकोहाई गिरिकूल रहइ ए पंचयए ॥

विसयलाचोगमाछलडाभयउच्छलए ।

तिणि भविए जलहि पडत तुम्ह प्रभु प्रवहण लख मए ॥ २०

ईय रिसहजिणवर ! सिद्धिसयंवर सुदरीवर सुदरो

सिरि‘विमलसूधरधवलसिधुरखंधवासपुरवा(द)ग(रो) ।

सेवयसु भासुर धुणिय भासुर गुरुभवासुरग(गं)जणो

महु सुविहिवासण देउ सासणाविजयतिलय निरंजणो ॥ २१

„—(com.) fol. 15^b सासण कहितां जिनशासन तेहनइ विजयवंत तिलक-
प्राय छइ ॥ बली निरंजणो पापरहित छइ ॥ अनइ कविनउं नाम पाणि श्री-

विजयतिलक उपाधाय जाणिवा । छ ॥ इति श्री‘सिन्नुजय’सुखमंडनश्री-

युगादिदेव ‘पहिलउं पणमी’स्तवनवात्ता‘बालावबोधः संपूर्णः ॥ कृतौ

संवत् १५१८ वर्षे विजयदशमीदिने श्री‘मडपाचले’ श्री‘खरतर’गच्छनायक-

श्रीजिनभद्रसुरिपट्टपूर्वाचलदिवाकराणा विजयवतां श्रीजिनचंद्रसूरिगुरूणां

राज्ये ॥ वाचनाचार्यरत्नमूर्तिगणिमिश्राणां शिष्येण श्रीमेरुसुंदरापाध्यायः

॥ छ ॥ सर्वग्रंथाग्रसंख्या ७२५ संवत् १५३५ वर्षे ज्येष्ठ वादि अष्टम्यां त(ति)थौ

श्री‘खरतर’गच्छे । श्रीजिनमाणिक्यसूरिविजयराज्ये श्रीहर्षप्रियोपाध्याय-

शिक्ष्यसूक्ष्म(सूय)पं०तिजयराजसुनि । पं०चारित्रोदयसुनि । हर्षोदय-

युनेन पु(प्र)तिरी(रि)यं प्रदत्ता वाचनाय सषवालगोत्रे सा० कुरा । पुत्रसा०-

नच्छाकेन पुत्रपौत्रादियुतेन गृहीता ॥ चिरस्थायी भूयात् ॥ शुभं भवतु ॥

पाठकस्य ॥

युगादिदेवस्तोत्र
(जुगादेवथोत्त)
अवचूरि साहित

No. 428

Size.— 10³/₈ in. by 4¹/₄ in.

Yugādidevastotra
(Jugāidevathotta)
with avacūri
238.
A. 1882-83.

Extent.— (text) 5 folios ; 7 to 9 lines to a page ; 23 letters to a line.

„ — (com.) „ „ : 18 „ „ „ „ ; 32 „ „ „ „

Description.— Country paper thin and white ; Devanāgarī characters with वृहन्मात्रा ; this Ms. contains both the text and its commentary ; it is a पञ्चपाटी Ms. ; bold, big, legible and good hand-writing ; borders and edges as well ruled in two lines in red ink ; yellow pigment used ; condition very good except that the edges of the first and the last foll. are slightly damaged ; both the text consisting of 25 verses (the last in Sanskrit) and its commentary complete.

Age.— Samvat 1633.

Author of the text.— Munisundara (?), pupil of Somasundara. Some look upon Śubhasundara as the author.

„ of the commentary.— Candradharma Gaṇi.

Subject.— The text is written in Appabharaṃśa whereas the commentary in Sanskrit. It is a devotional poem in honour of Lord Rṣabha whose image is at Delaūla. There are five magic squares: one on fol. 1^a, three on fol. 4^b & one on fol. 5 one for 15 in a sq. of 3, one for 32 in a sq. of 4, one for 65 in a sq. of 5, one for 260 in a sq. of 8 and one for 315 in a sq. of 9.

This hymn throws light on some medicines and incantations, too.

Begins.— (text) fol. 1^a ऐ नमः ।

जय सुरअसुरनरिंदिविद्वंदिअपयपंकय ! ।

जय 'देलउला'पुरवयंस ! सेवयकयसंपय ! ।

किं पु(ण)णुसूअसुमंतजंति तुह जगआणंदण ।

थुत्त करिख बहुभत्तिजुत्त मरुदेवीनंदण ! ॥ १ ॥ etc.

„—(com.) fol. 1^a ॥ ६० ॥ श्रीगुरुभ्यो नमः

कियदनुधूतमंत्रयंत्रैः स्तोत्रं करिष्ये ॥ १ ॥ श्री ॐ नमो(?) कोइल

वीर अंचलवाय च्छिन्नउं । कोइल वीर रत्तवाय च्छिन्नउं । कोइल वीर हलद्रउ च्छिन्नउं ॥ etc.

Ends.— (text) fol. 5^b

इत्थं भेषजयंत्रतंत्रकलितैः सन्मंत्ररत्नैश्चितां ।

कृत्वा श्रीसुनिस्सुंदरस्तुतनति देलुलनेतस्तव ।

लक्ष्मीसागरनामधेयकरुणांभोधे युगादिप्रभो ! ।

दुस्थोऽहं ह्यभसुंदरान्नियुगलीसेवासुखं प्रार्थये ॥ २५ ॥

इति श्रीयुगादिदेवस्तोत्रं संपूर्णं । लिखितं सं. १६३३ वर्षे आसौ छदि

१० दिने ।

Ends.— (com.) fol. स्वे(श्वे)तरीगणीमूलकं थेरीमूलत्रयं एकवर्णगोदुग्धेन घर्ष-
यित्वा पानेऽपत्यप्राप्तिः श्वेतपुरसाणीआमूलं श्वेतयुंजामूलं पार्श्वे स्थितं धारबंधं
करोति । २४ इत्थं सुगमं । २५ ॥

श्रीआदिदेवस्तवावचूरिः कृता पं.चंद्रधर्मगणिना ।

युगादिदेवस्तोत्र
अवचूरि सहित

No. 429

Yugādidevastotra
with avacūri

806.

1892-95.

10 Size.— 10 in. by 4 $\frac{3}{8}$ in.

Extent (text).— 4 folios ; 19 lines to a page ; 40 letters to a line.

„ — (com.) „ „ ; 13-16 „ „ „ „ 50-55 „ „ „ „

15 Description.— Country paper tough and white ; Devanāgarī characters ; this is a त्रिपाटी Ms.; the text written in a bigger hand-writing as compared with that of the commentary ; clear and very fair hand-writing ; borders ruled in three lines in red ink ; right-hand corners of all the four foll. worn out ; that of the first very badly ; the magic square of 15 drawn on fol. 1^a; there are no other magic squares as in the case of No. 428 ; a diagram of a *mantra* on fol. 3^a; the text
20 and its com. both complete ; condition fair.

Age.— Samvat 1719.

Begins.— (text) fol. 1^a ऐ नमः ।

जय सुरअसुर etc. as in No. 428.

25 „— (com.) fol. श्रीगुरुभ्यो नमः ।

कियदुत्तुल etc. as in No. 428.

Ends.— (text) fol. 4^b

इत्थं भेषज etc. up to संपूर्णं as in No. 428. This is followed by the line as under :

30 लिपिकृतं ह.कृपासौभाग्येन ॥ सं. १७१९ वै. शु० १३

„— (com.) fol. 4^a स्वे(श्वे)तरीगणी etc. up to इत्थं सुगमं etc. as in No. 428. This is followed by the line as under:—

२५ ॥ इत्यादिदेवावचूरिः समाप्ता ॥ लाष पौपला etc.

स्वे(श्वे)तरीगणीसुल दिन ३ घसी पिबेत् महाबन्ध्या गर्भे भवति । कोडी

धोली वालीनइ अजादुग्ध सार्थि पाईइं ऋतु नावइं सही ३

N. B.— For additional information see No. 428.

रत्नाकरपञ्चविंशतिका]

[Ratnākarapañcaviṃśatikā

5

['श्रेयःश्रियां मङ्गल 'स्तोत्र]

['Śreyahśriyām maṅgala 'stotra]

वृत्ति सहित

with vṛtti

No. 430

617.

1895-98.

Size.—10 $\frac{1}{8}$ in. by 4 $\frac{3}{8}$ in.

10

Extent.—(text) 6 folios ; 2 to 3 lines to a page ; 47 letters to a line.

„ — (com.) „ „ ; 15 „ „ „ „ ; 54 „ „ „

Description.— Country paper thin, tough and white ; Jaina Devanāgarī charactets ; this is a त्रिपाटी Ms. ; the text written in small, perfectly legible, uniform and very good hand-writing ; same is the case with the commentary except that it is written in comparatively smaller hand-writing ; borders ruled in three lines in red ink ; foll. numbered in the right-hand margin ; the last but one line on fol. 6^b written in red ink ; edges of a few foll. partially gone ; condition on the whole good ; both the text and its commentary complete ; total extent 300 ślokas ; the text contains 25 verses.

15

20

Age.— Pretty old.

Author of the text.— Ratnākara Sūri.

25

„ „ „ commentary.— Kanakakuśala Gaṇi, pupil of Soma-kuśala Gaṇi. For details about him see Vol. XIX, pt. 1, p. 121.

Subject.— Censure of one's self.

Begins.— (text) fol. 1^a ॥ ६० ॥

30

श्रेयःश्रियां मङ्गलकेलिसङ्ग ! ।

नरैर्द्रदेवैर्जनताङ्गिपङ्ग ! ।

सर्वज्ञ ! सर्वातिशयप्रधान ! ।

चिरं जय ज्ञानकलानिधान ! ॥ १ ॥

जगन्नाधार ! कृपावतार ! ।

दुर्वारसंसारविकारवैद्य ! ।

श्रीवीतराग ! त्वयि सुगन्धभावाद्

विज्ञ ! प्रभो ! विज्ञपयामि किञ्चित् ॥ २ ॥

5 Begins.-- (com.) fol. 1^a ॥ ६० ॥ ॐ नमः-

प्रणम्य श्रीमदहृतमिष्टसिद्धिविधायकं ।

‘श्रेयःश्रियां मंगल’स्य । वृत्तिं कुर्वे शिश्नूचितां ॥ १ ॥

श्रेयः । श्रि० ॥ व्याख्या ॥ हे नरैर्द्रवैर्द्रवतां हृपद्वा ! नरैर्द्राश्वक्रवत्स्या-
दयो देवैर्द्राश्वमरायास्तैर्नते बन्दिता । अंदिपद्मे चरणकमले यस्य स । etc.

10 Ends.-- (text) fol. 6^a

किंवा सुधा(ऽ)हं बहुधा सुधासुक् ।

पूज्य ! त्वदग्रे चरितं स्वकीयं ।

जल्पामि यस्मा(त) त्रिजगत्स्वरूप-

निरूपकस्त्वं कियदेतदत्र ॥ २४ ॥

15

दीनोद्धारधुरंधरस्त्वद्ऽपरो नास्ते मदग्न्यः कृपा-

पात्रं नात्र जने जिनेश्वर ! तथाप्येतां न याचे श्रियं ।

किन्त्वऽहं निदमेव केवलमहो संबोधिरत्नं शिव-

श्रीरत्नाकरमंगलैकनिलयश्रेयस्करं प्रार्थये ॥ २५ ॥

इति श्रीसाधारणजिनस्तोत्रं । श्रीरत्नाकरसूरिद्विरचितम् ॥ श्री ॥

20

छ ॥ श्री ॥ छ ॥ श्री ॥ श्री ॥ ॥ पंडितवानरगणिशिष्यपंडितआणंद-
विजयगणिशिष्यगणहर्षविमलपठनार्थम् ॥ श्रीरस्तु ॥ छ ॥ १

„— (com.) fol. 6^b अहो इति संबोधने । एवेति निश्चये । प्रार्थये । याचे ।
कथं । केवलमद्वितीयं । शिवश्रीरत्नाकरेति । संबोधनं कथयता । स्तोत्रकर्त्ता(र्जा) ।
स्वनामाऽसूचि । श्रीरत्नाकरसूरिरिति पंचविंशतितमवृत्तार्थः ॥ २५ ॥

25

श्रीमत्तप'गणगणनांगणदिनमाणिविजयसेनसूरीणां ।

शिष्याणुना विरचिता वृत्तिरियं कनककुशलेन ॥ १ ॥

॥ समूत्रवृत्तेग्रं(ग्रं)थाग्रं । श्लोकसंख्या शतत्रयी ।

प्रत्यक्षं गणनया । संजाताऽस्मिन्स्तोत्रमे । २

अंकतो(ऽ)पि ३०० ॥ इति श्रीसाधारणजिनस्तोत्रवृत्तिः संपू०

30

Reference.-- The bare text is published by Bhimsi Manek in
Laghuprakaraṇasaṅgraha in A. D. 1903. This text along
with an anonymous Sanskrit commentary occurs in
श्रीस्तुतिसङ्ग्रहः सावचूरिकः published by “श्रीयशोविजय जैन
संस्कृत पाठशाला”, Mahesana in A. D. 1912.

The text occurs on pp. 78-79 in “*अभ्युत्तज्ञान अमीधारा*” published in A. D. 1936. A versified Gujarāti translation of this text by Mr. Shyamjibhai Hemachandra Desai occurs on pp. 231-234 in *Saubhāgyasindhu* published in A.D. 1938.

The text was translated into English by Mr. K. P. Modi. It was published in “*Jaina Sahitya Samśodhaka*” (Vol. I, pt. 1) in A. D. 1920.

A History of Indian Literature (Vol. II, p 537) may be consulted.

रत्नाकरपञ्चविंशतिका
टब्बा सहित

Ratnākarapañcaviṃśatikā
with ṭabbā

No. 431

156.
1871-72.

Size.—10½ in. by 4½ in.

Extent.— (text) 4 folios ; 4 lines to a page ; 36 letters to a line.

„ — (ṭabbā) „ „ ; 9 „ „ „ „ ; 45 „ „ „ „

Description.— Country paper somewhat thick, rough and white ; Jaina Devanāgarī characters ; the text written in big, perfectly legible, uniform and beautiful hand-writing ; same is the case with the interliner ṭabbā except that it is written in comparatively smaller hand-writing ; borders ruled in two lines and edges in one, in red ink ; foll. numbered in the right-hand margin ; edges of each and every fol. gone ; condition on the whole tolerably good ; both the text and its ṭabbā complete ; the former contains 25 verses.

Age.— Samvat 1843.

Author of the ṭabbā.— Not mentioned.

Subject.— The Sanskrit text together with its explanation in Gujarāti.

Begins.— (text) fol. 1^a ॥ ॐ ॥

अथःश्रियां etc. as in No. 430.

„— (ṭabbā) fol. 1^a ॥ ॐ ॥ श्रीजिनाय नमः

अथः कहीइ कल्याण श्रियां कहीइ लक्ष्मी तेहनुं मंगल कहीइ पवित्र

केलि छ(स)का कहीइ । श्रीढायुह नरेन्द्र क० चक्रवर्ति देवेंद्र क० इन्द्र तिणे नत

क० नम्यां अहिपद्म क० चरणकमल जेहना etc.

Ends.— (text) fol. 4^b

किंवा सुधा(ऽ)हं etc. up to प्राथये २५ as in No. 430.

This is followed by the line as under:—

इति आलोअणरत्नाकरपचीसी संपूर्णा ॥ ऐं ॥

- 5 „-- (ṭabbā) fol. 4^b यः कहोइ मगलीकलुं करणहार ए स्थानक तेहनइं हे स्वामी!
तुम्ह पासिं मायं लुं बीजुं काइं मागतो नथी मिति श्रेयः २५ इति श्रीजिन-
स्तवटवो संपूर्णः लिपि(पी)कृतं पं.जिनविजयगणिना 'रानेर'मध्ये संबत
१८४३ वर्षे भाद्रवा वदि ११ इंदुवासरे परोपकार्यार्थे ॥

N. B.— For additional information see No. 430.

10 रत्नाकरपञ्चविंशतिका
टब्बा सहित

Ratnākarapañcaviṃśatikā
with ṭabbā

No. 432

1086.
1887-91.

Size.—10 $\frac{1}{4}$ in. by 4 in.

Extent.— (text) 3 folios ; 5 lines to a page ; 36 letters to a line.

- 15 „ — (ṭabbā) „ „ ; 7 „ „ „ „ ; 52 „ „ „ „ .

Description.— Country paper thin, rough and white ; Jaina Deva-
nāgarī characters with frequent पृष्ठमात्रास ; the text written
in big, perfectly legible, uniform and beautiful hand-wri-
ting ; same is practically the case with the interlinear ṭabbā
except that it is written in smaller hand-writing ; borders
20 ruled in two pairs of lines in black ink ; *darḍas* written in
red ink ; foll. numbered in the right-hand margin ; the
corresponding numbers written inside a rectangle in red
ink ; edges of each and every fol. slightly gone ; condition
25 on the whole good ; both the text and its interlinear
ṭabbā complete.

Age.— Pretty old.

Author of the ṭabbā.— Not mentioned.

Subject.— The text in Sanskrit along with its elucidation in
Gujarātī.

- 30 Begins.— (text) fol. 1^a ६० ॥

श्रेयःश्रियां etc. as in No. 430.

„— (ṭabbā) fol. 1^a ६६० ॥ अहो कल्याणलक्ष्मी(क्ष्मी)नुं मंगलकारण क्रीडातुं
यह । ठाकुर इइ तीणइं नमस्कर्या । जेहना चरणकमल । सर्ववस्तुजाण ।

सर्व० अतिसय करी प्रधाना घणुं जयः ववच्च(?)चिनुं स्वामी न्यानकलानुं
स्थान । १ etc.

Ends.— (text) fol. 3^b

किंवा मुधा(s)हं etc. up to प्रार्थये ॥ २५ ॥ as in No. 430.

This is followed by the line as under:—

श्रीआत्मगर्हास्तवनं ॥ छ ॥ २ ॥

„—(tabba) fol. 3^b दयामणानुं उरुरिवा । घोरी । तुम्ह टाली को नथी ।
मुंटाली दायानुं स्थान को नथी । इणि लोकि । स्वामी तथापि ए लक्ष्मी
न मायु न जावडं । कितु स्वामी । एह जि एक वस्तु मागुं । जे भलउ श्री-
जिनधर्मप्राप्तिरत्न । अहो मोक्षलक्ष्मीसमुद् अहो मंगलगृह कल्याणकारी 10
प्रार्थउ मागडं ॥ २५

This is followed by the line (perhaps written in a
different hand) as under :—

ग.कुंअरविजयनी प्रती ॥

N. B.— For additional information see No. 430.

रसवतीचित्र-वर्धमानस्तव

Rasavaticitra-Vardhamānastava

[भोज्यादिगर्भित महावीरस्तव]

[Bhojyādigarbhita-Mahāvīrastava]

वृत्ति सहित

with vṛtti

No. 433

759

1875-76.

Size.— 9⁵/₈ in. by 3⁵/₈ in.

Extent.— 6 folios ; 15 lines to a page ; 52 letters to a line.

Description.— Country paper tough and greyish ; Devanāgarī
characters with occasional वृत्तमात्राः ; small, clear and good
hand-writing ; borders ruled in four lines in black ink ; red
chalk used ; there is a hole in the middle of each fol. with
a view to string foll. together ; both the text containing 19
verses and its explanation are in Sanskrit ; both complete.

Age.— Pretty old.

Author.— Is he Merutuṅga or some devotee of his or Mānatuṅga
or some one else ?

Subject.— Eulogy of Lord Mahāvira furnishing us with names of
various eatables along with its explanation.

Begins.— (text) fol. 1^a

कल्पाणधामकरणं घनकेवलश्री-
राजीवरोचितमनुत्तरतीर्थराज ! ।
सत्त्वालयेप्रगुणराजिनयप्रमाण

5

सङ्कासनं पट्टं नवामि तमामनंतं ॥ १ ॥

The second verse is literally same as the first one.

„— (com.) fol. 1^a अत्र काव्यद्वये संलग्नोऽर्थोऽस्ति तत्र कर्तृकर्मक्रिया द्वितीय-
काव्ये ज्ञेयाः । अथ व्याख्या । आद्ये काव्ये । हे अनुत्तर० । न विषये उत्तरः
प्राश्नात्यस्तीर्थराजा यस्मात् स अनु० etc.

10 Ends.— (text) fol. 6^b

कस्तूरीकमलालिचंदनलसत्कपूरजैत्रानना-

मोदोद्यद्भवपानकूलसनहृच्चां होलुबीडां सदा ।

सोपारीतिमतिभ्रयं रसवतीं कृत्वा (ऽ)र्थये त्वां परं

सौहित्यं स्वमते विनेयसुकृते श्रीमेरुतुंगप्रभो ! ॥ ११ ॥

15

„— (com.) fol. 6^b अत्र काव्यद्वये जायिफल एलची लवंग न(त)ज तूमालपत्र
वयरसार कस्तूरी कमल चंदन कपूर पान कूल बीडां सोपारी रसवती
श्रीमेरुतुंगप्रभोर्विनेयसुकृतेः शब्दाः ॥ छ ॥

इति रसवती नाम चित्रः श्रीवर्द्धमानस्तवः । सूत्रतोऽर्थत आलेखि
अत्रारंभे निर्वाहे च युग्मं स्वस्य सदा जिनप्रसत्तेः संयमश्रीयुक्तत्वं स्यादिति
ज्ञापयति । श्रं० २८८ ।

20

Reference.— The text is printed on pp. 259-261 in Jaina-stotra-
samuccaya in A.D. 1928 and on pp. 240-241 in my edi-
tion of “ Bhaktāmara, Kalyāṇamandira and Namiṇa ”
in A. D. 1932.

25

The text is named as रसवतीस्तव in Jinaratnakōśa (Vol.
I, p. 329).

रामाष्टक

No. 434

Rāmāstaka

1003 (72).

1887-91.

Extent.— fol. 206^b to fol. 207^a.

30 Description.— Complete ; 10 verses in all. For other details see

Mallināthapūjā No. $\frac{1003 (1) .}{1887-91 .}$

Author.— Not mentioned.

Subject.— Eulogy of Rāmacandra, the well-known hero of Rāmāyana.

Begins.— fol. 206^a

अथ रामाष्टक लिख्यते ॥

5

श्रीराम राम रघुनन्दन राम राम ।

श्रीराम राम भरताग्रज राम राम ।

श्रीराम राम रणककेश राम राम ।

श्रीराम राम स(श)रणं भुवि राम राम । १ । etc.

Ends.— fol. 207^b

10

लोकाभिरामं रणरंगधीरं ।

राजीवनेत्रं 'रघु'वङ्गनाथं ।

कद्वर्षधूर्तिं करुणापरीतं ।

श्रीरामचन्द्रं शरणं प्रपद्ये । १० ॥

इति रामाष्टक ॥ समाप्तं

15

रुचितरुचि-महावीर-

वृण्डकस्तोत्र

सुखबोधिका सहित

Rucitaruci-Mahāvira-

daṇḍakastotra

with Sukhabodhikā

No. 435

1166 (a).

1887-91.

20

Size.— 10½ in. by 4½ in.

Extent.— (text) 2 folios ; 8 lines to a page ; 35 letters to a line.

„ — (com.) „ „ ; 22 „ „ „ „ ; 48 „ „ „ „

Description.— Country paper thin and greyish ; Devanāgarī characters ; this is a पञ्चपाटी Ms. ; the commentary written in very small hand-writing whereas the text in big, legible and elegant hand-writing ; borders ruled in four lines in black ink and edges in a thick line in red ink ; foll. numbered as usual ; every fol. has a disc in the centre and a square in each of the margins in red colour ; edges of both the foll. slightly damaged ; condition tolerably good ; both the text having 4 verses and its commentary complete ; this Ms. contains two additional works:—

25

30

(1) A com. of “ हे उं तित्थंकराणां ”

(2) A com. of “ येषां विकचारविन्दराज्या ”¹

Age.— Pretty old.

Author of the text.— Jineśvara Sūri.

5 ,, ,, ,, commentary.-- Pupil of Meghanandana Vācaka.

Subject.— A hymn in honour of Lord Mahāvira, all the *Tirthankaras*, the Jaina canon and Bhārati, the goddess of learning in the metre known as “ Daṇḍaka ” together with its elucidation in Sanskrit.

10 Begins.— (text) fol. 1^a नमः ।

रुचितरुचिमहामणिस्वर्णदुर्वर्णनिर्वृत्तपाविड्यभृच्चित्रशालत्रयीमध्यमध्या-

सितं भाभिरुद्धासितं निर्जरोपासितं

समदमदनतुंगमातंगनिर्भगसारंगनाथं सहोभिर्महोभिर्महामाहसदोह-

विध्वंसदक्षं सदक्षं सदा

15 ,, — (com.) fol. 1^a श्रीसद्युरुभ्यो नमः

वर्धमानभियं नत्वा वर्द्धमानं गिरां युक्तं ।

विरुत्तिं दंडकस्तुत्याः कुर्वेऽहं सुखबोधिकां ॥ १ ॥ etc.

Ends.— (text) fol. 2^a

20 अपमलकलहंसमध्वसितानामिताराजिता राजिता संपदा शर्मदा मंद-

मदारमालाभिरभ्यर्चिता चर्चिता चदने-

र्विकसितशतपत्रपत्राभनेत्रा पवित्रा विचित्रा ममयत्नविद्या विविधाद्व-

यानि सद्यः प्रदद्यादलं भारती भारती ॥ ४ ॥

इति श्रीदंडकस्तुतिः । श्री ॥

25 ,, — (com.) fol. 2^b पुनः किंविशिष्टा भारती पवित्रा पूता पुनः किंवि० अनेक-

नयवचनांतर्गतस्वादिव्यर्थः ॥ ४ ॥ etc.

श्रेष्ठश्रेष्ठिकुलोत्तंसा वाचका मेघनंदनाः ।

शिष्याणुना तदीयेन विरुत्तिर्विदधेऽंशतः ॥

इति श्रीमहावीरदंडकस्तुतेष्टुतिः समाप्ता ।

Reference.— For an additional Ms. see Jinaratnakośa (Vol. I,

30 p. 332). Here this hymn is named as Rucitadāṇḍaka-
stuti and Adbhūtadāṇḍakastuti. Its author's name is
mentioned as Jineśvara Sūri and that of the commentator
as Padmarāja (V. S. 1624), pupil of Punyasāgara.

1 This is the second verse of “ नमोऽस्तु वर्धमानाय ” (वर्धमानजिनस्तुति).

रुचितरुचि-महावीर-

दण्डकस्तोत्र

सुखबोधिका सहित

No 436

Rucitaruci-Mahāvira-

daṇḍakastotra

with Sukhabodhikā

1268.

1891-95.

5

Size.— 10½ in. by 4¼ in.

Extent.— 3 folios ; 20 lines to a page ; 56 letters to a line.

Description.— Country paper rough and greyish ; Devanāgarī characters with occasional वृद्धमात्रs ; small, legible and very fair hand-writing ; borders ruled in four lines in black ink ; space between the pairs coloured red ; yellow pigment and red chalk used ; marginal notes rarely written ; unnumbered sides decorated with a small disc in red colour in the centre ; only the numbered in margins, too ; foll. numbered as usual ; both the text having 4 verses and its commentary complete ; edges of all the foll. slightly damaged ; the 2nd fol. slightly torn ; condition tolerably good.

Age.— Pretty old.

Begins.— (text) fol. 1^a

रुचितरुचिमहामाणि etc. as in No. 435.

20

,,-- (com.) fol. 1^a

वर्द्धमानश्रियं नत्वा etc. as in No. 435.

Ends.— (text) fol. 2^b

अपमलकलहंस etc. up to भारती ॥ ४ ॥ as in No. 435.

,,-- (com.) fol. 3^a पु० पवित्रा पूता पु० etc. up to विदधेऽंशतः ॥ २ ॥ as in No. 435. This is followed by the lines as under:—

इति रुचितरुचिदण्डकस्तुतिविद्वत्तिस्समाप्ता 'वेल्लूस्थान'स्थेनालेखि
प्रतिरियं हेमसिद्धेन ।

पठयमाना etc.

N. B.— For additional information see No. 435.

30

रैवतकाचलकल्प

Raivatakācalakalpa

No 437

1250 (2).

1884-87.

Extent.— fol 2^a to fol. 2^b.

Description.— Complete ; 22 verses in all. For other details see
Ādināthamahāprabhāvakastavana (Vol. XIX, pt. 1, No. 29).

35

Author.— Not mentioned.

Subject.— Praise of Mount Girnar.

Begins.— fol. 2^a ६० ॥

- 5 श्री'विमल'गिरिस्तीर्थाधिपस्य परमं वदन्ति तत्प्रज्ञाः
शैलमनादिपुमीनं स जयति 'गिरिनार'गिरिराजः । १ ।
षड्विंशति[विंशति]षोडशदशद्वियोजनधनुःशतोच्चशिराः
अवसर्पिणीषु यः खलु स जयति० ॥ २ ॥ etc.

Ends.— fol. 2^b

- 10 'रैवतक'स्य स्फटिकाचलचितामरमिततेजसा
सह्यः श्रीमानारिः स जयति० ॥ २०
श्रीब्रह्मैव कर्ते(?) श्रीनेमेम्भिरमरगुणपूज्या
विंशतिसागरकोटीः । स जयति० ॥ २१
श्रीनारदेन लिखितं श्रीमत्काचनबलानकद्वारे
श्रीभारतीविरचितं श्रीनेमेः स्तवं तुष्टये २२
15 इति श्रीरैवतकाचलकल्प समाप्त

रैवतगिरिस्तवन
['राजीमती'स्तवन]

Raivatagiristavana
['Rājimatī' stavana]

No. 438

1250 (3).
1884-87.

Extent.— fol. 2^b to fol. 3^a.

- 20 Description.— Complete ; 21 verses in all. For other details see
Ādināthamahāprabhāvakastavana (Vol. XIX, pt. I, No. 29).

Author.— Not known.

Subject.— Eulogy of Mount Girnar.

Begins.— fol. 2^b

- 25 राजीमतीपुवतिमानसराजहंसः
श्री'यादव'प्रथितवशंसरो(ऽ)वतंसः
नेमिर्निजाङ्गिकमलर्पमलंचकार
श्री'रैवत'गिरिपति तमहं स्तवीमि ॥ १ ॥
पाश्वः स ते जलपुरैकशिरःकिरीटः
30 'खगार'दुर्गतिलका वषभादिदेवाः(ः) ।
पुष्पांति पुष्पममलं यदुपतिकायां
श्रीमानसौ विजयतां गिरि'रुज्जयंतः' । २ ॥ etc.

Ends.— fol. 3^a

स्नानं विलेपनमुदारतरा च पूजा
 दानं तपःप्रवृत्तिशेषमशेषकृत्यं
 जायेत यच्च विहितं शिषसौख्यहेतोः)
 श्रीमानसौ विजयतां गिरि'रुज्जयंतः' । २० । 5
 इत्येवंविध'रैवताचल'शिरःशृंगारचूडामणि-
 बिंश्चांभोजविकाशिवासरमणिश्रैलोक्यचिंतामणिः
 सेष्यः सैष तमोत्रितानविजये चंद्रोपमे सूरिभिः
 श्रीनेमिजंगतां विभुर्भवतु मे दुष्टाष्टकर्मच्छिद्ये ॥ २१
 इति श्रीराजीमतीस्तवनं ॥ । 10

लक्ष्मीदेवीस्तोत्र

Lakṣmīdevīstotra

No. 439

575 (33).

1895-98.

Extent.— fol. 32^a.

Description.— Complete ; 8 verses in all. For other details see 15
 Namaskāramantra (Vol. XVII, pt. 3, No. 737).

Author.— Not mentioned.

Subject.— Eulogy of Lakṣmī, the goddess of wealth.

Begins.— fol. 32^a

लक्ष्मी लक्ष्मी महालक्ष्मीः लक्ष्मी लक्ष्मी पुनः पुनः । 20
 लक्ष्म्या व्याप्तं जगत् सर्वं देवी लक्ष्मी नमो(s)स्तु ते
 लक्ष्म्या लक्ष्म्या जनः(नाः) सर्वे प्रवदन्ति धनाशयाः(ः) ।
 सत्त्वकृपं विना मातः ! कस्य लक्ष्मी स्थिरा भवेत् ? २

Ends.— fol. 32^a

यथा देवेषु सर्वज्ञः स(श)चीनाथो सुरेषु च । 25
 तथा च सर्वदेवीनामीदृश्यते कमलास(श)या ७
 एषा स्तुतिर्महालक्ष्म्याः ये पठन्ति दिने दिने ।
 तस्य गृहे स्थिरा लक्ष्मीः निश्चला तिष्ठते ध्रुवं ८
 इति लक्ष्मीदेवीस्तोत्रं २०

Reference.— A Ms. of an anonymous Lakṣmīstotra is noted in Jina- 30
 ratnakośa (Vol. I, p. 334).

लघुस्तवस्तोत्रन्यास

Laghustavastotranyāsa

No. 440

575 (42).

1895-98.

Extent.— fol. 37^b.Description.— Complete. For other details see Namaskāramantra
(Vol. XVII, pt. 3, No. 737).

Author.— Not mentioned.

Subject.— 'Nyāsa of Laghustavastotra. Tripurā, a goddess, is bowed to.

Begins.— fol. 37^b ॥ ५० ॥ श्रीगुरुगणपतिभ्यां नमः ॥

10

ॐ त्रिपुराबालाये नमः ॥ अस्य श्रीलघुस्तोत्रमंत्रस्य सिद्धिसारस्वत
कवि ॥ सार्वलविक्रीडित छंदः ॥ श्रीबाली देवता ऐं बीजं सौं शक्तिः क्लीं
कीलकं मम चतुर्गणपुरुषार्थसिद्धयर्थे जपे विनियोगः श्रीगुरुभ्यो नमः ॥
शिरसि सिद्धसारस्वत कवि नमः ॥ etc.

15

Ends.— fol. 37^b सौं करतलकण्ठपुष्टाभ्यां फट् ऐं हृदयाय नमः क्लीं शिरसे स्वाहा
सौं शिषाये वषट् ऐं कवचाय हुं क्लीं नेत्रत्रयाय वौषट् सौं अन्त्राय फट् इति
लघुस्तवस्तोत्रस्य न्यासः संपूर्णः ॥

लोढणपार्श्वगीत

Lodana-Pārśva-gīta

No. 441

1406 (q).

1891-95.

Extent.— fol. 10^b to fol. 11^a.Description.— Complete ; 13 verses in all. For other details see
Māṇikyasvāmistava No. 415.Author.— Kalyāṇasāgara Sūri. For his additional works see Vol.
XIX, pt. 1, No. 247 and Vol. XIX, pt. 2, No. 415.

Subject.— Eulogy of the image of Lord Pārśva at Loḍaṇa.

25

Begins.— fol. 10^b

श्रीकरं कष्टहर्तारं विधिवाक्प्रकाशकं
धिया तर्जितबाणीशं परमात्मानमन्वह(हं) ?
क्षमागारं कृपापात्रं गताधिव्याधिदूषणं
छेकं तु सर्वकार्येषु श्रीप्रदं दलितो(ता)मयं २

30

1 It means: 'mental assignment of the various parts of the body to several divinities accompanied by prayers and jesticulations'.

Ends.— fol. 11^a

तेजोनिधिं सुपार्श्वं नवीमि लोडणाभिधं

कल्याणसागराख्येन संस्तुतं द्वा(द्वा)दिमाक्षरेः १२

द्वादशभिः कुलकं

श्रीमल्लोडणपार्श्वनाथमवनो विख्यातगोत्राभिधं

5

ये भग्ना वरभावभक्तिसहिताः पूजन्ति सौख्यार्थिनः

ते सत्त्वाः सुखमानकीर्तिकलिताः (कल्याणतुंगाः) परा

जायन्ते भुवने प्रतापकचिरा आदेयवाचः सदा १३

इति लोडणपार्श्वगीतं

Reference.— Published from Jamnagar in Pañcapratikramanāsūtra 10
of Añcala *gaccha* and in 'Prakaraṇaratnākara' (Vol. II, pp.
104-105) in A. D. 1876.

वरकाणापार्श्वनाथविज्ञप्ति

Varakāṇā-Pārśvanātha-vijñapti

No. 442

305 (c).

A. 1882-83.

15

Extent.— fol. 1^b to fol. 2^a.

Description.— Complete ; 11 verses in all. For other details see
Phalavarddhī-Pārśvanāthastavana (Vol. XIX, pt. 1,
No. 350).

Author.— Nayavardhana, pupil of Nandivarddhana Sūri.

20

Subject.— Praise of the image of Pārśvanātha at Varakāṇā in
Gujarātī. This city along with the following four places
are known as the five *tīrthas* :—

Ranakpur, Dhanerav, Naḍulāi and Naḍol.

Begins.— fol. 1^b ॥

25

सयल सुरासुर मानह देव ।

राय राणा तुम्ह सारहं सेव ।

गोडवाडि माहि आसण जास ।

प्रणमउं वरकाणाभीपास ॥ १

वींझिवड छंडीतइ गाम ।

30

अविचल नेमिभुवण किय वाम ।

दह दिसि तेजेहि हूअउ बिकास ।

प्रणमउं ॥ २

1 Here it is named as लोडणपार्श्वनाथस्तवन.

Ends— fol. 2^a

- इणि भवि जीव फल लहइ एतला ।
 पर भवना सुख कहउं केतला ? ।
 नर तिरियांगति फेडय वास ।
 5 प्रणमउं ॥ १०
 श्रीपास जिणवर संघसुहकर पावतिमराविहंणो ।
 भवभमणवारण सुखकारण मुक्तिरमणीमंडणो ।
 अहनिमिहि ध्यावइ सिद्धि पावइ पास वरकाणाधणी ।
 श्रीनंदिव्रज्जनसुरिसेत कर जोडि शुणय नयवरधन मुनी ॥११
 10 इति श्रीवरकाणापार्श्वनाथवीनती समाप्तः ॥ श्रीरस्तु ॥

वर्धमानजिनस्तुति

Vardhamānājinastuti

No. 443

654 (c).

1895-98.

Extent.— fol. 1^a to fol. 1^b.

Description.— Complete ; 4 verses in all. For other details see

- 15 Pārśvajinastuti (Vol. XIX, pt. I, No. 320).

Author.— Jinadatta (?).

Subject.— Eulogy of (1) Lord Mahāvira, (2) all the *Tīrthankaras*,
 (3) the Jaina canon and (4) Śakra, an Indra.

Begins.— fol. 1^b

- 20 यदंदिनमनादेव देहिनः संति सुस्थिताः
 तस्मै नमोऽस्तु वीराय सर्वविघ्नविघातने १
 सुरपतिनतचरण(णा)न् नाभेयजिनादिदिनपतीन् नौभि
 यद्वचनपालनपराः जलांजलिं ददतु दुःखेभ्यः २

Ends.— fol. 1^b

- 25 वदंति वंदारगणाग्रतो जिनाः
 सदर्शतो यद् रचयंति सूत्रतः
 गणाधिपास्तीर्थसमर्थनक्षणे
 तदंगिनामस्तु मतं तु मुक्तये ३
 शक्रः(ः) सुरासुरवरेः सह देवताभिः
 30 सर्वज्ञशासनसुखाय समुद्यताभिः
 श्रीवर्धमानजिनवत्तमतप्रवृत्तान्
 भवपांजनाक्षवतु नित्यममंगलेभ्यः ४
 इति स्तुति ३

Reference.— It occurs in Śobhanastuti (p. 46, 3rd edn.) published
 35 from Surat in V. S. 1982. See No. 413.

वर्धमानस्तोत्र

Vardhamānastotra

No. 444

1003 (66).

1887-91.

Extent. — fol. 202^b to fol. 203^b,

Description. — Complete ; 8 verses in all. For other details see 5

Mallināthapūjā No. $\frac{1003 (1)}{1887-91}$.

Author. — Not mentioned.

Subject. — Eulogy of Lord Mahāvira.

Begins. — fol. 202^b अथ वर्द्धमानस्तोत्रं लिख्यते ॥

10

सुजलकुलधिसेतुं दुष्प...सहेतुं

निहतमकरहेतुं वारितानष्टकेतुं ।

समजननभिहेतुं निष्टनिशेषधातुं ।

जयति जगति चंद्रो वर्द्धमानो जिनेन्द्रः ॥ १ etc.

Ends. — fol. 203^a

15

मदनमदबिदारी चारुचारित्रचारी ।

नरकगतिनिवारी मोहमार्गवतारी ।

वृत्तरनयनहारी केवलज्ञानधारी ।

जयति (०) । ७ ।

वचनरचनधारी पापधूलीसमीरी ।

20

कनकनिकरगौरी कूर्कम्मारसूरी ।

कलुषवहननीरा पातितानंतबीरा

जयति (०) । ८ ।

इति श्रीवर्द्धमानस्तोत्रं संपूर्णं ॥

वर्धमानस्तोत्र (समस्या)

Vardhamānastotra (samasyā)

25

अवचूरि सहित

with avacūri

No. 445

743 (b).

1892-95.

Extent. — fol. 1^a to fol. 1^b.Description. — Both the text and its commentary complete ; the former contains 12 verses. For other details see 30
प्रश्नगर्भ-
पञ्चपरमोष्ठस्तव (Vol. XIX, pt. 1, No. 347).

Author.— Jayacandra Sūri. Is he a pupil of Somasundara Sūri ?

Subject.— A hymn of Lord Mahāvira by way of *samasya* (*pada-parti*) which can be rendered in English as under :—

An ant gave birth to a camel in a corner of husk of
sesamum.

Begins — (text) fol. 1^a

तव गुणकणतुल्यां वीर ! तीर्थेश ! वाच-

स्पृतिमतिरपि यस्यां देव ! कुठत्वमेति

निवि(वि)डजडिमभाजो(ऽ)प्यत्र यन्मे प्रवृत्तिः ।

10

प्रभवति स दृढस्ते(स्ते) भक्तिभूयो(ऽ)नुभावः ?

सकलमचकलत् श्रीपद्मपद्मेशभांडो-

वरगतिमिह विश्वं ये(ऽ)न्ययुग्या यथार्थे ।

अधितथनममेतत्तीर्थनेतस्तदेवां

तिलतुषतटकोणे कीटिकोष्टं प्रसूता ॥ २^a etc.

15

„—(com) fol. 1^a अत्र कणशब्दोऽङ्गुरोधेन स्थाणुः पाक्षिकादावीश्वरवाचक-
स्थाणुशब्दवत्... .. वाक्येव तेनान्यांशस्कुलिगवाची etc.

Ends.— (text) fol. 1^b

अपगतगणनानां संस्तुतो त्वद्युणानां

विशदमतिसमेतास्ते(ऽ)पि नालं हुरेशाः ।

20

विलसति जिन ! येषां भक्तिरेवं विधातुं

तिलतुषतटकोणे कीटिकोष्टं प्रसूता ॥ ११

भेयःसज्जनसज्जनमनोभिआमकल्पद्रुमं

भक्त्येति प्रतिवासरं जिनवर ! त्वां ये स्तुवंति ध्रुवं ।

कञ्जानम्रतृदेवसुंदरयशः संकीर्णविश्वत्रया-

25

मीषामीश ! दवीयसी न पदवी नि(ः)भेयसभेयसः ॥ १२

इति० वर्द्धमानस्तोत्रं समस्या श्रीजयचंद्रसूचितं ॥

„—(com.) fol. 1^b “ भेयस्तु मंगलधर्मयोः ” इति वच(ना)त् । अत्र धर्मवाची
‘भेयः’ शब्दः तस्य सज्जनं प्रगुणनं धर्मतीर्थप्रगुणनह्वाऽन्यथः १२ इति श्रीजयचंद्र-
[प्र]सूचितं ॥ श्रीवर्द्धमानस्तोत्रमिति

वागीश्वरीस्तुति

Vāgīśvarīstuti

No. 446

1003 (73).

1887-91.

Extent. — fol. 207^b to fol. 209^a.

Description. — Complete ; 10 verses in all. For other details see 5

Mallināthapūja No. $\frac{1003 (1)}{1887-91}$.

Author. — Banārasī (?). Is he Digambara ?

Subject. — Praise of Śārada, the goddess of speech, in Hindi.

Begins. — fol. 207^b अथ वागेश्वरीस्तुति लिप्यते ।

10

नमो केवल नमो केवलरूप भगवान् सुष

ऊँकार धुनि छुनि अर्थ गणधर विचारे ।

रुचि आगम उपदेस भव्यक जीव सांसो निबारे ।

सो सत्पराय सारदा तास भाक्ति ओर आनि ॥ १ etc.

Ends. — fol. 208^b

15

जेन बांनी जेन बांनी छुनहु जे जीया ।

जो आगमरुचि धरे ।

जो प्रभाति मन मांढि आने अबधारे ।

जो पुरुष जो सूरथ पद अरथ जानहि ।

जे हित हेत बनरसी । वेह धर्म उपदेस ।

20

जे सब पावे परम सुष । तजि संसार कलेस । १० ॥

इति श्रीवागीश्वरी संपूर्ण ॥

विंशतिविहरमाणजिनस्तुति

Vimsativiharamāṇajinastuti

No. 447

1106 (86).

1891-95.

Extent. — fol. 44^a.

25

Description. — Complete ; 4 verses in all. For other details see
Namaskāramantra (Vol. XVII, pt. 3, No. 736).

Author. — Not mentioned.

Subject. — A Gujarātī hymn eulogizing twenty *Tīrthan̄karas* 30
that are to be met with in five Mahāvīdehas. Their names
are as under :—

सीमन्धर, दुग्गन्धर, बाहु, सुबाहु, सुजातदेव, स्वयम्भू, सुषमानन,

अनन्तवीर्य, विशालनाथ, सूरप्रभ, वज्रधर, चन्द्रानन, भद्रबाहु, भुजङ्ग,
नेमिप्रभ, ईश्वर, वीरसेन, महाभद्र, देवयशस्व and अजितवीर्य.¹

Begins.— fol. 44^a

5 पंच 'विदेह' विषय विहरता
वीस जिणेसर जग जयवंता
चरणकमल तस्य नाहुं सीत
अहानिसि समरुं ते जगदीस ?
पंच 'मेरु' पासइ झलकता
सोहे वीस महागजदंता
10 तिण ऊपर छै जिणहर वीस
ते जिणवर प्रणहुं निसदीस २

Ends.— fol. 44^a

गणहरकहिय दुबालस अंग
थानक वीस भण्या ते चंग
15 तिण ऊपर जे आणे रंग
ते नर पामे सुख अभंग ३
जिणसासणदेवी चउबीस
पूरवइ मुझ मन तणी जगीस
संघ'तणा जे विघन निवारै
20 तिहुअणजनमनवीछित सारे ४
इति वीसविहरमाणस्तुतिः ॥

विघ्नहरणस्तोत्र
(विघ्नहरणथोत्त)
[' सिग्घमवहरउ'थोत्त]

Vighnaharanastotra
(Viggbaharanathotta)
[' Sigham avaharau'thotta]

25 No. 448

672 (f).
1899-1915.

Extent.— fol. 8^a to fol. 8^b.

Description.— Complete ; 14 verses in all. For other details see
Ajita-Śānti-stava (Vol. XVII, pt. 4, No. 1168).

30 Author.— Jinadatta Sūri. For details about him see Vol. XIX,
pt. 1, No. 125 and the Sanskrit introduction (pp. 33-35)
of Jainastotrasandoha (pt. I).

1 See an anonymous Sanskrit poem published in आत्मकल्याणमाला (p. 13, 2nd edn.). In Viharamāñjīnavīsī, a Gujarāṭī poem composed by Yaśo-vijaya Gaṇi we have चन्द्रबाहु for भद्रबाहु.

Subject.— Request to Lord Pārśva, Indrabhūti, Sudharman, Śakra, Dharāṇa, Gomukha, Apraticākṛā, Brahmasānti etc. to remove obstacles of the church (*saṅgha*) of Lord Mahāvira.

Begins.— fol. 8^a

सिग्धमबहरउ धिग(ग्)धं(घं) ॥ जिणवीराणाण्णगामिसंघस्त ॥ 5
 सिरिपासजिणो 'थंमणपुरि'ट्ठिओ निट्ठिआनिट्ठो ॥ १ ॥
 गोयमसुहम्मपट्ठहा ॥ गणवइणो व(वि)हिअमव्वसत्तइहा ॥
 सिरिवद्धमाणजिणित्थसुत्थयं ते कुणतु सया ॥ २ ॥

Ends.— fol. 8^b

सो जयउ वद्धमाणो ॥ जिणेतरो णेसरुअ द(ह)पतिम(मि)रो ॥ 10
 जिणचंदाभयदेवा ॥ एहुणो जिणवल्लुहा जे अ ॥ ११ ॥
 एहुजिणवल्लुहाए(ऽ)भयदेवपहुत्तदायणे वदे ॥
 जिणचंदाजिणेतसरवद्धमाणित्थस्त बुद्धिऊए ॥ १२ ॥
 जिणवत्ताणं सम्मं ॥ मन्तंति कुणंति जे य कारिति ॥
 मणसा वयसा वउसा ॥ जयंतु साहम्मिआ ते बि ॥ १३ ॥ 15
 जिणवत्तगुणे णाणाइणो ॥ सया जे धरंति धःरिति ॥
 वंसियसियवायपाए ॥ नमामि साहम्मिए ते बि ॥ १४ ॥
 इति विघ्नहरणं षट्(ठं) स्मरणं ॥

Reference.— This hymn along with Sāmāyasundara Gaṇi's Sanskrit commentary is printed on pp. 43-45 of " श्रीसप्तस्मरणस्तवः " published by Jinadattasūri-jñānabhaṇḍāra, Surat, in A. D. 1942.. 20

विघ्नहरणस्तोत्र

Vighnaharaṇastotra

No. 449

1220 (56).

1884-87

25

Extent.— fol. 198^b to fol. 199^a.

Description.— Complete ; 14 verses in all. For other details see Pratyākhyānaniryukti (Vol. XVII, pt. 3, No. 1072).

Begins.— fol. 198^b

सिग्धमबहरउ धिग्धं etc. as in No. 448.

Ends.— fol. 199^a

जिण^१चं^१वत्ताणं etc. up to साहम्मिये ते बि १४ as in

No. 448. Then we have : स्मरणा ॥ छ ॥

N. B.— For further particulars see No. 448.

1 This dot means that the letter च is to be dropped.

12 [J. L. P.]

विघ्नहरणस्तोत्र

Vighnaharanastotra

No. 450

1106 (62).
1891-95.Extent.— fol. 24^b to fol. 25^a.Description— Complete ; 14 verses in all. For other details see
Namaskāramantra (Vol. XVII, pt. 3, No. 736).Begins— fol. 24^b

सिग्धमवहरओ(उ) विग्धं as in No. 448.

Ends.— fol. 25^a

जिणदत्ताणं सम्मं etc. up to साहम्मिण ते वि as in No. 448.

10 This is followed by the line as under :—

१४ इति विग्घापहरणस्मरणं ॥

N. B. — For additional information see No. 448.

विघ्नहरणस्तोत्र

Vighnaharanastotra

अवचूरि सहित

with avacūri

15 No. 451

232 (f).
A. 1882-83.Extent.— fol. 16^a to fol. 17^a.Description.— Both the text and its avacūri complete. The former
contains 14 verses. For other details see Ajita-Śānti-stava
with avacūrṇi (Vol. XVII, pt. 4, No. 1182).

20 Author of the avacūri.— Not mentioned.

Subject.— The text in Prakrit together with a commentary in
Sanskrit.Begins.— (text) fol. 16^a

सिग्धमवहरउ विग्धं as in No. 448.

25 „-- (com.) fol. 16^a सिग्धमवहरउ इत्यादि अपनयतु स्फोट(य)तु किं विघ्न
अंतरायं etc.Ends.— (text) fol. 17^a

जिणदत्तगुणे नाणाइणो सया जे धरंति धारंति ।

दंमियसियवायपए नमामि साहम्मिया ते वि । १४ ।

इति षष्ठस्मरणं ।

30 „-- (com.) fol. 17^a किंश्रुताम् दर्शितस्याद्वादपदान् । स्यादस्मिन् नाभिं इत्यादि
रूपान् क वादे ॥

विघ्नहरणस्तोत्रवृत्ति

Vighnaharanastotravṛtti

No. 452

1241 (f).
1891-95.

Extent.— fol. 52^b to fol. 53^b.Description.— Complete. For other details see Ajita-Śānti-stava 5
with Bodhidīpikā (Vol. XVII, pt. 4, No. 1173).

Author.— Not mentioned.

Subject.— A Sanskrit com. to Vighnaharanastotra, a devotional
poem of the Jains of the Khāratarā *gaccha*.Begins.— fol. 52^b सिग्धमवहरउ इत्यादि अपनयतु स्फोटयतु किं विघ्नं अंतरायं कः(ः) 10
कर्ता श्रीपाश्वर्ननाथजिनः(ः) 'स्तंभनक'पुरस्थितः(ः) । etc.Ends.— fol. 53^b तान् ज्ञानादीन् ये धरन्ति स्वहृदि स्थापयन्ति तथा धारयन्ति अन्य-
चित्तेषु पुनः(ः) किञ्चिन् दर्शितस्याद्वादपदान् स्यादस्ति स्यान्नास्ति इत्यादि
रूपान् क वादे छ ॥

विघ्नहरणस्तोत्रवृत्ति

Vighnaharanastotravṛtti 15

No. 453

851 (f).
1895-1902.

Extent.— fol. 27^a to fol. 28^b.Description.— Complete. For other details see Ajita-Śānti-stava 20
with Bodhidīpikā (Vol. XVII, pt. 4, No. 1177).Begins.— fol. 27^b सिग्धमवहरउ इत्यादि etc. as in No. 452.Ends.— fol. 28^b गुणास्तान् ज्ञानादीन् ये धरन्ति etc. up to क वादे as in
No. 452. This is followed by the line as under :—

॥ १४ सिग्धमवहरावृत्तिः षष्ठं स्मरणं संपूर्णं ॥ छ ॥

N. B.— For additional information see No. 452. 25

विघ्नहरणस्तोत्रवृत्ति

Vighnaharanastotravṛtti

No. 454

1229 (f).
1891-95.

Extent.— fol. 33^b to fol. 34^b.Description.— Complete. For other details see Bodhidīpikā (Vol. 30
XVII, pt. 4, No. 1178).Begins.— fol. 33^b सिग्धमवहरउ इत्यादि etc. as in No. 452.Ends.— fol. 34^b तान् ज्ञानादीन् etc. up to क वादे as in No. 452. Then
we have :—

सिग्धमवहरावृत्तिः षष्ठं स्मरणं संपूर्णम् ।

N. B.— For further particulars see No. 452. 35

विधिपञ्चविंशतिका

टब्बा सहित

No. 455

Vidhipañcaviṃśatikā

with ṭabbā

1380.

1886-92.

Size.— $9\frac{3}{4}$ in. by $4\frac{1}{8}$ in.

5 Extent.— (text) 3 folios; 6 lines to a page; 37 letters to a line.

,, — (ṭabbā) ,, ,, 10-11 ,, ,, ,, ,, 56 ,, ,, ,, ,,

Description.— Country paper thin, rough and white; Jaina Deva-
nāgarī characters; this Ms. contains the text as well as
the interlinear ṭabbā; the former written in big, quite
10 legible, uniform and beautiful hand-writing; same
is practically the case with the ṭabbā except that it is
written in smaller hand-writing; borders ruled in two lines
and edges in one, in red ink; fol. numbered in the right-
hand margin; numbers for the verses, their *daṇḍas*, a por-
15 tion of the first line and almost all the lines on the last fol.
(fol. 3^b) written in red ink; edges of each and every fol.
slightly gone; condition on the whole very good; both
the text and the ṭabbā complete.

Age.— Sāhvat 1812.

20 Author of the text.— Tejasingha, pupil of Keśava.

,, ,, ,, ṭabbā.— Not mentioned.

Subject.— This metrical composition consisting of 26 verses in
Sanskrit is a *padaparti* of “विधिरहो बलवानिति मे मतिः”. It
points out examples of the powerfulness of fate.

25 Begins.— (text) fol. 1^a ॥ ६० ॥ श्रीगुरुभ्यो नमः ॥

‘यदु’कुलांबरचंद्रकनेमिके ॥

युवतिराजमतीकरपीडने ॥

यदि गतो(ऽ)प्यविवाहित आगतो ॥

विधिरहो बलवानिति मे मतिः(ः) ॥ १ ॥

30 न भवतीति कुमारिपरामर्शो ॥

विचरतीह जिनो यदि च क्व नु ॥

कलिमलं दृष्टचेटककोणिको ॥

विधिर० ॥ २ ॥

,, — (ṭabbā) fol. 1^a ॥ ६० ॥ श्रीगुरुभ्यो नमः ॥

35 श्रीगुरुभ्यो नमः ॥

याद्वदुं कुले ते रूपीयो अंबर जे आकाश तेहने विषे चंद्रमा समान
पहवा मोटा जे श्रीनेमिनाथ etc.

Ends.-- (text) fol. 3^a

जिनश्रुपेद्रकचंद्रगणाधिपैः(ः) ॥

हरिहरादिभिराक्रियते श्रुतं ॥

मरण य(?)लङ्गतो यदि यंतिति ॥

विधिरहो° ॥ २५ ॥

सगुरुकेसवशिष्यनिजे(च)छया ॥

यदि विधेः शरविंशतिकां (५ + २०) मया ॥

निर्गादिता(ऽ)त्यपि 'तेज इभाणिना ॥

सुहृदि मां पठतीह सुनिश्चय ॥ २६ ॥

इति श्रीश्रीपूज्याचार्य ऋ । श्री ६ श्रीतेजसिंघजीविरचितायं स्तोत्र । ६ 10

विधिपंचविंशतिनाम्ने(म्ने)ति संपूर्णः ॥ लि । क । लीलाधर स्वात्मार्थे मया

लिपिकृतं । संवत् नेत्रेक अष्टादशशतामि वर्षे (१८१२) शके १६७७ प्रव-

र्त्तमान्ये श्री'संतोष'नाम्नि मासे स्वे(श्वे)तपक्षे नवमीकर्मवाट्यां श्रीमार्त्तदेवासरे

श्री'भावनगर'मध्ये लब्धुं छेः ॥ ॥ श्रीः ॥ छुः ॥ ॥ श्री ॥ ॥ छुः ॥

,, - (tabba) fol. 3^a ॥ गुरुगुणे युक्त एहवा श्रीपूज्यजी श्रीकेसवजी तेहना शिष्य 15

स्वच्छाये भावि भाग्य ऊपरे कथानीक २५सीमें कही श्री ६ श्रीआचार्यजीक ।

श्रीदेतिजसिंघजीये करी छ जे मन छुन्दे भणे ते मन मांहे नीश्वे ज्ञान पांमे ॥२६॥

वीतरागनमस्कार

Vitarāganamaskāra

No 456

333 (a).

A. 1882-83. 20

Size.—10 $\frac{1}{4}$ in. by 4 $\frac{1}{4}$ in.

Extent.— 3 folios ; 19 lines to a page ; 63 letters to a line.

Description.— Country paper thin, tough and white ; Jaina Deva-

nāgarī characters with frequent पृष्ठमात्रास ; small, perfectly

legible, uniform and very good hand-writing ; borders 25

ruled in two pairs of lines in black ink ; space between

these pairs coloured red ; red chalk used ; foll. numbered

twice in the right-hand margin : once as 1, 2 etc. and once

as 13, 14 etc. ; the latter numbering shows that perhaps this

Ms. formed a part of another Ms. ; fol. 3^b blank ; unnum-

bered sides decorated with a small disc in red colour in the 30

centre only whereas the numbered, in each of the two

margins, too ; edges of all the three foll. partially gone ;

condition on the whole good ; complete ; this work ends

on fol. 1^a ; this Ms. contains in addition the following 35

seven works :—

1 तेजःसिंहेन इत्यर्थः ।

- (1) सर्वज्ञस्तव fol. 1^a
 (2) शङ्खेश्वरपाश्वनाथस्तवन fol. 1^a to fol. 1^b
 (3) निरञ्जनपरमात्मद्वित्रिशिका foll. 1^b to 2^a
 (4) कुरुकुलास्तुति Vol. XIX, pt. 1, No. 114 fol. 2^a
 5 (5) चतुर्विंशतिजिनस्तुति fol. 2^a to fol. 2^b
 (6) वीतरागस्तुति No. 457 fol. 2^b
 (7) शङ्खञ्जयचैत्यपरिपाटी foll. 2^b to 3^a.

Age.— Pretty old.

Author.— Not mentioned.

- 10 Subject.— An appeal to the *Tīrīhāṅka*: a, the victor.

Begins.— fol. 1^a ॥ ६०५

- जिन ! त्वदीयां हितरोहस्य
 मध्ये निलीनं मलिनं मनो(s)लि ।
 उद्धूय लोलं कुसुमेषु केलि
 निर्वर्त्तयतं विनिवर्त्तयस्व । १
 15 जिन ! त्वदुक्तागमसिधुनाथ-
 मङ्गं मना मीन इवेदमास्ते ।
 बक्रोटबन्धायमटाणमानः
 कामस्तर्दी नोज्झति किं करोमि ? ॥ १ ॥

- 20 Ends— fol. 1^a

- यज्ञा यजते सुरकोटिधार्ती
 शिवाय धिक् ते कटकं स्वजंति ।
 देवाधिदेवः परमेक एव
 त्वमर्चितो यैर्जिन ! ते कृतार्थाः ॥ १
 25 अहं करोमि त्वमपाकरोषि ।
 पापं जिनेन्द्र ! स्मृतमात्र एव ।
 बालो बधुः पंकिलयन्यजस्रं ।
 पुनः पुनः क्षालयं(य)तीह माता ॥ १० ॥
 इति श्रीवीतरागनमस्कार । छ ॥

- 30 वीतरागस्तुति

No. 457

Vitarāgastuti

333 (g).

A. 1882-83.

Extent.— fol. 2^b.

Description.— Complete ; 9 verses in all. For other details see
 No. 456.

- 35 Author.— Is he Jaitra Sūri or his devotee ?

Subject.-- Eulogy of the dispassionate *Tīrthankara*.

Begins.-- fol. 2^b ॥

ज्ञातं शिवं शिवपदस्य परं निधानं ।
 सर्वज्ञमीशममलं जितमोहमानं ।
 संसारमारवपथाद्भुतनिर्जरागं 5
 पश्यंति पुण्यरहिता न हि [ता न हि] वीतरागं ?
 अव्यक्तसुक्तिपदपंकजराजहंसं
 विश्वावतंसममरैर्विहितप्रशंसं ।
 कंदर्पधूमिरुहभंजनमन्त्रा(ना)गं ।
 [नागं ।] पश्यंति० ॥ २ 10

Ends.-- fol. 2^b

श्रीजैत्रसूरिविनतक्रमपद्ममेनं
 लीलाविनिर्दलितमोहमहैत्रसेनं
 हेलावलंघितभवांबुधिमध्यभागं
 पश्यंति० ॥ ८ 15
 कल्याणकीरविहि(ता)लयकल्पवृक्षं
 ध्यानानलज्ज्वलितमानमदादिकक्षं
 नित्यं क्षमाधरगरुं गरुडेषनागं ।
 पश्यंति पुण्य० ॥ ९
 इति श्रीवीतरागस्तुतिः । 20

वीतरागस्तुति

No. 458

Vītarāgastuti

1250 (10).

1884-87.

Extent.-- fol. 4^a.

Description.-- Complete; 9 verses in all. For other details see 25
 Ādināthamahāprabhāvakastavana (Vol. XIX, pt 1, No. 29).

Begins.-- fol. 4^a

ज्ञातं शिवं शिवपदस्य परं निधानं ।
 सर्वज्ञमीशममलं जितमोहमानं
 संसारमारवपथाद्भुतनिर्जरागं 30
 पश्यंति पुण्यरहिता न हि वीतरागं । ?
 अव्यक्तसुक्तिपदपंकजराजहंसं
 विश्वावतंसममरैर्विह(हि)तप्रशंसं
 कंदर्पधूमिर(रु)हभजनमन्त्र(त्त)नागं
 पश्यंति० । २ 35

Ends.— fol. 4^a

कल्याणकीरावेहितालपकल्पवृक्षं ।

ध्यानानलज्वलितमानमदादिकक्षं ।

नित्यं क्षमाधरधुराः गुरुशेषनागं

पश्यति० । ८

श्रीजैत्रविरिबिनि(न)तक्रमपक्षमेन

लीलाविनिर्हलितमोहमहैव्रसेनं

हेलाचि(वि)लंछिनमवांनुचिमध्वभागं

पश्यति पु(पु)ज्ञ(ण्य)रहिता न हि वीतरागं । ९ ॥

इति श्रीवीतरागस्तवनं ॥ ८ ॥

N. B.— For additional information see No. 457.

वीरचरित्रस्तोत्र

['दुरियरयसमीर'थोत्त]

No. 459

Viracaritrastotra

['Duriyarayasamira' thotta]

437.

1882-83.

15 Size.— 7 $\frac{7}{8}$ in. by 4 $\frac{1}{8}$ in.

Extent.— 3 folios ; 13 lines to a page ; 27 letters to a line.

Description.— Country paper thin, tough and white; Devanāgarī characters with occasional वृद्धमात्रs ; big, clear and good hand-writing ; borders thickly ruled in red ink ; foll. numbered in the right-hand margin ; on fol. 1^a there is an illustration of Lord Mahāvīra painted in yellow colour with its ground coloured red ; yellow pigment used ; complete ; 44 verses in all : condition very good.

Age.— Saṃvat 1703.

25 Author.— Jinavallabha Sūri. For details about him see Vol. XIX, pt. 1, Nos. 28, 36, 261, 281 and 326.

Subject.— A hymn—a devotional poem in Prakṛit in honour of Lord Mahāvīra. Instead of five *kalyāṇakas* which are usually recogized by most of the Śvetāmbaras and the Digambaras, herein six are mentioned. The additional one refers to the transformation of the embryo from the womb of Devānandā to that of Triśalā.

1 This hymn is so named from its first words.

Begins.-- fol. 1^a ५६० ॥

दुरियरयसमीरं मोहपंकोहनीरं
पणमिय जिणवीरं निज्जिआणंगवीरं ।
भवमडपडिक्कलं तस्स सुख्(क)खाण्णकूलं ।
चरियमिह समूलं किञ्चि कित्तमि शूलं ॥ १ ॥ etc.

5

Ends.— fol. 3^b

एवं वीरजिणेसणेसर ! तुमं मोहंधविद्धंसणं ।
मद्वंभोरुहबोहसोहजणियं दोसायरुच्छेयणं ।
थोवं जं कुसलानुबंधिकुश(स)लं पत्तो मिह किञ्ची तओ ।
ज्या(झा)इज्जा जिणवल्लहो मह सया पायप्पणामो तुह ॥ ४४ ॥ 10
इति श्रीदुरियरयस्तोत्रं समाप्तमिति । श्रीरस्तु ॥
संवत् १७०३ वर्षे माहवदि २ दिने ॥ पं० मानविजयसुनीनामंते-
वासिना कमलहर्षेणालेखि ॥ बाईसोमी(?)पठनार्थम् ॥ छ ॥

Reference.-- Published with Samayasundara's commentary by
जिनदत्तसूरिमण्डार, Surat. For additional Mss. of this text see 15
Jinaratnakośa (Vol. I, p. 176).

वीरचरित्रस्तोत्र

Viracaritrastotra

No. 460

1106 (68).
1891-95.

Extent.— fol. 32^a to fol. 34^a.

20

Description.— Complete ; 45 verses in all. For other details see
Namaskāramantra (Vol. XVII, pt. 3, No. 736).

Begins.— fol. 32^a

दुरियरयसमीरं etc. as in No. 459.

Ends.— fol. 34^a

25

एवं वीरजिणेसणेसर etc. up to पायप्पणामो तुह ॥ ४५ as in

No. 459. This is followed by the line as under:-

इति श्रीवीरचरित्रं समाप्तं ॥ ॥

N. B.— For further particulars see No. 459.

वीरचरित्रस्तोत्र

Viracaritrastotra

वृत्ति सहित

with vṛtti

No. 461

1321.

1884-87.

Size.— 10½ in. by 4¾ in.

5 Extent.— 11 folios; 15 lines to a page; 44 letters to a line.

Description.— Country paper thin, rough and white; Jaina Deva-
nāgarī characters with occasional **पुस्तमात्रा**s; big, quite legible,
uniform and tolerably good hand-writing; borders ruled
in two pairs of lines in black ink; foll. numbered in both
10 the margins; in the left-hand margin the title written as
वीरचरित्र; some space kept blank in the centre of num-
bered and unnumbered sides as well; condition very
good; for only edges of few foll. are partly worn out;
both the text having 44 verses and its commentary
15 complete; the latter composed in Śaṃvat 1519.

Age.— Pretty old.

Author of the commentary.— Śadhusoma Gaṇi, pupil of Upi-
dhyāya Siddhāntaruci of the Kharatara *gaccha*. For his
another work see Vol. XIX, pt. 1, No. 28.

20 Subject.— The text along with its elucidation in Sanskrit.

Begins.— (text) fol. 1^a

दुरिघरयसभीरं etc. as in No. 459.

,,-- (com.) fol. 1^a ५६० ॥

वर्द्धयत वर्द्धमानः etc. as in No. 463.

25 Ends.— (text) fol. 11^b

एवं वीरजिनेश(स)नेसर etc. up to पायप्पणामो तुह ॥ ४४
as in No. 459.

,,-- (com.) fol. 11^b एतेषां बोधनेन etc. up to शार्दूलविक्रीडितं छंदः ।
as in No. 463. This is followed by the lines as under :—

30 श्रीजिनवल्लभकविना मे तिच्छ(?)तार्थः ॥

श्री'स्वरतर'गच्छे [त] श्रीमाज्जिनभद्रसूरिशिष्याणां

जीराप्राप्तिपार्श्वप्रभुलब्धवरप्रसादानां

श्रीग्यासदीनसाहेर्मह(हा)सभालब्धवादिविजयानां ।

श्रीसिद्धांति त)रुचिमहोपाध्यायानां विनेयेन २

साधुसोमगणीसे(शे)नां हेनोनार्थ(प्रबोधिनी)
 श्रीवीरचारिते चक्रे वृत्तिश्चित्तप्रमोदनी । ३
 मतिमांसांन्मोहाद् वा प्रमादतो वाऽत्र किं विनापि मया ॥
 यत् सूत्रितन्मे(मि)ध्या(थ्या)दु(ष्ट)कृत्यमस्तु ४ ॥
 अत्रानागमिकं युक्तिरिक्तं वायत्य कचिद 5
 विद्वि(द्व)द्भिरभिहितः सद्भिस्तच्छे. ध्यं शुद्धबुद्धिभिः ॥ ५
 श्रीजिनवल्लभ रीद्रस(सु)क्तिमो(मौ)क्तिकपक्तयः
 दर्शितार्थः सुदृष्टानां सुखग्राह्या भवति ॥ ६
 वाचीचरित्रपंचकवृत्तिः विहिता नवैकतिथि(१५१९)वर्षेण
 माहर्षिगणैः प्र(पा)ठ्यमाना चिरं जयतु ॥ ७ ॥ 10
 इति श्रीवीरचरित्रटीका समाप्तमिति ॥ छ ॥ ॥ श्री ॥

Reference.— For additional Mss. of this commentary see Jinaratna-kośa (Vol. I, p. 176).

N. B.— For additional information see No. 459.

वीरचरित्रस्तोत्र
 वृत्ति सहित

Viracaritrastotra 15
 with vṛtti

No. 462

1282 (e).
 1884-87.

Extent.— fol. 9^b to fol. 16^b.

Description.— Both the text and its commentary complete. For 20
 other details see Ādināthacaritra with vṛtti (Vol. XIX, pt. I, No. 28).

Begins.— (text) fol. 10^a

दुरियरयसमीरं etc. as in No. 459.

„ — (com.) fol. 9^b

25

वर्द्धयतु वर्द्धमानः etc. up to वचो यस्य as in No. 463.

This is followed by the lines as under :—

अथ क्रमप्राप्तं पंचमं श्रीतीर्थापितेः श्रीमहावीरदेवस्य चरित्रं
 व्याख्यायते । तस्येदमादिकाव्यं ।

This is followed by the first verse noted above and 30
 then we have :—

न्याख्या ॥ कीर्त्तयामि etc. as in No. 463.

Ends.— (text) fol. 16^a

एवं वीरजिनेसणेसर etc. up to पायप्पणामो तुह ॥ ४४ as in No. 459.

5 „ — (com.) fol. 16^a तेषां बोधनेन etc. up to शाईलविक्रीडितं छंदः as in No. 463. Then we have :—

भीजिनवल्लभ इति कविमानेति वृत्तार्थः ॥ छ ॥ followed by

भी'स्वरतर'गच्छे etc. up to चिरं जयतु ॥ ७ as in No. 461.

This is followed by the line as under :—

इति चरित्रपंचटीका समाप्ता [:] ॥ छ ॥

10 N. B.— For additional information see Nos. 459 and 461.

वीरचरित्रस्तोत्र
वृत्ति (अवचूरि) सहित
No. 463

Viracaritrastotra
with vṛtti (avacūri)
257.
1873-74.

Size.— 10½ in. by 4¼ in.

15 Extent.— (text) 6 folios ; 7 lines to a page ; 36 letters to a line.

„ — (com.) „ „ ; 123 „ „ „ „ ; 19 „ „ „ „

Description.— Country paper thin, tough and white ; Jaina Devanāgarī characters with frequent पृष्ठमात्राs ; this is a पञ्चपाटी Ms., containing the text and its commentary ; the former
20 written in big, perfectly legible, uniform and beautiful hand-writing ; same is the case with the latter except that it is written in smaller hand-writing ; borders ruled in three lines and edges in two, in red ink ; red chalk used ; foll. numbered in the right-hand margin ; the title indicated as दुरियरय० अ० in the left-hand margin ; red chalk
25 used ; some space kept blank in the centre and each of the four margins, in the case of numbered and unnumbered sides as well ; yellow pigment used while making corrections ; both the text and its commentary complete ; the latter lacks in the colophon ; fol. 1^a blank ; so is
30 fol. 6^b ; condition very good except that edges of some of the foll. are slightly gone.

Age.— Pretty old.

1 These refer to a column.

35 2 See p. 42 of Vol. XIX, pt. 1.

Begins.— (text) fol. 1^b ॥ ६० ॥ श्रीमहावीराय नमः ॥ श्रीसङ्करभ्यो नमः ५

दुरियरयसमीरं etc. as in No. 459.

„ — (com.) fol. 1^b ॥ ६० ॥ श्रीजिनाय नमः ॥

वर्द्धयतु वर्धमानः । श्रीसिद्धांतरुचिवाचको वाचा ।

चित्रचमत्कृतचतुरं । चतुरनराणां वचो यस्य ॥ १ ॥

अथ युग्मं ॥

अथ क्रमप्राप्तं पंचमं । श्रीतीर्थाधिपतेः श्रीमहावीरदेवस्य चरित्रं

व्याख्यायते तस्येदमादिकाव्यं ॥ दुरियरयसः ॥ १ ॥ व्याख्या ॥ कीर्त्तयामि

कथयामि कः कर्त्ता । अहं किं कर्मतापन्नं किं कृत्वा प्रणम्य प्रकर्षेण
नत्वा etc. 10

Ends.— (text) fol. 6^a

एवं वीरजिनेसणेसर etc. up to पायप्पणामो तुह । ४४ । as in

No. 459. This is followed by the lines as under:—

इति श्रीवीरचरित्रसूत्र संपूर्णः ॥ वा० श्रीदेभावर्गजीगणिवराजां

तत्तशिष्णलालचंद्रेण लिपीकृतं उदयचंद्रपठनार्थं श्रीद (?) 15

„ — (com.) fol. 6^a एतेषां बोधनेन प्रतिबोधेन विकासेन चशो (?)

तस्या जनकं कारकं तथा दोषाकरस्य दूषणनिधानस्य चंद्रस्य व्युच्छेदनं

निरासकं त्वां श्रुत्वा यत्किञ्चित् पुण्यानुबंधि पुण्यं प्राप्तो(ऽ)स्मि अर्जितवान् ।

ततस्तस्मात् पुण्यानुबंधिपुण्यात् हे जिन ! तव पादप्रणामो मम सदा बल्लभो

जयतामिति ॥ अत्र शार्दूलविक्रीडित छंदः ॥ इति श्रीजिनवल्लभस्वरिकृत- 20

श्रीवीरचरित्रस्यावचूरि(ः) समाप्तम् ॥ ॥ कल्याणं भूयात् लेखकपाठकयोः ।

N. B.— For additional information see Nos. 459 and 461.

वीरचरित्रस्तोत्र

अवचूरि सहित

No 464

Viracaritrastotra

with avacūri

313.

1871-72.

25

Size.— 10½ in. by 4½ in.

Extent.— (text) 3 folios ; 9 lines to a page ; 35 letters to a line.

„ — (com.) „ „ „ 123 „ „ „ „ 210 „ „ „ „

Description.— Country paper thick, tough and white ; Jaina Deva- 30
nāgarī characters with occasional वृष्टमात्रास ; this is a पञ्चपाटी

Ms. containing both the text and its avacūri ; the former written in big, perfectly legible, uniform and very good hand-writing ; same is the case with the avacūri except that it is written in a comparatively smaller hand-writing ;
 5 borders ruled in two pairs of lines in black ink ; space between the pairs coloured red ; foll. numbered in the right-hand margin ; in the case of the numbered and mostly in that of the unnumbered sides as well, space in the centre and in each of the margins, decorated with
 10 small designs in red colour ; numbers for the verses and their *danḍas* written in red ink ; marginal portions of each of the foll. worn out ; so in some cases even letters are gone ; condition tolerably good ; both the text and its avacūri complete.

15 Age.— Sarhvat 1609.

Author of the avacūri.— Not mentioned.

Subject.— The text with a small commentary in Sanskrit.

Begins.— (text) fol. 1^a ए० ॥

द्वारियरसमीरं etc. as in No. 459.

20 „ — (com.) fol. 1^a ए० ॥ श्रीगुरुभ्यो नमः ॥

‘जंबूद्वीपा’वर’ विदेहे’षु नयसारो ग्रामचित्तको(ऽ)न्यदा राजदारुकते
 गतो वनमध्ये सार्थभ्रष्टसाधनां दानं मार्ग(ग्)कथनं देशना सम्यक्त्वाप्तिः ॥
 १ । etc.

Ends.— (text) fol. 3^b

25 एवं वीर निषेसणेसर etc. up to पायप्यणामो तुह ॥ ४४ ॥ as in No. 459. This is followed by the lines as under :—

इति श्रीवीरस्तवः स्तवनं । संपूर्णं लिखितं । सं० १६०९ वर्षे श्री-
 ‘सरतर’गच्छे श्रीजिनचंद्रसरितस्त(चिह्न)परंगनिधानपठनार्थं ॥

30 „ — (com.) fol. 3^b दोषाकरस्य दूषणनिधानस्य । चंद्रस्य वो(व्युच्)छेदनं निरासकं । त्वां स्तुत्वा यत्किंचित् पुण्यानुबंधि पुण्यं प्राप्तो(प्तोऽ)स्मि अर्जितवान् । ततस्तस्मात् पुण्य(ण्या)नुबंधिपुण्यात् । हे जिन ! तव पादप्रणामो व्युच्चमम । सदा । बल्लभो जायतामिति ॥ ४४ इति श्रीवीरस्तवावचूरीः ॥ संवत् १६०९ वर्षे । आसाढ वदि सप्तमी अक्षरे । After this a yellow pigment is used.

N. B.— For further particulars see No. 459.

वीरचरित्रस्तोत्र
वृत्ति सहित

Viracaritrastotra
with vṛtti

No 465

583.
1895-98.

Size.—10½ in. by 5 in.

5

Extent.— 17 folios ; 14 lines to a page ; 40 letters to a line.

Description.— Country paper tough and white ; Devanāgarī characters ; big, legible and good hand-writing ; borders ruled in two lines and edges in one, in red ink ; toll. numbered in the right-hand margin ; a few foll. damaged owing to their being indifferently separated after they had stuck together owing to presence of gum in ink ; condition very fair ; fol. 17^b blank ; both the text and its commentary complete ; the colophon ends abruptly ; the commentary composed in Śaṃvat 1684.

10

15

Age.— Śaṃvat 1877.

Author of the commentary.— Pāṭhaka Samayasundara, pupil of Sakalacandra Gaṇi.

He has composed the following works in Sanskrit:—

Work	Vikrama Śaṃvat	Work	Vikrama Śaṃvat	20
'अर्थरत्नावली (अष्टलक्षार्थी)	1649	विशेषशतक	1672	
ऋषभभक्तामर		विशेषसङ्ग्रह	1685	
कालकाचार्यकथा	1666	विसंवादशतक	"	
चातुर्मासिकव्याख्यान	1665	आवकाराधनाविधि	1667	
भावशतक	1641	सामाचारीशतक	1672	25
विचारशतक	1674			

He has composed the following works in Prakrit :—

Work	Vikrama Śaṃvat	Work	Vikrama Śaṃvat
आलोचनालुत्तीसी	1698	गाढासहस्ती	1686

1 This forms a part of a compendium named by me as " Anekārtharatna-
mañjūṣā " published in D. L. J. P. Fund Series as No. 81 in A. D. 1933.

His Gujarāṭi works are as under :--

Work	Vikrama Saṃvat	Work	Vikrama Saṃvat
करकण्डुचोपाह	1662	प्रियमेलकरास	1672
गौतमपृच्छारास	1686	बारव्रतरास	1685
5 चम्पकचोपाह	1695	सुगावतीचोपाह	1688
चारप्रत्येकबुद्धरास	1665	वल्कलचीरिचोपाह	1681
थावञ्चाचोपाह	1691	वस्तुपालतेजपालरास	1682
दानशीलतपभावनासंवाद	1662	व्यवहारशुद्धिचोपाह	1693
द्रौपदीसतीसम्बन्ध	1700	शत्रुञ्जयरास	1682
10 नलदवदन्तीचोपाह	1673	शीलछत्रीसी	1669
पुञ्जराजकपिरास	1698	सन्तोषछत्रीसी	"
पुण्यसारचरित्र	1673	साम्बप्रभुम्मचोपाह	1659

He has commented upon the following works, in Sanskrit:--

Work	Vikrama Saṃvat	Work	Vikrama Saṃvat
15 कल्याणमन्दिरस्तोत्र	1695	पञ्जासवणाकव्य	
'जयतिहुयण' श्लोक्त	1687	'रघुवंश	1695
जीवाविधारनवतत्तदण्डक		रूपकमाला	1663
दसवेयालिय	1691	वीरचरित्रस्तोत्र	1684
नवतत्त	1688	वृत्तरत्नाकर	1694

20 Subject.-- The Prakrit text along with a Sanskrit commentary.

Begins:-- (text) fol. 1^a.

दुरियरयसमीर etc. as in No. 459.

„ -- (com.) fol. 1^a ॥ ६७ ॥

नत्वा वीरजिनेन्द्र 'दुरियरयसमीर' सूत्रवृत्तिमहं ।

25 अतिछुगमाम्य(म)हं वक्ष्ये शीर्षे(त्रं) तस्यार्थबोधार्थे १
 श्रीजिनचन्द्रगणाधिपा(?)शिष्यादिमसकलचन्द्रगणिशिष्या(:) ।
 प्रवदन्ति समयसुन्दरनामानः पाठकाः प्रग(क)टं ॥ २ ॥ etc.

Ends.-- (text) fol. 16^b

एवं वीरजिनेसनेसर etc. up to ४४ as in No. 459.

30 „ -- (com.) fol. 16^b पुनः किं दोसायकच्छेयणं दोषाणां आका(क)रः सखुहः
 पक्षे दोषाकरश्चन्द्रस्तस्य० छेदनं निरासकं इति वृत्तार्थः इदं सा(शा)द्वैल-
 विकीर्णितं नाम छन्दः ४४

1 Its commentary is named as Arthālāpanikā.

इति श्रीसमयसुन्दराविरचिता तुरी(रि)यरयसमीरवृत्तिः

यस्मिन् श्रीजिनसागरसूरिवचनात् स्वीयप्रतिज्ञावशा-

वृत्तागत्यविरोधसंकटतटी भग्ना मया सत्वरं ।

पंचाब्दप्रभवया धनक्षयकरी दौर्गत्यसंदायनी ।

आद्यानामपि 'लूणकर्णसरसः' संतोषपोषो(ऽ)भवत् १

5

तस्मिन् ज्ञातिग्रहानत(न)क्षितिमिते १६८४ वर्षे पुनः अ(आ)वणे ।

अ(ऽ)वृषन् श्रीजिनचंद्र(र)चरणांभोजिद्विरेफप्रभाः ।

प्रख्याताः सकलादिचंद्रगणयो रत्नं कुले 'रीडहे'

तच्छिष्यैः समयादिसुंदरवरैर्दत्तिः कृता पावकैः २

सुलवृत्तिर्मया भेष्टा केषांचिद् दुर्घटा परं

10

सुग(ग)मा गुरुतुल्या च विसे(से)वसाहितान्वयं १ ॥

इति श्रीदुरीयरी टीका संपूर्ण ॥

सं० १८७७रा मिति आसोज वदि १० बार अदीत ॥ लि ।

श्रीद्वोलतरायजी 'केलसुकर'मध्ये ॥

Reference.— Both the text and this commentary are published (see No. 459). For additional Mss. of this commentary see Jinaratnakośa (Vol. I, p. 176).

15

N. B.— For additional information see No. 459.

वीरचरित्रस्तोत्र

वृत्ति सहित

No. 466

Viracaritrastotra

with vṛtti

20

721.

1892-95.

Size.— 9 $\frac{7}{8}$ in. by 4 $\frac{1}{4}$ in.

Extent (text).— 18 folios ; 18 lines to a page ; 36 letters to a line.

„ (com.)— „ „ ; „ „ „ „ „ „ ; 51 „ „ „ „ 25

Description.— Country paper thin, rough and white ; Devanāgarī characters ; this is a त्रिपाटी Ms ; the text on the last fol. written in a bigger hand ; big, clear and good hand-writing ; borders ruled in three lines and edges in one, in red ink ; foll. numbered in the right-hand margin ; fol. 1^a blank ; both the text and its commentary complete ; condition very good.

30

Age.— Sāmvat 1722.

14 [J. L. P.]

Begins.— (text) fol. 1^b ५६० ॥

दुरियरयसमीरं etc. as in No. 459.

„ -- (com.) fol. 1^b ५६० ॥

नत्वा वीरजिनेंद्रं etc. as in No. 465.

5 Ends.— (text) fol. 10^a

एवं वीरजिनेसणेसर etc. up to तुह as in No. 459. Then we have :—

इति दुरिअरयसमीरसूत्रं followed by संबत् १७२२ वर्षे प्रथम-
आवणमासे कृष्णपक्षे तिथौ चतुर्विंश्यां शनिवारे सिद्धयोगे ' बलुंदा 'नगरमध्ये
लिखितं पं० गुणसारेण ॥

10 „ -- (com.) fol. 10^a पुनः किं० दोसायरुष्टेयणं etc. up to इति
श्रीसमयसुंदरोपाध्यायविरचिता दुरियरयसमीरवृत्तिः as in No. 464
followed by

सतरस इति एतत्ता अंकतः संपूर्णः ॥ शुभं भवतु ॥ छ ॥

15 N. B.— For other details see Nos. 459 and 465.

वीरचरित्रस्तोत्र
वृत्ति सहित

No. 467

Viracaritrastotra
with vṛtti

609.

1875-76.

Size.— 9 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in.

20 Extent. — 16 folios ; 15 lines to a page ; 40 letters to a line.

Description.— Country paper thin, very rough and grey ; Jaina
Devanāgarī characters ; big, quite legible, uniform and very
good hand-writing ; borders ruled in two pairs of lines in
black ink ; red chalk used ; foll. numbered in the right-
hand margin ; fol. 1^a blank ; so is the fol. 16^b ; there is
25 some space kept blank in the centre of numbered and
unnumbered sides as well ; yellow pigment used while
making corrections ; both the text and its commentaty
complete.

30 Age.— Pretty old.

Begins.— (text) fol. 1^b

दुरिअ(य)र(य)समीर etc. as in No. 459.

„ — (com.) fol. 1^b १५६० ॥ श्रीजिनाय नमः ॥

सखा वीरजिनेन्द्र etc. as in No. 465.

Ends.— (text) fol. 16^a

एवं वीरजिनेन्द्रेसर etc. up to पापपणामो दुह ॥ ४४ ॥ as in

No. 459.

„ — (com.) fol. 16^a पुनः किञ्चिद्विष्टं त्वां up to इति शार्दूलविक्रीडितं नाम छंदः ॥ ४४ as in No. 465. This is followed by the

lines as under :—

इति श्रीसमयसुंदरोपाध्यायविरचिता । दू(दु)रिअरयसमीरवृत्तिः
संपूर्णा ॥ शुभं भवतु ॥ कल्पयन्मस्तु[ः]

N. B.— For additional information see Nos. 459 and 465.

वीरचरित्रस्तोत्र
ढब्बा सहित

Vīracaritrastotra
with ṭabbā

No. 468

794.

1892-95.

Size.— 9 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in.

Extent.— (text) 5 folios ; 6 lines to a page ; 32 letters to a line.

„ — (ṭabbā) „ „ ; 13 to 15 „ „ „ „ ; 64 to 70 „ „ „ „ 20

Description.— Country paper somewhat thick, tough and greyish ; Jaina Devanāgarī characters with frequent पृष्ठमात्रas ; the text written in big, perfectly legible, uniform and beautiful hand-writing ; same is the case practically with the ṭabbā except that it is written in smaller hand-writing ; borders ruled in two lines and edges in one, in red ink ; space between the lines coloured yellow ; red chalk used ; foll. numbered in the right-hand margin ; condition very good ; fol. 1^a decorated with a nice design in three colours ; yellow pigment used while making corrections ; both the text and its ṭabbā complete. 25 30

Author of the ṭabbā.— Not mentioned.

Subject.— The text together with its explanation in Gujarātī.

Begins.— (text) fol. 1^b ९६० ॥

दुरियरह(य)समीरे etc. as in No. 459.

„ — (com.) fol. 1^b ९६० ॥ श्रीसर्वज्ञाय नमः ॥

5 श्रीमहावीरदेव शासनस्वामी । तेहना गुण गाडुं । आजु णउ सहस पं-
चासउ पर्व जाणी । भगवंत श्रीमहावीरनउ निर्वाणदिन तिण प्रकारइ
श्रीमहावीरनउ संबंध कही वषाणइ ॥ श्रीमहावीर केहवा छइ दुरित कष्ट
तद्रूप रजे तेहनइ ऊढावा मणी । मोहरूप कादम तेहनइ बहामिवा भाणी
नीरसमा० न । एहवा श्रीमहावीरदेव तेहनइ प्रणाम करीनइ । etc.

Ends.— (text) fol. 5^b

10 एवं वीरजिनेसणेसर etc. up to प्रायप्पणामो तुह । ४४ । as in
No. 459. This is followed by the line as under :—

इति श्रीमहावीरचरित्रं समाप्तम् ॥ ॥

„ — (com.) fol. 5^b लहो छझ मणी सदा चरणारइ विषइ प्रणाम ताहरो
अघंति स्तोत्रकर्ता नह जिनिवल्लभ० । स्तउअनाम ४४ । इति श्रीमहावीर-
15 चरित्रं समाप्तं श्रीजिनवल्लभस्मरितं ॥

N. B.— For additional information see No. 459.

वीरचरित्रस्तोत्र
बालावबोध सहित

No. 469

Viracaritrastotra
with Bālāvabodha

1338.

1887-91.

20 Size.— 10½ in. by 4¼ in.

Extent.— 14 folios ; 15 lines to a page ; 46 letters to a line.

Description.— Country paper somewhat thick, rough and white ;
Jaina Devanāgarī characters with occasional पृष्ठमात्रास ; big,
perfectly legible, uniform and beautiful hand-writing ;
25 borders ruled in three lines in red ink ; foll. numbered in
both the margins ; some space kept blank in the centre of
the numbered and unnumbered sides as well ; red chalk
used ; both the text having 44 verses and its bālāvabodha
complete ; yellow pigment used while making corrections.

30 Age.— Pretty old.

Author of the bālāvabodha.— Not mentioned.

Subject.— The text along with its explanation in Gujarātī.

Begins.— (text) fol. 1^a

दुरियरयसमीरं etc. as in No. 459.

„ — (com.) fol. 1^a प ६ ० प

नत्वा निजधर्मगुरुन् । कुर्वे बालावबोधमेतस्य ।

5

श्रीजिनवल्लभविरचितचरमार्हवृवीरचरितस्य ॥ १

श्रीजिनवल्लभस्य इहां । श्रीमहावीरना चरित्रनइ धुरइं श्रीमहा-

वीरनी स्तवनापूर्वक मालिनी वृत्तइ करीनइ मंगलाचरण करइ छइ ॥ etc.

Ends.— (text) fol. 14^a

एवं वीरजिनेसणेसर etc. up to पायप्पणामो तुह (॥ ४४) 10
as in No. 459.

„ — (com.) fol. 14^b मव्यलोक रूप अंभोरुह कमल तीर्था नइ प्रति बोध

अनइ शोभा तेहनउ जनक उपजावणहार । बली सूर्य केह वउतुं केहवउ ।

सूर्य दोषाकर चंद्रमा तेहनउ उच्छेदणहार । अनइ तू दोषानउ जे सखइ तेहनउ

उच्छेदणहार ॥ ४४ ॥ इति श्रीवीरचरित्रं ॥ छ ॥ श्री ॥ । शुभं भवतु[:] ॥ 15

॥ छ ॥ ॥ कल्याणमस्तु[:] ॥ चेलाविरालिषतं 'सिद्धपुरीमध्ये' ॥

N. B.— For further particulars see No. 459.

वीरचरित्रस्तोत्र

बालावबोध सहित

No. 470

Viracaritrastotra

with bālāvabodha

334.

A. 1882-83.

20

Size.— 9 in. by 4 in.

Extent.— 9 folios ; 18 lines to a page ; 38 to 42 letters to a line.

Description.— Country paper somewhat thick, tough and white ;

Jaina Devanagari characters ; small, perfectly legible, fairly 25

uniform and good hand-writing ; borders ruled in two

lines mostly in red ink and at times in black ink ; yellow

pigment used while making corrections ; foll. numbered in

the right-hand margin , both the text and its bālāvabodha

complete ; the former has the last verse numbered as 44 ; 30

condition very good ; for, only edges of one or two foll.

are slightly gone.

Age.— Old.

Author of the *balāvabodha*.— Not mentioned.

Subject.— The text and its elucidation in Gujarāṭī.

Begins.— (text) fol. 1^a ५६० ॥

दुरियरयसमीरं etc. as in No. 459.

5 „ — (com.) fol. 1^a व्याख्या

दुरित पाप रज परहा करिवा भणी ।

समीर कहतां बाधु समान । मोहपंक कादमं रहा करिवा भणी । नीर कहतां
पाणी समान । एहवा वीर जिननह प्रणाम करी ॥ etc.

Ends.— (text) fol. 9^b

10 एवं वीरजिनेसणेसर etc. up to पायप्पणामो तुह ॥ ४४ ॥ as in
No. 459.

„ — (com.) fol. 9^b हे स्वामी कांई एक तम्हारी स्तवना लगी । पुण्यानुबंधि-
यड । पुण्य पामिछु ॥ ते भणी हे जिन ! सदा तुझ नह झ(?) वाल्हड हुज्यो ॥
ताहरा पगनै । विषह माहरड प्रण(णा)म हुज्यो ॥ ४४ इति वीरचारित्रं

15 संपूर्ण ॥ श्रीः ॥

N. B.— For additional details see No. 459.

वीराजिनस्तोत्र (?)

Virajinastotra (?)

No. 471

77 (38).

1880-81.

Extent.— leaf 182^b to leaf 189^b.

20 Description.— Complete ; 55 verses in all. For further parti-
culars see *Āgamikavastuvicārasāra* (Vol. XVIII, pt. 1,
No. 133).

Author.— Is he Deva Sūri ?

Subject.— Eulogy of Lord Mahāvira etc.

25 Begins.— leaf 182^b ५० ॥ वैं नमो जिनाय ॥

निव्वाणगमणकल्लाणकल्लाणवासरे जस्स सुक्कपोक्कारं ॥

सुरसामिणो वि कंदति वंदिमो तं जिण वीरं ॥ १ etc.

Ends.— leaf 189^b

अहवा तुह नाम परममंतं अहोनिंसं मज्झिमायमाणस्स ।

नाणचरणप्पहाणा तुल्ल सिद्धी मंगलगुणाली ॥ ५३ ॥

30

ज...आसि मज्झ तुह पायपंकए सामिअ ! विरला भत्ती ।
 तात व्व सउ जम्मंतरे वि तं होज्ज मज्झ गुरु ॥ ५४ ॥
 आणंदंमुनिबायं इय वयणपुरस्सरं विहेऊण
 गुरु भाणिय कज्जसज्झो सज्झाओ देवसुरी सि ॥ ५५ ॥
 छ ॥ ॐ ॥ छ ॥ मंगलं महाभीः ॥ छ ॥

5

वीरविज्ञप्तिका
 (वीरविण्णत्तिया)

Viravijñaptikā
 (Viravinnattiya)
 76 (23).
 1880-81.

No. 472

Extent.— leaf 148^a to leaf 150^a

10

Description.— Complete ; 21 verses in all. For other details see
 Daśavaikālikasūtranīryukti (Vol. XVII, pt. 3, No 711).

Author.— Not mentioned.

Subject.— Eulogy of Lord Mahāvira.

Begins.— leaf 148^a

15

नमिऊण संखसत्थियच्चकंदुसकमलपत्तिदुल्ललियं ।
 भविषाण भवथि(?)वि)णासं कमज्जयलं वद्धमाणस्स ॥ १
 तस्स य पणयजणवत्स(६६)लस्स दालिदुक्खदलणस्स ।
 वीरस्स सुक्खपहदायगस्स विज्जत्तियं काहं ॥ etc.

Ends.— leaf 150^a

20

भयवं तुह गुणसुणणे वि जंस्थहं होह भवसत्ताणं ।
 कत्तो बंमपुरंदरहरिहर तह दंसणेण्णावि ॥ २०
 जइवि तुमं गयनेहो जइवि तुमं सयलमुक्कवावारी ।
 तहवि तुमं चिय सरणं सामिय ! संसारभीयाण ॥ २१ ॥ ६ ॥
 भीवद्धमानस्तवः समाप्तः ॥ ६ ॥ ६

25

वीरस्तव

Virastava
 1406 (n).
 1891-95.

No. 473

Extent.— fol. 9^b to fol. 10^a.

Description.— Complete ; 7 verses in all. For other details see
 Māṇikyasvāmistava No. 415.

30

Author.— Is he Kalyāṇa ?

Subject.— Eulogy of Lord Mahāvira in Gujarātī.

Begins.— fol. 9^b राग नट

अद्वयत सूरति निरवता रे नयणे आणंद अपार वीरजी
सकल मनोरथ पूरवा रे कामकुंम अवतार १ वीरजी
सेवककमल प्रकासवा रे दिनकरतेज उदार वीरजी
मयभंजन जन रंजवा रे मोहणबल्लीसार वीरजी २

Ends.— fol. 9^b

अतिसय महिमा बिलसवा रे पवर धाम जिनइंद वीरजी
जगगुरुबंछित सुरतरु रे सेवि सुरासुरहृंद वीरजी ६
कल्याणवरण तनु राजता रे कल्याणकवरणवर नाम वीरजी
गुरु कल्याण सदा स्तव रे आपो सुमति अभिराम वीरजी ७

इति श्रीवीरस्तव

वीरस्तुति

(यमकस्तुत्यन्तर्गत)

No. 474

Virastuti

(included in Yamakastuti)

1250 (32).

1884-87.

15 Extent.— fol. 7^b.

Description.— Complete ; 4 verses in all. They form the ending portion of Yamakastuti (see p. 65). For other details see Ādināthamahāprabhāvastavāna (Vol. XIX, pt. 1, No. 29).

Author.— Dharmaghoṣa Sūri. For details see p. 64.

20 Subject.— Eulogy of (1) Lord Mahāvira, (2) all the *Tīrthāṅkaras* (3) speech of the *Tīrthāṅkara* and (4) the goddess of speech.

Begins.— fol. 7^b

त्रिदशविहितमानं सप्तहस्तांगमानं

25 वलितमदनमानं सद्गुणैर्वर्द्धमानं ।

अनवरतममानं क्रोधमत्य(त्य)स्यमानं

जिनवरमसमानं संस्तुते वर्द्धमाने ॥ १

विगलितवृजिनानां । नौमि राजीं जिनानां

सरासिजनयनानां ('पूर्णचंद्राननानां

30 गजवरगमनानां बारीवाहस्वनानां

हृत्तमदमदनानां) सुकृतीवासनानां ॥ २

1 The portion given in brackets is missing in the Ms.

Ends.— fol. 7^b

अविकलकलताराप्राणनाथोद्युतारा

भवजलनिधितारा सर्वदा(ऽ)विप्रतारा ।

सुरनरविनता(ऽऽ)रा त्वार्हती गीर्बता(ऽऽ)रा-

दि(द)नवरतमितारा ज्ञानलक्ष्मीं सुतारा ॥ ३¹

5

नयनजितकुरंगीकां सुधारोचिरंगी-

मिह किल सुदुरंगी कृत्यचित्रां(त्तां)तरंगी ।

स्मरति ह(हि) सुचिरं गीर्देवतां यस्तरंगी

कुरुत इममरं गीत्यादिदुर्बुधुरंगी(ः) ॥ ४²

10

इति श्रीवीरस्तुति ॥

Reference.— These four verses occur in Jaina-stotra-samuccaya (pp. 179-180) and in Stutitarāṅgiṇī (pt. I, pp. 396-397), too.

वीरस्तुति

Virastuti

No. 475

1106 (88).

15

1891-95.

Extent.— fol. 44^b.

Description.— Complete ; four verses in all. Each of them is in " Strī " metre³. For other details see Namaskāramantra (Vol. XVII, pt. 3, No. 736).

20

Author.— Not mentioned.

Subject.— Eulogy of (1) Lord Mahāvīra, (2) the *Tīrthankarās*, (3) their speech and (4) Siddhā(yika), a goddess.

Begins.— fol. 44^b

वीरं देवं नित्यं वंदे १

25

जेनाः पादाः शुभान् पातु २

Ends.— fol. 44^b.

जेनं वाक्यं श्रुत्वा श्रुत्यै ३

सिद्धा देवी दयात् सौख्यं ४

इति श्रीवीरस्तुतिः ॥

30

Reference.— Published in Ātma-kalyāṇamālā (p. 70, 2nd edn.).

1-2 See p. 65.

3 For elucidation of this metre see Hemacandra Sūri's com. (p. 3a) on his own work named as *Chand'o'nuśāsana*.

15 [J. L. P.]

वीराष्टक

No. 476

Virāṣṭaka

1406 (1).

1891-95.

Extent.— fol. 8^b to fol. 9^a.

Description.— Complete; 9 verses in all. For other details see
5 Mānikyasvāmistava No. 415.

Author.— Kalyāṇasāgara Sūri. For his additional works see
Vol. XIX, pt. 1, No. 247.

Subject.— Eulogy of Lord Mahāvīra.

Begins.— fol. 8^b

10 तुभ्यं नमः समयधर्मनिवेदकाय
तुभ्यं नमः[ः]स्त्रिभुवनेश्वरशेखराय
तुभ्यं नमो(ः) सुरनरामरसेविताय
तुभ्यं नमो जिन । जनार्चितपत्तकाय १
तुभ्यं नमो(s)भिलषते हरिचंदनाय
15 तुभ्यं नमो बरकुलांबरभास्कराय
तुभ्यं नमः प्रणतदेवनराधिपाय
तुभ्यः(भ्यं) नमः प्रवररूपमनोहराय २

Ends.— fol. 8^b

20 तुभ्यं नमो प्रमितपुद्गलानिर्मिताय
तुभ्यं नमः सकलशास्त्रमयपारगाय
तुभ्यं नमो बभिकच्चातु(त्)कनीरदाय
तुभ्यं नमश्चरणवैभवदायकाय ८

कुलकम्

वीराष्टकं पठति यः सततं त्रिसंध्यं
25 त्यक्त्वा सदा प्रबलमोहजदुःप्रमादं
तद्वान्नि मंथु (कु)रते कमला निवासं
[श्री]कल्याणसागरभवा...मभीष्टा ९
इति श्रीवीराष्टकम्

Reference.— Published in Caturviṃśatijīnastuti by Jain Atma-
30 nand Sabha.

वृद्धनमस्कार
(वुद्धनवकार)

No. 477

Vrddhanamaskāra
(Vuddhanavakāra)
640 (i).
1895-98.

Extent.— fol. 9^b to fol. 10^b.

Description.— Complete ; 26 verses in all. The colophon seems to suggest that there are seven *smaraṇas*. If so, this is inexplicable ; for 641 (a) to 640 (i) make up the following nine *smaraṇas* :—

(1) नमस्कारमन्त्र, (2) उपसर्गहरस्तोत्र, (3) भयहरस्तोत्र, (4) 'जय तिहुयण'स्तोत्र, (5) अजितशान्तिस्तव, (6) चिन्तामणिपार्श्व-स्तोत्र, (7) भक्तामरस्तोत्र, (8) कल्याणमन्दिरस्तोत्र and (9) वृद्ध-नमस्कार.

For other details see Namaskāramantra (Vol. XVII, pt. 3, No. 738).

Author.— Jinavallabha Sūri. For details about him see of Nos. 459 and 28,36 261, 281 & 326 Vol. XIX, pt. 1.

Subject.— A small poem in Gujarātī glorifying *Namaskāramantra*.

This Namaskāramantra has 8 *sampadas*, 9 *padas* and 68 letters of which 61 are short.

Begins.— fol. 9^b

किं कप्पतरु रे आयाण चित्तो मन भितरी
किं चित्तामणि कामधेनु आराहो बहु परि
चित्रावे(वे)लि काज किसे देसंतर लंघो
रयणरासिकारण किसे सायर उलंघो ?
चउवह पुरब सार जुगे लघो ए नवकार
सयल काज भहिपल सरे हुत्तर तरे संसार २

Ends.— fol. 10^b

अड संपइ नव पद सहित इगसट्टि(६१) लघु अक्षर
युक्त अक्षर सत्तेव एह जाणो परमक्खर
युक्त जिणवल्लुह हरि भणे सिबसुक्खह कारण
नरय तिरियगइ रोग सोग बहु दुक्ख निवारण २५
जल थल पच्चय वण गहण समरण हुवेइ कवित
पंचपरमेष्टि(ष्टि)मंत्रह तणी सेवा देजो नित २६
इति श्रीवृद्धनवकार संपूर्ण ॥ १ ॥ इति साति समरण संपूर्णः॥

शङ्खेश्वर-
पार्श्वजिनच्छन्द

No. 478

Śaṅkheśvara-
Pārśvajinacchanda
575 (9).
1895-98.

Extent.— fol. 4^a to fol. 5^b.

5 Description.— Complete. For other details see Namaskāra-mantra
(Vol. XVII, pt. 3, No. 737).

Author.— Not mentioned.

Subject.— Eulogy of the image of Lord Pārśva at Śaṅkheśvara, in
Gujarātī.

10 Begins.— fol. 4^a

पणव पणव तुह पयकमल । मायावीय महंत ।

नमो नाह निकलंक नर । मयभंजण भगवंत ॥ १ ॥ etc.

Ends.— fol. 5^b

सुरमच्छंतु अससेणरा । महानाथ मुनिशीलरा ।

15

तेणि सामि तवा गुण ना हरा । सकल देव संघेसरा ॥ १ ॥

इति श्रीसंघेश्वरपार्श्वजिनछंदस्संपूर्णमिदं समाप्तम् ॥

शङ्खेश्वर-
पार्श्वजिनस्तवन

No. 479

Śaṅkheśvara-
Pārśvajinastavana
609 (a).
1892-95.

20 Size.— 10½ in. by 4½ in.

Extent.— 16 folios ; 14 lines to a page ; 36 letters to a line.

Description.— Country paper tolerably good and white ; Jaina
Devanāgarī characters ; bold, legible and fairly uniform
hand-writing ; the last fol. seems to be written in different,
careless and less legible hand-writing ; foll. numbered in
25 the right-hand margin ; fol. 1^a blank ; borders ruled in
two lines in red ink ; complete ; 7 verses in all ; condition
good ; this work ends on fol. 1^b ; this Ms. contains in
addition the following works :—

30 (1) चतुर्विंशतितीर्थस्तवन Vol. XIX, pt. 1, No. 155
foll. 1^b to 2^a.

(2) आनन्दधनपदसङ्ग्रह (रागमाला) Vol. XVIII, pt. 1,
No. 157 foll. 2^a to 15^a.

- (3) गोडीपार्श्वनाथस्तवन Vol. XIX, pt. 1, No. 134 fol. 15^a.
 (4) ऋषभजिनपद Vol. XIX, pt. 1, No. 45 foll. 15^a to 15^b.
 (5) शान्तिनाथपद No. 490 fol. 15^b.
 (6) जिनगीत Vol. XIX, pt. 1, No. 191 fol. 15^b.
 (7) अद्यात्मगीत Vol. XVIII, pt. 1, No. 86 foll. 15^b to 16^a. 5
 (8) जिनस्तवन Vol. XIX, pt. 1, No. 217 foll. 16^a to 16^b.
 (9) जिनस्तवन Vol. XIX, pt. 1, No. 218 fol. 16^b.

Age.— Pretty old.

Author.— Not mentioned.

Subject.— Glorification of the image of Lord Pārśva, an ornament 10
to the city of Śaṅkheśvara. This poem is in Gujarātī.

Begins.— fol. 1^b

॥ ऐं नमः ॥ गोडीपार्श्वनाथाय नमः ॥
 काया पुर पाटण मोकल्लं । ए देशी ॥
 ॐ नमः पार्श्वं प्रभु एत्क(?)जे विश्वचिंतामणीरत्न रे 15
 ह्रीं धरणेंद्र पदमावती वैरुद्धा(ट्या) करो सुझ यत्न रे ॥ १ ॥ etc.

Ends.— fol. 1^b

अग्नीश्वर'संखेश्वर'मंडण पार्श्वं जिन प्रणत तरुकल्प रे
 चूरय दुष्टना व्रातनें पूरय सुजय सुखतल्प रे
 सुजय सौभाग्यसुखकल्प रे ॥ ७ ॥ 20
 ॐ नमः ॥ इति पार्श्वजिनस्तवनं ॥

शङ्खेश्वर-
पार्श्वनाथस्तवन

Śaṅkheśvara-
Pārśvanāthastavāna

No. 480

333 (c).

A. 1882-83.

Extent.— fol. 1^a to fol. 1^b.

Description.— Complete ; 5 verses in all. For other details see
Vitarāganamaskāra No. 456.

Author.— Not mentioned.

Subject.— Eulogy of the image of Lord Pārśva at Śaṅkheśvara. 30

Begins.— fol. 1^a

ॐ नमः पार्श्वनाथाय । विश्वचिंतामणीयति ।
 ॐ धरणेंद्रवैरोट्यापद्यादेवीयुतायु(य) ते १
 शान्तिरुष्टिमहापुष्टिधृतिर्कीर्तिविधाय(यि)ने ।
 ॐ ह्रीं द्विद(इ)व्यालबेतालसर्वाधिभ्याधिनाशिनः(ने) ॥ २ 35

Ends.— fol. 1^a

जया(ऽ)जिताक्ष्यं विजयाख्याऽ पराविजयान्वितः ।
 दिशां पालयहेयक्षेत्रि(र्षिं)यादेवीभिरन्वितः ॥ ३
 'ॐ असिआउसा' नमस्तत्र त्रेलोक्यनाथतां ।
 5 चतुःषष्टिद्वारेण्यस्ते । भाषं(सं)तेऽहं चामरे ॥ ४
 श्री'शंखेश्वर' मंडन ! पार्श्वजिन ! प्रणतकल्पतरुकल्प !
 चोरय दुष्टघातं पूरय मे वाञ्छितं नाथ ! ॥ ५
 इति श्रीशंखेश्वरश्रीपार्श्वनाथस्तवनं ॥ छ ॥

Reference.— Published in आत्मकल्याणमाला (p. 59, 2nd edn.) in
 10 Vikrama Samvat 2007.

शंखेश्वर-
 पार्श्वनाथस्तवन
 [पार्श्वजिनस्तोत्र]
 No. 481

Śaṅkheśvara-
 Pārśvanāthastavana
 [Pārśvajinastotra]
 575 (8).
 1895-98.

15 Extent.— fol. 3^b.

Description.— Complete ; 5 verses in all. For other details see
 Namaskāramantra (Vol. XVII, pt. 3, No. 737).

Begins.— fol. 3^b

ॐ नमः पार्श्वनाथाय विश्वचिंतामणीयते ।
 20 ह्रीं धरजैश्वरैरोट्यापद्मादेवीयुताय ते । १ ॥ etc.
 Ends.— fol. 3^b

श्री'शंखेश्वर'मंडन ! पार्श्वजिन ! प्रणतकल्पतरु(रो) ! ।
 पूरय दुष्टघातं पूरय मे(मे) वाञ्छितं नाथ ! ॥ ५ ॥
 इति श्रीपार्श्वजिनस्तोत्रम् ।

25 N. B.— For additional information see No. 480.

शंखेश्वर-
 पार्श्वनाथस्तुति
 No. 482

Śaṅkheśvara-
 Pārśvanāthastuti
 814 (a).
 1895-1902.

Size.— 7½ in. by 2½ in.

30 Extent.— 1 folio; 8 to 9 lines to a page ; 33 letters to a line.

Description.— Country paper thin, tough and white ; Jaina Devanāgarī characters ; small, perfectly legible, uniform and tolerably good hand-writing ; borders ruled in a thick line in black ink ; yellow pigment used while making corrections ; there is only one fol. but it does not seem to have been numbered ; its left-hand corner gone ; condition on the whole tolerably good ; complete ; seven verses in all ; there is an additional work viz. पार्श्वजिनस्तुति of one verse ; it begins and ends on fol. 1^b (see Vol. XIX, pt. 1, No. 324).

5

10

Age.— Saṃvat 1757.

Author.— Vṛddhivijaya, devotee (pupil) of Lābhavijaya. It seems that he composed Śaṅkheśvara-Pārśvanāthastavaṇa in 38 verses in Vikrama Saṃvat 1730. If so, he is the grand-disciple of Dhīravijaya of Tapā gaccha, and guru of Kanakavijaya (who composed *balavabodha* on *Ratnakara-pāñcaviṃśatika* in Vikrama Saṃvat 1732).

15

Subject.— A hymn in honour of Śaṅkheśvara-Pārśvanātha in Sanskrit. This small work is embellished by *yamakas*.

Begins.— fol. 1^a ॥ १६० ॥

20

कल्याणकेलिकमलाकमलाकराग्नीः

श्रीमान् जिनो विजयते जयतेजसा(ऽ)सौ ।

पार्श्वप्रभुर्धनमदाक्षमदादिते यः

शंखेश्वरश्चिरतरं रतरंगमुक्तः ॥ १ ॥

यक्ष(क्षा)मधामधरणाद् 'धरणा'धिपो(ऽ)ब्रूत

सर्पो(ऽ)पि वास्तवशुभो बहुभोगपात्रं ।

विष्वस्तमेव कमला कमलायताक्षी

पद्मावती भयमतो यमतो भिक्ष(न) क्षि ॥ २ ॥ etc.

25

ends.— fol. 1^b

भग्ना विपक्षविषया विषयातनाभि-

हृष्टाः स मे सहृदया हृदयाभिमोदात् ।

पार्श्वप्रभोरनुपदं नु पदंजस्य

सेवां सुरद्रुमसमामसमाय मन्वे ॥ ६ ॥

30

इत्थं स्तुतः स भगवान् भगवान् भवांत-

र्मज्जज्जनप्रकटतारकतावहित्रं

विशेशलाभाविजयक्रमपद्मसेवा-

हेवाकिवृद्धिविजयेन शिवाय सूयात् ॥ ७ ॥

5

इति श्रीशस्त्रेश्वरपार्श्वप्रभुस्तवनं लिखितं संवत् १७५७

आश्विनशुक्लदशम्यां सुखविजयस्य पठनार्थमिति भेषः श्रीः

शत्रुञ्जयचैत्यपरिपाटी

Śatruñjayacaityapariṣāṭī

No. 483

333 (h).

A. 1882-83.

Extent.— fol. 2^b to fol. 3^a.

10 Description.— Complete ; 24 verses in all. For other details see Vitarāganamaskāra No. 456.

Author.— Not mentioned.

Subject.— Praise of Mount Śatruñjaya, a holy place of the Jains.

Begins.— fol. 2^b

15

नमैर्ग्रमंडलमणीमयमौलिमाला-

मीलन्मरीचिचयचुंबितपादपीठं ।

नत्वा युगादिजिनमादिमतीर्थराजं

‘शत्रुञ्जयं’ जिनपतिं प्रयतः स्तवीमि ॥ १

पुण्यं चिनोति नरजन्मफलं तनोति

20

पापं लुनाति नयनानि सतां पुनाति ।

द्वारेऽपि दर्शनपथं समुपागतो यः

श्रीमानसौ विजयतां ‘गिरिपुंडरीकः’ ॥ २

Ends.— fol. 3^a

यत्रैव भव्यजनकल्पितकल्पवृक्षः ।

25

श्रीसंघरक्षणमहार्नेशबद्धकक्षः ।

अष्टासु दिक्षु वितनोति कपर्द(र्दि)पक्षः ।

श्रीमानसौ ० ॥ २३

इत्येवं विधि‘पुंडरीक’शिखरस्तोत्रं पवित्रं ह्रदा ।

श्रीमस्त्राभिनरेन्द्रनंदनजिनध्यानेकतानव्रतः ।

30

अद्धाबधुरमानसः पठति यः संध्याह्वये नित्यशः ।

स्थानस्थोऽपि निरंतरं स लभते तत्तीर्थयात्राफलं ॥ २४

इति श्रीशत्रुञ्जयचैत्यपरिपाटी ॥ छ ॥ श्रीः ॥

शत्रुञ्जयतीर्थमाहात्म्यस्तवन
(सेत्तुञ्जतिस्थमहप्पथवण)

Śatruñjayatīrthamāhātmyastavana
(Settuñjatitthamāhappathavaṇa)

No. 484

305 (d).

A. 1882-83.

Extent.— fol. 2^a to fol. 2^b.

5

Description.— Complete ; 24 verses in all. For other details see
Phalavarddhi-Pārśvanāthastavana (Vol. XIX, pt. I, No. 350).

Author.— Not mentioned.

Subject.— Glorification of Mount Śatruñjaya in Prakrit.

Begins— fol. 2^a

10

॥ अयमुत्तयकेवलिणा । कहियं 'सेतु(त्तु)ञ्ज(ञ्ज)'तिथ्यमाह्वयं ।
नारयणसिंसेस्स पुरओ तं निस(सु)णह(ह) भावओ भविआ । ॥ १
'सेतु(त्तु)ञ्ज' 'पुंढरिओ' । सिद्धो मुणिकोढिपंच(सं)सुत्तो ।
चित्तस्स पुञ्जिमाए । सो भस्सइ तेण 'पुंढरिओ' ॥

Ends.— fol. 2^b

15

कतारचोरसावयससुहृदारिउह्रोगरिउरुहा ।
सुच्वंति अवघेणं । जे 'सेतु(त्तु)ञ्ज' धरंति मणे ॥ २३
सारावलीपयन्तगगाहाओ । सुयहरेहिं भणियाठ ।
जो पढइ यणइ ति सुणइ । सो लहइ 'सेतु(त्तु)ञ्ज(ञ्ज)'जत्तफळं ॥ २४
इति श्रीशत्रुञ्जयमाहात्म्यस्तवनं ॥

20

शत्रुञ्जयस्तुति

Śatruñjayastuti

No. 485

1106 (90).

1891-95.

Extent.— fol. 45^a.

Description.— Complete ; 4 verses in all. For other details see 25
Namaskāramantra (Vol. XVII, pt. 3, No. 736).

Author.— Is he Nanda ?

Subject.— Praise of Mount Śatruñjaya, in Gujarāṭi.

Begins.— fol. 45^a

श्री'सेत्तुञ्ज'मंडण आदिदेव
हं अहनिंसी समकं तास सेवि
राइणितलि पगला प्रभु तणा
पुजि सुफल कल सुहामण ?

30

वेधीस तित्थंकर समोसकथा
 'विमला'चल ऊपरि गुणभक्त्या
 गिरिकरणे आव्या नेमिनाथ
 भीजिणवर मेलइ मुगति साथ २

5 Ends.-- fol. 45^a

भीसोहमसांमी उपदिस्था
 जंबू गणधरने मन बस्या
 'पुंढर'गिरिममा जेह मांहि
 ते आगम समरुं मच्छाहिं ३
 चक्केसर गोमुख कवड जक्खु
 मनबांछित पूरे कल्पवृक्ष
 सिद्धिक्षेत्रसिपर छे देवता
 भणे नंदुछ तुम्ह पाय सेविता ४
 इति भीसेनुजास्तुतिः

15 शत्रुञ्जयस्थकषभजिनस्तवन Śatruñjayastha-Rṣabhajinastavana
 (सेत्तुञ्जथरिसहजिणथवण) (Settuñjattha-Risahañathavana)
 बालावबोध सहित with bālāvabodha

No. 486

805.

1899-1915.

Size.— 10 in. by 4½ in.

20 Extent.— 10 folios ; 16 lines to a page ; 51 letters to a line.

Description.— Country paper thin, rough and greyish ; Jaina Devanāgarī characters ; big, perfectly legible, uniform and very good hand-writing ; borders ruled in two pairs of lines in black ink with some space kept between them ; red chalk used ; foll. numbered in the right-hand margin ; the very
 25 first fol. is numbered as 2 ; it begins abruptly though fol. 2^a is blank ; so does the text ; its bālāvabodha goes up to the end ; edges of several foll. slightly gone ; condition on the whole tolerably good.

30 Age.— Samvat 1613, Śāka 1478.

Author of the text.-- Vijayatilaka. For his another work see No. 427.

„ of the bālāvabodha.-- Not mentioned.

Subject.— Praise of the image of Lord Rṣabha at Śatruñjaya, in “Apabhraṁśa” in 35 verses and its explanation in Gujarātī.

Begins.— (text) fol. 2^b

સામિય ! સાસોસાસિ । મથ સાઢા સત્તર સહિય ।

5

સંપૂરંત નિગોઢિ । હું અણંત પુરગલ રહિય ॥૫॥

જિણવર હિય કવહારિગાસિહિં વાસિહિં આવીંડ એ ।

કમ્મિ અણંતડ કાલ । અણંત કાયકુલિ ઠાવિંડ એ ॥ ૬ ॥

„—(com.) fol. 2^b સિદ્ધ । ચંડરાસી લાષ જીવયોનિ કઠી છઈં ઉપજવાના ઠામ । અનહ જીવનાં કુલની કોઢિ । એતલાં બોલ હું અજાણ છતડ હું દુઃખિ- 10
ઈ કરી દીન દયામણડ તુઝ આગિલ બોલિય ॥ ૭ ॥

This is followed by the fifth verse noted above and then we have:—

હે ઠાકુર ! મનુષ્ય જેતલહ એક સાસડં સાસ લિં એતલી વેલા માહિ સતર
વાર મરહ । અનહ અઢાર વાર ઉંપજહ । etc. 15

Ends— (text) fol. 10^a

દોસલડએ રાગલડ બેડ । આર વેલા જિમ્મ જલ વહહ એ ।

ચ્યારહ એ ચડચડમેય । કોહાહ ગિરિકુલ રહહ એ ।

પાંચહ એ વિસયલા ચોર । માહલઢામય ડહલહ એ ।

હણિ મવિએ જલહિં પઢંતિ । તુમ્હિ પ્રમુ ! પ્રવહણ લચ્છ મહ એ ॥૩૦॥ 20

હય રિસહજિણવર સિદ્ધિસયંવરસુદરીવરસુદરો ।

સિરિ'ચિમલ'સુધરધવલસિધુરત્વંધવાસપુરંદરો ।

સેવહ સુરાસુર યુણિય માસુર । ગરમવાસહ મંજળો ।

મહ સુવિહવામણ વેડ સાસણ । વિજયતિલહ નિરંજળો ॥ ૩૧^૨

„ (com.) fol. 10^b ગર્ભવાસનુ માંજળહાર મજ્જનહ સુવિધિ સદાચાર તેહની વાસ- 25

ના હહ । જિહાં એહડં શાસન । દિડ અનહ વિજયનડં તિલક નિરંજળ કાલુષ્ય-

રહિત દિડ ॥ હિતિ શ્રીશત્રુંજયઆદિસ્તવનવાલાવબોધ સંપૂર્ણઃ ॥ ૩૨ ॥

॥ સંવત્ ૧૬૧૩ વર્ષે શાકે ૧૪૭૮ પ્રવર્તમાને । ઉત્તરાયણગતે શ્રીસૂર્યે । સિસ-

રરિતૌ । માહામાંગલ્યપ્રદ । ચૈત્રમાસે । કૃષ્ણપક્ષે । પંચમ્યાયાં તિથૌ । યુરુવાસરે ॥

પુસ્તિકા લિપિત્વા । શ્રી'કોટાવાલ'ગઢે । વા°કર્મસાગર તતસપ્થાનુસપ્થ । 30

રક્ષસાગરકેન્ય લિપિતં । આવિકા પુણ્યપવિત્રા । વદ્દરસણમક્તિકારક ।

'ઉસ'વંસે લણસાષીય વાહ પુદ્ધતીપઠનાથ ॥ સુમં મવતુ । કલ્યાણમસ્તુ[:]॥શ્રી॥

॥ શ્રી ॥ શ્રી ॥ શ્રી ॥ શ્રી ॥ શ્રી ॥

1 See p. 68.

2 See p. 68.

शान्तिजिनस्तवन

Śāntijīnastavana

No. 487

1406 (e).

1891-95.

Extent.— fol. 3^b to fol. 5^a.

Description.— Complete ; 19 verses in all. For other details see

5 Māṇikyāsvāmīstava No. 415.

Author.— Kalyāṇasāgara Sūri. For a list of his works see Vol. XIX, pt. 1, No. 247.

Subject.— A hymn of Lord Śānti in various metres.

Begins.— fol. 3^b

10 दयाळीं शांतिदेवो वरकनकतनुः सारसौख्यानि शश्वद्
भक्तानां भक्तिभाजां त्रिभुवननगरे स्वा(स्फा)रकोटीरहीरः
आर्वाकारः प्रणेता प्रणतहितकरः कामदो मां(मा)दि(रि)वारः
सर्वज्ञाख्यातनामा प्रकटितमहिमा प्राप्तकर्मारिपारः(ः) १
अ(म)ग्धराचंडः

15 सुरमानवपूजितपाणिजः
कमलोदयकारकधर्मधनः
विगतामघदृष्टजन्मततिः
शुभसागरसोमनिभो विमलः २
तोटकच्छंदः

20 Ends.— fol. 5^a
कल्याणोक्तं कुशलजननं सर्वसंघस्य नित्यं
नानावृत्तेः 'परिकलित . स्तोत्रमेतत् त्रिकालं
सुक्खा(ऽऽ)लस्य भणति मनुजो भाविना भावितात्मा
गेहे लक्ष्मीमंथति दृढता तस्य दीर्घायुषश्च १८
मंदाक्रांता छंदः

25 कल्याणोदधिबद्धं कलिहरं कौशल्यमालास्पदं
सौभाग्योद्यकरं विभक्तिकलितं काव्यैर्विभिन्नैः परं
श्रीशान्तिः स्तवनं पठन्ति भविनः सत्पुण्यपण्यालया—
स्तेषां श्री(धा)म्नि शुभे निवासमनुलाः कुर्वन्ति संपत्तयः १९
शार्दूलविक्रीडितछंदः(छंदः)

30 स्तोत्रफलं माहात्म्यकाव्ययामलं इति शान्तिजिनस्तवनं

Reference.— Published in Prakaraṇaratnākara (Vol. II, pp. 99-101)
in A. D. 1876.

शान्तिजिनस्तोत्र

Śantijinastotra

[शान्तिपाठ]

[Śantipāṭha]

No. 488

673 (15).

1895-98.

Extent.— fol. 29^a to fol. 30^a.

Description.— Complete. For further details see क्षेत्रपालपूजा

No. 673 (1).
1895-98.

Author.— Not mentioned.

Subject.— Praise of Lord Śanti.

Begins — fol. 29^a अथ शान्ति लिख्यते ॥

शान्तिजिनं शशिनिर्मलवक्त्रं ॥

शीलयुजाव्रतसंज(य)मवाङ्गं ॥

अष्टशतार्चितलक्षणगात्रं ॥

नोमि जिनोत्तममंभुजनेत्रं ॥ १ ॥ etc.

Ends.— fol. 30^a

आम्हाना नेष जानामीः नेष जानामी पुजनः

वितर्जनं नेष जानामी ती विमःस्व परिमेश्वरेः २ ॥^१

इति शान्तिपाठ संपूर्ण ॥

शान्तिनाथचरित्र

Śantināthacaritra

(शान्तिनाथचरिय)

(Śantināthacariya)

बुद्धि सहित

with vṛtti

No. 489

1282 (b).

1884-87.

Extent.— fol. 4^a to fol. 7^b.

Description.— Both the text containing 33 verses and its commentary complete. For other details see Ādināthacaritra with vṛtti (Vol. XIX, pt. 1, No. 28).

Author of the text.— Jinavallabha Sūri. For details see No. 459 and Vol. XIX, pt. 1, Nos. 28, 36, 261, 281 and 326.

,, of the commentary,— Śadhusoma Gaṇi. For details see Vol. XIX, pt. 1, Nos. 28, 261, 281 and 326.

1 For the correct verse see Vol. XIX, pt. 1, p. 319.

Subject.— Life of Lord Śānti in Prakrit together with its Sanskrit explanation.

Begins.— (text) fol. 4^b

5 अत्पद्मिहयधम्मचक्रेण । फारकुड्ढुरियनाजरयणेण ।
जेण सयलं पि ' भरहं ' ॥ पसाहियं साहियं च इमं ॥ १
तं पणमिय सोलसयं तिथ्ययरं पंचचक्रेहरं ।
तस्सेव किंचि सुचरियकणयुण्णं किल करिस्सामि ॥ २
पुग्गं ॥

10 „ — (com.) fol. 4^a ५० अथ श्रीजिनवल्लभसुरिविरचिते चरित्रपंचके
द्वितीयं श्रोतुजनजनितचरित्रं ॥ पवित्रं श्रीशान्तिनाथचरित्रं विद्विषते ॥
तस्य चेदं प्रथमगाथाद्वयं । This is followed by the two verses
noted above and then we have :—

व्याख्या ॥ तं षोडशं तीर्थकरं । चक्रधरं चक्रवर्तिनं च पंचमं । अर्थात्
श्रीशान्तिजिनं प्रणम्य प्रकर्षेण नत्वा etc.

15 Ends.— (text) fol. 7^a

सव्वाड वासलक्षं(कलं) । पालिय खालिय समत्थकम्ममलं ।
मासियभत्तेण सएहिं । नवहिं सादूण परियारिओ ॥ ३२
बहुलाए तेरसीए जेट्टे 'समेय'पव्वए सामि ॥
सासयसोकलं मोकलं । गय ! जिण ! वल्लहपयं देह ॥ ३३
20 पुग्गं ॥

25 „ — (com.) fol. 7^a शाश्वतं सौख्यं यत्र एवविधं मोक्षं सिद्धं स्थानं । हे
जिन ! बल्लभपदं ॥ प्रस्तावान्मोक्षं देहि ममेति शेषः ॥ अत्र जिनवल्लभ इति
कविनामन्यास इति गायार्थः ॥ द्वयार्थः छ ।
साधुसोमगणीशोनाऽऽह्वेशेनार्थप्रबोधिनी ॥
श्रीशान्तिचरिते चक्रे ॥ वृत्तिश्रितप्रमोदिनी १^१
श्रीशान्तिनाथचरित्रवृत्तिः संपूर्णा ॥ छ ॥

Reference.— For an additional Ms. of the text see Limbdi Catalogue
No. 1288.

शान्तिनाथपद

Śāntināthapada

No. 490

609 (f).

1892-95.

Extent.— fol. 15^b.

Description.— Complete ; three verses in all. For other details see 5
 Śaṅkheśvara-Pārśvajinastavana No. 479.

Author.— Samayasundara, pupil of Sakalacandra. For details about
 him see No. 465, Vol. XVII, pt.2, No. 520 and Vol.XVII,
 pt. 4, No. 1356.

Subject.—Eulogy of Śāntinātha in Gujarātī with a tinge of Māravāḍī 10

Begins.— fol. 15^b राग ललित ॥

आंगन कलप फल्यो री हमारे आ०

कच्चिवृद्धिसुखसंपत्तिदायक श्रीशान्तिनाथ मिल्यो री ह० । १ ।

हमा० etc.

Ends.— fol. 15^b

15

सरणे राख कृपा करो स्वामि ! जिम पारेबो पल्यो री

समयसुंदर कहें तुमारी कृपायें हुं रहिछं सोहिलो री ॥ ३ ॥

हमारे आंग० ॥

इति शान्तिनाथपदं ॥ ०

शान्तिनाथस्तवन

Śāntināthastavana 20

No. 491

1250 (6).

1884-87.

Extent.— fol. 3^b.

Description.— Complete ; 5 verses in all. For other details see 25
 Ādināthamahāprabhāvakastavana (Vol.XIX, pt. 1, No.29).

Author.— Not mentioned.

Subject.— A Sanskrit hymn of Lord Śānti.

Begins.— fol. 3^b

शान्तिनाथं जिने भक्त्या सुरासुरनरार्चितं

स्तुवे शान्तिकरं शान्तिमंदिरं मंदपीरहं । १ ॥

30

शिष्यश्रीसंगदातारं हंतारं जगदापदां

भवंतं को न बंदेत शान्तिनाथ ! छचेतनः ? । २

Ends.-- fol. 3^b

प्राप्यापि जिन ! निर्दो[ऽ]षं दुःप्रापं जिनशासनं
प्रमादं कुरुते ये तु ही तेषामतिवृद्धता । ४ ।
श्रीशान्तिर्भवतः पार्श्वे न याचे शक्रसंपदः ।
5 बांछामि भवदाज्ञायाः पालनं तु भवे भवे ॥ ५ ॥
इति श्रीशान्तिनाथस्तवनं स०

शान्तिनाथस्तोत्र

Śāntināthastotra

No. 492

1406 (d).
1891-95.

Extent.-- fol. 3^a to fol. 3^b.

10 Description.— Complete ; 13 verses in all. For other details see
Māṇikyāsāmīstava No. 415.

Author.— Is he Kalyāṇasāgara Sūri ? If so, for his additional works
see Vol. XIX, pt. 1, No. 247.

Subject.— A hymn of Lord Śānti.

15 Begins.-- fol. 3^a

सकलदेवनरेश्वरवन्दितं
विबुधमानवसंस्तुतपूजितं
कमललोचनरंजितनागरं
अविकपातकतामसभास्करं ?
20 निखिलवाञ्छितदानसुरागमं
विदितसा(क्षा)अविचारनयामं(ग)म(मं)
कठिनकर्मद्वानलनीरदं
परम'शान्तरसाधुतशान्तिदं २

Ends.-- fol. 3^b

25 अजत शान्तिजिनं (तु) शिवंकरं
कुशलसागरवृद्धिकलाधरं
अष्टु(तु)लरूपवशीकृतमानवं
प्रणतसादरकिंनरदानवं १२

द्वादशभिः कुलकय

30 1 शान्तिरदायुत (v. l.).

भुवननलिन[ः]मानोः शान्तिदेवस्य भर्तु-
 र्भवजलनिधिसेतोदुः(र्दुः)खदारिद्र्यहर्तुः(ः)
 निजहृदयवि'बुद्ध्या स्तोत्रमेतत् पठन्ति
 प्रतिदिनमपि ये ते संपदः प्राप्नुवन्ति १३
 इति श्रीशान्तिनाथस्तुतिः

5

Reference.— Published in Prakaraṇaratnākara (Vol. II, p. 99)
 in A.D. 1876.

शान्तिनाथस्तोत्र

Śāntināthastotra

No. 493

588 (p).

1875-76.

10

Extent.— fol. 5^b.

Description.— Complete ; 2 verses in all. For other details see
 Jvalāmālinīstotra (Vol. XIX, pt. I, No. 236).

Author.— Not mentioned.

Subject.— Eulogy of Lord Śānti.

15

Begins.— fol. 5^b अथ शान्तिनाथस्तोत्रं लिखते

नानाविचित्रं बहुदुःखुरासि

नानाप्रकारं मोहा निपासि

पापानि दोषानि हरन्ति देव

यह जन्मसरणं तव सां(शान्ति)नाथाः ॥ १ ॥

20

Ends.— fol. 5^b

संसारमध्ये मिथ्यातचिता

मिथ्यात्वमध्ये कर्माणिबन्ध

ते बन्ध छेदन्ति देवाधिदेव

यह जन्मसरणं तव सां(शान्ति)नाथाः ॥ २ ॥

25

शान्तिनाथाष्टक

Śāntināthāṣṭaka

No. 494

925 ().

1892-95.

Extent.— fol. 125^b to fol. 127^a.

Description.— Complete ; 9 verses in all. For other details see 30

Iṣṭopadeśa No. 925 (1).
 1892-95. .

Author.— Not mentioned.

Subject.— A hymn of Lord Śānti.

Begins.— fol. 125^b

त्रेलोक्याधिपतित्व etc. as in No. 502.

5 Ends.— fol. 127^a .

निःशेषश्रुतबोध etc. up to श्रीशान्तिनाथः सदा ॥ ९ ॥ as in No. 502. This is followed by the line as under :—

इति श्रीशान्तिनाथस्तुति ॥ छ ॥

शान्तिनाथाष्टक

Śāntināthāṣṭaka

10 No. 495

925 ().

1892-95.

Extent.— fol. 28^b to fol. 29^b.

Description.— Complete ; 9 (16 to 24) verses in all. For other

details see Iṣṭopadeśa No. $\frac{925 (1)}{1892-95}$.

Begins.— fol. 28^b

15 त्रेलोक्याधिपतित्व etc. as in No. 502.

Ends.— fol. 29^b

निःशेषश्रुत etc. up to श्रीशान्तिनाथः सदा as in No. 502.

This is followed by ॥ २४ ॥ इत्यष्टकं समाप्तः ॥

N. B.— For additional information see No. 494.

शान्तिनाथाष्टक

Śāntināthāṣṭaka

No. 496

1003 (33).

1887-91.

Extent.— fol. 81^b to fol. 83^a.

Description.— Complete ; 9 verses in all. For other details

see Mallināthapūjā No. $\frac{1003 (1)}{1887-91}$.

25 Begins.— fol. 81^b

त्रेलोक्याधिपतित्वसूचनपरं etc. as in No. 502.

Ends.— fol. 42^b

निःशेषश्रुतबोध etc. up to श्रीशान्तिनाथः सदा ॥ as in No. 502.

This is followed by the line as under :—

इति शान्तिनाथस्तुति ॥ १८ ॥

30.

N. B.— For additional particulars see No. 494.

शान्तिनाथाष्टक

Śantināthāṣṭaka

No. 497

525 (18).

1884-86.

Extent.-- fol. 61^b to fol. 62^b.

Description.-- Complete ; 9 verses in all. For other details see 5

Dharmopadeśāmṛta No. $\frac{525 (1)}{1884-86}$.Begins.-- fol. 61^b

त्रेलोक्याधिपतित्व etc. as in No. 502.

Ends.-- fol. 62^a

लीलोद्देलित etc. up to श्रीशान्तिनाथः सदा ॥१॥ as in No. 502.

This is followed by the line as under :—

श्रीशान्तिनाथाष्टकं समाप्तं ॥

N. B.— For additional information see No. 494.

शान्तिनाथाष्टक

Śantināthāṣṭaka

No. 498

630 (18).

1875-76.

Extent.-- fol. 61^a to fol. 62^a.

Description.-- Complete ; 9 verses in all. For other details see

Dharmopadeśāmṛta No. $\frac{630 (1)}{1875-76}$.Begins.-- fol. 61^a

त्रेलोक्याधिपति etc. as in No. 502.

Ends.-- fol. 61^b

विस्तीर्णाखिलवस्तु etc. up to श्रीशान्तिनाथः सदा ॥ १ ॥ as in

No. 502. This is followed by the line as under :—

श्रीशान्तिनाथाष्टकं ॥

N. B.— For additional information see No. 494.

शान्तिनाथाष्टक

Śantināthāṣṭaka

No. 499

810 (18).

1895-1902.

Extent.-- fol. 94^a to fol. 95^b.

Description.-- Complete ; 9 verses in all. For others details see

No. $\frac{810 (1)}{1895-1902}$.

Begins.-- fol. 94^a

त्रेलोक्याधिपतित्वसूचनपरं etc. as in No. 502.

Ends.-- fol. 95^a

लीलोद्देलितबाहु etc. up to श्रीशान्तिनाथः सदा ॥ ९ ॥

5 as in No. 502. Then we have :-

इति शान्तिनाथाष्टकं ॥

N. B.— For additional information see No. 494.

शान्तिनाथाष्टक

Sāntināthāṣṭaka

No. 500

300 (18).

1883-84.

10 Extent.— fol. 214^b to fol. 218^a.

Description.— Complete ; the last verse numbered as 9. For other details see No. $\frac{300 (1)}{1883-84}$.

Begins.— fol. 214^b

त्रेलोक्याधिपतित्वसूचनपरं etc. as in No. 502.

15 Ends.— fol. 216^b

विस्तीर्णाखिल etc. up to श्रीशान्तिनाथः सदा ॥ ९ ॥ as in No. 502. This is followed by the line as under :-

श्रीशान्तिनाथाष्टकं ॥

N. B.— For further particulars see No. 494.

20 शान्तिनाथाष्टक

Sāntināthāṣṭaka

No. 501

1443 (18).

1886-92.

Extent.— fol. 91^b to fol. 93^a.

Description.— Complete ; 9 verses in all. For other details see Dharmopadeśāmṛta No. $\frac{1443 (1)}{1886-92}$.

25 Begins.— fol. 91^b

त्रेलोक्याधिप etc. as in No. 502.

Ends.— fol. 92^b

लीलोद्देलित etc. to up श्रीशान्तिनाथः सदा as in No. 502.

N. B.— For further information see No. 494.

शान्तिनाथाष्टक
टीका सहित

No. 502

Śāntināthāṣṭaka
with ṭikā
1442 (18).
1886-92.

Extent.-- fol. 166^a to fol. 168^b.

Description.-- Both the text consisting of 9 Sanskrit verses and the commentary complete. For other details see Dharmopa-
deśāmṛta No. 1442 (1).
1886-92.

Author of the commentary.-- Not mentioned.

Subject.-- The text along with its explanation.

Begins.-- (text) fol. 166^a

त्रैलोक्याधिपतित्वसूचनपरं लोकेश्वरैरुद्धृतं

यस्यो...परीदुमंडलनिभं छत्रत्रयं राजते ॥

भाभ्रांतोद्गतकेवलोज्व(ज्ज्व)लरुचा निर्भासितार्कप्रभं

सो(ऽ)स्मान् पातु निरंजनो जिनपतिः श्रीशान्तिनाथः सदा ॥१॥

ऐकः

देवः ॥ सर्वविदेष्ट एव परमो नान्यत्रिलोकीपतिः ॥

संत्यस्येव समस्ततत्त्वविषया बाह्यः सतां सम्मताः ॥

एतद् घोषयतीव यस्य विबुधैरास्फालितो दुन्दुभिः

सो(ऽ)स्मान् पातु निरंजनो जिनपतिः ॥ श्रीशान्तिनाथः

सदा ॥२॥ etc.

„—(com.) fol. 166^a स श्रीशान्तिनाथः सदा अस्मान् पातु रक्षतु किलक्षणः

श्रीशान्तिनाथः निरंजनः etc.

Ends.-- (text) fol. 167^b

विस्तीर्णाखिलवस्तुतत्त्वकथनापारप्रवाहोज्व(ज्ज्व)ला

निःशेषार्थनिषेवितातिशिशिरा शैलादिवोत्सुंगतः

प्रोद्धूता हि सरस्वती सुरनुता विश्वं पुनाना यतः

सो(ऽ)स्मान् पातु निरंजनो जिनपतिः(ः) श्रीशान्तिनाथः सदा ॥७॥

नी(ली)लोद्वेलितबाहुकंकणरणत्कारप्रदृष्टैः सुरै-

श्र्वचञ्चद्रमरीचिसंचयसमाकारैश्चलच्चामरैः

नित्यं यः परिवीज्यते त्रिजगतां नाथस्तथाप्यस्पृहः

सो(ऽ)स्मान् पातु निरंजनो जिनपतिः(ः) श्रीशान्तिनाथः सदा ॥८॥

निःशेषभूतबोधदृढमतिभिः प्राज्यैरुदारैरपि ।

स्तोत्रैर्य(यं)इय(स्य)गुणार्णवस्य हरिभिः पारो न संप्राप्यते ॥

भव्यांभोरुहं हि केवलरविर्भक्त्या मया(ऽ)पि स्तुतः ।

सो(ऽ)स्मान् पातु निरंजनो जिनपतिः(ः) श्रीशान्तिनाथः सदा ॥९॥

इति श्रीशान्तिनाथस्तुति ॥ छ ॥

Ends.— (com.) 168^b किलक्षणः श्रीशान्तिनाथः भव्यअंभोरुदन(नं) दि(हि) केवलर-
दिः(विः) भव्यकमलप्रकाशनेकरविः सूर्यः ॥ ९ ॥ इति श्रीशान्तिनाथस्तोत्रं ॥
समाप्तं ॥

N. B.— For additional information see No. 494.

5 शान्तिनाथाष्टक
टीका सहित
No. 503

Śāntināthāṣṭaka
with *tīkā*
954 (18).
1892-95.

Extent.— fol. 133^b to fol. 135^b.

Description.— Both the text and its commentary complete. For

10 other details see Dharmopadeśāmṛta No. 954 (1).
1892-95.

Begins.— (text) fol. 133^b

त्रेलोक्याधिपति etc. as in No. 502.

„-- (com.) fol. 133^b स श्रीशान्तिनाथः etc. as in No. 502.

Ends.— (text) fol. 135^a

15 विसृष्टीर्णाखिल etc up to श्रीशान्तिनाथः सदा ॥ ८ (? ९) ॥
as in No. 502.

„-- (com.) fol. 135^b किलक्षणः श्रीशान्तिनाथः etc. up to इति श्री-
शान्तिनाथस्तोत्रं समाप्तं ॥ as in No. 502.

N. B.— For additional details see Nos. 494 and 502.

20 शान्तिस्मरण
[' संतिकर'थय]
No. 504

Śāntismaraṇa
[' Santikara'thaya]
350 (d).
A. 1882-83.

Extent.— fol. 2^a to fol. 2^b.

Description.— Complete ; 14 verses in all. For other details see
Namaskāramantra (Vol. XVII, pt. 3, No. 739).

25 Author.— Munisundara Sūri. For details see Vol. XIX, pt. 1,
No. 223.

Subject.— Eulogy of Lord Śānti.

Begins.— fol. 2^a अथवा ॥

30 संतिकरं संतिजिज्जं । जगसरणं जगसिरीइ दायारं ।
समरामि भक्तपःलगनिव्वाणीशु(ग)रुद्धकयसेवं ॥ १ ॥ etc.

Ends.— fol. 2^a

इमं संतिनाहसम्मंदिट्टीरक्खं सरेइ तिकालं जे ।

सम्भोवहवरहिओ । स लहइ सुहसंपयं परमं । १३ ।

‘तव’गच्छगयणदिणयरज्जुगवरसिरिसोमसुंदरयरूणं ।

सुपसायलद्धगणहरविज्जासिद्धी भणइ सीसो । १४ ॥

इति श्रीमुनिसुंदरवरिष्ठः शान्तिस्तव ॥ छ ॥

Reference.— Published in various editions of Pañcapratikramapaṣāṣṭra. It occurs in Upadeśaratnākara (p. 216) published by Jaina Pustaka Pracāraka Saṁsthā in Vikrama Saṁvat 2005. In “Sri-pratikramapaṣāṣṭra Prabodha-ṭīkā” (pt. III, pp. 688-737) the text is given along with its detailed explanation in Gujarāṭī. This is published by Jaiua Sahitya Vikāsa Maṇḍala in V. S. 2009.

One of the Mss. of the text is dated as Vikrama Saṁvat 1409 and it contains 13 verses. In Jinaratnakośa (Vol. I, p. 378) one work is named as Śāntikarastavana and said to have nine verses. Is it this text ?

शान्तिस्मरणार्थाणु

Śāntisamarāṇārthāṇu

No. 505

1241 (c).

1884-87.

Extent.— fol. 2^b to fol. 5^a.

Description.— Complete ; mostly only the प्रतीकs of the text are given. For other details see Namaskāramantravyākhyā. (Vol. XVII, pt. 3, No. 744).

Author.— Not mentioned.

Subject.— Explanation of Śāntisamarāṇa.

Begins.— fol. 2^b

अथ तृतीयस्मरणं व्याख्यायते

श्रीमुनिसुंदरवणीतशान्तिस्तवस्य समहिम्नः ।

अथाणुः स्वस्मृतये प्रतन्यते तत्पदौ नत्वा १ ।

तत्रादिगाथा संतिकरमित्यादि अहमिति कर्तृपदं गम्यं अहं श्रीशान्ति-

जिनं षोडशतीर्थकरं स्मरामि etc.

Ends.— fol. 5^a

‘तव’गच्छगयणदिणयरज्जुगवरसिरिसोमसुंदरयरूणां(णं)

सुपसायलद्धगणहरविज्जासिद्धी भणइ सीसो १४

इति चतुर्दशमी गाथा ॥

1 Herein the text is named as संतिनाहसम्मंदिट्टिय-रक्खा.

‘तव’गच्छ० ‘तप’गच्छगगनदिनकरगुगप्रधानश्रीसोमसुन्दरशृणां सुप्रसा-
देन लब्धा प्राप्ता गणधरविद्यासिद्धिर्भणति शिष्यः श्रीमुनिसुन्दरसरिः १४
इमां गाथां अत्र केचिन्न पठन्ति एतस्तोत्रकल्पोक्तनिषेधवचनप्रामाण्यात्
केचित् तु स्वगुरुनामग्रहणलालसाः पठन्त्येवेति न कश्चिद् विरोध उद्भावनीयः
इति

इति श्रीतृतीयस्मरणवृत्तिः समाप्ता ॥ ३ ॥

शान्त्यष्टक
वृत्ति सहित
No. 506

Śāntyastaka
with vṛtti
690 (41).
1895-98.

- 10 Extent.— fol. 148^a to fol. 151^a.
Description.— Both the text and its commentary complete ;
the former contains 8 verses. For other details see
Kalyāṇamandirastotra (Vol. XIX, pt. 1, No. 84).
Author of the text.— Śrīpādapūjya (?). Is he Digambara ?
15 ” ” ” commentary.— Not mentioned.
Subject.— A hymn of Lord Śānti along with its explanation.
Begins.— (text) fol. 148^a

न स्नेहाच्छरणं प्रयाति भगवन् ! पादद्वयं ते प्रजा ।

हेतुस्तत्र विचित्रदुःखनिचयः संसारघोराण्णवः

अत्यंतस्फ(स्फु)रदुशरादिमनिकरव्याकीर्णक्षमंडलो

श्रेष्ठः कारयतीदुपादसलिलच्छायायानुरागं रवि । १ etc.

” -- (com.) fol. 148^a ५० ॥ तै नमो वीतरागाय ॥

श्रीपादपूज्यस्वामी सजातचक्षुस्तिमिरादिव्याधिसिद्धिनासार्थं शान्ति-
नाथदेवस्य स्तुतिमाह ॥ This is followed by the first verse

of the text noted above and then we have :—

25 शार्दूलछन्द ॥ हे भगवन् ते पादद्वयं शरणं स्नेहात् प्रीतिवशाज्ज प्रजाः
प्रयाति गच्छन्ति । etc.

Ends. — (text) fol. 150^b

शान्तिं शान्तिर्जिनेन्द्र ! शान्तिमनसस्त(त्वं)त्वादपद्माभयान्

संप्राप्ताः पृथिवीतलेषु बहवः शान्त्यर्थिनः प्राणिनः

30 कारुण्यान्मम भाक्तिकस्य च विभो ! दृष्टिं प्रसन्नां कुरु

त्वा(त्वं)त्वादद्वयदैवतस्य गदतः शान्त्यष्टकं भक्तिः ॥ ८

” — (com.) fol. 151^a किं कुर्वतो मम दृष्टि(ष्टिं) प्रसन्नां कुरु । भक्तितो
गदतो ब्रुवाणस्य किं तत् । शान्त्यष्टकं । अष्टावयता अष्ट्यष्टकं संख्यायोऽ-
कोवि वा इति कं । शान्त्यर्थमष्टकं शान्तिनाथं वा स्तुतिरूपमष्टकं
35 शान्त्यष्टकं ॥ ८ छ ॥

शारदास्तव

No. 507

Śāradāstava

349 (b).

A. 1882-83.

Extent.— fol. 11^a to fol. 12^a.

Description.— Complete; 11 verses in all. For other details see 5

Sarasvatistava No. $\frac{349 (a)}{A. 1852-83.}$

Author.— Not mentioned.

Subject.— A hymn of the goddess of speech.

Begins.— fol. 11^a 10

कंदाकुंडलिन त्वदीयवपुषो निर्गम्य तंतुस्त्रिषा ।
 द्विचिच्छुचितमञ्जुं शतदलं तद्ब्रह्मरन्ध्रादयः ॥
 यश्चन्द्रगुति चितयन्यवितं भूयोऽत्र भूमंडले ।
 तन्मन्ये कविचक्रवर्तिपद्मी छत्रच्छलाद् बलगति ॥ १ ॥
 यस्तद्वस्त्रमृगाकमंडलमिलक्षतिप्रतानोच्छल*
 चंचचंचक्रकचक्रचित्रितककुभ् कन्याकुलं ध्यायति ॥
 वाणी वाणिविचित्रभंगुरपद्मागल्भ्यशृंगारिणी
 दृष्यस्तुन्मवनर्तकी वसरतं तद्वक्त्ररंगगणे ॥ २ ॥

Ends.— fol. 12^a

स्मृत्या यंत्रं सहस्रछन्दकमलमनुध्यायता हवोऽथ । 20
 धेतः स्निग्धौद्धनालं हृदि च विकचतां बाष्प(?)निर्यातमास्यात् ॥
 तन्मध्ये वार्द्धरूपाभयद्वरदां पुस्तकांभोजगणी ।
 वारदेवा तन्मुखवाच स्वमुखमनुगता चितयेदक्षराली ॥ १० ॥
 किमिह बहुविकल्पैश्चितितैर्यस्य कंठे ।
 लुठति विमलवृत्तश्रुतमुकावलीयं ॥ 25
 भवति भवति भाषे भव्यभाषा विशेषे-
 र्मधुमधुतमृदुस्तस्य वाचां विशेषः ॥ ११ ॥
 इति शारदास्तवः । छः ॥

शारदास्तोत्र

No. 508

Śāradāstotra

575 (23).

1895-98.

30

Extent.— fol. 26^a to fol. 26^b.Description.— Complete; 11 verses in all. For other details see
 Namaskāramantra (Vol. XVII, pt. 3, No. 737).

Author.— Śaṅkarācārya.

Subject.— A non-Jaina hymn of Sarasvatī.

35

Begins.— fol. 26^a ॥ ॐ ह्रीं शारदाय नमः ॥ ॐ

शुभ्रां शुभ्रविचारसारपरमा मायां जगत्कारिणी ।
 बीणापुस्तकधारिणीमभयदां जाड्यांधकारापहा(हा) ॥
 हस्ते स्फाटिकमालिकां विदधती(तीं) पद्मासने संस्थितां ।
 वंदे तां त्रिदशेश्वरीं भगवती(तीं) बुद्धिप्रदां शारदां ॥ १ ॥
 ॐ ह्रीं हुयैकबीजे ! शशिकविकमलाकल्पविस्पष्टशोभे !
 भव्ये ! भव्यानुकूले ! कुमतिबनदधे ! विश्वबंधांहिपद्मे !
 पद्मे ! पद्मोपविष्टे ! प्रणतजनमनोमोदसंपादपत्रिं ।
 प्रोक्तृष्टाज्ञान कटेहर निजदयिते । देवि ! संसारसारे ॥ २ ॥

10 Ends.— fol. 26^b

ब्रह्मचर्यव्रते मौनी ॥ त्रयोदश्यां निशामुखे ॥
 सारस्वतौज्जरः पाठात् सद्यः(ः) स्यादिष्टलाभवान् ॥ १ ॥
 पक्षद्वये पेयो भक्ता ॥ त्रयोदश्याकविंशतिः ॥
 अवेलेदं पठे धीमान् ॥ ध्यात्वा देवीं सरस्वतीं ॥ १० ॥
 15 शुक्लांबरधरां दिव्यां ॥ शुक्लाभरणध्वजितां ॥
 बांछितं कलमाप्नोति ॥ स लोके नात्र संशयः ॥ ११ ॥
 इति श्रीसारदास्तोत्रं सं(शं)कराचार्यविरचितं संपूर्णं ॥ लिपितं शु ।
 हीराचंद श्री'मांडवीबंदरे' ॥ ओझा कल्याणजी गोवंदाणी पासेथी
 उतास्पा(पां)छे ॥ संवत् १८८९ना वर्षे माहविद १० बुद्धे श्रीरस्तु कल्याण-
 20 मस्तु

शाम्भवतचैत्यस्तोत्र
 (सासयचेइयथोत्त)

No. 509

Śāśvatacaityastotra

(Sāsyaçēyathotta)

826 (a).

1892-95.

Size.— 9½ in. by 3¾ in.

25 Extent.— 46 folios ; 10 lines to a page ; 46 letters to a line.

30 Description.— Country paper thin, rough and white ; Jaina Deva-
 nāgarī characters with पृष्ठमात्राs ; big, legible and good
 hand-writing ; borders ruled in four lines in black ink ;
 space between the pairs coloured red ; unnumbered sides
 decorated with a disc in red colour in the centre, and the
 numbered ones in the margins too ; foll. not numbered
 as 1, 2 but as 294, 295 etc. twice in the right-hand

margin and once in the left-hand margin in letter-numerals e.g. for 294 सू, for 295 सू and for 299 सू

सू सू सू
४ ५ ७ (७)

red chalk and yellow pigment used ; this work begins abruptly ; this Ms. contains in addition the following works :—

- | | | | |
|---|----------------------------|---|----|
| (1) द्वासप्ततिजिनेन्द्रस्तोत्र | Vol. XIX, pt. 1, No. 259 | fol. 294 ^a -294 ^b | |
| (2) पञ्चकल्याणकस्तुति | | fol. 294 ^b -295 ^a | |
| (3) अर्बुदगिरिगजशिरःशेखरश्रीयुगादिदेवस्तुति | | fol. 295 ^a | 10 |
| (4) नेमिनाथस्तुति | | fol. 295 ^a -295 ^b | |
| (5) पार्श्वनाथस्तुति | | fol. 295 ^b | |
| (6) महावीरस्तुति | | fol. 295 ^b -296 ^a | |
| (7) सर्वजिनस्तुति | | fol. 296 ^a | |
| (8) महावीरस्तुति | | fol. 296 ^a | 15 |
| (9) „ | | fol. 296 ^a -296 ^b | |
| (10) विंशतिविहरमाणजिनस्तुति | | fol. 296 ^b -297 ^b | |
| (11) विंशतिविहरमाणजिननमस्कार | | fol. 297 ^b | |
| (12) नाभेयजिनस्तुति | | fol. 297 ^b -298 ^a | |
| (13) गणधरसार्धशतक | | fol. 298 ^a -304 ^b | 20 |
| (14) षष्टिशतक | | fol. 304 ^b -311 ^a | |
| (15) ज्ञानपञ्चमीस्तुति | Vol. XIX, pt. 1, No. 232 | fol. 311 ^a -311 ^b | |
| (16) योगशास्त्र (I-IV) | | fol. 311 ^b -329 ^b | |
| (17) जीवविचार | | fol. 329 ^b -331 ^b | |
| (18) भक्तामरस्तोत्र | No. 358 | fol. 331 ^b -334 ^b | 25 |
| (19) सुयणभावना | | fol. 334 ^b -335 ^a | |
| (20) संवेगकुलक | | fol. 335 ^a -335 ^b | |
| (21) अनित्यताकुलक | Vol. XVIII, pt. 1, No. 106 | fol. 335 ^b -336 ^a | |
| (22) उपदेशमणिमालाकुलक | Vol. XVIII, pt. 1, No. 224 | fol. 336 ^a -336 ^b | 30 |
| (23) स्थविरावली | Vol. XVII, pt. 2, No. 625 | fol. 337 ^a -339 ^a | |
| (24) आगमस्तुति (?) (incomplete) | | fol. 339 ^a -339 ^b | |

Age.— Pretty old.

Author.— Not mentioned.

Subject.— This poem mentions the number of Jaina temples which are looked upon as eternal.

Begins.— fol. 294^a

समह सुत्के सहसा स्थेच... ईय सहस्ता ।

सियचउवो आणयपाणपह तिस्सरणवुयप ३ etc.

Ends.— fol. 294^a

छप्पका सयसहरसा सत्ताणवई य सयस्स सयचउरा ।
छासोया जिणसुवणा दिहु सरंताण सिवसरतां ॥ १२ ॥
इति शाश्वतचैत्यस्तोत्रं समाप्तं ॥

5 शाश्वतजिनस्तवन
(सासयजिणथवण)

Śāsvatajinastavana
(Sasayajinathavaṇa)

No. 510

578.
1895-98.

Size.— 10½ in. by 4½ in.

Extent.— 2 folios ; 13 lines to a page ; 47 letters to a line.

- 10 Description.— Country paper thick, tough and whitish ; Jaina Devanāgarī characters ; neither too big nor too small, perfectly legible, uniform and very good hand-writing ; borders ruled in two pairs of lines in black ink ; red chalk used ; *danḍas* written in red ink ; foll. numbered in the right-hand margin ; some space kept blank in the centre of the numbered and the unnumbered sides as well ; condition very good ; complete ; the last verse is numbered as 46.

Age.— Pretty old.

- 20 Author.— Is he Śubharatna ?

Subject.— Salutation to *Tirthaṅkaras* of three *Covāsīs* viz. past, present and future and to permanent Jaina temples. This hymn is in “ Apabhraṃśa ”.

Begins.— fol. 1^a ५९० ॥ गौतमस्वामिना गतनी ढाल ॥

25

मंगलकारणि पणिमिडण सिरिसि(सं)तिजिणि(णि)दं ।

तिस्सि चउवीसी हुं वंदेसु बहुवरि जिणचंद ॥

वंदिसु ते तिहुअणमझारि जि(जि)णचेडअ सासय ।

हिब पाहलं पणमिसु अतीत जिणवर चउवीसय ॥ १ ॥

आकेवलनाणी निवाणि सागर महाजस ।

30

विमल श्रीसर्वानुभूति श्रीधर नितु वंदिसु ।

दत्त दामोदर श्रीसुतेजस्वामी मुनिसुव्रत ।

सुपानि श्रीशिवगानि अस्ताद्य नमस्मिन्वर अन्नव्रत ॥ २ ॥

Ends.— fol. 2^b

‘सेत्तुज्ज(ज्ज)‘रेवय’ गिरि‘जाटावह’ । पल्लव तित्थ असासया ।
 पाणिमामि हअ सिरिमुनिसुंदर । गुरुपमा इति म्मिआ ॥
 जे तिथिमाला गुणविसाला नितु भणइ भावइ नरा ।
 तिहां कंठि माला ठवइ ब ला सिद्धिलच्छियसयंवर ॥ ४५ ॥ 5
 हअ अइआणागववट्टमाणा । त्रिणि चउबीसी जिणवरा ।
 तह अहअउड्डयतिरिलोए । सव्वसासयचेइहरा ॥
 सुभरणसूरइ भत्तिपूरइ । तित्थसंवा संथुआ ।
 जिभ विआला आकंठि ठावइ । ते सुगतिरमणी हुइ वा(वि)रा ॥ ४६ ॥
 इति शाश्वतजिनस्तवनं ॥ संपूर्ण 10

शाश्वततीर्थस्तोत्र
 (सासयतित्थथोत्त)
 [जिणकित्तण]

Śāśvata tīrthastotra
 (Sāsaya tīrthasthotta)
 [Jinakittaṇa]

No. 511

1280 (d).
 1891-95.

15

Extent.— fol. 5^b.

Description.— Complete ; 7 verses in all. For other details see Brhadaticāra (Vol. XVII, pt. 4, No. 1284).

Author.— Not mentioned.

Subject.— A hymn in Prākṛit mentioning the names of the 20 tīrthas which are ever-lasting according to the Jaina view-point.

Begins.— fol. 5^b

नमिऊणं सखाजिणे सिद्धे सूरी तहा उवस्ता(ज्जा)ए ।
 साहू य जुगप्पवरो । वुर्यं(च्छं) जिणकित्तणं ततो ॥ १ ॥ etc. 25

Ends.— fol. 5^b

इय जिणहराण नयरं । संखेवेणं मए समक्खायं ।
 भावेण भणिज्झं(ज्ज)नं । भवविरहं ह कुगउ भव्वाणं ॥ ७ ॥
 इति शाश्वतातीर्थस्तोत्रं ॥ छ ॥ ॥ छ ॥ श्री

शीतलजिनस्तुति

Śītalajīnastuti 30

No. 512

1106 (78).
 1891-95.

Extent.— fol. 41^b to fol. 42^a.

Description.— Complete ; 4 verses in all. For other details see Namaskāramantra (Vol. X II, pt. 3, No. 736). 35

Author.— Jinalabha Sūri, pupil of Jinabhakti Sūri of the Kharatara *gaccha* and the author of *Ātmabodha* (Vol. XVIII, pt. 1, No. 143) composed in Vikrama Samvat 1833. Amṛta-dharma is his pupil and Kṣamākalyāṇa, his grand-pupil.

- 5 Subject.— Eulogy of (1) the image of Lord Śītaḷa (the 10th *Tīrthaṅkara*) at Surat, (2) 24 *Tīrthaṅkaras*, (3) the Jaina canon and (4) Aśoka, a goddess attached to the spiritual regime of Lord Śānti. This hymn is in Gujarātī.

Begins.— fol. 41^b

- 10 त्रिभुवनजननायक दायक वंछितदान ।
भविकमलीविकासन सासनसुरसमानं ॥
प्रणष्टं बहु भावे नन्दाराणीनन्द ।
श्री' स्मरित 'सिंहै शीतलनाथ जिणंद ॥ १ ॥
उज्जल गुणधारी अविकारी अरिहंत ।
15 भविजनहितकारी महिमावतं महंत ॥
उपगारी अवचल जयकारी जगदीस ।
नित निरमल चित्तै वंदौ जिन चौबीस ॥ २ ॥

Ends.— fol. 41^b

- जिहां नेगम संग्रह आहूक नयसुविचार ।
20 स्यादस्तप्रमुख बलि सप्तमंगविस्तार ॥
पात्रीस छणे करी सोमै अतिसुविसाल ।
ते कंठे ठरायै जिनबाणीवरमाल ॥ ३ ॥
कमलासन सोहे नीलवरण तनुकांत ।
निज च्यार भुजै करी राजे अतिसयवंत ॥
25 श्रीदेवी अशोका सोकहरण सुखकंद ।
बहु भक्ते पभणे श्रीजिनलाभसरिंद ॥ ४ ॥
इति शीतलजिनस्तुतिः ॥

शोभनस्तुति

[स्तुतिचतुर्विंशतिका]

Śobhanastuti

[Stuticaturvinaśatikā]

30 No. 513.

235.

1873-74.

Size.—10 $\frac{1}{8}$ in. by 4 $\frac{3}{8}$ in.

Extent.— 12 folios ; 9 lines to a page ; 29 letters to a line.

Description.— Country paper somewhat thick, tough and white ;
Jaina Devanāgarī characters with occasional *पुढमात्रा*s ; very

big, perfectly legible, uniform and beautiful hand-writing ; borders ruled in two pairs of lines in black ink ; space between these pairs coloured red ; *daṇḍas* written in red ink ; foll. numbered in the right-hand margin ; unnumbered sides decorated with a disc in red colour in the centre only ; the numbered ones with a similar disc in each of the two margins, too ; fol. 1^a blank ; edges of the 1st four foll. slightly worn out ; condition on the whole good ; complete ; the entire work is divided into 24 groups, each having 4 verses. 5

Age.— Pretty old. 10

Author.— Śobhana, a Jaina monk. Names of his grand-father, father, brother (elder) and sister are :—

Devarṣi, Sarvadeva, Dhānapāla and Sundarī.

Subject.— The entire hymn is a splendid example of *pada-yamaka*. 15
It is divided into 24 sections. These sections glorify 24 *Tirthaṅkaras* (Lord Rṣabha to Lord Mahāvira). Further, each section deals with praise of all the *Tirthaṅkaras* and the Jaina canon. Moreover, 24 sets of the 4th verse supply us with eulogy of Śruta-devatā (thrice), 16 Vidyādevīs, 20 Śānti, Ambā (twice) and two Yakṣas viz. Brahma-Śānti and Kapardī.

Begins.— fol. 1^b पृष्ठ ॥ सर्वजिनेभ्यो नमः ।

भव्यांभोजविबोधनेकतरणे ! विस्तारिकर्मावली-

रंभासामज ! नाभिनंदन ! महानष्टापदाभासुरैः । 25

भक्त्या वंदितपादपद्म ! विदुषां संपादय प्रोज्झिता-

रंभासाम ! जनभिनंदन ! महानष्टापदाभासुरैः ॥ १ ॥

ते बः पांतु जिनोत्तमाः क्षतरुजो नाचिक्षिपुर्व्यन्मनो

दारा विभ्रमरोचिताः सुमनसो मंदारवा राजिताः ॥

यत्पादौ च सुरोज्झिताः सुरभयांचक्रुः पतंत्यौबरा-

दाराविभ्रमरोचिताः सुमनसो मंदारवाराजिताः ॥ २ ॥ 30

Ends— fol. 12^a

परमततिमिरोग्रभानुप्रभा सुरिभंगैर्गमीरा भृशं

विश्ववर्त्ये निकार्ये(त्ये) विनी(ती)या(र्या)नरा-

महतिमतिमते हि ते शस्यमानस्य वासं सदाऽतन्वती-

तापदानंदधानस्य सा(ऽ)मानिनः । 35

जननमृतितरंगनिःष्पा(ष्पा)रसंसारनीराकरांत-

निर्मज्जज्जनोत्तारनो(नौ)भारती तीर्थकृत ! 36

महति मतिमतेहितेशस्य (मानस्य) वा संसदातरयती
 तापदानं दधानस्य सामानि नः । १५ ॥
 सरमसनतनाकिनारीजनोरोजपीडीलुठव-
 तारहारस्फुरद्वादिमसारक्रमांभारुहे ! ।
 5 परमवसुनरांगजा(ऽऽ रावसकासि(शि)तारा[रा]तिभारा(ऽ)-
 जिते ! भासिनी हारतारा बलक्षेमदा ।
 क्षणरुचिरुचिरोरुचंचत्तटासंकटोत्कटकंडोद्-
 भटे ! संस्थिते ! भव्यलोकं त्वमंवाऽद्विके ! ।
 परमव सुतरां गजारावसन्न शितारातिभा
 10 राजिते भासिनीहारताराबलक्षे(ऽ)मदा ॥ १६ ॥ २४ ॥
 छः ॥ ॥ छः ॥ १ ॥ ॥ श्रीरगुः ॥

Reference.— Published along with an anonymous avacūri in
 Kavyamālā VII (pp. 132-161, 3rd edn.) in A. D. 1907
 and with Prof. H. Jacobi's German translation in Z.D.M.G.
 15 (Vol. 32, p. 509ff.). This text together with Dhana-
 pāla's commentary, an anonymous avacūri and my
 translation, elucidation and introduction (all in Gujarātī)
 is published by the Āgamodaya Samiti in A. D. 1926 and
 with four commentaries by this Samiti in A. D. 1930.
 20 These four commentaries are by (1) Jayavijaya, (2)
 Siddhicandra, (3) Saubhāgyasāgara and (4) Deva-
 candra. Both these publications of these Āgamodaya Samiti
 are copiously illustrated and the latter contains my detailed
 introduction in Sanskrit.

25 For additional Mss. of the text see Jinaratnakośa
 (Vol. I, p. 387).

शोभनस्तुति

No. 514

Śobhanastuti

1410.

1887-91.

Size.— 10¼ in. by 4¼ in.

30 Extent.— 4 folios ; 15 lines to a page ; 55 letters to a line.

Description.— Country paper thin and greyish ; Jaina Devanāgarī
 characters with वृद्धमात्राः ; big, legible and good hand-writ-
 ing ; borders ruled in three lines in red ink ; red chalk and
 yellow pigment used ; foll. numbered as usual ; condition
 35 very good ; complete.

Age.— Samvat 1671.

Begins.— fol. 1^a

मव्यांभोजविबोधनैकतरणे ! विस्तारिकर्मावली-
रंभासामज ! नाभिनन्दन ! महानष्टापदामासुरैः ।
भक्त्या बंदितपादपद्म ! विदुषां संपादय प्रोज्झिता-
रंभासाम ! जनाभिनन्दन ! महानष्टापदामासुरैः ॥ १ ॥ etc.

5

Ends.— fol. 4^b

सरभसनतनाकनारीजनोरोजपीठीलुठत-
तारह(हा)रस्फुरद्भिमसारक्रमांभोरुहे !
परमवसुतरं(रां)गजा(ऽऽ)रावसब्बाशितारातिभारा(ऽ)-
जिते ! भासिनी हारतारा बलक्षेमदा ।
क्षणरुचिरुचिरुचंचत्सटासंकटोत्कृष्टकंटोद-
भटे ! संस्थिते ! [संकटाद] मव्यलोकं त्वमंबाऽम्बिके !
परमव सुतरां गजारावसत्ना(स्ना) शितारातिभा
राजिते भासिनी हारतारा बलक्षे(ऽ)मदा ॥ १६ ॥
इति विचित्रयमकबंधेन शोभनस्तुतयः संपूर्णाः ।

10

15

संवत् १६७१ वर्षे आसो सुदि ६ बुधे लखितं मुनिजीवावाचनार्थे ।

N. B.— For additional information see No. 513.

शोभनस्तुति

वृत्ति सहित

No. 515

Śobhanastuti

with vṛtti 20

731.

1899-1915.

Size.— 10³/₈ in. by 4³/₈ in.

Extent.—(text) 19-2=17 folios; 3 lines to a page; 48 letters to a line.

„ —(com.) „ „ ; 12 „ „ „ „ ; 56 „ „ „ „ 25

Description— Country paper very thin and white; Devanāgarī characters with occasional पृष्ठमात्राs; this is a त्रिपाटी Ms.; hand-writing for the text sufficiently big, legible and elegant, borders neatly ruled in four lines in black ink; foll. numbered in the right-hand margin only; fol. 19^b blank, 30
foll. 10 and 16 missing; otherwise both the text and its commentary complete; strips of paper pasted to fol. 17; condition tolerably good.

Age.— Pretty old.

Author of the commentary.— Dhanapāla, brother of the author (see p. 143). For other details see Vol. XIX, pt. I, pp. 65-66 and pp. 109-111, 115, 128, 199 and 270 of my Gujarātī work “ A History of the Sanskrit Literature of the Jains ” (Vol. I: Secular Literature).

Subject.— A devotional poem along with a commentary. The text is variously named as Stuticaturvīṃśatika, Caturvīṃśatī-jīnastuti etc.

10 Begins.— (text) fol. 1^a ॥ ६० ॥

भव्याभोजविबोधनैकतरणे etc. as in No. 514.

„— (com.) fol. 1^a ॥ ६० ॥ नमः परमात्मने ॥

आसीद् द्विजन्मा(ऽ)खिलमध्यदेश-

प्रकाशसंकाश्यनिवेशजन्मा ।

15 अलब्धिं देवर्षिरिति प्रसिद्धिं

यो दानवर्षित्वविश्रुषितो(ऽ)पि ॥ १ ॥ etc.

Ends.— (text) fol. 18^b

सरभसनतनाक etc. up to बलक्षे(ऽ)मदा as in No 514.

This is followed by the line as under :—

20 इति श्रीशोभनकृतश्रीचतुर्विंशतिजिनस्तुतिः समाप्ताः ॥ ७ ॥ १ ॥

७ ॥ ७

„— (com.) fol 18^b हे आंबिके गजारौतीहारताराबलक्षे संकटात् सुतरां त्वं भव्यलोकं अवेति संबंध ॥ ४ ॥ २४ ॥ इति श्रीशोभनस्तुतिवृत्तिः समाप्ता कृताः ॥ ७ ॥ १ ॥ ७ ॥ ग्रं. १०००

25 Reference.— Both the text and this commentary are published (see No. 513). For additional Mss. of this commentary see Jinaratnakōśa (Vol. I, p. 387).

शोभनस्तुति

सुखबोधा सहित

30 No. 516

Śobhanastuti

with Sukhabodhā

1412.

1887-91.

Size.— 10½ in. by 4¾ in.

Extent.— 65 folios ; 16 lines to a page ; 36 letters to a line.

Description.— Country paper thin and white ; Devanāgarī characters with occasional वृद्धमात्राः ; bold, big, legible and good

hand-writing ; borders ruled in four lines in black ink ; red chalk and yellow pigment used ; foll. numbered in the right-hand margin ; foll. 1^a and 65^b decorated with beautiful diagrams ; both the text and its commentary complete ; the latter composed in Śaṃvat 1671 during the regime 5 of Vijayasena Sūri ; condition very good.

Age.— Not quite modern.

Author of the commentary.— Jayavijaya, pupil of Devavijaya. Vācaka Dharmavijaya was his *vidyaguru*. For further details about this Jayavijaya the reader may refer to my 10 Sanskrit introduction (pp. 49-71) noted on p. 144.

Subject.— The text together with its explanation.

Begins.— (text) fol. 1^b

भस्यांभोज etc. as in No. 513.

„ — (com.) fol. 1^b

15

प्रणम्य परमानन्ददायिनं जिनकुंजरं ।

श्रीयुरोः शासनाद् वक्ष्ये विवृत्तिं शोभनस्तुतेः ॥ १ ॥

इह हि तावदशेषविशेषविशारदा विशारदाः सर्वत्रापि प्रयोजनमुद्दिश्यैव प्रवर्तते etc. इति मोक्षार्थं शोभनमुनिऋषभादीनां चतुर्विंशते- 20 र्जिनानां क्रमेण कान्यचतुष्टयमयीश्वतुर्विंशतिस्तुतीः प्रणयन् प्रथमं श्री- ऋषभप्रभोः स्तुतिमाह etc.

Ends.— (text) fol. 63^a

सरभसनतनाकिनारी etc. as in No. 513.

„ — (com.) fol. 64^b नीहारश्च ताराश्च नीहा० । इतरेतरद्वन्द्वः । नीहारतारा- 25 वद् बलक्षो नीहा०स्तत्पुरुषः । तस्मिन्नीहा० । न विद्यते मदो यस्याः साऽ । मदा । बहुव्रीहिरिति काव्यार्थः ।

इति श्रीमहूच्छपंडित श्रीदेवविजयगणेशिष्यपं० जयाविजयगणेशिर- चितायां श्रीशोभनस्तुतिवृत्तौ श्रीवर्द्धमानस्वामिनः स्तुतेर्व्याख्या । इति श्रीशोभनस्तुतिवृत्तिः संपूर्णा ॥

अथ प्रशस्तिः ॥

30

श्रीविजयसेनसूरीश्वरस्य राज्ये सुयोवराज्ये तु ।

श्रीविजयदेवसुरेन्द्रसार्धौ(१६७१)मितवर्षे ॥ १ ॥

1 The following rule is not observed here :—

“अङ्गानां वामतो गतिः”

समधीय वाचकैर्ब्रह्मीमत्कल्याणविजयगणिशिष्यात् ।

ब्रीधर्माविजयवाचकशिरोमणेः श्रुतनिधेः किञ्चित् ॥ २ ॥

ब्रीदेवविजयविदुषां शिष्योऽकृत शोभनस्तुतेर्दत्ति ।

जयविजयः सुखबोधामल्पमतीवपचिकीर्तुरिमां ॥ ३ ॥

5 ब्रीशोभनस्तुतेर्दत्तेर्ग्रथाग्रं प्रतिपाद्यते ।

पञ्चाशस्त्रिंशतीयुक्तं । सहस्रद्वितयं मया ॥ ४ ॥

ग्रथाग्रं २३५० पंडितब्रीजयविजयगणिभिः कृता शोभनस्तुति-
वृत्तिराचंद्रार्कं चिरं जीयात् ॥ शुभं भवतु ॥ श्री ॥ ५ ॥

Reference.— Both this text and this commentary are published
10 (see No. 513). For additional Mss. of this commentary
see Jinaratnakośa (Vol. I, p. 587).

शोभनस्तुति
सुखबोधा सहित
No. 517

Sobhanastuti
with Sukhabodhā
284.
1883-84.

15 Size.— 9¾ in. by 4¼ in.

Extent.— 55-1-9=45 folios ; 15 lines to a page ; 52 letters to a line.

Description.— Country paper tough and white ; Devanāgarī characters with occasional पृष्ठमात्राs ; small, legible and fair
20 hand-writing ; borders mostly ruled in four lines ; red chalk and yellow pigment used ; foll. numbered in the right-hand margin ; fol. 1^a blank ; edges of the first fol. slightly worn out ; condition on the whole good ; the 13th fol. lacking ; so are foll. 26, 31, 32, 37, 40, 41 and 52-54 ; so
25 both the text and its commentary are so far incomplete.

Age.— Śaṃvat 1699.

Begins.— (text) fol. 1^b

भट्ट्यांभोज etc. as in No. 513.

„ — (com.) fol. 1^b

30 प्रणम्य परमानंददायिनं etc. as in No. 516.

Ends.— (text) fol. 51^a

सरभसनतनाकि etc. as in No. 513.

„ — (com.) fol. 51^b नीहारश्च ताराश्च etc. up to ग्रं० २३५० ॥
as in No. 516. This is followed by the line as under :—

संवत् १६ आषाढादि ११ वर्षे फाल्गुन वदि ११ तिथौ सोमादिने लिखितं
यादृशं पुस्तके दृष्टं etc.

N. B.— For additional information see Nos. 513 and 516.

शोभनस्तुति

वृत्ति सहित

No. 518

Śobhanastuti

with vṛtti

1411.

1887-91.

10

Size.— 10½ in. by 4¾ in.

Extent.— (text) 42 folios ; 2 lines to a page ; 41 letters to a line.

„ — (com.) „ „ ; 14 „ „ „ „ ; 61 „ ; „ „ „

Description.— Country paper tough and white ; Devanāgarī characters ; this is a त्रिपाटी Ms.; it contains both the text and its commentary ; the latter written in a comparatively smaller hand writing ; small, legible and good hand-writing ; borders ruled in two lines in red ink ; numbers for foll. entered twice as usual ; fol. 1^a blank ; red chalk used ; edges of the first fol. slightly worn out ; small strips of paper pasted to several foll. ; condition on the whole good ; both the text and its commentary complete.

Age.— Śaṃvat 1758.

Author of the commentary.— Siddhicandra Gaṇi capable of performing 108 *avadhanas*. He is a pupil of Bhānucandra Gaṇi. His other works are :—

(1) काव्यम्बरीकथानक in Gujarātī

(2) धातुमञ्जरी

(3) भानुचन्द्रगणिचरित

(4) वृद्धप्रस्तावोक्तिरत्नाकर

(5) काव्यप्रकाशखण्डन

in Sanskrit

30

Further, he has commented upon the following works :—

(1) अनेकार्थसङ्ग्रह (हेम)

35

(2) कादम्बरी (उत्तर भाग)

(3) भक्तामरस्तोत्र

(4) वासवदत्ता of सुबन्धु

(5) सप्तस्मरण

5

For further particulars see pp. 54, 119, 129, 254, 255, 288 & 296 of " A History of the Sanskrit Literature of the Jains " (Vol. I : Secular Literature).

Subject.— Śobhana-stuti along with its brief exposition.

Begins.-- (text) fol. 1^b

10

भव्यांभोज etc. as in No. 513.

,, -- (com.) fol. 1^b सकलविद्वज्जनचित्तशिखंडिपं० श्री५श्रीशुभविजय-

गणियुरुचरणकमलेभ्यो नमः ।

शश्वत्क्षीरपयोधिजामधुकरीसंसेव्यमानक्रमां-

भोजन्मद्वितयः शिवं स दिशतु श्रीपार्श्वचिंतामणिः(ः) ।

15

कस्तूरीकृतपत्रवलिहृदया यत्कीर्तिकांता किमुद्-

ग्रष्टुं विश्वमितस्ततः शशितनुः कौतुहलाद् भ्राम्यति ? ॥ १ ॥

अस्ति श्रीमदखंडपाठकगणप्राप्तप्रतिष्ठोन्नति-

भूपालावलिबंधमानचरणः आभानुचंद्रो गुरुः ।

यत्कीर्तिर्भुवनांगणे गुणगणच्छन्ने न मांती पुन-

20

र्धातुः कर्णयता(ऽ)करोद्भिनवब्रह्माण्डयाज्वा(श्वा)मिव ॥ २ ॥

यदुपदेशवशेन मुदं दधन्

निखिलमंडलवासिजने निजे ।

सुतधनं च करं च स 'जीजीआ'(ऽ)-

भिधमकल्वरभूपतिरत्यजत् ॥ ३ ॥

25

तस्यांतेनिलयी विधेयजगतीलोकः(ः) स्मरो मूर्तिमान् ।

विद्वद्द्वंद्वगर्जेद्रतर्जनहारीः श्रीसिद्धचंद्रोऽस्ति सः ।

यत्कीर्तिं भुजगांगनावलिभिरुद्धीतां समाकर्णय-

ज्ञानंदासुतपूर्णकर्णकुहरः शेषः सुखं खेलति ॥ ४ ॥

परेषां यद् दूरे हृदयसरणेरस्ति तदिदं ।

30

वधानानामष्टोत्तरशतकमालोक्य मुदितः ।

महाराजः श्रीमानकल्वरभूपो यस्य सहसा ।

शुवि ख्यातामाख्यां सपदि 'पुस्युहम(मि)ति' विदधे ।

बालबोधकृते तेन परोपकृतिशालिना ।

1 It should be 'सुष्महम्'.

संक्षिप्ता क्रियते वृत्तिः शोभना शोभनस्तुतेः ॥ ६ ॥ etc.

Ends.— (text) fol. 41^b

सरभसनतनाके etc. as in No. 513.

„ — (com.) fol. 42^a हे अंब ! मात ' अंबादीनां घौ ह्रस्व ' इत्यनेन ह्रस्वत्वं ' दंडक ' षष्ठ्यदः । “ तद्दूर्ध्वं चंडवृष्ट्यादिदंडकाः पारिकीर्तिताः ” इति च तल्लक्षणं । 5

इति महाराजाधिराजपातिसाहस्रीअकब्बरसूर्यसहस्रनामाध्याय(प)क श्री'शत्रुजय'तीर्थकरमोचनायनेकमुक्तविधायकमहोपाध्यायश्रीभानुचंद्रगणि-
शिष्याष्टोत्तरशतावधानसाधनप्रसूदितपातिसाहस्रीअकब्बरजलालदीनप्रदत्त'दु-
स्युहमापराभिधानमहोपाध्यायश्रीसिद्धिचंद्रगणिविरचितायां शोभनस्तुति- 10
टीकायां श्रीमहावीरस्तु० तत्समाप्तौ च समाप्ता श्रीशोभनस्तुतिवृत्ति-
रिति । निरतीचारंचारित्राः सौजन्यगुणशालिनः भ्रातरो । भावचंद्राद्वाः
आयाददर्शमलीलिखत् भद्रं भूयाल्लेखपाठकयोः यादृशं पुस्तकं etc.

सं. १७५८ वर्षे फाल्गुनसितद्वितीयायाम् लिपीकृतं पं० सुमतिविजय-
गणिशिष्यमुख्यसुनिरामविजयेन स्ववाचनार्थं श्री'बरहानपुरवरे' । श्रीः ॥ 15
कल्याण मस्तु ॥ श्रीः ॥

Reference.— Both the text and this commentary are published
(see No. 513). For additional Mss. of this com. see Jina-
ratnakosha (Vol. I, p. 387).

श्रुतपूजाष्टक

Śrutapūjāṣṭaka 20

No. 519

925 (1).
1892-95.

Extent.— fol. 28^b to fol. 30^b.

Description.— Complete ; 12 verses in all. For other details see

Iṣṭopadeśa No. 925 (1). 25
1892-95.

Author.— Not mentioned.

Subject.— Eulogy of the ' śruta ' (scriptural) knowledge.

Begins.— fol. 28^b

सर्व्वच्छोकरवारितपतद्वंधंधभृगव्रजं 30
निजर्जत्पाकनक्रीडिभृं(शु)गसवयोभृंगारनीलाननात् ।

स्वर्गेणाद्युपनीतपूतसुरभिद्रव्याढ्यावाधार्तरया

स्यात्कारध्वजिनीं जगद्विजयिनीं जैनीं यजे भारतीं ॥ १ ॥ etc.

Ends.— fol. 30^b

दैवि ! श्रीचतुराननप्रभुसुखांभोजाधिवासोत्सवे ! ।

5 ब्राह्मि ! ब्रह्मकलाविकाशिनी(नि) ! जगन्मातस्तमोनासि(शि)नी(नि) !

एतान् संवलितस्वभक्तिनटितामध्यास्य सश्वयशो-

विद्यायुर्वसुविक्रमैरुपचिनु ब्रह्मादियज्ञैर्धिनु ॥ १२ ॥

एतत् पठिष्या प्रणमेत् ॥ छ ॥ श्रुतपूजाष्टकं ॥ छ ।

सत्यपुरीयवीर-
10 निन्दास्तुतिगीत

No. 520

Satyapuriya-Vira-
nindāstutigīta
1406 (15).
1891-95.

Extent.— fol. 10^a to fol. 10^b.

Description.— Complete ; 9 verses in all. For other details see
Māṇikyasvāmīstava No. 415.

15 Author.— Is he Jinakuśala ?

Subject.— Praise of the image of Lord Mahāvira at Satyapura.

This poem is in Gujarātī. Herein praise is conveyed by
apparent censure. Thus this is an example of “ vyāja-
stuti ”.

20 Begins.— fol. 10^a राग नट

अपूरव चरित जिन वीरकु भवि जिन कहइ

वांतराग सुगतिकामिनीसुख भोगवइ

धरि सदा चित्त अनुराग जिनजी

सुखसंपातिदातार जिनजी

25 कामितदानभंदा(डा)र जिनजी

Ends.— fol. : 0^a

निराहता युग राजतो दुखस्वय इह अपार

निराधार नर देवाधिदेव तू त्रिभुवनज(न)आधार ८ जि०

अनाथ विश्वनाथ कहावतो नि(ः)कलंक सिद्धअकबंत

30 कल्याणसमुद्रजिनचंद्रमा कुशलकरण भगवंत ९ जिनजी

इ(ति) श्रीसत्यपुरीय[श्रीसत्यपुरीय]श्रीवीरनिन्दास्तुतिगीतं

सप्ततिशतजिनस्तुति

Saptatisatajinastuti

No. 521

1252 (k).

1886-92.

Extent.— fol. 8^a to fol. 8^b.Description.— Complete; 4 verses in all. For other details see 5
अर्जुनस्थश्रीकृष्णभजिनस्तवन (Vol. XIX, pt. 1, No. 12).

Author.— Not mentioned.

Subject.— Eulogy of (a) 170 *Tirthaṅkaras* that were contempo-
raries during the life-time of Lord Ajita, (b) all the
Tirthaṅkaras, (c) the Jaina canon and (d) Indras, Yakṣas, 10
Yakṣiṇīs, Vidyādevīs etc.Begins.— fol. 8^a

सदोत्कृष्टकाले भवस्तंभवानां
शतं स्तौमि सप्तत्युपेतं जिनानां
घनस्वर्णकुंदप्रवालैर्(लै)द्वनील- 15
प्रभाभारसारोल्लसच्छायकायम् [म] ॥ १ ॥
श्रीजिनराजसमाजमतीतं
सर्वमनागतमाधुनिकं च ।
ऊर्ध्वमधोऽप्यधम्ये मध्यमलोके
नौमितमामभिधादिमभेदं ॥ २ ॥ 20

Ends.— fol. 8^b

जिनवरमुखकृ(कू)पाक्षिर्गतं गीतमादि-
प्रवरगणधरालीसत्प्रणालीप्रयोगात् ।
जनयति सततं यद् भव्यभूमीषु शस्य-
श्रियमिह जयतात् श्रीआगमेकासुतं तत् ॥ ३ ॥ 25
इन्द्राः सौधर्ममुख्याः परिकरकलिता गोमुख्याश्च यक्षा
यक्षिण्ये(ण्य)श्चाप्यशेषा ग्रहगणसहिता लोकपालास्तथाऽमी ।
विषादेव्योऽपि सर्वा जिनपतिचरणांभोजभक्ताः परेऽपि
प्राज्यं साम्राज्यमुद्धि विदधतु विबुधा नः सतुष्टिं च पुष्टिं ॥ ४ ॥
इति सप्ततिशतश्रीजिनस्तुतिरियं समाप्ता ॥ छ ॥ छ ॥ छ ॥ श्रीः ॥ छ ॥ 30
॥ श्रीः ॥ छ ॥

1 One in each of (a) the five Bharata kṣetras, (b) five Airāvata kṣetras and (c) thirty-two vijayas of each of the five Mahāvidehas. Thus there are 5 + 5 + 32 × 5 = 170.

सप्ततिशतजिनस्तोत्र

Saptatisatajinastotra

[तिजयपहुत्तथोत्त]

[Tijayapahuttathotta]

No. 522

1106 (72).

1891-95.

Extent.— fol. 39^b to fol. 40^a.

5 Description.— Complete ; 14 verses in all. For other details see
Namaskāramantra (Vol. XVII, pt. 3, No. 736).

Author.— Not mentioned. According to Harṣakīrti Sūri he is
Mānadeva (see No. 526). In Jinaratnakośa (Vol. I,
p. 364) it is however said that the author is Abhayadeva
Sūri and he composed this work in *Vikrama Samvat* 1451.
Further, here this hymn is named as *Vṛddhistavaṇa*, too.

Subject.— Glorification of 170 *Tirthaṅkaras* who flourished during
the life-time of Lord Ajita. According to Harṣakīrti Sūri
this is the fifth *smaraṇa*. Some however look upon this
hymn as the fourth *smaraṇa*.

This hymn furnishes us with a 'magic square for 170
in a square of the fourth order.

Begins.— fol. 39^b

तिजयपहुत्तपयासं अट्टमहापाडिहेरजुत्ताणं ।

समयत्तिज्जट्टिआणं सरेमि चक्कं जिणंदाण ॥ १ ॥ etc.

Ends.— fol. 40^a

इय सत्तरि etc. up to निच्चमच्चेह ॥ १४ ॥ as in No. 523.

This is followed by the line as under :—

इति सप्ततिशतजिनस्तोत्रं ॥

Reference.— Published in several editions of " Navasmarana " and
in some editions of " Pañcapratikramanasūtra. For addi-
tional Mss. see Jinaratnakośa (Vol. I, p. 364).

1 This magic square along with six more is given by me in my article enti-
tled as " A Note on Jaina Hymns and Magic Squares " and published in " The
Indian Historical Quarterly " (Vol. X, No. 1, pp. 148-153) in A. D. 1934.

सप्ततिशतजिनस्तोत्र

Saptatisatajinastotra

No. 523

350 (c).

A. 1882-83.

Extent.-- fol. 1^b to fol. 2^a.Description.-- Complete ; 14 verses in all. For other details see 5
Namaskāramantra (Vol. XVII, pt. 3, No. 739).Begins.— fol. 1^b

तिजयपहुत्तपयासयअट्टमहापाडिहेरजुत्ताण ।

समयक्खिचत्तिआणं सरोमि चक्कं जिणिदाणं ॥ १ ॥ etc.

Ends.— fol. 2^a

10

इअ सत्तरिसयजंतं सम्मं मंतं दुवारपडिलिहिअं ।

दुरिआरिबिजयजंतं निज्झं(ब्भं)तं निच्चमक्खे(च्च)ह ॥ १४ ॥

इति सप्ततिशतजिनस्तोत्रं ।

N. B.— For additional information see No. 522.

सप्ततिशतजिनस्तोत्र

Saptatisatajinastotra

No. 524

1270 (46).

1887-91.

Extent.-- fol. 26^a.Description.-- This work begins abruptly with the last two letters of 20
the first hemistich of the 13th verse, but it goes up to the
end. The last verse is numbered as 16. For other details
see Namaskāramantra (Vol. XVII, pt. 3, No. 734).Begins.— fol. 26^a

ढीओ ।

रक्खंतु मे सरीरं देवासुरपणमिया सिद्धा ॥ १३ ॥

25

भुवणवड्ढवाणवितर । जोडसवासी विमाणवासी य ।

जे के षि दुट्टदेवा । ते सव्वे उवसमंतु ममं स्वाहा ॥ १४ ॥

Ends.— fol. 26^a

चंदणकप्परेणं । फलहे लिहिऊण था(खा)लिअं पीयं ।

एगंतरगहसुग्गइ । सांइणिभेइं पणासेइ ॥ १५ ॥

30

इय सत्तरिसयजंतं । सम्मं मंतं दुवारि घव(रि) लिहियं ।

दुरियारिबिजयजंतं । निब्भंतं निच्चमक्खेह ॥ १६ ॥

इति सत्तरिसयस्तोत्रं ॥ छ ॥

N. B.— For additional information see No. 522.

सप्ततिशतजिनस्तोत्र
टीका सहित

Saptatisātajinastotra
with tika

No. 525

885 (c).

1892-95.

Extent.-- fol. 3^b to fol. 7^a.

- 5 Description.-- Both the text and its commentary complete ; the former contains 14 verses. For other details see Namaskāramantra with vṛtti (Vol. XVII, pt. 3, No. 740).

Author of the commentary.-- Siddhicandra Gaṇi, pupil of Bhānu-
candra Gaṇi. For further particulars see No. 518.

- 10 Subject.-- The text in Prākṛit together with its explanation in Sanskrit.

Begins.-- (text) fol. 3^b

तिजयपहुत्तपयासयअट्टमहापाडिहेरजुत्ताणं ।

समयखित्तिठियाणं सरेमि चक्कं जिणिदाणं ॥ १ ॥

- 15 पणवीसा य असीआ पनरस पक्कास जिणवरससूहो ।

नासइ उ सयलदुरिअं भविआणं भत्तिजुत्ताणं ॥ २ ॥ etc.

„— (com.) fol. 3^b तिजयेति अहं जिनेन्द्राणां तीर्थकराणां चक्रं वृद्धं यंत्रं
वा स्मरामि ध्यायामीति संबंधः । रागादिजेतुःवाज्जिनाः सामान्यकेवलिनस्तेषु
इन्द्रा इव इन्द्रा जिनेन्द्रास्तेषां जिनेन्द्राणां । etc.

- 20 Ends.-- (text) fol. 7^a

चंदणकप्पूरेणं फलहे लिहिऊण खालिअं पीअं ।

एगंतरगहसुग्गयसाइणिधुअं पणासेइ ॥ १३ ॥

इय सत्तरिसयं जंतं सम्मं मंतं दुवारि पडिलिहिअं ।

दुरिआरिबिजयतंतं निम्मंतं निव्वमच्चेइ ॥ १४ ॥

- 25 इति सप्तत्यधिकशतजिनस्तोत्रं समाप्तं ।

„— (com.) fol. 7^a तदुपरि यंत्रसूक्तीर्य पुष्पधूपादिना धूपयित्वा च तज्जलं
पीतं सत् एकान्तरादिदोषानुकार्मणादिदोषांश्च नाशयतीति दृश्यते ॥ १३ ॥

इय सत्तरीति । एतत् सप्तत्यधिकशतं यंत्रं । सम्यक् प्रकारेण निष्पत्ति(तं)

निःसंदेहं नित्यं निरंतरं अर्चयद्(त) पूजयतेत्यर्थः । कथंभूतं यंत्रमंत्रं सर्वमंत्राणां

- 30 यद्वा रहस्यं । पुनः कथंभूतं गृहद्वारे गृहमध्ये वा । शुचिस्थाने । प्रतिलिखितं ।

पुनः कथंभूतं दुरितारिबिजय(य)त(त)ञ्च । दुरितानि कष्टानिदुःखारयः । शत्रवो

दुरितानि च अरयश्च दुरितारयः । इतरेतरद्वंद्वः । यदि वा दुरितान्येव अरयो

दुरितारयः । इति कर्मधारयस्तेषां बिजयो निर्जित्य निराकरणं सोऽस्यास्तीति

दुरितारिबिजयस्तस्मिन् तंत्रमिव तंत्रं इति तत्पुरुषगर्भितः कर्मधारयः । केचिद्

- 35 तु रजतपत्रे ताम्रपत्रे वा लिखित्वात्कीर्णं गृहमध्ये पूजनीयं कार्यावसरे च यंत्रं

प्रक्षालनजलं पीतव्यमिति कथयति ।

इति पादशाहभ्रीअकवरजलालदीनभ्रीसूर्यसहस्रनामाध्यापकभ्री'शङ्खजय'-
तीर्थकरमोचनगोवधनिषत्तनाथनेकसुकृतविनिर्मापरिकमहोपाध्यायभ्री'भानु-
चंद्रगणिशिष्ययुगपदष्टोत्तरशतावधानविधानचमत्कृतपादशाहभ्रीअकवर-
जलालदीनपादशाहभ्रीअकवरजलालदीनपादशाहभ्रीजिह्वांगीरनूरहीनप्र-
दत्त'बुद्धहंम'नादिरज्जमां द्वितीयाभिधानमहोपाध्यायभ्रीसिद्धिचंद्रगणिविर- 5
चितायां सप्तस्मरणटीकायां सप्तत्यधिकशतजिनस्तोत्रवृत्तिः संपूर्णा
समजनि ।

N. B.— For further details see No. 522.

सप्ततिशतजिनस्तोत्र—

व्याख्या

No. 526

Saptatisāatajinastotra—

vyākhyā

10

1241 (f).

1884-87.

Extent.— fol. 10^a to fol. 12^a.

Description.— Complete ; only the प्रतीक of the text are given.

For other details see Namaskāramantraṭīkā (Vol. 15
XVII, pt. 3, No 744.)

Author.— Harṣakīrti Sūri, pupil of Candrakīrti Sūri. For further
particulars see No. 102 of Vol. XIX, pt. 1 & Nos. 380 and
401 of this part.

Subject.— A Sanskrit commentary elucidating Saptisāatajinastotra. 20

Begins— fol. 10^a

कृत्वा चतुर्णां संपूर्णां व्याख्यां संक्षेपतः स्फुटं ।

पंचमस्मरणस्यैषा व्याख्या प्रारभ्यते (5) शुभा ॥ १ ॥

एतच्च स्मरणं श्रीमानदेवसूरिभिः अन्यदा श्रीसंघे व्यंतरकृतोपसर्गनिवार-
णार्थमकारि तिजयप^० etc. 25

Ends.— fol. 10^b अरीणां च विजयकारकं तंत्रं शास्त्रं ईदृशमेवं सप्तत्यधिकशत-
जिनानां यंत्र नित्यं अर्चयत ।

'नागपुरीयतपो'गणनाथा(ः) श्रीचंद्रकीर्तिसूरिवराः ।

तच्छिष्यहर्षकीर्तिः सूरिरिमां तनुते वृत्ति ॥ १ ॥

इति श्रीपंचमस्मरणं समाप्तं ॥

Reference.— For additional Mss. see Jinaratnakośa (Vol. I, 30
p. 364).

सप्ततिशतजिनस्तोत्र-

Saptatisāta-jīnastotra-

व्याख्या

vyākhyā

No. 527

42 (e).

1874-75.

Extent.— fol. 8^a to fol. 10^b.

5 Description.— Complete. For other details see Namaskāramantra-
vivarāṇa (Vol. XVII, pt. 3, No. 745).

Begins.— fol. 8^a

कृत्वा चतुर्णां etc. as in No. 526.

Ends.— fol. 10^b अरीणां च etc. up to स्मरिमां as in No. 526. This is
followed by the line as under:—

10

वृत्तिमातनुत ॥ १४ ॥

इति पंचमस्मरणस्य टीका संपूर्णा ॥ ५ ॥

N. B.— For additional information see No. 526.

समवसरणस्तवन

Samavasaraṇastavana

15 (समवसरणथवण)

(Samavasaraṇathavana)

No. 528

1392 (125).

1891-95.

Extent.— leaf 179^a to leaf 180^b.

Description.— Complete ; 25 verses in all. For further details see
Arhatstotra (Vol. XIX, pt. 1, No. 15).

20 Author.— Kulaprabha Sūri. Is he a devotee of Sumatisīmha ?

Subject.— A hymn pertaining to *samavasaraṇa*, a religious pandal
of the *Tirthankara*.

Begins.— leaf 179^a

अहसयलच्छिसणाहं सिरिवीरं पणमिऊण जिणनाहं ।

25

मत्तीइ समवसरणट्टिइभणणपुरस्सरं थुणिमो ॥ १ ॥ etc.

Ends.— leaf 180^b

पहुसु'मइसिंहगणहरसंथुय ! तुह चरणकमलससभासं ।

लहउ कुलपणहसरी इच्छंतो सुकयमयरंदं ॥ २५ ॥

॥ छ । समवसरणस्तवनं समाप्तं ॥ छ ॥

30 1 Can he be identified with one who was presented a copy of Tilakamañjarī
written on palm-leaves in V. S. 1255 by Rukmiṇī, wife of Dhavala ?

समवसरणस्तुति

Samavasaraṇastuti

No. 529

127 (28).

1872-73.

Extent.-- fol. 27^b to fol. 28^b.Description.-- Complete ; 34 verses in all. For other details see
Upadeśaratnamālā (Vol. XVIII, pt. I, No. 264).Author.-- Muniśekhara. Does he belong to the Añcala *gaccha* or
Kharatara *gaccha* ? If former, it was at his instance that
Merutuṅga Sūri, pupil of Mahendra Sūri, commented upon
Sattari-bhāṣa in Vikrama Samvat 1449. If latter, he is
one of the *vidyā-gurus* (teachers) of Nemicandra Bhāṇḍa-
gārika, the author of *Saṭṭhisayaga*.Subject.-- Eulogy of *samavasaraṇa*.Begins.-- fol. 27^b

सत्केवलज्ञानमहाप्रभाभिः प्रकाशिताशेषजगत्स्वरूपं ।

स्तवीमि तं वीरजितं सुरौघा यद्वशनासद्य विश्वकुरेवं ॥ १

Ends.-- fol. 28^b

इत्थं श्रीजिनवीरराजभवतः सम्यग् विधाय स्तवं

यत् पुण्यं समुपार्जितं किल मया भावस्य नैर्मल्यतः ।

तेनायं सकलोऽपि भव्यनिबहस्वच्छासने भक्तिमात्र

भूत्वा भद्रशतान्यवाप्य × परामालंबतां निर्दति ॥ ३४ ॥

इति समवसरणस्तुतिः श्रीमुनिशेखरसुखिरचिता समाप्ता ॥ छ ॥

समस्यामहिम्नस्तोत्र
स्वोपज्ञ विवरण सहितSamasyāmahimnastotra
with svopajña vivaraṇa

No. 530

1242.

1884-87.

Size.-- 10½ in. by 4⅜ in.

Extent.-- 5 folios ; 17 lines to a page ; 63 letters to a line.

Description.-- Country paper thin, tough and greyish ; Jaina
Devanāgarī characters with occasional *पुष्पमात्रा*s ; small,
perfectly legible, uniform and beautiful hand-writing ;
borders ruled in two pairs of lines in black ink ; red chalk
used ; foll. numbered in the right-hand margin ; fol. 5^b
blank ; some space kept blank in the centre of the num-
bered and unnumbered sides as well ; edges of each and
every fol. more or less gone ; condition on the whole toler-
ably good ; both the text containing 33 verses and its
commentary complete ; extent 279 ślokas.

Age.-- Old.

Author of the text.— Rṣivardhana, pupil of Jayakīrti of the Añcala *gaccha*. He composed *Nala-Davadanti-rāsa* in Vikrama Samvat 1512 and *Jinendraśayapañcāśika* in c. V. S. 1512.

„ of the commentary. Same as that of the text.

- 5 Subject.— Eulogy of Lord Rṣabha. The first foot of every verse of Puṣpadanta's *Mahimnastotra*, is here utilized by way of *padapūrti*.¹ Hence feet 2-4 of every verse of this Jaina hymn, are newly composed by Rṣivardhana.

Begins.— (text) fol. 1^a

- 10 महिम्नः पारं ते परमवे(बि)दुथो(बो) यद्यसह(द)शी
मतिर्विश्वश्लाघ्या खलु सुखरीर्णापि लभते ।
तदा का मे वार्ता निविडजडभावम्यभगवं
मृदुकौ यत्रोयं श्रम इह रसज्ञा फलकृते ॥ १ ॥
अतीतः पन्थानं तव च महिमा बाह्वनसयो-
15 र्जिनच्छग्नस्थातां तनुरपि न संदेह इह मे ।
कदाचिरुचेदेनं मनसि मनुते केवलधर-
स्तथा यो कशा तुं न प्रभवति । समस्तं कथमपि ॥ २ ॥
„ -- (com.) fol. 1^a ५६० ॥ ॐ नमः श्रीआदिजिनाय ॥

- 20 त्रिजगतास्त्रिकक्षयेयस्त्रिजगज्जतुवत्सलः ।
विश्राणयतु वः श्रेयःश्रियं श्रीऋषभप्रभुः ॥ १ ॥
इह किल सकलशैवलोकप्रतीतस्य चिरंतनकविपुण्ड्रदंतप्रणीतस्य महेश-
स्तुतिरूपमहिम्नःस्तोत्रस्य श्रवणतः संजातकुतु(तु)हलेन मया तस्य प्रति-
काव्यमाद्यपदोपादनेन तदनुसारिकृतनवीनपदत्रयसमुद्भूतं विहितविद्वज्जनवि-
स्मयोदयं । श्रीऋषभदेवाधिदेवस्तुतिपवित्रं समस्यामहिम्नःस्तोत्रं जगन्ने ॥
25 etc.

Ends— (text) fol. 4^b

- कृशपरिणति चेतः क्लेशवश्यं क चेदं
क च महिममहीयत्वं परब्रह्मधाम ।
तदपि भजत दंतवीस लीलां कृपालो !
30 यदहमपि भवेयं त्वत्स्वभावः कदाचित् ॥ ३१ ॥

1 Additional Jaina hymns of this kind are :—

(1) Ādijina-Mahimnāṣṭotra composed by Ratnaśekhara Sūri in 38 verses and published in Prakaraṇaratnākara (Vol. II, pp. 1-3).

(2) Mahimnastotra by Satyaśekhara Gaṇi.

35 (3) Pārśva-Mahimnastotra by Raghunātha.

असितगिरिसमं (स्या)त् । कज्जलं सिधुपात्रे
तदपि मम न काचिद्विष्यते दोषरेख ।
कुरु कुरु क(क)रुणां मे तात ! तव तानपास्य
प्रतिदिश गुणपाषादक्षयां सौख्यलक्ष्मीं ॥ ३२ ॥
अहरहरनरैरैरर्चितस्यैदुमौलः ।

5

समधिकसितकीर्त्तिरादिदेवस्य भक्त्या ।

गणधरजयकीर्त्तिभीयरूपां विनेयः

कुतुककरसमस्यास्तोत्रमेतच्चकार ॥ ३३ ॥

Ends.— (com.) fol. 4^b सौख्यलक्ष्मीं प्रतिदिश देहि । गणधरजयकीर्त्तिभीयरूपां

भीमदंचलगच्छाधिराजभीषज्यभीजयकीर्त्तिधुरीणरूपां विनेयः । शिष्यः 10

भीष्मपिबर्द्धनधरिनामा आदिदेवस्य भीष्मपमदेवादिदेवस्य भक्त्या एतत्

कुतुक(क)रसमस्यास्तोत्रं विद्वदाश्चर्यकरं समस्यामहिम्नस्तोत्रं चकार ।

किंचितस्यादिदेवस्य अहरहरनरैरैरर्चितस्य पूजितस्य । पुनः किंचितस्य इंदु-

मौलरीम्बरादपि समधिका सिता कीर्त्तिर्यस्य हराधिकगौरकीर्त्तिरिति ॥

समस्तदर्शनाराध्यनामा भागवतपुराणादिमेवगुणग्रामधामा(ऽ)सौ भीष्मपम- 15

जिनैः समग्रभक्त[०]जनस्य शिष्यांतिगुष्टिपुष्टीः प्रकुरु[ः]तादिति ॥ छ ॥

स्वोपज्ञसू(स्त)वनस्यास्य पवित्रस्य समासतः ।

किंचिद् विवरणं चक्रे सूरिः भीष्मपिबर्द्धनः॥

इति समस्यामहिम्नस्तवनटीका समाप्ताः । श्रीभंबु । ग्रंथाग्रं २७९ ।

Reference.— No other Ms. but this is mentioned in Jinaratnakośa 20
(Vol. I, p. 421).

Ms. of Śivamahimnaḥstotra is here noted on p. 305.

This work is commented upon by Harṣakīrti.

सरस्वतीच्छन्द

Sarasvatīcchanda

No. 531

575 (27).

25

1895-98.

Extent.— fol. 28^b to fol. 29^b.

Description.— Complete ; 43 (44-1) verses in all. For other details
see Namaskāraṃ (Vol. XVII, pt. 3, No. 737).

Author.— Not mentioned. Is he one in whose name occurs the 30
word “ Kalyāṇa ? ”

21 [J. L. P.]

Subject.-- A hymn in honour of the goddess of Learning. It is composed mostly in Gujarāṭi in Aḍayala metre.

Begins.-- fol. 28^b ॥ अथ अडयल छंद ॥

सरसति भगवति जगविद्याता
 आदि भवानी कविजनमाता ।
 सारद सामिनि तुझ पाए लांगुं
 दोह कर जोडी हित बुध मांगुं ॥ २ ॥
 पुस्तक हाथ कमंडल सोहे
 इक कर कमल विमल मन मोहे ।
 इक कर बीणा वाजे झीणा
 नांदे चतुर बिचक्षण लीणा ॥ ३ ॥

Ends.-- fol. 29^b

'सारद' नाम जयो जगजाणं
 सारदगुण गाउंस बिहाणं ।
 सारद आपे बुद्धि विनाणं
 सारदनामे को कोडिकल्याणं ॥ ४३ ॥

कलश ॥

अहमरुभक्तमरेण
 'अडयल' छंदेन संथुया देवा ।
 भगवति ! तुझ पसाया
 सया होइ संघकल्याण ॥ ४४ ॥
 इति सरस्वतीछंद संपूर्ण ॥

Reference.— Cf. Sarasvaticchanda having 44 verses composed in Gujarāṭi and noted in Limbdī Catalogue as No. 2755.

25 सरस्वतीछन्द

Sarasvaticchanda

No. 532

575 (28).

1895-98.

Extent.— fol. 29^b to fol. 30^b.

Description.— Complete ; 14 verses in all. For other details see Namaskāramantra (Vol. XVII, pt. 3, No. 737).

30 Author.— Sahajasundara. Is he of Upakeśa *gaccha*? If so, he is pupil of Ratnasamudra and the author of the following additional works :—

आत्मराजरास V. S. 1583

ऋषिदत्तारास

गुणरत्नाकरछन्द V. S. 1572

जम्बूअन्तरङ्गरास (विषाहलउ) V. S.

1572

परदेशी राजानो रास

यौवनजरासंवाद

'रत्नश्रावकप्रबन्ध V. S. 1582

शुकराजताहेली c. V. S. 1582.

5

Subject.— Eulogy of Sarasvatī, the goddess of speech partly in Sanskrit and partly in Gujarātī.

Begins.— fol. 29^b

शशिकरनिकरसमुज्ज्वलमरालमारुह्य सरस्वतीदेवी ।

विचरति कविजनहृदये सद्ये संसारभयहरिणी ॥ १ ॥

10

क्षुद्रोपद्रवहरणं ददाति धनधान्यकंचनाभरणं ।

सकलसमीहितकरणं देवीस्मरणं निराचरणं ॥ २ ॥ etc.

Ends.— fol. 30^a

पूजं पुजं पाउला तुझ वलीय चतुर भुज बांधु

कवि धधज प्रेम धरो इक धरं ताहरं ध्यान मायं

15

एतलं मान वाधे सुजस वान तेह करो ।

आई आपो अमृतबाणि कीसीय म करो

काणि हीयडे सुमति आणि कवित्त भणं सेवो ० १३ छप्पय ॥

शक्ति कहे सह कोइ शक्ति विण कंपि न चले

शक्ति करे धनवृद्धि शक्ति बैरी चनरले

20

शक्ति बिना नहु धर्म कर्म पण एक न होई

शक्ति रमे त्रिहुं भुवन शक्ति सेवो नित सोई

नवनवे रंग रूपे रमे नाम एक माता सती

कवि कहे सहजसुंदर सदा सोई पूजो श(स)रस्वती ॥ १४ ॥

इति सरस्वतीछंद संपूर्ण ॥

25

सरस्वतीदेवीस्तोत्र

Sarasvatidevistotra

No. 533

575 (35).

1895-98.

Extent.— fol. 32^a to fol. 32^b.

Description.— Complete; 5 verses in all. For other details see 30
Namaskāraṃantra (Vol. XVII, pt. 3, No. 737).

Author.— Not mentioned.

Subject.— A hymn of Sarasvatī.

Begins.-- fol. 32^a

वाग्वादिनी नमस्तुभ्यं बीजापुस्तकधारणी ।
मम देहि वरं नित्यं स्वरं देहि प्रमोदितं ॥ १ ॥
'काश्मीर' मङ्गणदेवी हुंसकंधमुवाहनी ।
मम ज्ञानप्रवृत्तित्वं कवित्वं देहि मे वरं ॥ २ ॥ etc.

Ends.-- fol. 32^b

जय त्वं विजया देवी कवीनां मोदकारणी ।
देहि मे ज्ञानविज्ञानविद्यावाद सरस्वती ॥ ३ ॥
नै ह्रीं श्रीं भगवति देवी श्रीयं देवी वरानदे ।
वाङ्मितार्थस्य च प्रदायी च सर्वसिद्धिप्रदायिका ॥ ४ ॥
इदं भगवति पवित्रं ।
गुणैर्गरिष्ठनिजमंत्रगङ्गीतं ॥
स्तोत्रं पठति जिननारीभक्त्या
लभन्ति ते निर्मलधु मंदिरं ॥ ५ ॥
इति सरस्वति(ती)देवीस्तोत्र संपूर्णं ॥

सरस्वतीद्वादशमासच्छन्द

Sarasvatidvādaśamāsacchanda

No. 534

575 (26).
1895-98.

Extent.— fol. 27^b to fol. 28^b.

Description.— Complete ; 17 verses in all. For other details see
Namaskāramantra (Vol. XVII, pt. 3, No. 737).

Author.— 'Bhūdharaśumati (?), pupil of Jasarāja.

Subject.— Eulogy of Sarasvatī by referring to 12 months of a year.
This hymn is in Gujarātī.

Begins.-- fol. 27^b ॥ अथ श्रीसरस्वतिना 'बारमासा' छंद लिप्यते ॥ वृहा × ॥

ॐ नमो देवाधिदेवं तास प्रसादे श्रुतसमरेवः ।

श्रुतसामाणि ते जगत कहेवः ॥

ते सरस्वतिने नित्यप्रणमेवं ॥

नित्य प्रणम्या पूरे जननी आसं ।

अखलित आपे बुद्धिप्रकासं ॥

सरस्वति आनने करो निवासं ।

सेवक छंद करे बारमासं ॥ २ ॥ etc.

1 This may remind one of Bhūdhara (V. S. 1817—V. S. 1830) of Loṅkā gaccha.

Ends.— fol. 28^b

सदा हृदयं सदा वित्तं देव्यो सेवकने ।

सदा हृदयं सरसत्तु ह्यमति समपो हृदय मने ॥

सदा हृदयं सरसत्तु छत्त सोपो छातरने

सदा हृदयं सरसत्तु सत्त भीमात्त नासरने ।

सदा लहमानसमान मान जस पो बीसे विम्बाविपजो ॥

भीजसराजशुकिशप्य मने छनिभूधरसुमति गणो ॥ १७ ॥

इति श्रीशारदास्त्रावशमास्ताछंस्तोत्र संपूर्णम् ॥

सरस्वतीस्तव

Sarasvatistava

No. 535

349 (a).

10

A. 1882-83.

Size.—10³/₈ in. by 4³/₈ in.

Extent.— 16-10 = 6 folios; 13 lines to a page; 36 letters to a line.

Description.— Country paper thin, rough and greyish; Jaina

Devanāgarī characters with frequent पुढमात्रs; big, 15

perfectly legible, uniform and beautiful hand-writing;

borders ruled in three lines in red ink; red chalk used;

foll. numbered in the right-hand margin; mostly there is

a small disc in red colour in the centre of the numbered

and unnumbered sides as well; in the case of the 20

former such a disc is given in each of the two margins,

100; in a few cases they are decorated with some sorts of

designs; this work begins abruptly as foll. 1 to 10 are

missing; this work starts with a portion of the third verse

but it goes up to the end; the last verse numbered as 8; 25

this work ends on fol. 11^a; this Ms. contains in addition

the following works :

(1) शारदास्तव No. 507 v. 1-11 foll. 11^a to 12^a(2) ज्वालामालिनीविद्या ,, 12^a ,, 13^a

(3) बालभारतीस्तुति Vol. XIX, pt. I, No. 354 30

v. 1-12 ,, 13^a ,, 14^a(4) शारदास्तुति (?) v. 1-7 fol. 14^a(5) पञ्चपरमेश्वरस्तोत्र v. 1-5 foll. 14^a ,, 14^b

(6) तृतीयज्वराष्टक Vol. XIX, pt. I, No. 242

v. 1-8 ,, 14^b ,, 15^a 35(7) स्तम्भनकपार्श्वस्तुति टिप्पणक सहित v. 1-36 ,, 15^a ,, 16^b.

The last work ends abruptly. There are marginal notes pertaining to it ; they, too, end abruptly.

Age.— Pretty old.

Author.— Not mentioned.

5 Subject.— Praise of Sarasvatī furnished with a great incantation.

Begins.— fol. 11^a

... ... पद्मी पद्मं संपदां ।
संसारार्णवतारिणी विजयतां विद्यावदाने शुभे
यस्याः सा पद्मी सदा शिबपुरे देवीवतंसीकृता ॥ ३ ॥
10 सत्सर्वाचारविचारणी प्रतरणी नौर्यामवाच्यो नृणां
बीजावेष्टवरकणातिमुभगा दुःखाप्रिविद्वायणी ।
सा वाणीप्रवणा महागुणगणा न्यायप्रवीणा (ऽ)मलं
शते यस्तरणीरिणीहृनिपणा जैर्नी पुनातु भुवं ॥ ४ ॥ etc.

Ends.— fol. 11^a

15 इत्थाशर्मवपुस्तिकां विदधती शतपत्रकं चापरं ।
लोकानां सुखदं प्रभूतवरदं सज्ज्ञानमुद्रं परं ॥
तुल्यं बालमूला (?) या लकंदललसल्लिलाविलोलं करं ।
प्रत्याख्या श्रुतेद्वयता विदधती सौख्यं नृणां सन्नुतां ॥ ७ ॥
हंसो (ऽ?) हंसो (ऽ?) तिगर्वो वहति हि विधृता यन्मयेषा मयेषा ।
20 यंत्रं यंत्रं पदे तत् स्फुटति सिततरं वयक्षावयक्षा ॥
साहवी साहवीसचायां प्रविधृतभुवमा दुर्धराया घराया ।
देवी देवी जनाढ्यां रमतु मम सदा मानसे मानसेमा ॥ ८ ॥
इति महामंत्रनिबद्धपठितसिद्धश्रीसारस्वतीस्तवः । छ ।

सरस्वतीस्तुति

Sarasvatistuti

25 No. 536

1003 (27).

1887-91.

Extent.— fol. 64^b to fol. 65^a.

Description.— Complete ; 11 vessels in all. For other details see

Mallināthapūjā No. $\frac{1003 (1)}{1887-91}$.

Author.— Jñānabhūṣaṇa. Is he Digambara ?

30 Subject.— Eulogy of Sarasvatī.

Begins.— fol. 64^b अथ सरस्वतीस्तुतिर्हिरण्यते ॥

त्रिजगदीशजिनेन्द्रमुखोद्भवा

त्रिजगतीजनजातिहितकरा ।

त्रिभुवनेशानुता हि सरस्वती

35 त्वमुपलब्धिरियं त्रि(वि)तनोतु मे ॥ १ ॥ etc.

Ends.— fol. 65^a

यो(ऽ)हर्निशं पठति मानससुक्तमारः ।

स्यादेव तस्य भवनीरसमुद्रपारः ।

युक्तेर्जिनेन्द्रव चसां हृदये च हारः

श्रीज्ञानभूषणैर्हनिः स्तवनं चकार ॥ ११ ॥

इति सरस्वतीस्तुति संपूर्णः ॥

5

सरस्वतीस्तुति

Sarāsvatīstuti

No. 537

1003 (29)
1887-91.

Extent.— fol. 66^b to fol. 67^a.

10

Description.— Complete ; 9 verses in all. For other details see

Mallināthapūjā No. $\frac{1003 (1)}{1887-91}$.

Author.— Malayakīrti, pupil of Vijayakīrti. Is he Digāmbara ?

Subject.— Eulogy of Sarāsvatī.

15

Begins.— fol. 66^b

जल × नन्दनचन्दनचन्द्रमः—

सदृशसूर्यिरियं परमेश्वरी ।

निखिलजाह्नवजटोयकुवा(ठा)रिका ।

दिशतु मे(ऽ)भिमतानि सरस्वती ॥ १ ॥ etc.

20

Ends.— fol. 67^a

मलयकीर्तिकृतमिति संस्तुति ।

पठति यः सततं मतिमान् नरः

विजयकीर्तियरुक्तमादरात्

सुमतिकल्पलताफलमश्नुते ॥ १ ॥

25

इति सरस्वतीस्तुति ॥

Reference.— This hymn is edited and translated by me into Gujarātī. It is published on pp. 198-200 in “*भक्तामरस्तोत्र-पादपूर्तिरूप काव्यसङ्ग्रह*” (pt. II) in A. D. 1927.

सरस्वतीस्तोत्र
[भारतीस्तवन]

Sarasvatīstotra
[Bhāratīstavana]

No. 538

1106 (96).
1891-95.

Extent.— fol. 46^a to fol. 46^b.

5 Description.— Complete ; 9 verses in all. For other details see
Namaskāraṃmantra (Vol. XVII, pt. 3, No. 736).

Author.— Not mentioned.

Subject.— A hymn of Sarasvatī.

Begins.— fol. 46^a

10 राजति श्रीमती देवता भारती
शारदेदुषभाविभ्रमं विभ्रती ।
मञ्जुमंजीरझंकारसंचारिणी
तारमुक्तालताहारजृंगारिणी ॥ १ ॥
चाकचूलां दुकूलं दधाना घनं
15 केतकीगंधसंगर्भितं चंदनं ।
मालतीपुष्पमालालसत्कंचरा
कुंदमंदारबंधुकगंधोदुरा ॥ २ ॥ etc.

Ends.— fol. 46^b

20 कस्य किं दीयते ? कस्य किं क्षीयते ?
कस्य कं बलुमं ? कस्य किं दुर्लभं ? ।
केन को बाध्यते ? केन कः साध्यते ?
केन को जीयते ? को बरो दीयते ? ॥ ८ ॥
भारति ! यस्तव पुरतः स्तोत्रमिदं पठति शुद्धभावेन ।
स भवति सुरशुक्रतुल्यो मेधावी बुद्धिबिम्बेन ॥ ९ ॥
25 इति श्रीसरस्वतीस्तोत्रं ॥

Reference.— Edited and translated by me into Gujarātī on pp. 195-
196 of the work named as “भक्तभारतीस्तोत्रादपूर्तिरूप काव्यसङ्ग्रह”
(pt. II). Herein this hymn is named as “श्रीभारती-
स्तवनम्”.

सरस्वतीस्तोत्र

[सारदाष्टक]

No. 539

Sarasvatīstotra

[Sāradāṣṭaka]

641 (m).

1892-95.

Extent.-- fol. 36^b.Description.-- Complete ; 9 verses in all. For other details see
Upadeśamālāprakaraṇa (Vol. XVIII, pt. 1, No. 225).Begins.-- fol. 36^b

राजति श्रीमती भारती देवता ।

सारदेदुप्रभाविभ्रमं बिभ्रती ।

मंज(जु)म(मं)जीरझंकारसंचारिणी ।

तारक्षुक्तालताहारझ(झं)कारिणी ॥ १

Ends.-- fol. 36^b

भारति ! यः स्तवपुरतः स्तोत्रमिदं पठति देवि ! सर्वभावेन ।

स भवति सुरगुरुतुल्यो भेधामावहति बुद्धिविभवेन ॥ ९

इति श्रीसारदाष्टकं संपूर्णं ॥

N. B.-- For further particulars see No. 538.

सरस्वतीस्तोत्र

No. 540

Sarasvatīstotra

575 (30).

1895-98.

Extent.— fol. 30^b to fol. 31^a.Description.-- Complete ; 9 verses in all. For other details see
Namaskāramantra (Vol. XVII, pt. 3, No. 737).Begins.-- fol. 30^b

राजति श्रीमति(ती) देवता etc. as in No. 538.

Ends.-- fol. 31^a

कस्य किं दीयते etc. up to बुद्धिविभवेन as in No. 538.

This is followed by the line as under :—

१ इति सरस्वतीस्तोत्रं ॥

N. B.-- For additional information see No. 538.

सरस्वत्यष्टक

No. 541

Sarasvatyastaka

575 (34).

1895-98.

Extent.-- fol. 32^a.

22 [J. L. P.]

Description.-- Complete ; 8 verses in all. For other details see
Namaskāramantra (Vol. XVII, pt. 3, No. 737).

Author.-- Not mentioned.

Subject.-- Eulogy of Śārada alias Sarasvatī.

5 Begins.-- fol. 32^a ॥ श्री ॥ श्रीसरस्वतै(त्यै) नमो नमः ॥

नमस्य सारदा देवी 'कश्मीर' प्रतिवासनी
त्वामं प्रार्थये मात विद्यादानं प्रदह मे १
सरस्वती मया हसद्वा देवि ! कमललोचना
हंसजानसमारूढा वि(वी)णापुस्तकधारणी २

10 Ends.-- fol. 32^a.

या देवि त्वयसे नित्यं विबुधे वेदपारगे
सा मे भवतु जीवाग्रे ब्रह्मरूपा सरस्वती ७
यां(या) कौं(कुं)देहुतुपारहारधवला या सुभ्रवन्ना नीला
(या वीणावरदण्डमण्डितकरा या श्वेतपद्मासना)

15

या ब्रह्माच्युतसंकरप्रभृतीभी देवी सदा वंदिता
सा मं पातु सरस्वति(ती) भगवती नी(निः)स्ये(ज्ञे)षजाङ्घ्यापहा ८
इति श्रीसरस्वतीअष्टक ज्ञेयं ॥

सरस्वत्यष्टक

Sarasvatyastaka

No. 542

575 (29).

1895-98.

20 Extent.-- fol. 30^b.

Description.-- Complete ; 9 verses in all. For other details see
Namaskāramantra (Vol. XVII, pt. 3, No. 737).

Author.-- Not mentioned.

Subject.-- Praise of Sarasvatī in Gujarātī.

25 Begins. — fol. 30^b

सुद्धविमलकरणी विबुद्धवरणी रूपमणी निरषीयै
वरदीपण वाला पद् प्रवाला मंत्रमाला हरषीयै
धिरथानशंभा अति अचंभा रूपरंभा भालकती
भाजियै भवानी जगत जाणी राजराणी सरसती १

30

स्मरराजसेवित देव दैवितपद्मपेषित आसनं
सुखदाय सूरत माय सूरत दोहगदुःखनिवारणं
त्रिहु लोकतारक विघनवारक धराधारक धरपती
भजीइ० २

Ends.— fol. 30^b

करचक्रचालण झटकझालण गर्वगालण गंजणी
बहिडावधारण महिषमारण दलितदारण भंजणी
चरचिये चमीषलाषंडी मुदितमुंडी मुलकती
भ० ८

5

कवि करे अष्टक टालि कष्टक पिशुनपिष्टित कीजीइं
मुनिमोलिमंडित पढहि पंडित अहिअपंडित देशीइं
दयासुरदेवी सुरासेवी नित नमेवी जगपती
भजीये भवानी जगतजाणी राजराणी सरसती ९
इति सरस्वतीअष्टक संपूर्णः ॥

10

सर्वज्ञस्तव

Sarvajñastava

No. 543

333 (b).

A. 1882-83.

Extent.— fol. 1^a.

Description.— Complete ; 9 verses in all. For other details see 15
Vitarāganamaskāra No. 456.

Author.— Not mentioned.

Subject.— Eulogy of Lord Śānti and praise of the *Tīrthāṅkara*.Begins.— fol. 1^a

सदैव संपूर्णकलः सदैवदयः
कलंकमुक्तः कमलोन्निमीली(लि)कः ।
दोषांतकृत कामरिपुः प्रतापवान्
अग्निरेऽस्तु वः शान्तिजिनो(ऽ)द्भुतेभ्यः ॥
॥ सत्त्वेषु मेर्वी गुणिषु प्रमोद
क्लिष्टेषु जीवेषु दयापरत्वं ।
मध्यस्थभावं विपरीतवृत्तौ
सदा ममात्मा विदधातु देव १^१

20

25

Ends.— fol. 1^a

शमनिधेः कटलोचनचारुता
जिनपतेर्विपुले मुखचंद्रमाः ।
अहह धैर्ययुरो हृदयस्थली
भुवनभर्तुरहो भुजवैभवं ॥ ८
देवोऽष्टादशदोषवर्जितवपुः सत्प्रातिहार्यभिर्यं ।
विभ्राणाऽष्टविधं बहुकतिशयं स्तां स्तांश्चतुस्त्रिंशतं ॥

30

1 This verse occurs in Amitagati's Parātmadvāitśāstrīśikā aṣṭ v. 1.

पंचत्रिंशद्द्वारवागतिशयो नीलाञ्जमुक्ताजपा-

‘कालिदी’कनकप्रभो विजयते विश्वाधिपः सर्ववित् ॥ १ ॥

इति सर्वज्ञस्तवः ॥ ॥

सर्वाभिष्टायिक-	Sarvādhisthāyika-
5 स्मरणस्तव	smaraṇastava
(सर्वाधिष्ठाय-	(Savvādhittāyā-
सरणथय)	saraṇathaya)
[‘तं जयउ’ थोत्त]	[‘Tañ jayaū’ thotta]
No. 544	1220 (54). 1884-87.

10 Extent.— fol. 197^a to fol. 198^a.

Description.— Complete ; 26 verses in all. For other details see Pratyākhyānaniryukti (Vol. XVII, pt. 3, No. 1072).

Author.— Jinadatta Sūri. For details about him see No. 125 of Vol. XIX, pt. 1, No. 448 of this part and Vol. XVII, pt. 5, p. 4.

15 Subject.— Praise of the five *parameṣṭhins*, right faith, right knowledge, right conduct, *Yakṣas* such as Gomukha and others, Ambā, 16 *Vidyādevīs*, Lord Mahāvira, apostles of all the *Tīrthaṅkaras*, ten *Dikpalas*, nine planets etc. This is the fourth *smaraṇa* according to the followers of the Kharatara *gaccha*. See p. 173.

20 Begins.— fol. 197^a

1 तं जयउ जप(ए) तित्थं (ज)मित्थ तित्थाहिबेण वीरेण ॥
सम्मं पवि(व)त्तिपं भवसत्तसंताणसुहजणयं ॥ १
25 नासियसयलकिलेसा । निहयकुलेसा पसि व्व सुहलेसा ।
सिरिवद्धमाणतित्थस्स । मंगलं दि(दि)तु ते अरिहा ॥ २ etc.

Ends.— fol. 198^a

30 पयईइ भइया जे स(भ)हाणि दिसंतु सयलसंघस्स ।
इयरसुरा वि हु सम्मं । जिणगणहरकहियकारिस्स ॥ २५
इय जो पढइ तिसंझं दुस्संझं तरस्स नत्थि किंपि जए ।
जिणदत्ताणाइ ठिओ सुनिट्ठियद्धो(ट्ठो) सुही होइ ॥ २६
सर्वाधिष्ठा(ष्टा)यिकस्मरणा ॥ २७ ॥

Reference.— This hymn along with Samayasundara Gaṇi's Sanskrit commentary on it is printed in “ श्रीसत्सुस्मरणस्तवः ” published by “ Jinadattasūri-jñāna-bhaṇḍāra, Surat ” in A. D. 1942. For additional Mss. of this hymn see Jinaratnakośa (Vol. I, p. 429).

सर्वाधिष्ठायिक-

स्मरणस्तव

No. 545

Sarvādhīsthāyika-

smaraṇastava

672 (d).

1899-1915.

Extent.— fol. 6^a to fol. 7^a.

5

Description.— Complete ; 26 verses in all. For other details see
Ajita-Sāntistava (Vol. XVII, pt. 4, No. 1168).Begins.— fol. 6^a

तं जयउ जण(ए) तित्थं जमित्थ तित्थाहिबेण वीरेण ॥

सम्मं पवत्तिअं भव्वसत्तसंताणसुहजणयं ॥ १ ॥

10

नासिअसयलिकलेसा ॥ निहयकुलेसा ॥ पसत्थसुहलेसा ॥

सिरिवद्धमाणतित्थस्स ॥ मंगलं दिंतु ते अरिहा ॥ २ ॥

Ends.— fol. 7^a

पा(प)यईइ भइया जे ॥ भइाणि दिसंतु सयलसंघस्स ॥

इयरसुरा वि हु सम्मं जिणगणहरकहिअकारिस्स ॥ २५ ॥

15

इय जो पढइ तिसंझं ॥ दुस्सज्झं तस्स नत्थि किपि जए ॥

जिणवत्ताणाइ ठिओ ॥ स निट्ठिअट्ठो सुही होइ ॥ २६ ॥

इति श्रीशासनदेवीदेवस्तोत्रं चतुर्थस्मरणं ॥ ॥

N. B.— For additional information see No. 544.

सर्वाधिष्ठायिक-

स्मरणस्तव

No. 546

Sarvādhīsthāyika-

smaraṇastava

1106 (60).

1891-95.

Extent.— fol. 23^a to fol. 24^a.Description.— Complete ; 26 verses in all. For other details see
Namaskāraṇmantra (Vol. XVII, pt. 3, No. 736).

25

Begins.— fol. 23^a

तं जयउ etc. as in No. 544.

Ends.— fol. 23^bइय जो पढइ etc. up to सुही होई २६ as in No. 544. This is
followed by the line as under :—

30

इति सर्वाधिष्ठातृस्मरणं ॥

N. B.— For further particulars see No. 544.

सर्वाधिष्ठायिक-

Sarvādhiṣṭhāyika-

स्मरणस्तव

smaraṇastava

वृत्ति सहित

with vṛtti

No. 547

1241 (d).

1891-95.

5 Extent.— fol. 43^a to fol. 47^b.

Description.— The 46th fol. is partly torn in the body. Both the text and its commentary are complete; the former contains 26 verses. Writing on fol. 43^b is not legible. For other details see Vol. XVII, pt. 4, No. 1173.

10 Author of the commentary.— Upādhyāya Jayasāgara Gaṇi. Jinavardhana Sūri was his *vidyaguru*.

Descendents—pupil, grand-pupil etc. of this Jayasāgara are as under :—

रत्नचन्द्र, भक्तिलाभ, चारित्रसार, भानुमेरु and ज्ञानविमल.

15

Of them Jñānavimāla commented upon Maheśvara's *Śabdaprabheda* in Vikrama Saṃvat 1654. For further details about this Jayasāgara see pp. 186-187 of Vol. XIX, pt. 1.

Subject.—The text in Prākṛit along with its explanation in Sanskrit.

Begins.— (text) fol. 44^a

20

„— (com.) fol. 43^a

Ends.— (text) fol. 47^b

इह जो पढइ तिसंझं (दुःसज्झं) तस्स नत्थि किंपि जयइ ।

जिणदत्ताणाइ ठिउ स निट्ठियट्ठो सुही होई ॥ २६ ॥

„— (com.) fol. 47^b स च निष्ठितार्थः सिद्धसाध्यः) सुखि निर्द्वैतिभाग् भवति ।

25

इति श्रीजिनवर्द्धनसूरिचक्रनामृतपायिना वाचना(चा)र्थे(र्य)जयसागर-
गणिना विरचिता स्मरणास्तववृत्ति समाप्ता । इति श्रीजिनदत्तसूरीविरक्तं
स्मरणास्तव ।

N. B.— For further particulars see No. 544.

सर्वाधिष्ठायिक-
स्मरणस्तव
वृत्ति सहित

No. 548

Sarvādhiṣṭhāyika-
smaraṇastava
with vṛtti
232 (d)
A. 1882-83.

5

Extent.— fol. 12^b to fol. 14^a.

Description.— Both the text and its commentary complete. The former contains 26 verses. For other details see Ajita-Śāntistava with avacūrṇi (Vol. XVII, pt. 4, No. 1182).

Begins.— (text) fol. 12^b

10

ते जयउ जए तिथं जमित्थ तिथ्याहिबेण वीरेण ।

सम्मं पवत्तियं भवत्तत्तसंताणसुहजणयं ॥ १ ॥ etc.

,,—(com.) fol. 12^b

कृताभीष्टजिनाधीशप्रणामः स्वार्थसिद्धये ।

वक्ष्येऽहं स्मरणास्तोत्रवृत्तिं किञ्चित् समासतः ॥ etc.

15

Ends.— (text) fol. 14^a

इय जो पढइ तिसंझ दुस्संझ तस्स नत्थि किपि जए ।

जिणदत्ताणाइ ठिउ सुनिट्ठियट्ठो सुही होई ॥ २६ ॥

,,—(com.) fol. 14^a श्रीजिन(वर्धन)सुखिचनसुतपायिना वाचनाचार्यजय-
सागरगणिना विरचिता स्मरणस्तोत्रवृत्तिः समाप्ता ।

20

N. B.— For additional details see Nos. 544 and 547.

सर्वाधिष्ठायिक-
स्मरणस्तव
वृत्ति सहित

No. 549

Sarvādhiṣṭhāyika-
smaraṇastava
with vṛtti

851 (d).
1895-1902.

25

Extent.— fol. 21^b to fol. 24^a.

Description.— The text is up to 22 verses only but the commentary is complete. For other details see Ajita-Śānti-stotra with Bodhidipika (Vol. XVII, pt. 4, No. 1177).

30

Author of the commentary.— Not mentioned.

Subject.— The text along with its elucidation in Sanskrit.

Begins.— (text) fol. 21^b

तं जयउ जए तिथं etc. as in No. 544.

5 „—(com.) fol. 22^a तत् तीर्थे जयतु सर्वोत्कर्षेण वर्ततां । क जगति लोके
किं तत् तीर्थे चतुर्वर्णसंघरूपं । तत् तीर्थे जयतु etc. as in No. 550.

Ends — (text) fol. 23^b

सो जयउ जिणो वीरो । जस्म ज(ऽ)(ज्ज) वि सासणं जए जयइ ।

सिद्धिपहसासणं कुपहनासणं । सव्वभयमहणं ॥ २२

२३ तिरिगाहा^१ ॥ २४ पयगाहा^२ ॥

10 „— (com.) fol. 24^a जिनेन दत्ता वितीर्णा आज्ञा आदेशः etc. up to
प्रयासस्येति गाथार्थः ॥ २६ ॥ as in No. 550. This is followed by
the line as under :—

‘तं जया’वृत्तिः ॥ चतुर्थस्मरणं स(सं)क्षिप्तं संपूर्णं । छ ॥ ॥

N. B.— For further particulars see No. 544.

15 सर्वाधिष्ठायिक-
स्मरणस्तववृत्ति

Sarvādhiṣṭhāyika-
smaraṇastāvavṛtti

No. 550

1229 (d).

1891-95.

Extent.— fol. 26^b to fol. 29^a.

Description.— Complete. For other details see Bodhidīpikā (Vol.
20 XVII, pt. 4, No. 1178).

Author.— Not mentioned.

Subject.— A commentary in Sanskrit to “ Tam jayaṭi ” stotra.

Begins.— fol. 26^b तं जयउ इत्यादि । तत् तीर्थे जयतु सर्वोत्कर्षेण वर्ततां । क जगति
लोके किं तत् तीर्थे चतुर्वर्णसंघरूपं । तत् तीर्थे जयतु etc.

25 Ends.— fol. 29^a जिनेन दत्ता वितीर्णा आज्ञा आदेशो जिनदत्ताज्ञा अथवा जिन-
दत्त इति कवेर्नाम । जिनदत्तेन जिनदत्ताभिधयुगप्रधानाचार्येण दत्ताज्ञा
तस्यां स्थितः । सुष्ठ्वतिशयेन निष्पन्न निश्चितार्थः सुखी भवति संपद्यते आत्मनः
स्युतिमात्रफलत्वात् । प्रयासस्येति गाथार्थः । २६ ॥

‘तं जया’वृत्तिः । चतुर्थस्मरणं संक्षिप्तं संपूर्णं ।

30 1-2 Only the प्रतीकस are given.

साधारणजिनसमुदित-

Sādhāraṇajinasamudita-

कल्याणकपञ्चकस्तव

kalyāṇakapañcakastava

No. 551

1252 (j).

1886-92.

Extent.— fol. 5^a.

5

Description.— Complete ; 8 verses in all. For other details see
अर्बुदस्थश्रीकृष्णभाजिनस्तवन (Vol. XIX, pt. 1, No. 12).

Author.— Somasundara Sūri, pupil of Devasundara Sūri. For
details see Nos. 12, 22, 80, 123, 142, 189, 270 and 276 of
Vol. XIX, pt. 1.

10

Subject.— Eulogy of the five 'kalyāṇakas' of the *Tīrthaṅkaras*.

Begins.— fol. 5^a

कल्याणकारीणि जिनेश्वराणां ।

पञ्चापि कल्याणदिनानि वंदे ।

आह्लादिताशेषजगज्जनानि

15

महोत्सवाद्देतरमामयानि ॥ १

हरिप्रकृतोत्सववन्दनप्रभु-

सुखप्रनिध्यागमसुचितोदयं ।

गर्भागमाख्यं निखिलाहतां सतां

कल्याणकं यच्छतु मोदमादिमं ॥ २

20

Ends.— fol. 5^a

तीक्षा(ता)दिकालत्रितयेऽखिलाहतां ।

श्री'भारतै'रावत'भाविनां सना ।

गर्भादिकल्याणकपञ्चके ध्रुवान्

स्मरामि मासोद्धुतिथीन् यथाक्रमं ॥ ७

25

कल्याणकानामिति ये नवं स्तवं ॥

दिने दिने पापठति प्रमोदतः ।

तेषामशेषाः सुखसंपदोऽद्भुता

भवे भवे बोधवति प्रभास्वराः ॥ ८

इति साधारणः श्रीजिनसमुदितकल्याणकपञ्चकस्तवः

30

कृति(ः) श्रीसोमसुन्दरसरिपादानमियं ॥ छ ॥ छ ॥

1. See pp. 105, 140, 193, 195, 268 and 295 of Vol. XIX, pt. 1.

23 [J. L. P.]

साधारणजिनसमुदित-
कल्याणकपञ्चकस्तव

Sādhāraṇajinasamudita-
kalyāṇakapañcakastava

No. 552

1154 (j).
1887-91.

Extent.— fol. 5^a.

5 Description.— Complete ; 8 verses in all. For other details see
अर्जुनस्थश्रीकृष्णभजिनस्तवन (Vol. XIX, pt. 1, No. 13).

Begins.— fol. 5^a

कल्याणकारीणि जिनेश्वराणां etc. as in No. 551.

Ends.— fol. 5^a

10 तीतादिकालत्रितये etc. up to बोधुवति प्रभास्वराः । ८ as
in No. 551. This is followed by the line as under:—

इति साधारणः श्रीजिनसमुदितकल्याणपञ्चकस्तवः कृतिः ॥ छ ॥

N. B.— For additional information see No. 551.

साधारणस्तवन
15 ['शश्वच्छर्मा'स्तव]
अवचूर्णि सहित

Sādhāraṇastavana
['Śaśvaccharmā'stava]
with avacūrṇi

No. 553

642.
1895-98.

Size.— 10 $\frac{1}{4}$ in. by 4 $\frac{1}{4}$ in.

Extent.— (text) 1 folio ; 7 lines to a page ; 36 letters to a line.

20 „ — (com.) — „ „ ; 131 „ „ „ „ ; 15 „ „ „ „

25 Description.— Country paper somewhat thick, tough and white ;
Jaina Devanāgarī characters with occasional वृद्धमात्राः ; this
is a पञ्चगदी Ms. ; the text written in big, quite legible,
uniform and good hand-writing ; practically same is the
case with the avacūrṇi except that it is written in very
small hand-writing ; borders and edges, too, ruled in two
pairs of lines in black ink ; red chalk used ; foll. numbered
in the right-hand margin ; edges and a corner of this

first fol. gone ; condition on the whole tolerably good ; yellow pigment profusely used ; there is some space kept blank in the centre of the numbered and unnumbered sides as well ; both the text and its avacūrṇi complete.

Age.— Samvat 1661.

Author of the text.— Sūracandra. Is he same as the *vidyaguru* of Guṇavijaya, the author of Mitabhāṣiṇī and *guru* of Upādhyāya Bhānucandra ? If so, he is grand-pupil of Vijaya-dāna Sūri of the Tapā *gaccha* and pupil of Sakalacanda.

„ of the (com.)— He, too, is Sūracandra (V. S. 1661).

Subject.— A hymn applicable to any and every *Tirthankara* along with its explanation.

Begins.— (text) fol. 1^a पृ० ॥ ॐ नमः श्रीविघ्नच्छिदेऽहंस्त्रिधा ॥

शश्वच्छर्मा वृतकजनता क्षेमजन्मावसक्ता

दिच्छिन्नोर्जावृषिमुमहिता वीक्ष्यनामावलक्षम्

एको(ऽ)पि द्वावथ किमु घना यस्य चेतःसरोजे

भ्रातर्गाते जिनपतिवृषा वार्यलक्ष्म्यै समस्तम् । १

कृत्वात्तल्लोमावलिदमसहावालसदानसोढा

वामोत्तेजावजनरहिता वातशुष्मावसंतम्

ध्याने गातांचितकरुणया(ऽ)प्येकको द्वावदभ्रा

वा दृष्ट्या मामुत किमरिहा वीहितास्तिस्तदा स्यात् २ etc.

„ -- (com.) fol. 1^a ॥ पृ० ॥ अस्योक्तिलेशः हे भ्रातर्यस्य चेतःसरोजे एको(ऽ)पि जिनपतिवृषा जिनवर्द्धः गाते प्राप्नोति । तस्य समस्तमपि कार्यजातं वार्यलक्ष्म्यै वरणीयश्रियै भवतीति । कथंभूतो जिनपतिवृषा । शश्वच्छर्मा । निरंतरसुखवान् । अत्र 'शर्म' शब्दोऽन्तः । पुन० क० etc.

Ends.— (text) fol. 1^b

धर्मज्ञाता वरणदयिता वंगनच्छिद्रप्रसक्ता

वामधमातावसनरदिता वंकदातावमारम्

एको बोभावपि विहरतान्नो मनोज्ञे घना वा

सार्वध्यानार्थभृति जिनपा वक्षदोषोपहारम् ४

एवं सा हि प्रदत्तोत्तमयुगवरता श्रीशुरौ जैनचंद्र-

राज्ये शब्दक्रियैकद्विबहुलवचनेस्तुल्यमाख्यय्यदीयम्

मस्थानन्दं च तस्मिन् वरमिह कुरुतास्नामतः सूरचंद्र

एको द्वौ वा(ऽ)खिला वा भुवि जिनकलभाविष्टमेतं स्तवय्यैः ५

इत्येकद्विबहुवचनगर्भितमेकाद्विबहुजिनानां साधारणं स्तवनम् श्रीरस्तु ॥
श्रीर्चयात् ॥

- Ends.— (com.) fol. 1^b आ(? ओ)मित्यंगीकारे । तस्मिन् इति कस्मिन् शयो-
हमेतं स्तवं यदीयं येषामिमं यदीयमाख्यमिति अन्यत् सर्वं पूर्ववदिति बहुवचने-
नार्थ इति लेशत स्तवावचूर्णः संपूर्णः लिखिता कृता च पं०सूरचंद्रेण
संवत् १६६१ माघ शुद्धि ५ श्रीः ॥

Reference.— Only this Ms. is mentioned in Jinaratnakośa (Vol. I, p. 429).

सामान्यजिनस्तुति

Sāmānyajinastuti

10 No. 554

654 (k).
1895-98.

Extent.— fol. 3^b to fol. 4^a.

Description.— Complete ; 4 verses in all. For other details see
Pārśvajinastuti (Vol. XIX, pt. I, No. 320).

Author.— Not mentioned.

15 Subject.— A hymn applicable to any and every *Tirthankara*.

Begins.— fol. 3^b

अचिरलकुबलगवलमुक्ताफलकुबलयकनकभासुरं etc.

Ends.— fol. 3^b

श्रुतरत्नेक etc. up to श्रुतोच्चयं ४. Then we have:—

20 इति सामान्यजिनस्तुतिः

Reference.— Published in *Stutitarāṅgiṇī* (part I, pp. 505-506).

सिद्धचक्रस्तव

Siddhacakraṣṭava

No. 555

992 ().
1887-91.

Extent.— fol. 34^a to fol. 35^a.

25 Description.— Complete. For further details see *Ūpāsakācāra*

No. 992 ().
1887-91.

Author.— Is he Padmanandin ?

Subject.— The following are extolled :—

(1) *Tirthankaras*, (2) liberated souls, (3) preceptors,
(4) sub-preceptors, (5) monks, (6) right faith, (7)
right knowledge, (8) right conduct and (9) penance.

They are collectively known as “ *siddha-cakra* ”.

5

Begins.— fol. 34^a ॐ नम सिद्धेभ्य ॥

त्रैलोक्येश्वरवन्दनाय चरणे प्रापु भ्रियं सास्वति ।

जानाराधनिरुधचन्दमनसा ॥ संतो(5)पि तीर्थकरा ॥

सत्सम्यक्स्वविबोधविर्यविसदा ॥ व्यावाधनाथे गुणे—

शुक्रस्तानिह तोष्टमिस्तततं सिद्धान् विशुद्धोदयान् etc.

10

Ends.— fol. 55^a

असमसमयसारं चारुचैत्यन्यचिन्ह ।

परपरिणतशुक्तिपद्मनंशद्वयं

निखिलगणनिकेतसिद्धचक्रं विसुद्धं ॥

स्मरति नमति यो वा स्मरति सो भैति मुर्को ॥ छ ॥

15

सीमन्धरजिनस्तुति

Simandharajinastuti

(सीमन्धरजिणथुइ)

(Simandharajinathui)

No. 556

1250 (25).

1884-87.

Extent.— fol. 6^b.

20

Description.— Complete ; 4 verses in all. For other details see

Ādināthamahāprabhāvakastavana (Vol. XIX, pt. I, No. 29).

Author.— Not mentioned.

Subject.— Eulogy of (a) Simandhara, a *Tirthankara* alive in
Videha, (b) all the *Tirthankaras*, (c) the Jaina canon
and (d) Pratyāṅgirā, a goddess.

25

Begins.— fol. 6^b

जो रज्जं पुविहत्थ सुद्वयनमीतिस्थेसराणंतरे

दि(क)खं गिन्हीय पत्तकेवल । महो बोहेइ भव्वे जणे

वंदे पुव्व'विदेह'वासवसुहासिगारहारोवमं

तं सीमंधरसामीअं जिणवरं कल्लणकप्पहु(हु)मं ॥ १

30

जुतं सद्रिसयं 'विदेह'पणने जे 'भारहे'रावण' ।

पत्तेयं X X प्रचसत्तारिसयं एवं अहेसी पुरा ।

इच्छकामि 'विदेहि' संपय पुणो चत्तारि चत्तारि जे

ते अस्से वि अहंअणागयजिणे बद्धंजली वंदिमो । २

5 Ends.— fol. 6^b

जो गंभीरभवतकृबकुहरुत्तारे करालवनं ।

जो नीसेससमीय[ह]हत्थघट्टणाकप्पट्टु(हु)म्मो(मो) पाणिणं ।

मिच्छत्तीयमहंधयारलहरीसहारसूरगम्मं

तं दुट्टुं(?)तकुवाइट्टु(?)पपदलणं । वदे जिणंदागमं ॥ ३

10

जा सीमंधरसामिपायकमले सिंगारभृगी सया

खुट्टोवहवट्टु(?)इवमि निउणा सव्वस्स संघस्स जा ।

जा अट्टारसबाहुदंढकलिया सिंहासणा सोहए ।

सा कल्लाणपरंपरा दिसउ मे पच्चंगिरा देवया ॥ ४ ॥

इति श्रीसीमंधरजिनस्तुति । छ ॥ छ ।

15 सीमंधरजिनस्तुति
(सीमंधरजिणथुइ)

Simandharajinastuti
(Simandharajinathui)

No. 557

1106 (84).
1891-95.

Extent.— fol. 43^b.

Description.— Complete ; 4 verses in all. For other details see
20 Namaskāramantra (Vol. XVII, pt. 3, No. 736).

Author.— Not mentioned.

Subject.— Eulogy of (a) Simandhara, (b) the *Tirthankaras*
who flourished and will flourish and those who are alive,
(c) the Jaina canon and (d) Bhārati, a goddess.

25 Begins.— fol. 43^b

महीमंढण(ण) पुस्ससोवस्सदेहं

जणाणंदणं केवलंज्ञाणमेहं

महाणंदलच्छीबहुबुद्धरायं

सुसी(?)वामि सीमंधरं तित्थरायं ?

30

पुरा तारगा जेह जीवाण जाया

अवस्संति ते सव्वभट्ठाण ताया

तद्वा संपयं जे जिणा बहुमाणा
सुहं दितु ते मे तितो(लो)पप्पहाणा २

Ends.— fol. 43^b

उ(दु)र(रु)त्तारसंसारकु(कू)वारपोयं
कलंकावलीपंकपक्खालतोयं ।
मणोबंछियत्थेसु 'मंदार'कप्पं
जिणंदागमो(मं) बंदिमो सोमहप्पं ३
विकोसे जिणंदाणणंभोजलीणा
कलारूवलावण(ण)सोहग्गपीणा
वहंतरस चित्तं(पि)मि) सच्चं पि ज्ञाणं
सुरी भारही देह(हि) मे सुद्धनाणं ४
इति श्रीसीमंधरजिनस्तुतिः ॥

5

10

Reference.— Published in *Stutitarāṅgiṇī* (part-I, pp. 507-508).

सीमंधरजिनस्तुति

Simandharajinastuti

No. 558

654 (f).

15

1895-98.

Extent.— fol. 2^a to fol. 2^b.

Description.— Complete ; 4 verses in all. For other details see
Pārśvajinastuti (Vol. XIX, pt. I, No. 320).

Begins.— fol. 2^a

20

महीमंडणं etc. as in No. 557.

Ends.— fol. 2^a

उ(दु)रुत्तारसंसार etc. up to सुद्धनाणं ४ as in No. 557. This
is followed by the line as under :—

इति सीमंधरजिनस्तुतिः ६

25

N. B.— For further details see No. 557.

सुवर्णसिद्धिगर्भ-
महावीरजिनस्तव
(सुवर्णसिद्धिगर्भ-
महावीरजिनथय)

Suvarṇasiddhigarbha-
Mahāvīrajinastava
(Suvarṇasiddhigabbha-
Mahāvīrajinathaya)

5 अवचूरि सहित

with avacūri

No. 559

326.

1871-72.

Size.— 10 $\frac{3}{8}$ in. by 4 $\frac{1}{4}$ in.

Extent.—(text) 2 folios ; 1 to 3 lines to a page ; 26 letters to a line.

„ — (com.) „ „ ; ¹16 „ „ „ „ ; ²13 „ „ „ „

- 10 Description.— Country paper thin, rough and white ; Jaina Deva-
nāgarī characters with frequent पृष्ठमात्रास ; this is a पञ्चपाटी
Ms. ; the text written in very big, perfectly legible, uniform
and very good hand-writing ; practically same is the case
15 with the avacūri except that it is written in comparatively
smaller hand-writing ; borders ruled in two pairs of lines
and edges in one pair in black ink ; red chalk used ; foll.
numbered in the right-hand margin ; yellow pigment used
for making corrections ; edges of both the foll. slightly
20 gone ; condition on the whole good ; both the text contain-
ing four verses and its avacūri complete ; extent 90 ślokas.

Age.— Pretty old.

Author of the text.— Pādalipta Sūri. He is *guru* of Skandilacārya
and pupil of Vācanācārya Maṇḍana Gaṇi, pupil of
Saṅgamasīmha.

- 25 He was born of Pratimā, wife of Phulla.

He is the author of the following additional works :—

(1) कालज्ञान (c. A.D. 120)

(2) तरङ्गवर्ण (तरङ्गवती)

(3) निर्वाणकलिका

- 30 (4) प्रश्नप्रकाश

(5) रेवन्तगिरिकल्प

(6) शत्रुञ्जयकल्प

He is a commentator of Joisakaraṇḍaga. Some of the verses of Gāhāsattasāi come from the pen of this Pādalipta Sūri.

He was a contemporary of Muṛuṇḍa, a ruler of Pāṭaliputra and King Hāla.

Author of the avacūri.— Not mentioned.

Subject.— The text deals with eulogy of Lord Mahāvīra. This is explained by means of a small commentary based upon Jinaprabhā Sūri's commentary dated Saṃvat 1380. This hymn points out a method for preparing gold and silver as well.

Begins.— (text) fol. 1^a ५६० ॥

गाहाञ्जयलेण जिणं ॥ मयमोहवज्जियं जियकसायं
थोसामि तिसंघाएण । तिन्नसंगं महावीरं । १ ॥
सुकुमालधीरसोमा । रत्तकसिणपंडुरा सिरिनिक्केया ॥
सीयंकुसगहभीरू जलथलनहमंडणा तिन्नि ॥ २ ॥

15

„ — (com.) fol. 1^a ५६० ॥ अस्यावचूरिर्लिख्यते ॥ यथाऽस्यऽतिलषीय-
स्त्वे(ऽ)पि स्तवनत्वं स्यादेव । आगमे पयचतुष्कादारभ्य यावदष्टोत्तरं पयशतं
स्तवेषु संख्याभिधानात् । ऽथ गाथार्थः कथ्यतेऽस्य स्तवस्य गाथा चतुष्टया-
त्मका त्वयि आद्यं etc.

20

Ends.— (text) fol. 1^b

न चयंति वीरलीलं ॥ हाउं जे सुरहिमत्तपडिपुन्ना ।
पंकयगइंदवदा । लोयणचंकम्मियसुहाणं ॥ ३ ॥
एवं वीरजिणंदो । अछ(च्छ)रगणसंघसंथुओ भयवं ।
पालित्तयमयमहिओ । दिसओ(उ) खयं सव्वदुरियाणं । ४
इति श्रीपादलिप्तसूरिविरचितः स्वर्णसिद्धिगर्भः श्रीमहावीरजिन-
स्तवः ॥ छ ग्रं. ५

25

„ — (com.) fol. 2^b

इत्थं स्तवरूपतया लवतः । सितपीतसिद्धिरूपतया ॥
श्रीपादलिप्तसूरिविरचिते रचिता वीरस्तवे मया वृत्तिः । १

30

इति श्रीजिनप्रभस्वरिभिः संवत् १३८० वर्षे कृतायाः श्रीवीरस्तववृत्तेः
संक्षिप्यावचूरिः ॥ ग्रंथाय १० श्री'धिरात्रपद्रे' सा । नरपतिवाचनार्थं
लिखापिता ॥ स्वपरोपकाराय ॥ शुभं भवतुः

Reference.— The text is edited by me and it is assigned a place in my
edition of चतुर्विंशतिप्रबन्ध (p. 265) published by the Forbes
Gujarāti Sabhā in A.D. 1932. This text together with an
'avacūri is edited by me, and it is given as Appendix I in
my edition of " चतुर्विंशतिप्रबन्धनो गुजराती अनुवाद " published
by this very Sabhā in A. D. 1934.

The text along with Jinaprabha Sūri's commentary
named as " Hemakalpa " is printed in ²Jagatsundarīprayoga-
mālā published as No. 10 in " Mahāvīragranthamālā " in
Vikrama Saṁvat 1993.

सुविधिजिनस्तुति

Suvidhijīnastuti

No. 560

1406 (c).
1891-95.

Extent— fol. 3^a.

Description.— Complete ; 6 verses in all. For other details see
Māṇikyāsāmīstava No. 415.

Author.— Kalyāṇasāgara Sūri (c. A. D. 1630), pupil of
Dharmamūrti of the Añcala *gaccha*. Bhojadeva is his pupil
and Paṇḍita Dhanarāja his grand-pupil. For other details
see Vol. XIX, pt. I, No. 247.

Subject.— A hymn of Lord Suvidhi, the 9th *Tīrthāṅkara*. All the
first five verses have each of their *caraṇas* commencing
with सुविधिनाथ.

Begins.— fol. 3^a श्री

सुविधिनाथजिनं नयनामृतं

सुविधिनाथजिनं महिमालयं

1 This seems to be the same as the one described here.

2 This publication includes the following additional works :—

Pivīliyakappa, Sumiṇajjhāya and Veraggarasāyana along with a Sanskrit
rendering of each of them.

सुविधिनाथजिनं नररंजनं
 सुविधिनाथजिनं वरकेवलं १
 सुविधिनाथजिनं कमलाकरं
 सुविधिनाथजिनं भवदं परं
 सुविधिनाथजिनं मतिर्कीर्तिदं
 सुविधिनाथजिनं सुवधिप्रदं २ etc.

5

Ends.— fol. 3^a

सुविधिनाथजिनं शुभदर्शनं
 सुविधिनाथजिनं जनतानतं ।
 सुविधिनाथजिनं वरदं विभु
 सुविधिनाथजिनं नमितासुरं ५
 'सितेतरपुरा'धीशसुविधिर्नवमो जिनः
 संघस्य सुखदो भूयात् कल्याणस्वरिणा स्तुतः ६
 इति सुविधिजिनस्तुतिः ९ जिनं ॥

10

Reference.— Published in 'Prakaranaratnākara (Vol. II, p. 98) 15
 in A.D. 1876.

सूर्यपुरीय-
 सम्भवजिनस्तोत्र

Sūryapuriya-
 Sambhava-jinastotra

No. 561

1406 (b).

1891-95.

20

Extent.— fol. 2^a to fol. 3^a.

Description.— Complete ; 11 verses in all. For other details see
 Mānikyasvāmistava No. 415.

Author.— Kalyāṇasāgara Sūri. For further particulars see No. 560.

Subject.— Eulogy of the image of Lord Sambhava (the third
Tīrthāṅkara) at Surat. The first eight verses are so compos-
 ed that mostly there are forms of the dative singular.

25

Begins.— fol. 2^a

कामं नमो(ऽ)स्तु सततं जिनसंभवाय
 चंद्राननाय कमलामललोचनाय
 देहप्रभास्थगितलोकचमत्कराय
 दुर्धर्मानपादपविभेदनसिंधुराय १

30

देवैः स्तुताय भवसागरपारगाय
 कीर्त्तिप्रसूनसुरभीकृत[प]विष्टपाय
 सन्मूर्तिर्कांतिततिरंजितमानवाय
 सेनांगकुक्षिवरशुक्तिकमौक्तिकाय २

5 Ends.— fol. 2^b

स्तोत्रं चतुर्थैतविभक्तिसंयुतं
 ध्यायंति ये संभवदेवरागिनः
 तिष्ठन्ति तद्धाम्नि शुभाः समृद्धयः
 कल्याणसंपादनकामधेनवः १०

10

लक्ष्मीकेलियुगं सदावलिनतं श्रीसंभवाख्यं जिनं
 स'न्मात्तैडपुरामलाचलवरोधनीषं भवाब्धौ तटं
 देवाधीशनरेशपटलैः संसेवितं कामहं
 मुक्तिस्त्रीसुखरंगलीन[गली]मनिशं सेवे मुदा सिद्धये ११
 इति सूर्यपुरीयश्रीसंभवजिनस्तोत्रं संपूर्णः

15 Reference.— Published in Prakaraṇarātnākara (Vol. II, p. 98)
 in A.D. 1876.

सूर्यपुरीय-
 सम्भवनाथाष्टक
 No. 562

Sūryapuriya-
 Sambhavanāthāṣṭaka
 1406 (s).
 1891-95.

20 Extent.— fol. 11^b to fol. 12^a.

Description.— Complete ; 9 verses in all. For other details see
 Māṇikyāsvāmīstava No. 415.

Author.— Kalyāṇasāgara Sūri. For further particulars see No. 560.

Subject.— Praise of the image of Lord Sambhava at Surat.

25 Begins.— fol. 11^b

लावण्यगेहं फलहेमवर्णं
 छद्मो(श्रो)ज्झितं सुंद(र)वाहचिह्नं

1 मार्तण्डपुर is a Sanskrit synonym of सूर्यपुर (Surat).

लक्ष्मी¹कलापावधिष्ठस्मथं(?)
 देवि(वै)र्नतं संभवनाथमीडे १
 इये(सै)नागजं दारुणकर्मशत्रौ
 वीरं वरे(रं) वृ(पू)तचरित्रशोभं
 क्षेमास्पदं सद्गुणरत्नखानि(नि)
 दे० २ etc.

5

Ends.— fol. 12^a

प्रसादनातत्परसे[क]व(क)स्ये-
 स्थि(प्ति)र्ताथदाने सुरदेववृक्ष
 सुखैरनेकैर्युतचारुदेहं
 दे० ८

10

कलश

इत्यष्टकं श्रीजिनसंभवस्य

पठन्ति ये मञ्जुलभावयुक्त्या

तेषां गृहे पुण्यनिधानमव्याः

15

कल्याणकाराश्च भवन्ति ऋद्धयः(?) १

इति श्रीमज्झि(न)नायकस्य श्री'सूर्यपुर'स्य सूचणं श्रीसंभवनाथस्या-
 कष्टं संपूर्णमिति श्रीपूज्यैर्विहितं संवत् १७८६ वर्षे वईसाषमासे कृसनपक्षे १
 वसंतवारादिने मुनिपंडितक्षीमासागरगणिशीष्यमुनिपलषमणसागरगणि-
 मुनिवेलसागर लपीकृतं जोईतापठनार्थं 'षभातवि(बं)दरे' लपीतं नागर-
 वाडे सत्यं.

20

Reference.— Published in Prakaraṇaratnākara (Vol. II, pp. 109-
 110) in A.D. 1876.

सेरीशपार्श्वष्टक

Serīśa-Pārsvāṣṭaka

[लोढणपार्श्वष्टक]

[Loḍaṇa-Pārsvāṣṭaka] 25

No. 563

1406 (r).
 1891-95.

Extent.— fol. 11^a. to fol. 11^b

Description.— Complete ; 9 verses in all. For other details see
 Māṇikyāsvāmīstava No. 415.

30

2 In the printed edition we have : “ कलापार्णवधिष्ठयनाथं ”.

Author.— Kalyāṇasāgara Sūri, pupil of Dharmamūrti. For other details see No. 247 of Vol. XIX, pt. 1 & Nos. 560-562.

Subject.— A hymn of the image of Lord Pārśva named as Loḍaṇa-Pārśvanātha at Serīśa (Serisarā near Kalol).

5 Begins.— fol. 11^a

कामौषकर्तारमशेषदेवा-
धीशे(शै)स्सदा चर्चितपादपद्मं(त्रं)
कल्याणकारं वरनीलवर्णं
सेरीशपार्श्वं युथ लोडना(णा)ख्यं ?
10 सत्पुल्ल(ण्य)वल्लीवनवारिधारं
निःशेषभव्यावलिप्ररिताशं
त्रैलोक्यलुब्धं भुवनाधिनाथं
सेरी० २ etc.

Ends.— fol. 11^b

15 आदित्यचंद्राधिकदेहभासं
सत्प्रातिहार्याष्टकराजिराजं
स्फाराकृतौ मोहितदेवदेवं
से० ८

कलश

20 षै(एवं) कल्याणवंशं त्रिभुवनतिलकं लोडनार्हं उपार्श्वं
कृत्वैकाग्र्यं स्वाचित्ते भ(व)सफलकृते ज्ञानसंपत्तिसिद्धयै
नित्यं ध्यायंति भव्या जिनसमयरताः शुभ्रलेख्याभिरामा-
स्तेषां हर्षात् प्रकामं भवति च सद्ने मञ्जुपद्मानिवासः ९
इति सेरी(श)पार्श्वार्ष्टकं श्रीपूज्यैः कृतं आद्यक्षरी श्रीविधिपक्षगच्छे
25 श्रीधरममूर्त्तिस्वरिअंतेवासीश्रीकल्याणसागरस्वरिणा लोडणपार्श्वयात्रा
कृता श्रीसंघसहितेन स्तवनं श्री(न)मो लोडणपार्श्वनाथस्य.

Reference.— Published in Prakaraṇaratnākara (Vol. II, p. 109)
in A.D. 1876.

सोपारकमण्डन-
श्रीआदिनाथस्तवन

Sopārakamaṇḍana-
Śrī-Ādināthastavana

No. 564

1250 (9).
1884-87.

Extent.— fol. 3^b to fol. 4^a.

5

Description.— Complete ; 10 verses in all. For other details see
Ādināthamahāprabhāvakastavana (Vol. XIX, pt. I, No. 29).

Author.— Not known.

Subject.— Eulogy of the image of Lord Rṣabha at Sopāraka (Sopārā)
in Konkan. In this hymn ' Jīvatsvāmī ' is mentioned.

10

Begins.— fol. 3^b

सदा राजते यत्र ताली बिनाली ।

लसद्भूस(रु)हालीढकासारपाली

अमद्रभृंगरावं वनं केतकीनां

स्थितः 'कुंकण' (? णे) तत्र देवो युगादिः) ॥ १ ।

15

फलाभोगभो(भा)रेण रंभा बिभा[वि]ति

रुटालांगलीपादपा नापि माति

वनी यत्र राजादनीनां च लीला

स्थितः 'कुंकण' ०' । २ । etc.

Ends.— fol. 4^a

20

नदीकूपवापीतडाग-हृदानां

समुद्रप्लुवानां लता(ऽ)नोकहानां

सुपर्वोकसानां स्त्रिसंख्या(ऽ)पि यत्र

स्थितः ० ॥ १ ।

एकैकं वरवस्तुदुर्लभतमं देशे पुरे(ऽ)न्यत्र य[ः]इ

25

ययस्मिन् 'कुंकण' देश एव सकलं तल्लीलया लभ्यते

तत्रस्थः पुरजित्वरे पुरवरे 'सोपारके' जीवत-

स्वामी मंगलमातनोतु जगतां श्रीमान् युगादिप्रभुः ॥ (१०)

इति श्रीसोपारांकमंडनश्रीआदिनाथस्तवनं ॥

स्तम्भनकपार्श्वनाथ-

Stambhanaka-Pārśvanātha-

पञ्चविंशतिका

pañcaviṃśatikā

No. 565

1252 (c).

1886-92.

Extent.— fol. 2^a to fol. 2^b.

5 Description.— Complete ; 25 verses in all. For other details see
अर्जुनस्थश्रीकृष्णभजिनस्तवन (Vol. XIX, pt. I, No.)

Author.— Somasundara Sūri, pupil of Devasundara Sūri. For
other details see No. 551.

Subject.— Eulogy of the image of Lord Pārśva at Stambhanaka.

10 Begins.— fol. 2^a

स्फुरत्केवलज्ञानचारुप्रकाशं

फणामण्डपाढंबरोद्धोतिताशं ।

महाकर्मपंकौघनाशे दिनेशं

स्तुवे 'स्तम्भना'धीशपार्श्वे जिनेशं ॥ १

15

प्रभो ! सद्गुणश्रेणिलक्ष्मीनिवासं

भवतं प्रदत्तान्तरारिप्रवासं ।

जगद्वन्द्व ! पादांबुजं कोऽस्तहासं

जनः स्तोतुमीष्टे लसद्देवदासं ॥ २ etc.

Ends.— fol. 2^b

20

अदीपिष्ट भूमौ भवानीश ! विश्वं

स्वतोऽबोधि सज्ञानयोगेन विश्वं ।

अपूरिष्ट कीर्त्या समस्तं त्रिलोकं ।

तथाऽजायि सूक्ष्मेतरं जीवलोकं ॥ २४

श्री'स्तम्भना'भरणपार्श्वभवन्तमेवं

25

प्रातः स्तुते प्रतिदिनं घनवासनो यः ।

वश्याः श्रयन्ति भगवन् ! मनुजाधिराज-

श्रीदेवसुन्दरमाशिवसंपदेस्तं ॥ २५

इति श्रीस्तम्भनकपार्श्वनाथपञ्चविंशतिका ॥ श्रीसोमसुन्दरसूरि-

कृता ॥ छ ॥ ॥ छ ॥

30 Reference.— Published in Jainastotrasandoha (pt. II, pp. 95-97).

स्तम्भनकपार्श्वस्तुति
(थम्भणयपासथुह)
स्वोपज्ञ टिप्पण सहित

Stambhanaka-Pārśvastuti
(Thambhaṇaya-Pāsathui)
with svopajña ṭippana
349 (h).
A. 1882-83.

No. 566

5

Extent.— fol. 15^a to fol. 16^b.

Description.— Incomplete ; only 35 verses out of 37 are complete.
For other details see Sarasvatīstava No. 535.

Author of the text.— Abhayadeva Sūri according to Jaina-stotra-sandoha (pt. I, p. 19, alphabetical index). But according to Jaina-stotra-sandoha (pt. 2, p. 50) he is Pūrṇakalaśa Gaṇi, and this statement is correct. This Vācanā-cārya Pūrṇakalaśa Gaṇi is a pupil of Jineśvara Sūri of the Kharatara *gaccha*, and he has commented upon Hemacandrācārya's *Prākṛta-dvyaśraya-kāvya* in Vikrama Saṁvat 1307. Jinaratna Sūri was his *vidyaguru*. He had the following 14 monks as his spiritual colleagues :—

10

15

अभयतिलक, कनकचन्द्र, कुमारकवि, चन्द्रतिलक, जगद्गुरु, जिनरत्नसुरि,
देवमूर्ति, धर्मतिलक, प्रबोधचन्द्र, प्रबोधमूर्ति, लक्ष्मीतिलक, विवेकसमुद्र,
वीरकलश and सोमकीर्ति.

20

„ of the commentary.— Pūrṇakalaśa.

Subject.— Eulogy of the image of Lord Pārśva at Stambhanapura in Prākṛit along with its explanation in Sanskrit. Some incantations are mentioned here.

Begins.— (text) fol. 15^a ए १० ।

25

जसु सासणदेविवएस कया-
(ऽ) भयदेवयस्सिं पयट्ठतया ।
(अरिथंभणए) अरि ' थंभणए '
इरि पासमिमं थुणि पुण्णकए । १ ।

जुमो[णो]णेण उँ ही नमो(ऽ) णेण मंते
मणोवच्छिअं झति(त्ति) । देई सरंते
स ते मे जिणे पासु इट्ठं करिज्जा ।

30

मणोवच्छिआ लछि सिद्धि हविजा(ज्जा) । २ ।

1. See the Gujarāṭī introduction (pp. 35-39) to Jaina-stotra-sandoha (pt. 2). Here some details are given for these 14 monks.

Begins.— (com.) fol. 15^a

जं संथवणं विहिअं तस्स य टिप्पेमि किं पि मंताइं ।

उवयारत्थ सधे संभरणत्थं च अप्पस्स ॥ १ ॥ etc.

Ends.— (text) fol. 16^b

5

वज्जु(ज्जु)प्पगरणसुग्ग(र)बुद्धिआर ।

विस्सवउं भिरागखित्तवाल ।

नरनारियरपुरपुट्टणाइ ।

वणविह्वरविज्ञयहिरंछ(ब)राइं ३४ ।

प्त(?)हिस्वामिहीँ खोभि एएण जुत्ता ।

10

सयं काकरा सत्त खरिद्धुखित्ता

लिए बोअमंडाकरा उप्पडंता ।

करं मेल्हि मज्झ तु वत्थेण ठंता । ३५ ।

तउ पट्टणाईउं मज्झंगि(मि)मग्गे ।

पखितोणुजाईअं करे(११)तंमि वग्गे

15

जिवं × × × × × It ends abruptly.

„ — (com.) fol. 16^b 'तथा हीँ मंत्रः केवलो(ऽ)पि जप्यमानः सर्वाभिष्टप्रदः

प्रणवावि(दि)नमोऽतः श्वः प्रागेव । व्यावर्णिणतः स्वरूपः । जिवो ह्मित्यादि ।

तै क्रीँ(?) श्रीँ हीँ कलिकुंडस्वामिन्ना(?)मत्थी(?)गतु परविद्या छेदं कुरु

कुरु स्वाहा । १०८ वार २१ तैलमभिमंत्र्य न स्त्रीनाभिमधः कार्यं लिप्यते

20

सुखप्रसूतिः तथा वंशजज(?)तंदुलो. It ends abruptly.

Reference.— This hymn along with this commentary and a Gujarātī vārtika is given completely in Jaina-stotra-sandoha (pt. 2, pp. 50-69). Here this hymn consists of 37 verses of which the last one indicating the name of the author (Pūrṇakalāśa) is in Sanskrit.

25

स्तम्भन-
पार्श्वनाथस्तोत्र

Stambhana-
Pārśvanāthastotra

No. 567

690 ().

1895-98.

Extent.— fol. 166^b to fol. 167^b.

30 Description.— Complete ; 8 verses in all. For other details see

Kalyāṇamandirastotra No. $\frac{690 ()}{1895-98}$.

Author.— Not mentioned.

Subject.— Praise of the image of Lord Kalikūṇḍa-Pārśva at Stambhana in case the post-colophon is correct. This hymn is full of incantations.

Begins.— fol. 166^b ॐ नमो भगवते पार्श्वनाथाय ।

ॐ श्रीं ह्रीं अहं लाव्हापलक्ष्मी नमः

श्रीमहेवैव्रह्णदामलमणिस्तुतज्योतिषां चक्रवालै-

व्यालीढं पादपीठं शठकमठकृतोपद्रवावा(वा)धितस्य ।

लोकालोकावभासी स्फुरदुरुविमलज्ञानसङ्गीप्रदीपः)

प्रध्वस्तध्वातजालः स वितरतु सुखं पार्श्वनाथो(s)त्र नित्यं ॥ १

etc.

Ends.— fol. 167^b

इत्थं मंत्राक्षरोत्थं वचनमनुपमं पार्श्वनाथस्य नित्यं

विद्वेषोच्चाटुनादिस्तभनजयवशं पापरोगापनोदि ।

प्रोत्सर्पज्जंगमादिस्थवराधिपसुखध्व(ध्वंसनं स्वा(? स्था)युदीर्घ-

मारोग्यैश्वर्ययुक्तो भवति पठति यः स्तौति तस्येष्टसिद्धिः ॥ ८

इति स्तंभनस्थपार्श्वना(थ)स्तोत्र ॥ ० ॥

Reference.— Published in Jaina-stotra-sandoha (pt. II, pp. 88-89).

Here this hymn is named as under :—

“महामन्त्रगर्भितं श्रीकलिकुण्डपार्श्वजिनस्तवनम्”.

स्तवराजस्तोत्र

Stavarājastotra

No. 568

575 (18?).

1895-98.

Extent.— fol. 16^a to fol. 16^b.

Description.— Complete so far as it goes. For other details see Namaskāramantra (Vol. XVII, pt. 3, No. 737).

Author.— Not mentioned.

Subject.— A hymn of Padmāvatī, a goddess.

Begins.— fol. 16^a ॐ नमो भगवते पार्श्वचंद्राय । etc.

Ends.— fol. 16^b भगवती श्रीपद्मावती एहि एहि सर्वकर्मकर्ता जे जगदंबा

माहेश्वरी पद्मावती नमः ॥ १ ॥

इति श्रीस्तवराजस्तोत्रम् ।

'स्तुतिकदम्बक

Stutikadambaka

No. 569

1250 (31).

1884-87.

Extent.-- fol. 7^b.

Description.-- Complete ; 4 verses in all. For other details see Ādināthamahāprabhāvakastavana (Vol. XIX, pt. 1, No. 29).

Author.-- Not mentioned.

Subject.-- Eulogy of (i) the *Tīrihaṅkaras* of Bharata, Airāvata and Videha, (ii) their speech and (iii) Kuṣmāṇḍī, Śruta-devatā etc.

10 Begins.-- fol. 7^b

केचिज्जात्यसुवर्णवर्णवपुषः केचिद्धिमांशुस्त्रिषः

केचित् शोणमणिप्रकाशरुचयः केचित् प्रियंगुप्रभुः(?) भाः) ।

केचिन्मेचकराशिसदृक् रुचि[रा]स्त्रैलोक्यबन्धा जिना-

स्तीत्ता(ता)नागतसांप्रता ' भरत 'जाः । शम्भाणि यच्छ्रुतं नः ।

15

ये केचिद् ' भरते 'षु भूषितसूत्रो ये केचिद्देवावता'

ये केचिच्च 'विदेह'जा जिनवराः सज्ञानलक्ष्मीभूतः ।

निःशेषामरद्वन्द्वचरणांभोजद्वयाः सर्वदा

ते सर्वे(ऽपि जयंतु दुर्जयमहामोहादिशत्रुच्छिदः ॥ २

Ends.-- fol. 7^b

20

या[ः] कंदर्पसदृशसर्पशमने दिव्यप्रभावौषधी

या कुज्ञानमहांधकारहरणे मार्तण्डबिंबावली ।

या संसारसमुद्रमध्यनिपतत्प्राणिप्रतारेतया ।

सा सद्बोधविधायिका भवतु वः सर्वाहतां भारती । ३

ये श्रीमज्जिमंदिगेषु सततं पूजाविधानोद्यता(ः) ।

25

क्षुद्रोपद्रवकारिदुष्टदलना रक्षति संचं सदा ।

कूष्मांडीश्रुतदेवताप्रभृतिकाः सर्वे(ऽपि ते सत्वरं ।

वैयावृत्ति(त्य)कराः सुरा दधतु वो धर्मे समाधिं परा(श्च) ॥ ४

इति स्तुति ।

स्तुतिवचनिका
[प्रथमस्तुति]

Stutivacanikā
[Prathamastuti]

No. 570

986 (a).

1892-95.

Size.— 9 in. by 6½ in.

5

Extent.— 15 folios; 11 lines to a page; 23 letters to a line.

Description.— Country paper thick, rough and white; Jaina Devanāgarī characters; big, perfectly legible, uniform and very good hand-writing; borders mostly ruled in three lines and edges in one, in red ink; *daṇḍas* and some lines at times written in red ink; foll. numbered in both the margins; fol. 1^a blank except that “॥ श्री ॥ ॥ आनन्दवर्द्धसारदर्शन ॥” written on it; practically same is the case with fol. 15^b; condition very good; this work ends on fol. 4^b; this Ms. contains the following additional works:—

10

15

(1) द्वितीयस्तुति Vol. XIX, pt. 1, No. 260 foll. 4^b to 5^b

(2) तृतीयस्तुति Vol. XIX, pt. 1, No. 243 „ 5^b „ 7^b

(3) पार्श्वनाथस्तवन Vol. XIX, pt. 1, No. 332 „ 7^b „ 12^b

(4) आलोचनापाठस्तुति Vol. XIX, pt. 1, No. 33 „ 12^b „ 15^a.

Age.— Not modern.

20

Author.— Not known.

Subject.— Salutation to the five *parameṣṭhins* (?).

Begins.— fol. 1^b ॥ ॐ नमः सिद्धेभ्यः ॥ ॐ नमः सिद्धेभ्यः ॥ ॐ नमः सिद्धेभ्यः ॥

ॐ जय ॥ ॐ जय ॥ ॐ जय ॥ नमो(ऽ)स्तु ॥ नमो(ऽ)स्तु ॥ नमो(ऽ)स्तु ॥ नमो

अर्हं(रिहं)ताणं ॥ नमो सिद्धाणं ॥ नमो आयरियाणं ॥ नमो उवज्जा(ज्झा)-

याणं ॥ नमो लोए सव्वसाहूणं ॥ etc.

25

„ — fol. 2^a अथ स्तुतिवचनिका प्रारभ्यते ॥ जय जय । जय । नमो(ऽ)स्तु ॥

नमो(ऽ)स्तु ॥ नमो(ऽ)स्तु ॥ जय भगवान् ! ॥ जय त्रिलोकनाथ ! ॥ जय

त्रिभुवनशुभ ! ॥ जय जिनेश्वर ! ॥ जय वीतराग देव ! जय परमानन्दैककारण ! ॥

जय अविनाशिन् ! ॥ जय अखण्डित ! जय अनौपम ! ॥ जय सार ! ॥ जय

अबि(वि)कार ! ॥

30

Ends.—fol. 4^a मेरी तौ इतनी ही प्रार्थनां है ॥ जो अब पर्याय पर्याय बिषै निरंतर एक
तुम्हारो सरणो होइ । मैं तुमकं बारुबार नमस्कार करूं हूं ॥ नमस्तुभ्यं ॥ ऐसैं
स्तुति करि नमस्कार करनां तहां जिनका वा अपनां स्वरूप स्मरण करनां
॥ नमः सिद्धं ॥ इति प्रथमस्तुति संपूर्ण ॥ १ ॥

5 स्तोत्र (?)

टीका सहित

No. 571

Stotra (?)

with tika

235 (a).

1902-1907.

Size.— 10½ in. by 4½ in.

Extent.— 88 folios ; 16 lines to a page ; 48 letters to a line.

- 10 Description.— Country paper thin and greyish ; Devanāgarī characters ; small, legible and good hand-writing ; borders ruled in three lines and edges in one, in black ink ; red chalk used ; foll. numbered twice in the right-hand margin ; nos. entered in the corner marked with श्रीबीरः
15 श्रीपार्श्वः ; foll. 1^a and 88^b blank ; this Ms. contains the text and its commentary ; the latter written in all the four margins thus presenting the form of a पञ्चपाटी Ms. ; the commentary ends on fol. 2^a ; this Ms. contains in addition the following works :—

- 20 (1) चित्रस्तोत्र fol. 2^a
(2) स्तोत्र (?) टीका सहित No. 572 fol. 2^a.
(3) प्रकीर्णक fol. 2^b.
(4) पद्मदर्शनसमुच्चय टीका सहित fol. 2^b to fol. 88^a.

Age.— Not modern.

- 25 Author of the text.— Anonymous.

,, ,, ,, commentary.— Not mentioned.

Subject.— A philosophical hymn along with its elucidation.

Begins.— (text ?) fol. 1^b ॥ ६७ ॥ भगवानेव तीर्थकरः सारमत्र भुवनत्रयेऽपि ।
अथवा साधिवदमुच्यते । नमो नैगमसंग्रहव्यवहारज्ञ (क) ज्ञसूत्रादितंत्रैकांतवादि-
30 शिवशंखवाचस्पतिमुगतादिशतसमुच्छवैशेषिककापिलचार्वाक etc.

,, — (com.) fol. 1^b एवशब्दोऽवधारणार्थः । अनेनान्ये निराक्रियन्ते ।
अथवा स्वपरिबदि कुपात्रान्मा बुधः कोऽपि निदायदुपकृतममीभिः पार्यते
तत्त वक्तुम् । etc.

Ends.-- (text) fol. 2^a

ये रूपेण जयन्ति सर्वपरमं तद्देहमाहारकम् ।

ये ताभिश्च विभूतिभिर्मघवतामाश्रय्यमातन्वते ।

सर्वाग्नेण शिरःस्रजो गणधरा ये पूर्वविद्याविदां

तेषामप्युपरि स्थिताय महते देवाय तुभ्यं नमः । ६ ।

„ — (com.) fol. 2^a

5

स्तोत्र (?)
टीका सहित

No. 572

Stotra (?)

with tika

235 (o).

1902-1907.

10

Extent.— fol. 2^a.

Description.— The text along with its commentary. For other details see स्तोत्र (?) टीका सहित No. 571.

Author of the text.— Not mentioned.

„ „ „ commentary.— Not mentioned.

15

Subject.— A philosophical hymn together with its elucidation.

Begins.— (text) fol. 2^a ६७ ॥

दिशतु मम कुवाद्ध्वांतविध्वंसदीव्यत्

प्रवचनकाचिरक्षं श्रुपतस्वाय देवः ।

यदुदयरतिभाजां प्राणिनां सर्वसंपद्-

विभवभवविशेषाः केवलित्वे भवन्ति ॥ १

20

„ — (com.) fol. 2^a ॐ नमः पार्श्वाय ॥ श्री अर्हं नमः स्याद्वादसुधासमुद्राय ।

न चैतमंतरेण जीवा मोक्षमार्गे प्रपन्नाः प्रपद्यन्ते प्रपत्स्यन्ते च भुवनत्रये ॥

Ends.— (text) fol. 2^a

„ — (com.) fol. 2^a

25

स्थूलभद्रमुनीश्वरगीत

Sthūlabhadramuniśvaragīta

No. 573

1406 (p).

1891-95.

Extent.— fol. 10^b.

Description.— Complete ; 5 verses in all. For other details see Mānikyasvāmīstava No. 415.

30

Author.— Not mentioned.

Subject.— Praise of Sthūlabhadra, a sage who could make Kośa, a prostitute, a staunch follower of Jainism. This is a hymn in Gujarātī.

Begins.— fol. 10^b राग मल्हार

- 5 सुंदरी कोशा एणी परइ बीनवइ
थुलभद्र चि(वि)नो उर कुण सुख देवइ १
ह्य सनेह हुं चित्त समरू
जिन(१म) चकवाकी सुभ दिवाकरू १ सु०
जु तू रे मेहा तु हुं दामिनी
10 जु तू चंदा तु हू रोहिणी कामिनी तु० २
पुंडरीकसम नयण विराजइ
जीवन तुं सुझ सुखके काजइ तु० ३

Ends.— fol. 10^b

- दुर्गतिनासिनी सुणी जव वाणी
15 परम वहराग मन महि आणी ४
आविका हूई बहुगुणधारी
सकल नंद कल्याणकारी तु० ५
इति श्रीथूलभद्र(क्र)षीश्वरगीतं

स्वत्वापरत्वावस्तोत्र

Svatvāparatvāvastotra

20 टीका सहित

with ṭikā

No. 574

911 (a).

1892-95.

Size.— 9 $\frac{7}{8}$ in. by 4 $\frac{1}{4}$ in.

Extent.— (text) 80-7=73 folios ; 15 lines to a page ; 38 letters to a line.

- 25 „ — (com.) 73 folios ; 6 „ „ „ ; 69 „
to a line.

Description.—Country paper sufficiently thick but not very tough, and grey in colour ; Devanāgarī characters ; bold, legible, uniform and tolerably good hand-writing ; the commentary written in smaller hand-writing all around ; both the text and its commentary incomplete ; for foll. 2 to 8 are missing ; this Ms. contains the following additional works:—

1 This name is coined by me as the correct name is not known to me.

- (1) अन्ययोगव्यवच्छेदद्वार्त्रिशिका with स्याद्वादमञ्जरी Vol. XVIII, pt. 1, No. 108 ; fol. 9^a to fol. 78^a.
 (2) भक्तामरच्छायास्तोत्र No. 355 ; fol. 78^a to fol. 79^b.
 (3) मानतुङ्गीय काव्यचतुष्टयी fol. 79^b.
 (4) कल्याणमन्दिरच्छायास्तोत्र Vol. XIX, pt. 1, No. 112 ; 5
 fol. 79^b to fol. 80^b.

Age.— Not modern.

Author of the text.— Not known.

„ „ „ commentary.— Not known.

Subject.— A philosophical hymn along with its elucidation. 10

Begins.— (text) fol. 1^b

स्वत्वापरत्वावगमैरपारं ।

श्रीनाभिराजांगजमीशितारं ॥

सम्यग्दृशां शास्व(श्व)तशर्मनर्म-

दानैकतानं प्रयतः प्रणोमि ॥ १ ॥

ये कोऽपि मोहं महयति देवा ।

नो एव तेषां गणना(ऽ)स्ति लोके ॥

स्यात्कारशब्दानुमतः स्वतंत्रं ।

श्रुत्वा भवंतं स्तवनोद्यतोऽस्मि ॥ २ ॥ etc.

„ — (com.) fol. 1^b स्वत्वं निजरूपं परत्त्वानि पररूपाणि तेषां अवगमे- 20
 ज्ञानैर्ब्रह्मगुणपर्यायानंत्यबोधैरपार(रं) पार(रं) वर्जितं etc.

Ends.— (text) fol. 1^b

कर्ता च दैत्यान्वयनिर्दयश्च ।

योगी च नारीरतिलंपटश्च ॥

स्वेरी च मायाविवशश्च नेत्रिन् ।

मार्ते (incomplete) ॥

„ — (com.) fol. 1^b कदाचिच्च ज्ञाने(ऽ)पि सति किमयं भगवानुताप्य इति
 संशयवानहं जातः कदाचिच्च कृष्णरुद्रब्रह्मादिबुद्ध्या त्वामस्मरंऽहो जडता
 (incomplete).

(11) THE DIGAMBARA WORKS

अकलङ्काष्टक

Akalaṅkāṣṭaka

No. 575

1393.

1885-92.

Size.—11 $\frac{7}{8}$ in. by 4 $\frac{3}{4}$ in.

Extent.—2 folios ; 10 lines to a page ; 40 letters to a line.

- 5 Description.—Country paper rough and white ; Jaina Devanāgarī characters ; big, clear and very fair hand-writing ; borders of the first fol. ruled in two lines and its edges in one, in black ink ; the 2nd fol. unruled ; bluish pigment used ; complete ; condition tolerably good.

- 10 Age.—Not quite modern.

Author.—Akalaṅka according to Jinaratnakośa (Vol. I, p. 1). Even if it is so, I am inclined to distinguish him from his name-sake, the author of Tattvārtharājavārtika etc.

Subject.—A poem praising Mahādeva, Tārā etc. in 16 verses in Sanskrit.

15

Begins.—fol. 1^a ॥ ६० ॥ ॐ नमः सिद्धेभ्यः ॥

त्रैलोक्यं सकलं त्रिकालविषयं सालोक्यमालोक्य तं ।

साक्षाद् येन यथा स्वयं करतले रेखात्रयं सांगुलिं ॥

रागद्वेषभयामयांतकजरालोलत्वलोभादयो

20

नालं यत्पदलंघनाय स महाद्वो मया वंशते ॥ १ ॥

Ends.—fol. 2^b

सा तारा खलु देवता भगवती मन्येऽपि माम्यामहे !

षण्मासावधि जाड्यशंखभगवान् भट्टाकलंकप्रभो—

वासकल्लोलपरंपराभिरमते नूनं जे(ज)ने मज्जन-

25

व्यापारं सहते स्म विस्मितमतिः संताडितेमरुततः ॥ १६ ॥

इति श्रीअकलंकाष्टक संपूर्णम् ॥ १ ॥

Reference.—Published at Bangalore in A. D. 1873. For additional Mss. see Jinaratnakośa (Vol. I, p. 1).

अकलङ्काष्टक

Akalaṅkāṣṭaka

No. 576

1044.

1891-95.

Size.— 11½ in. by 5 in.

Extent.— 2 folios ; 10 to 11 lines to a page ; 38 letters to a line. 5

Description.— Country paper thin, rough and white ; Jaina Deva-
nāgarī characters ; big, quite legible, uniform and tolerably
good hand-writing ; borders ruled in four lines in red ink ;
a major portion of the 1st line and about two lines at the
end written in red ink ; foll. numbered in both the margins ; 10
16 verses in all ; complete ; condition very good.

Age.— Samvat 1880.

Begins.— fol. 1^a ॥ ६७ ॥ श्रीजिने(ने)द्राय नमः(नमः) अथ अकलङ्काष्टक

लिख्यते ॥ ॐ नम ॥ सिद्धि ॥

त्रैलोक्यं सकलं त्रिकालविषयं साऽलोकमालोकितं ।

15

साक्षाद् येन यथा स्वयं करतले रेखात्रयं सांगुलिं ॥

रागद्वेषभयामर्षा(यां)तकजरालोलत्वलोभाऽद्यो ।

नालं यत्पदलघनाय स महादेवो मया वंद्यते ॥ १ ॥

दण्डं येन पुरत्रयं हासंभुवा तीव्राक्षिषा बह्विना ।

यो वा नृत्यति मत्तवान् पितृवने यस्यात्मजो वा गुहः ॥

20

सोऽयं किं मम शंकरो भयसुषारोषाऽर्त्तिमोहक्षयं ।

कृत्वा यः स तु सर्ववित् तनुभृतां क्षेमकरः शंकरः ॥ २ ॥ etc.

Ends.— fol. 2^b

किं वाद्यौ भगवानमेयमहिमा देवो(ऽ)कलङ्कः कलौ ।

काले यो जनतासु धर्मनिहितो देवो(ऽ)कलङ्को जिनः ॥

25

यस्या स्फारविवेकमुद्गलहरीजाले प्रमेमाकुला ।

निर्मग्नां तनुतेतरां भगवती तारा शिरः(ः)कंपनं ॥ १५ ॥

सा तारा खलु देवता भगवती मान्ये(ऽ)पि मन्यामहे ।

षण्मासाऽवधि जाड्यशंखभगवान् भट्टाऽकलङ्कप्रभो ॥

वा कल्लोलपरंपराऽभिरमते नूनं जने मज्जनः ।

30

व्यापारं सद्गते स्म विस्मयमति(ः) संताडि(?) डि)नेतस्ततः ॥ १६ ॥

इति (अ)कलङ्काष्टक(कं) संपूर्णं ॥ श्री । मिती को(२का)ती सूदि ५ बार

ब्रह्मस्य संवत् १८८० का लीषी बीजलाल लुहाद्वाराकी छ ॥ श्री ॥ श्री ॥

श्री ॥ श्री ॥ श्री ॥ पत्र दोय छ २

N. B.— For additional information see No. 575.

35

अकलङ्काष्टक

Akalaṅkāṣṭaka

टिप्पण सहित

with ṭippaṇa

No. 577

$$\frac{94 (10).}{1898-99.}$$
Extent.— fol. 36^a to fol 38^b.

- 5 Description.— Both the text and its gloss complete ; the former contains 16 verses. For other details see Bhaktāmara-stotra with ṭippaṇa. No. $\frac{94 (10).}{1898-99.}$

Author of the ṭippaṇa.— Not mentioned.

Subject.— The text along with its brief explanation in Sanskrit.

- 10 Begins.— (text) fol. 36^a

त्रैलोक्यं सकलं etc. as in No. 575.

„ — (ṭippaṇa) fol. 36^b स अयं मम किं शंकरः भवति अपि तु न भवति
शं सुखं करोति etc.

Ends— (text) fol. 38^b

- 15 सा तारा etc. up to संताडितेतस्ततः ॥ १६ ॥ as in No. 575.

This is followed by the lines as under :—

- इति अकलंकाष्ट संपूर्णं ॥ संवत् १६८१(?) वर्षे मिति ज्येष्ठमासे
शुक्लपक्षे पंचम्यां तिथौ 'मूल'संघे 'नंदा'म्नाये 'सरस्वती'गच्छे कुंदकुंदा-
चार्यान्वये मडला श्रीनेमचंद्र तत्पुत्रे पं० गच्छाधिराजश्रीश्रीपद्मदा-
20 कीर्त्ति तस्य शिष्यद्र० गोपालस्तेन लिख्यतो(ऽ)यं ग्रंथ स्वात्मा(त्म)पठनार्थं ॥
नगरश्री'नागपुर'मध्ये ॥ श्री ॥ शुभमस्तु सर्वेषां ॥ ॥ श्री ॥ श्री ॥ छ ॥ श्री ॥

„ — (ṭippaṇa) fol. 38^b गिरेः पर्वतस्य द्रुहिता पुत्री नास्ति पुनः यस्य
ईश्वरस्य हस्ते कपालं । The subsequent letters are not legible.

N. B.— For further particulars see No. 575.

- 25 अनुक्रमणिकाष्टक

Anukramanikāṣṭaka

No. 578

$$\frac{925 ()}{1892-95.}$$
Extent.— fol. 67^b to fol. 68^b.

Description.— Complete so far as it goes. For other details see

Iṣṭopadeśa No. $\frac{925 ()}{1892-95.}$

Author.— Not mentioned.

Subject.— Contents of some work.

Begins.— fol. 67^b अथ अनुक्रमणिका ॥

विधिज्ञप्रतिज्ञानं भव्यश्रद्धानुबोधनं ।

सत्प्रभावकसानिध्यक्याशीष्टिः स्वधर्मिणां ॥ १ ॥ etc.

5

Ends.— fol. 68^b

प्रस्तावनादिषट्स्थानागत चितयेत् ।

नवषष्टिं बुद्धौगानि । जिनस्नानार्च्वनाधिधेः ॥

इति अनुक्रमणिकाष्टकं ॥ छ ॥ छ ॥

अर्हस्तुति

Arhatstuti

10

No. 579

1001 (13).

1887-91.

Extent.— fol. 41^a to fol. 42^b.

Description.— Complete ; 23 verses in all. For other details see

Tattvārtha No. $\frac{1001 (1)}{1887-91}.$

15

Author.— Not mentioned.

Subject.— Eulogy of the *Tirthankara* endowed with 34 *atīṣayas* (excellences).

Begins.— fol. 41^a

20

नित्यं निःस्वेदस्वं(त्वं) । निर्मलता क्षीरगौररुधिरत्वं च ॥

स्वाद्याकृतिसहनने । सौरूप्यं च सौरभं च सौलक्षण्यं ॥ १ ॥ etc.

Ends.— fol. 42^b

यस्येह चतुस्त्रिंशत्प्रवरयुगाः प्रातिहार्यलक्ष्म्यश्चाष्टौ ।

तस्मै नमो भगवते त्रिभुवनपरमेश्वरायार्हते गुणमहते ॥ २३ ॥ छ ॥

25

अर्हस्तुति

Arhatstuti

No. 580

1360 (d).

1891-95.

Extent.— fol. 32^a to fol. 32^b.

Description.— Incomplete as the work ends abruptly. For other 30

details see *Gītavītarāga* No. $\frac{1360 (a)}{1891-95}.$

Author.— Not known as the work ends abruptly.

Subject.— Eulogy of the *Tīrīhaṅkara* in Hindi.

Begins & Ends:— fol. 52^a अथ अरहंतकी स्तुति 'गीता' छंद लिख्यते ॥

- 5 प्रभु पतितपावन मैं अपावन चरण आयो सरण जी ।
 यो विरद आप निहारि साईं भेटि जा मनि मरण जी ॥
 तुम ना पिछान्या आंन मांन्या देव विविध प्रकार जी ।
 या बुधिसे तीनि जन जान्यां भ्रम गिन्या इतिकार जी ॥
 भव बिकट बनमै करम वरी ज्ञानधर मेरो हरो ।
 तब बिष्ट. It ends abruptly.

10 आदिजिनादिविज्ञप्ति

Adijñādivijñapti

No. 581

673 (17).

1895-98.

Extent.— fol. 31^a to fol. 33^a.

Description.— Complete ; 25 verses in all. For further details see

Kṣetrapālāpūjā No. $\frac{673 (1)}{1895-98}$.

15 Author.— Not mentioned.

Subject.— Request to Lord Rṣabha etc. in Hindi.

Begins.— fol. 31^a अथ दोहाकी वीनती लिख्यते ।

तुम तरणत्यारण भवनिवारण भविकमनआनंदनो ।

श्रीनाभिनंदन जगतवंदनः श्रीआदिनाथ जिनेस्वरो ॥ १ ॥ etc.

20 Ends. — fol. 33^a

चोईश जिनके पदकव(म)लकूं नमो हरष नमो यकैः ।

जग माहि त्यारणतरण हे प्रभुः ब्रात नित प्रति ध्याईये ॥ २५ ॥

इति श्रीविनतीका दोहा संपूर्ण ।

आदीश्वरगुणमाला

Adīśvaragūṇamālā

25 No. 582

992 (-).

1887-91.

Extent.— fol. 52^b.

Description. — Incomplete as the work ends abruptly. For further

details see Upāsakācāra No. $\frac{992 (-)}{1887-91}$.

Author.— Not known as the work ends abruptly.

Subject.— Praise of Lord Rṣabha in Hindi.

Begins.— fol. 52^b

आदिगुरुषु आदि जगत्तम आदि जती आदिनाथो ।

आदि जगतगुरु स्यै जय जय जय जगनाथो ॥ १ ॥ etc.

5

Ends.— fol. 52^a

मे घरु घरणी मे घरु घरणी मे सुत मे परिवारो ।

अन्नपटल जिम वायुज्झादको जात न लागइ वारो ॥ १ ॥

किसकी संपति किसको मंदिर किसकी यहू It ends here.

ऋषभजिमस्तवन

Rṣabhajinastavana 10

No. 583

1468 (b).

1886-92.

Extent.— fol. 148^b to fol. 149^a.

Description.— Complete so far as it goes. For other details see

Yaśodhararāsa No. $\frac{1468 (a)}{1886-92}$.

15

Author.— Not mentioned.

Subject.— Eulogy of Lord Rṣabha in Vernacular.

Begins.— fol. 148^b राग धन्यासी ।

आजू आनंद भयो कुलकरकुल जयो ।

20

जगत्र मंगल भयो रिषभ जायो ।

आज आजू आनंद भयो । कु० ॥ १ ॥

धनधर 'अजोद्ध्या' धणी । नाभिरायां तणी ।

मरुदेवी कामिणी कुवर जायो ॥ आ । २ ॥ etc.

Ends.— fol. 149^a

25

फज(ल) फल तंबोलसुं । केसर घोलसुं ।

छाणां लछयसुं बिमल बाणी आ ॥ १ ॥

ऋषभजिनेन्द्रस्तुति

Rṣabhajinendrastuti

No. 584

1403.

1886-92.

30

Size.— 12 $\frac{7}{8}$ in. by 5 $\frac{1}{8}$ in.

Extent.— 4 folios ; 10 lines to a page ; 36 letters to a line.

Description.— Country paper thick, tough and white; Jaina Devanāgarī characters; big, perfectly legible, uniform and very good hand-writing; borders ruled in three lines and edges in one, in red ink; foll. numbered in the right-hand margin; fol. 4^b blank; red chalk rarely used; condition very good; white paste used for making letters illegible; complete; the last verse is numbered as 72.

Age.— Not modern.

Author.— Jinasena. There are two monks, Jinasena by name. One of them is a pupil of Virasena of the Sena *San̄gha* and the author of *Ādipurāṇa* (a portion of *Mahāpurāṇa*) and *Pārśvābhyudaya*. He finished in Śaka Saṁvat 759 Jayadha-
valā left incomplete by his *guru* Virasena. The other monk named as Jinasena is of *Punnāta San̄gha*, and he composed *Harivaṁśapurāṇa* in Śaka Saṁvat 705.

Subject.— Glorification of Lord R̥ṣabha. It seems that the correct ending portion does not occur in *Ādipurāṇa*, and same appears to be the case with *Harivaṁśapurāṇa*.

Begins.— fol. 1^a ॥ ६० ॥ ॐ नमः सिद्धेभ्यः ॥

कृतपूजाविधिर्भयः प्रणम्य परमेष्ठिनं ।
स्तोतुं स्तुतिभिरित्युच्चैरारेभे 'भरता'धिपः ॥ १ ॥
त्वां स्तोष्ये परमात्मानमपारगुणमच्युतं ।
चोदितोऽहं ब(ब)लाद् भक्त्या शक्त्या मंदोऽप्यमंदया ॥२॥ etc.

Ends.— fol. 4^a

त्वत्पादस्मृतिमात्रेण पुमानेति पवित्रतां ।
किमुत त्वद्गुणस्तुत्या भक्त्यैव सुप्रयुक्तयाः ॥ (७०) ॥
भगवत्स्वल्पदस्तोत्रात् यन्मया पुण्यमर्जितं ।
तेनास्तु त्वत्पदांभोजे परा भक्तिः सदाऽपि मे ॥ ७१ ॥
इत्थं चराचरगुरुं पुरुमादिदेवं

स्तुत्वाऽधिराद् धरणिपैः समामिद्धवो(बो)धः ।
आनंदवा(बा)ष्पलवासिक्तपुरप्रदेशो ।

भक्त्या ननाम करकुङ्कुमललग्नमौलिः ॥ ७२ ॥

इति श्रीजिनसेनाचार्यकृतऋषभभाजिनेंद्रस्तुतिः(ः) । समाप्तः(त्ता) ॥१॥

लिपीकृतं रामवकस कासलीवालेन स्वज्ञानावर्ण(ण)कर्मक्षयार्थं ॥

Reference.— In *Jinaratnakōśa* (Vol. I, p. 57) only this Ms. is noted.

ऋषभस्तोत्र
(उसहथोत्त)

Rṣabhastotra
(Usahathotta)

No. 585

525 (13).
1884-86.

Extent.— fol. 51^b to fol. 54^b.

Description.— Complete. For other details see Dharmopadeśa-
mṛta No. $\frac{525 (1)}{1884-86}$.

Author.— Padmanandin. Is he the author of one or more of the
following works ?

करुणाष्टक and सरस्वतीस्तवन.

Subject.— Praise of Lord Rṣabha.

Begins.— fol. 51^b

जय उसह ! etc. as in No. 589.

Ends.— fol. 54^b

जय असहो etc. up to मह पसीयतु ॥ as in No. 589.

This is followed by the line as under :—

रिषभस्तोत्रं समाप्तं ॥ कृतिरियं सर्वभाषाकवेः श्रीपद्मानन्दिनः ॥ श्री ॥

Reference.— For an additional Ms. see Limbdi Catalogue No. 610.

It is noted in Jinaratnakośa (Vol. I, p. 59).

ऋषभस्तोत्र

Rṣabhastotra

No. 586

630 (13).
1875-76.

Extent.— fol. 51^b to fol. 55^a.

Description.— Complete ; the last verse numbered as 59. For
other details see Dharmopadeśamṛta No. $\frac{630 (1)}{1875-76}$.

Begins.— fol. 51^b

जय उसह ! etc. as in No. 589.

Ends.— fol. 54^b

जय असहो etc. up to मह पसीयंतु as in No. 589. This is
followed by the line as under :—

॥ ५९ ॥ रिषभस्तोत्रं समाप्तं । ॐ ।

N. B.— For additional information see No. 585.

ऋषभस्तोत्र

No. 587

Rṣabhastotra

300 (13).

1883-84.

Extent.— fol. 183^b to fol. 93^b.

Description.— Complete ; the last verse is numbered as 59. For

5 other details see No. $\frac{300 (1)}{1883-84}$.Begins.— fol. 183^b

जय उसह ! णाहिणंदण(ण) ! etc. as in No. 589.

Ends.— fol. 193^b

10 जच्छ(त्थ) असक्को सक्को etc. up to मम पाया पसीयंतु as in No. 589. This is followed by the line as under :—

॥ ५९ ॥ ऋषभस्तोत्रं समाप्तं ॥ छ ॥

N. B.— For further particulars see No. 585.

ऋषभस्तोत्र

No. 588

Rṣabhastotra

810 (13).

1895-1902.

15 Extent.— fol. 79^b to fol. 84^b.

Description.— Complete ; the last verse is numbered as 5c. For

other details see No. $\frac{810 (1)}{1895-1902}$.Begins.— fol. 79^b

जय उसह ! etc. as in No. 589.

20 Ends.— fol. 84^a

जत्थ असक्को सक्को etc. up to मह पसीयंतु as in No. 578.

This is followed by the line as under :—

५(?) ६) ० ॥ ऋषभस्तोत्रं समाप्तं ॥

N. B.— For additional information see No. 585.

ऋषभस्तोत्र
वृत्ति सहित

No. 589

Rṣabhastotra

with vṛtti

1442 (13).

1886-92.

Extent.— fol. 141^a to fol. 149^b.

Description.— Both the text consisting of 60 verses and its commentary complete. For other details see Dharmopadeśa-mṛta No. 1442 (1).
1886-92.

Author of the commentary. — Not mentioned.

Subject.— Eulogy of Lord Rṣabha in Prākṛit along with its explanation in Sanskrit.

Begins.— (text) fol. 141^a प्राकृत प्रथम तीर्थेश्वरस्तोत्र ॥

जय उसह ! णाहिणदण ! तिहुवणनिलयेगदीय ! तिच्छ(त्थ)यर ! ॥

जय सयलजीववच्छल ! ॥ णिम्मलयुणरयणं(ण)णिहि ण्णाह ! ॥ १ ॥

सयलसुरासुरमणिमउडकिरणक्कचुरियपीढं तुमं ॥

धण्णा पैछंति थुणंति ॥ जवंति उझायंति जिणण्णाह ! ॥ २ ॥ etc.

„ — (com.) fol. 141^a भो उसह ! भो नाभिनंदन ! भो त्रिभुवनतिलक !

भो त्रिभुवननिलय एकदीप ! त्रिभुवनगृहदीप ! भो तीर्थकर ! भो सकलजीव-
वत्सल ! गुणरत्ननिधे ! भो नाथ ! त्वं जय ॥ १ ॥ etc.

Ends.— (text) fol. 149^a

जच्छ(त्थ) असक्को सक्को ॥ अणीसरो इसरो कणी सो पि ।

तुह च्छोत्ते तच्छ कई ॥ अहममई तं खमिज्जासु ॥ ५३ ॥

तं भवणोमणंदी तीयणिहाणे सरुवणिहोसो ।

मोहंघवारहरणे तुह पाया मम पसीयंतु ॥ ६० ॥

„ — (com.) fol. 149^a भो देव ! तव पादा मम प्रसादंतु किलक्षणः त्वं

(त्वं) भव्यपद्मनंदी पुनः किं त्वं तेजोनिधिः पुनः त्वं सुयवत निहोषः क

मोहांधकारह(र)णे ज्ञानसूर्य ॥ ६० ॥ ॥ इति श्रीऋषभस्तोत्रं ॥ ॥

N. B.— For additional information see No. 585.

ऋषभस्तोत्र
वृत्ति सहित

No. 590

Rṣabhastotra

with vṛtti

954 (13).

1892-95.

Extent.— fol. 115^b to fol. 121^b.

Description.— Both the text and its commentary complete ; the former contains 60 verses. For other details see Dharmopadesāmṛta No. $\frac{954 (1)}{1892-95}$.

Begins.— (text) fol. 115^b

5 जय उसह ! etc. as in No. 585.

„ — (com.) fol. 115^b भो उसह ! as in No. 589.

Ends.— (text) fol. 121^b

जत्थ असक्को etc. up to पसीयंतु ॥ ६० ॥

as in No. 585.

10 „ — (com.) fol. 121^b भो देव ! etc. up to इति श्रीऋषभस्तोत्रं ॥
as in No. 585.

N. B.— For additional information see No. 589.

ऋषभस्तोत्र
टब्बा सहित

Ṛṣabhastotra
with ṭabbā

15 No. 591

$\frac{1443 (13)}{1886-92}$.

Extent.— fol. 79^b to fol. 83^b.

Description.— Both the text and its ṭabbā complete ; the former contains 60 verses. For other details see Dharmopadesāmṛta No. $\frac{1443 (1)}{1886-92}$.

20 Author of the ṭabbā.— Not mentioned.

Subject.— The text in Prākṛit along with its explanation in Vernacular.

Begins.— (text) fol. 79^b

जय उसह ! etc. as in No. 585.

25 „ — (ṭabbā) fol. 79^b तुम्ह जयवंत होउं हे ऋषभ ! etc.

Ends.— (text) fol. 83^b

जत्थ असक्को etc. up to मह पसीयंतु as in No. 585.

This is followed by the line as under :—

६० इति श्रीवृषभदेवस्तोत्रं समाप्तं ॥

30 „ — (ṭabbā) fol. 83^b तुम्हारे चरण मोकुं प्रशन्न होउं ६० यह
ऋषभदेवजीकी स्तुति समाप्त भई ।

N. B.— For additional information see No. 585.

एकीभावस्तोत्र

Ekibhāvastotra

No. 592

690 (3).

1895-98.

Extent.— fol. 7^a to fol. 9^a.Description.— Complete ; 26 verses in all. For other details see 5
Kalyāṇamandirastotra No. 84.Author.— Vādirāja. According to a tippana (vide No. $\frac{94 (6)}{1898-99}$)his real name is Vardhamāna. He is pupil of Matisāgara
and grand-pupil of Śrīpāladeva and colleague of Dayāpāla. 10
He has composed the following additional works:—

(1) अध्यात्माष्टक. This may not be his work.

(2) त्रैलोक्यदीपिका.

(3) पार्श्वनाथचरित (पार्श्वनाथकाकुत्स्थचरित)

Śaka Saṃvat 947.

(4) प्रमाणनिर्णय.

(5) यशोधरचरित.

Further, he has commented upon Nyāyaviniścaya.

For further details see the article “वादिराजचरित” publish-
ed in जैन साहित्य और इतिहास on pp. 396-405 (1st edn.) This 20
very article is reproduced in the introduction (pp. 58-64)
to Nyāyaviniścayavivarāṇa (Vol. I).Subject.— Eulogy of the Tirthaṅkara in v. 1-25 (of which the
1st 24 verses are in Mandākrāntā). In the last verse the
author has praised himself by saying that all grammarians 25
are inferior to him and so are all logicians, poets and
friends of the *bhavyas* i. e. living beings capable of
attaining salvation.Begins.— fol. 7^a ६० ॥ ६० ॥

एकीभावं गत इव etc. as in No. 597.

Ends — fol. 9^a

वादिराजस्तु etc. up to मन्वसहायः ॥ २६

as in No. 597.

This is followed by the line as under :—

इति श्रीवादिराजकृतं एकीभावस्तोत्रं समाप्तं ॥ शुभं भवतु ॥

Reference.— This hymn is published in “ Kavyamālā ” (gucchaka
VII, pp. 17-22, 3rd edn.) in A. D. 1907. Also published
by Paramanand Shastri along with his Hindi translation.
For additional Mss. see Jinaratnakōśa (Vol. I, p. 62).

एकीभावस्तोत्र

Ekibhāvastotra

No 593

992 ().
1887-91.

Extent.— fol. 26^a to fol. 28^a.

Description.— Complete ; 26 verses in all. For further details

5 see Upāsakācāra No. 992 (1).
1887-91.

Begins.— fol. 26^a ॥ ६० ॥

एकीभावं गत इव etc. as in No. 597.

Ends.— fol. 28^a

वादिराजमनु etc. up to भव्यसहायः ॥ as in No. 597.

10 This is followed by the line as under :—

॥ २६ ॥ छ ॥

इति श्रीवादिराजकृतं एके(की)भावस्तोत्रं ।

N. B.— For additional information see No. 592.

एकीभावस्तोत्र

Ekibhāvastotra

15 No. 594

588 (1).
1875-76.

Extent.— fol. 1^a to fol. 4^b.Description.— Complete ; 26 verses in all. For other details see
Jvalāmālinīstotra (Vol. XIX, pt. I, No 236).Begins.— fol. 1^a ॥ अथ एकीभावस्तोत्रं लिखिते ॥

20 एकीभावं गत इव etc. as in No. 597.

Ends.— fol. 4^b

वादिराजमनु etc. up to वादिराजमनु भव्यसहायः ॥ २६ ॥

as in No. 597. This is followed by the line as under:-

इति श्रीएकीभावस्तोत्रं संपूर्णं ॥

25 N. B.— For further particulars see No. 592.

एकीभावस्तोत्र

Ekibhāvastotra

No. 595

1003 (44).
1887-91.

Extent.— fol. 121^b to fol. 125^a.

Description.— Complete. For other details see Mallināthapūja

No. $\frac{1003 (1)}{1887-91}$.

Begins.— fol. 121^b एहं ॥

एकीभावं गत etc. as in No 597.

Ends.— fol. 124^b

वादिराजमु etc. up to एकीभावस्तोत्रं संपूर्णं ॥ as in No 594.

N. B.— For additional information see No. 592.

एकीभावस्तोत्र

Ekibhāvastotra

No. 596

672 (b).

1875-76.

Size.— in. by in.

Extent.— fol. 17^a to fol. 17^b.

Description.— Complete. For other details see Viṣāpahārastotra

with vyākhyā No. $\frac{672 (a)}{1875-76}$.

Begins.— fol. 17^a

एकीभावं गत etc. as in. No. 597.

Ends.— fol. 17^b

वादिराजमु etc. ...

N. B.— For additional information see No. 592.

एकीभावस्तोत्र

Ekibhāvastotra

टीका सहित

with ṭikā

No. 597

572

1875-76.

Extent.— fol. 17^a to fol. 33^a.

Description.— This Ms. contains both the text and its commentary; both are in Sanskrit; the former is in verse and the latter in prose; both complete. For other details see

No. $\frac{672}{1875-76}$.

Age.— Samvat 1780.

Author of the commentary.— Śrutasāgara Sūri. Is he pupil of
√ idyānandin and the author of *Audaryacintamani*, *Vrata-*

kathakośa and *Śrutaskandhapāṇi* and the commentator of the following works ? —

- (1) औदार्यचिन्तामणि (his own work).
- (2) जिनसहस्रनाम by आशाधर.
- 5 (3) ज्ञानार्णव (prose passages) by शुभचम्प.
- (4) तत्त्वार्थसूत्र by उमास्वाति.
- (5) नित्यमहोदयो by आशाधर.
- (6) यशस्तिलक by सोमदेव.
- (7) छपाहुड by कुन्दकुन्द.

10 If so, he flourished in the 16th century of the Vikrama era. He has severely criticized views of the Loṅkā *gacchā* which originated in c. Vikrama Samvat 1530.¹

Begins.— (text) fol. 17^a

- एकीभावं गत इव मया यः स्वयं कर्मबंधोः ।
 15 घोरं दुःखं भवभवगतो दुर्निवारः करोति ।
 तस्याप्यस्य त्वयि जिनरवे ! भक्तिरुत्तुक्तये चे-
 जेतुं शक्यो भवति न तथा कोऽपरस्तापहेतुः ॥ १ ॥
 ज्योतीरूपं दुरितनिबद्धध्वान्तविध्वंसहेतुः ।
 त्वामेवाहुर्जिनवर ! चिरं तत्त्वविद्याभिगुक्ताः ।
 20 चेतोवासे भवसि च मम स्फारसुद्धासमान-
 स्तस्मिन्महः कथमिव तमो वस्तुतो वस्तुमीष्टे ॥ २ ॥

„ — (com.) fol. 17^a हे जिनरवे ! हे जिनभास्कर । यः कर्मबंधाः (धः) प्रकृति-
 स्थित्यनुभागप्रदेशबंधभेदेन चतुर्विधः चतुःप्रकारः घोरं दुःखं असातं करोति etc.
 Ends.— (text) fol. 32^b

- वादिराजमनु शाब्दिकलोको वादिराजमनु तार्किकसिंहः ।
 25 वादिराजमनु काव्यकृतस्थं वादिराजमनु मध्यसहायः ॥ २६ ॥
 „ — (com.) fol. 32^b भव्यानामुपकारकः पुमान् तं जगत्प्रसिद्धं वादिराज-
 मनु इतीति वर्तते । इत्यर्थः ।
 लक्षणविषेत्थभूतेभिर्भागे च परिप्रती ।
 30 अनुरेष सहायं च इतीति चोपश्च कथ्यते ॥
 इति श्रीसूरीश्रीश्रुतसागरविरचिता श्रीवादिराजकृता एकीभाव-
 स्तवनटीका समाप्ता ।

Reference.— The text is published (see p. 213). In Jinaratnakośa (Vol. I, p. 62) only this Ms. of this commentary is noted.

35 ¹ For comparison etc. see “ A History of the Sanskrit Literature of the Jains ” (Vol. I, pp. 42-44).

एकीभावस्तोत्र
टीका सहित

No. 598

Ekibhāvastotra

with tika

477.

1884-86.

Size.— 10½ in. by 4¼ in.

Extent.— 15 folios ; 8 lines to a page ; 31 letters to a line.

Description.— Country paper thick, tough and white ; Jaina Devanāgarī characters ; very big, quite legible, uniform and beautiful hand-writing ; borders ruled in two lines and edges in one, in red ink ; a part of the first line, the words श्लोकः and टीका, *daṇḍas* ; about 2 lines at the end, etc. written in red ink ; foll. numbered in the right-hand margin ; fol. 1^a blank ; condition very good ; both the text and its commentary complete.

Age.— Pretty old.

Author of the commentary.— Not mentioned.

Subject.— The text along with its explanation in Sanskrit.

Begins.— (text) fol. 1^b ॥ ६० ॥ श्रीसर्वज्ञाय नमः ॥

एकीभावं गत इव etc. as in No. 597.

„— (com.) fol. 1^b भो जिन जिनाहं मया सह एकीभावं गत इव । एकस्वमापन्न इव । स्वयं भवभवगतः ॥ जन्मांतरानुबन्धः । दुर्लभवारः । etc.

Ends.— (text) fol. 14^b

वादिराजमनु शाब्दिक etc. up to भवसहायः as in No. 597.

This is followed by ॥ २६ ॥

„— (com.) fol. 15^a सो(ऽ)यं जगद्दिलक्ष्मीं विपगतविपदं वाचरीवर्ति तत्र अमुद्रो(?)ची वाचा रुचिरममांशं सयः सो(ऽ)यं जगद्दिलक्ष्मीः पुनः दुर्द्विची लक्ष्मीं व्यपगतविपदं इची भव तनो रदुर्द्विची लक्ष्मीः पुनरदमुद्रचीव सरणिः विभांती विस्पटं । हृदि मरणकाले भवभवे सरीरी(?)णथेयंमशिवपथायुषो देव भवतात् ॥ छः ॥ इति श्रीवादिराजकृतं एकीभावस्तोत्रटीका संपूर्ण । लेखकपाठकयोः(ः) शुभं भवतु । कल्याणमस्तु श्रीरस्तु ।

N. B.— For additional information see No. 597.

एकीभावस्तोत्र
अवचूरि सहित

No. 599

Ekibhāvastotra

with avacūri

1040 (o).

1886-92.

Extent.— fol. 21^a to fol. 27^a.

28 [J. L. P.]

Description.— Both the text and its commentary complete. For

other details see भक्तामरस्तोत्र with अवचूरि No. $\frac{1040 (a)}{1886-92}$.

Author of the avacūri.— Not mentioned.

Subject.— The text along with a small commentary in Sanskrit.

5 Begins.— (text) fol. 21^a

एकीभावं गत इव^१ etc. as in No. 597.

„—(com.) fol. 21^a ॥ ६० । जिनेषु रविः सूर्यस्तस्यामंत्रणे हे जिनरवे ! यः कर्मबंधः अष्टकर्मणां प्रकृतिस्थित्यनुभागप्रदेशभेदेन चतुर्विधो बंधः स्वयं पोरं निवृद्धं दुःखं करोतीति बिदधाति । कीदृशः कर्मबंधः मया सह एकी-
10 भावं गत इव ॥ etc.

Ends.— (text) fol. 27^a

वादिराजमनु शाब्दिकलोको etc. up to मध्यसहायः as in No.

597. This is followed by the line as under :—

॥ २६ ॥ इति श्रीवादिराजसुरविरचितं एकीभावस्तोत्रं समाप्तमिति

15 ॥ छ ॥ ३ ॥ छ ॥ शुभं भवतु ॥

„—(com.) fol. 27^a वादिराज एव शाब्दिकः नान्यः वादिराज एव तात्त्विकः नान्यः । वादिराज एव काव्यकृत नान्यः । वादिराज एव मध्य-
सहायः नान्यः इति तात्पर्यार्थः । अनुयोगे द्वितीया ॥ २६ ॥ इति एकी-
भावस्यावचूरिः समाप्तः ॥ ३ ॥

20 N. B.— For additional information see No. 597.

एकीभावस्तोत्र
टिप्पण सहित

No. 600

Ekibhāvastotra
with tippana

1053.
1891-95.

Size.— 7 $\frac{1}{2}$ in. by 4 $\frac{3}{8}$ in.

25 Extent.— 12 folios ; 14 lines to a page ; 22 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Deva-
nāgarī characters; big, perfectly legible, uniform and very
good hand-writing ; borders ruled in two lines in red ink;
a part of the line in the beginning, about 3 lines at the
30 end, etc. written in red ink ; foll. numbered in both
the margins ; fol. 1^a has something else written on it in a
different hand probably after this Ms. was written ;
fol. 12^b practically blank except that some numbers are

written here ; edges of some of the foll. slightly gone ; condition on the whole good ; both the text and its commentary complete.

Age.— Samvat 1770.

Author of the tippana.— Not mentioned.

Subject.— The text along with its explanation in Sanskrit.

Begins.— (text) fol. 1^b ॐ नमो वीतरागाय ॥

एकीभावं गत इव etc. as in No. 597.

„--(com.) fol. 1^b भो देव ! यः अयं कर्मबंधः अस्य मम चोरं अयं कर्मबंधः स्वयं आत्मना मया सह एकीभावं मया सह तन्मयतां गतः इव प्रवर्तते etc.

Ends.— (text) fol. 11^b

वादिराजमनु शाब्दिक etc. up to मय्यसहायः ॥ २६ ॥ as in No. 597.

„--(com.) fol. 12^a लोके संसारे शाब्दिकः पुमान् वादिराजं अनु पश्चाद् वर्तते संसारे तार्किकसिंह । वादिराजं अनु पश्चाद् वर्तते संसारे जे(ये) काव्य-कृतः ते कवीन्द्राः वादिराजं अनु पश्चाद् वर्तते शाब्दिकानां मध्ये तार्किकानां मध्ये कवीश्वराणां मध्ये वादिराजः प्रधानः इत्यर्थः ॥ २६ ॥ इति श्रीएकी-भावस्तोत्रस्य टीका समाप्त(ता) ॥ १७७० भावणे चासिते पक्षे पतिप रविवासरे ॥ अलीलिषदुपाध्यायो ह्येकीभावस्य टिप्पणं ॥

N. B.— For additional information see No. 597.

एकीभावस्तोत्र
टिप्पण सहित

No. 601

Ekibhāvastotra

with tippana

94 (6).

1898-99.

Extent.— fol. 22^a to fol 24^b.

Description.— Both the text and its tippana incomplete as they end abruptly; for fol. 25 is missing. For other

details see Bhaktāmarastotra with tippana No. 94 (1).
1898-99.

Author of the tippana.— Not mentioned.

Subject.— The text together with its explanation in Sanskrit.

1 Another name of Vādirāja, the author of the text, is Vardhamāna.

Begins.— (text) fol 22^a ॥ श्री ॥

एकीभावं गत इव etc. as in No 597.

„—(tippana) fol 22^a ॥ ६० ॥ टीका लिखते ॥ अहं । श्रीमद्वा॥दिराजापर-
नामधेयवर्द्धमानमुनीश्वरविरचितपरमात्मस्तवस्यातिगहनगंभीरस्य etc.

5 Ends.— (text) fol. 24^b

वृत्तिर्वा(चामपरस)दृशी न त्वमन्ये न तुल्यः ॥

स्तुत्युक्ताराः कथमिव ततस्त्वयमी न(ः) क्रमेते ॥

मैवं भ(ष्ट)य(वं)स्तदपि भगवन् भक्तिपीयूषपुष्टि-

स्ते भव्यानाम (भिमतफलाः पारिजाता भवन्ति ॥ २१ ॥)

10 The work ends here abruptly.

„— (tippana) fol. 24^b अभीष्टफलप्रदाः पारिजाताः कल्पवृक्षा भवन्ति अनंत-
गुणरत्नाकरमहंतं स्वकीयमत्यनुगुणेन रूपादिस्तन्वंतो भव्यजनाः स्वेष्टफलं
प्राप्न(न्तु)वंतीत्यभिप्रायः ॥ २१ ॥ छ ॥

N. B.— For further details see No. 597.

15 एकीभावस्तोत्र
भाषाटीका सहित
No. 602

Ekibhāvastotra
with bhāṣāṭikā
1054.
1891-95.

Size.—10 $\frac{7}{8}$ in. by 4 $\frac{7}{8}$ in.

Extent.— 8 folios ; 14 lines to a page ; 40 letters to a line.

20 Description.— Country paper thick and white ; Devanāgarī chara-
cters ; big, clear and good hand-writing ; borders ruled in
three lines and edges in two, in red ink ; foll. numbered in
both the margins ; foll. 1^a and 8^b practically blank ; left-
hand corners of almost all the foll. worn out ; condition
tolerably good ; both the text and its commentary complete.

25 Age.— Samvat 1856.

Author of the commentary.— Shah Aṣairāja.

Subject.— A devotional poem with an explanation in Sanskrit, and
Hindi.

30 Begins.— (text) fol. 1^b

एकीभावं etc. as in No. 597.

„—(com.) fol. 1^b ॐ नमः सिद्धेभ्यः॥ अथ ऐ(ए)कीभावस्तोत्रटीकाभाषा
लिख्यते etc.

भो देव अयं कर्मबंधः यहं तु अष्टप्रकारं कर्म etc.

Ends.— (text) fol 7^b

वादिराजमनु etc. as in No. 597.

„— (com.) fol. 8^a वादिराज मुनि ते अनु पाछे है भव्यसहायः य संसार विषै भव्यनिके सहाय है । ता ते भव्यनिके सहाइनि विषै सदा सास्त्रके पाठीनि विषै तर्कशास्त्रके पाठी विषै वलीन्वरनि विषै वादिराज बनि तैं श्रेष्ठ प्रधान है ॥ २६ ॥ इती श्रीवादीराजकृत ऐकीभाउस्तोत्रं तिस माफिक बुधि अनुशार साह अवैराजजी भाषा करी जो बुधिवंत होय सो संचर होय अर मालूम पडौ तो क्षमा करिर सुधारि लीज्यो जी ॥ संवत १८५६ द्वा वर्षे आसोज मासे सुभे कृष्ण पक्षे तिथी ९ मंगलवार लिखत सीताराम सुरावक 'पंडेलवाल' 'अजमेर'वासी 'चीतोडो'काली 'माधो-राजपुरा'मधे लिखी आपहेतार्थ । आमनाय कुंदकुंदा आचार्यः । 'सरस्वती'-गच्छे । 'मूल'संधे । भटारकजीश्री १०० श्रीसुखेंद्रकीर्तिजी सवाई 'जपुर' में बिराजमान । देसपती राजा माहाराजाधिराज श्रीसवाई प्रतापस्यंघजी 'दिला'पति पातसाहजी श्रीअलीगवरजी राज करै । अवसर पाइ ग्राम 'चीतोडो' प्रगणा 'चाटखुडो' थे प्रगणा मजहूरका 'माधोराजपुरा'में आइ रह्या सो पंडितजी श्रीषूरांमजी टोकका पंड क्ष(?) भादवो 'माधोराजपुरा'में कीयो सो बांकी पोथी सो उतारी ॥ श्लोका तादृसं etc.

N. B.— For further particulars see No. 597.

करुणाष्टक

Karunāṣṭaka 20

No. 603

525 (20).

1884-86.

Extent.— fol. 63^a to fol. 63^b.

Description.— Complete ; 8 verses in all. For other details see

Dharmopadeśāmṛta No. 525(1). 1884-86. 25

Author.— Padmanandin. Is he Digambara ? Is he the author of any one or more of the following works ?

ऋषभस्तोत्र (No. 585) and सरस्वतीस्तवन.

Subject.— A metrical composition as a prayer for compassion. 30

Begins.— fol. 63^a

त्रिभुवनशरो ! जिनेश्वर ! etc. as in No. 607.

Ends.— fol. 63^b

तव जिन etc up to शरणमापन्ने ॥ as in No. 607. This is followed by the line as under :—

॥ ८ ॥ इति करुणाष्टकं समाप्तमिति ॥ ॥

- 5 Reference.— For a Ms. see Limbdi Catalogue No. 446. In Jinaratnakośa (Vol. I, p. 68) instead of this No., its No. 610 is mentioned.

करुणाष्टक

Karuṇāṣṭaka

No. 604

810 (20).

1895-1902.

- 10 Extent.— fol. 96^b to fol. 97^a.

Description.— Complete ; the last verse is numbered as 7. For

other details see No. $\frac{810(1)}{1895-1902}$.

Begins.— fol. 96^b

त्रिभुवनधरो ! जिनेश्वर etc. as in No. 603.

- 15 Ends.— fol. 97^a

तव जिन etc. up to शरणमापन्ने ॥ ७ ॥ इति करुणाष्टकं समाप्तमिति as in No. 603.

N. B.— For additional information see No. 603.

करुणाष्टक

Karuṇāṣṭaka

- 20 No. 605

630 (20).

1875-76.

Extent.— fol. 62^b to fol. 64^b.

Description.— Complete ; 8 verses in all. For othe details see

Dharmopadeśāmṛta No. $\frac{630(1)}{1875-76}$.

Begins.— fol. 62^b

त्रिभुवनधरो ! जिनेश्वर etc. as in No. 603.

- 25

Ends.— fol. 63^a

तव जिन ! चरणाब्जयुगं etc. up to शरणमापन्ने ॥ ८ ॥
as in No. 603.

This is followed by the line as under :—

इति करुणाष्टकं समाप्तमिति ॥

N. B.— For further particulars see No. 603.

करुणाष्टक

Karuṇāṣṭaka

No. 606

300 (20).
1883-84.

5

Extent — fol. 220^b to fol. 222^a.

Description.— Complete ; the last verse numbered as 8. For other

details see No. $\frac{300 (1)}{1883-84}$.

10

Begins.— fol. 220^b

त्रिभुवनगुरो ! जिनेश्वर etc. as in No. 603.

Ends.— fol. 221^b

तव जिन ! चरणाब्जयुगं etc. up to जि(ज)ने शरणमापन्नो as in No. 603. This is followed by the line as under :—

15

॥ ८ ॥ इति करुणाष्टक समाप्तमिति ॥

N. B.— For additional information see No. 603.

करुणाष्टक

Karuṇāṣṭaka

टीका सहित

with ṭikā

No. 607

1442 (20).
1886-92.

20

Extent.— fol. 171^a to fol. 172^b.

Description.— The text containing 8 verses and its commentary complete. For other details see Dharmopadeśāmṛta

No. $\frac{1442 (1)}{1886-92}$.

25

Author of the commentary.— Not mentioned.

Subject.— The text along with its Sanskrit commentary.

Begins.— (text) fol. 171^a अथ श्रीकरुणाष्टकं लिख्यते ॥ ॥

त्रिभुवनगुरो ! जिनेश्वर ! । परमानन्दैककारण ! कुरुष्व ॥

30

मयि किकरे(ऽ)त्र करुणां तथा यथा जायते मुक्तिः ॥ १ ॥

निबिद्धो(ऽ)ह(ह) नितरामर्हन् बहुदुःखया भवस्थित्या ।

अपुनर्भावाय भवहर ! कुरु करुणामत्र मयि दीने ॥ २ ॥ etc.

Begins.— (com.) fol. 172^a भो त्रिभुवनगुरो ! [भि]जिनेश्वर ! भो परमा-
नंदैककारण ! अत्र मयि किंकरे सेवके तथा करुणां दया(यां) कुरुष्व यथा
सुक्तिः जायते उत्पद्यते ॥ १ ॥ etc.

Ends.— (text) fol. 172^a

5

तव जिन ! चर्णा(रणा)ञ्जयुगं करुणाश्रुतसंगती(जी)तलं यावत् ।

संसारतापतप्तः ॥ करोमि हृदि तावदेव सुखी ॥ ७ ॥

जगदेकशरण ! भगवन्नामश्रीसग्रनंदितगुणैष !

किं बहुना कुरु करुणामत्र जने शरणमापन्ने ॥ ८ ॥

„ -- (com.) fol. 172^b मयि जने करुणां कुरु बहुना उक्तेन किलक्षणे मयि

10

शरणं आपन्ने प्राप्ते ॥ ८ ॥ इति श्रीकरुणाष्टकं ॥ ॥

N. B.— For further particulars see No. 603.

करुणाष्टक
टीका सहित

No. 608

Karunāṣṭaka
with tika

954 (20),
1892-95.

15 Extent.— fol. 137^a to fol. 137^b.

Description.— Both the text and its commentary complete ; the
former contains 8 verses. For other details see Dhar-
mopadeśāmṛta No. $\frac{954 (1)}{1892-95}$.

Begins.— (text) fol. 137^a

20

त्रिभुवनगुरो ! जिनेश्वर ! etc. as in No. 603.

„ -- (com.) fol. 137^a भो त्रिभुवनगुरो ! etc. as in No. 607.

Ends.— (text) fol. 137^b

तव जिन ! etc. up to शरणमापन्ने ॥ ८ ॥ as in No. 607.

„ -- (com.) fol. 137^b मयि जने etc. up to करुणाष्टकं समाप्तम् ।
as in Nos. 603 & 607.

25

N. B.— For additional information see Nos. 603 and 607.

करुणाष्टक
बालावबोध सहित

Karunāṣṭaka
with bālāvabodha
1443 (20).
1886-92.

No. 609

Extent.— fol. 94^a to fol. 94^b.

Description.— Both the text and its bālāvabodha complete ; the former contains 8 verses. For other details see Dharmopadeśāmṛta No. $\frac{1443 (1)}{1886-92}$.

Author of the bālāvabodha.— Not mentioned.

Subject.— The text along with its explanation in Hindi.

Begins.— (text) fol. 94^a

त्रिभुवनगुरो ! जिनेस्वर ! etc. as in No. 603.

„ -- (bālā°) fol. 94^a हे तीन लोकके गुरु ! हे जिनेस्वर ! हे उत्कृष्ट आनंद के कारण ! etc.

Ends.— (text) fol. 94^b

तव जिन ! चरणाब्जयुगं etc. up to शरणमापन्नो ॥ ८ ॥

as in No. 603.

This is followed by the line as under —

इति करुणाष्टकं छः

„ -- (bālā°) fol. 94^b करो दया सेवक विषै सरणकुं प्राप्त है ८ यह करुणाष्टकं छः ॥

N. B.— For further particulars see No. 603.

कलिकुण्ड-
पार्श्वनाथस्तवन

Kalikunḍa-
pārsvanāthastavana 25
925 ().
1892-95.

No. 610

Extent.— fol. 53^a to fol. 53^b.

Description.— Complete ; the last verse numbered as 10. For other details see Iṣṭopadeśa No. $\frac{925 ()}{1892-95}$.

Author.— Not mentioned.

Subject.— Eulogy of the image of Lord Pārśva at Kalikunḍa.

Begins.— fol. 53^a ॥ सिद्धि ॥

प्रीयत्सन्मणिनायक etc.

Ends.— fol. 53^b

कलिलदमनदक्षं etc. up to वर्धमानर्द्धिसिद्धे ॥ १० ॥

This is followed by इति श्री कलिकुण्ड[प्र]स्तवनं समाप्तः ॥ ॥

कल्याणक (?)

Kalyāṇaka (?)

No. 611

1468 (n).

1886-92.

Extent.— fol. 157^b to fol. 159^b.

Description.— Complete. For other details see Yaśodhararāsa

5 No. $\frac{1468 (a)}{1886-92}$.

Author.— Vimala, a devotee of Vidyānandin.

Subject.— Kalyāṇakas (?) described in Hindī.

Begins.— fol. 157^b

कलांश्री रच(?)रतु लक्षते ॥

10 वंदवी आदीजीपयं ये । जिनवर जगगोर जगदाधार ।

गाअसु नांनव कल्याणूओ तोड(?)तणो ल(?)वियण सिणो
अतीसार ॥ etc.Ends.— fol. 159^a

पाप नीरोधे भवीयण बोधे । व्याहार करे आदीजीन देव ।

15 श्रीरचंदवंदीत जीन तेह गण भावे मनतणे रंगे आणी ।

श्रीवीद्यानदीचरणांजुजमधुकर । विमलश्रीया जांणी ॥

इति कल(?)क समाप्त ॥ १ ॥

कल्याणमन्दिरस्तोत्रभाषा

Kalyāṇamandirastotrabhāṣā

[? परम ज्योति]

[? Parama jyoti]

20 No. 612

1080 ().

1891-95.

Extent.— fol. 99^b to fol. 105^a.

Description.— Complete. For other details see Tattvārthasūtra

No. $\frac{1080 ()}{1891-95}$.

Author.— Banārasi.

25 Subject.— Essence of Kalyāṇamandirastotra in Hindī.

Begins.— fol. 99^b अथ परम ज्योति लिख्यते ॥ दोहा ॥

परम जोति परमात्मा । परमजान परवीन ।

बंदो परमानंदमय । घट घट अंतर लीन ॥ १ ॥ etc.

Ends.— fol. 104^b

इह विधि श्रीमगवंत सुजस जे भवि जन भासैहि ।

ते निज पुंज भंडार संचि चिर पाप पणासैहि ॥

रोमराय उलसित अंग प्रभुगुन मनि ध्यावैहि ।

सुरगसंपदा भुंजि बेगि पंचम गति पावैहि ॥

इह कल्याणमंदिर कीयो कुमुदचंदकी बुद्धि ॥

भाषा कहत बनारसी कारण समकित सुद्ध ॥ ४४ ॥

इति श्रीकल्याणमंदिरकी भाषा संपूरण । संवत । १७९५ वर्षे सांवण
वदि १२ रविवारे । लप्यंत । पडित ईसर 'अजमेरा' । 'लालसोट'का
वासी ॥ 'मलारण' मध्ये लषी ॥

गणधरस्तुति
(गणहरथुइ)

Gaṇadharaṣṭuti
(Gaṇaharathui)

No. 613

1001 (15).
1887-91.

Extent.— fol. 43^b to fol. 45^a.

Description.— Complete ; 23 verses in all. For other details see

Tattvārthasūtra No. $\frac{1001 (1)}{1887-91}$.

Author.— Not mentioned.

Subject.— Eulogy of Jaina saints.

Begins.— fol. 43^b

ओसामि गुणधराणं । अणयाराणं गुणेहि तच्चेहि ।

अंजलिमउल्लिख्यथो । अभिवंदतो सवि भावेण । १ । etc.

Ends.— fol. 45^a

एव मए अभिट्ठुया अणयारा रायदोसपरिमुद्धा ।

संघस्स वरसमाहि । मज्झ वि दुक्खक्खयं दिंतु ॥ २३ ॥ छ ॥

चतुर्विंशतिजिनवरेन्द्रस्तुति
[स्वयम्भूस्तोत्र]
अवचूर्णि सहित

Caturviṃśatijinavareन्द्रastuti
[Svayambhūstotra]
with avacūrṇi

No. 614

227 (a).
1873-74.

Size.— 10 $\frac{1}{8}$ in. by 4 $\frac{3}{8}$ in.

Extent.— (text) 8 folios ; 14 lines to a page ; 36 letters to a line.

„ — (com.) „ „ ; 21 „ „ „ „ ; 47 „ „ „ „ .

Description.— Country paper thin and grey ; Devanāgarī characters with वृद्धमात्राs ; this is a पञ्चपाटी Ms ; it contains both the text and its small commentary ; small, legible and elegant hand-writing ; the commentary written in smaller hand-writing ; borders ruled in three lines and edges in one, in red ink ; yellow pigment used ; this Ms. contains small works in addition as follows :

(1) स्तुतिद्वाविंशिका (one verse) fol. 8^a.

(2) चित्रकान्य foll. 8^a-8^b.

(3) नमस्कार fol. 8^b.

Age.— Not modern.

Author of the text.— Samantabhadra alias Śāntivarman. He is the author of the following works—

(1) जीवसिद्धि.

(2) देवागमस्तोत्र also called Āptamīmāṃsā.

(3) युक्त्यनुशासन also called Virajinastotra.

(4) स्तुतिविद्या popularly known as Jinaśataka.

Ratnakaraṇḍaśrāvaka-cāra, too, is the work of this Samantabhadra. Such a view is held by Pt. Jugalkishor Mukhtar as can be seen from his 'introduction (pp. 1-5) to Ratnakaraṇḍaśrāvaka-cāra. But this view is refuted by Prof. Hiralal Jaina. Vide the Hindī introduction (p. 141) of Pt. Dalasukh Malavaṇiya to his edition of “ न्यायावतार-वार्तिक-वृत्ति ”.

A short sketch of his life is given in Hindī in the introduction (pp. 83-106) to Svayambhūstotra, by Jugalkishor Mukhtar in his edition of this work published in “ वीरसेवा-मन्दिरग्रन्थमाला ” as No. 7 in A. D. 1951.

Author of the avacūrṇi.— Not mentioned.

Subject.— This hymn is an eulogy of the 24 Tirthaṅkaras, Lord Rṣabha and others in various metres. It is accom-

1 Herein (pp. 5-8) six different persons named as Samantabhadra, are mentioned. One of them is Laghu Samantabhadra, who has elucidated difficult points pertaining to Aṣṭasahasrī.

2 One of them is Vanavāsikā. See my article “ प्राचीन भारतवर्षना विरल अने विशिष्ट छंदो [लेखांक १ वाणवासिया (वानवासिका)] ” published in Ātmā-nand Prakāśa (Vol. 52, No. 8).

panied by a small commentary.

This hymn is translated in Hindi by Jugalkishor Mukhtar in the edition above referred to.

Begins.— (text) fol. 1^a

स्वयंभुवा श्रुतहितेन श्रुतले

5

समंजसज्ञानविश्रुतिचक्षुषा ।

विराजितं येन विधुन्वता तमः

क्षपाकरेणैव गुणोत्करैः करैः ॥ १ ॥ etc.

„— (com.) fol. 1^a स्वयं परोपदेशं विना मोक्षमार्गमवबुद्धानंतचतुष्टयरूपतया भवतीति स्वयं etc.

10

Ends.— (text) fol. 8^a

बहुगुणसंपदसकलं परमतमपि मधुरवचनविन्यासकलं

नयमक्यवतंसकलं तव देव मतं समंतभद्रं सकलं ॥ ८ ॥ २४ ॥

इति समंतभद्रस्वास्तिकताश्चतुर्विंशतिजिन(वरेन्द्रस्तुतिः)

„ — (com.) fol. 8^b सेवावतो एवावतंसकं कर्णधृषणं तल्लातीति नयमक्यवतंसकलं इति ॥ ८ ॥ २४ ॥ इति स्तवावचूरिः समाप्ता ।

15

Reference.— This hymn is published in “सनातन जैन ग्रन्थमाला” from Benares in A. D. 1905, in “दिगम्बर जैन ग्रन्थमण्डार” as Vol. I by Pannalal Chaudhari from Benares in A. D. 1924, and by Jugalkishor Mukhtar in A. D. 1951.

20

For additional Mss. see Jinaratnakośa (Vol. I, p. 458).

क्रियाकलाप

[चतुर्विंशतिजिनवरेन्द्र-
स्तुतिटीका]

Kriyākālāpa

[Caturvīṃśatijīnavareन्द्रa-
stutitīkā]

25

No. 615

1046.

1884-87.

Size.— 10 $\frac{1}{4}$ in. by 4 $\frac{3}{8}$ in.

Extent.— 11 folios ; 24 lines to a page ; 83 letters to a line.

Description.— Country paper very thin, tough and white; Jaina Devanāgarī characters ; very very small but quite legible, uniform and good hand-writing ; borders ruled in two lines in black ink ; red chalk used ; foll. numbered in the right-hand margin ; in the centre of the numbered and unnumbered sides as well, there is some space kept blank ; edges of several foll. slightly gone ; condition on the

30

35

whole good ; complete so far as it goes ; only the प्रतीक of the text are given.

Age.—Samvat 1490.

Author.—Prabhācandra. He seems to be none else but the author of *Āradhanākathakośa* and *Pravacanasarojabhas-kara* and the commentator of the following works :—

- (1) आत्मानुशासन.
- (2) जनेन्द्रव्याकरण.
- (3) द्वावसंगह.
- 10 (4) परीक्षामुख.
- (5) महापुराण of Puṣpadanta.
- (6) रत्नकरणद्वयकाचार.
- (7) लघीयस्त्रयालङ्कार.
- (8) समाधितन्त्र.
- 15 (9) ^१सर्वार्थसिद्धि.^२

Probably this very Prabhācandra has commented upon the following works, too —

अट्टपाहुड, आराहणा, देवागमस्तोत्र, पञ्चस्थिकाय, मूलायार and समयसार.^४

20 ^३This celebrated Prabhācandra flourished during the reign of Bhojadeva and his successor Jayasimhadeva.

Subject.—A Sanskrit commentary on Samantabhadra's 'Svayambhūstotra which commences as under :—

“ स्वयम्भुवा मृतहितेन मृतले ”

25 Is this commentary named as Kriyākalāpa or is it that Kriyākalāpatikā is a commentary on Kriyākalāpa of some one ?

Begins.— fol. 1^a ६८० ॥ स्वयंभुवेत्यादि ॥ वंशस्थ छंदः । स्वयं परंपरोपदेशमंतरेण मोक्षमार्गमवबुध्यमानुष्ठीय चानंतचतुष्टयरूपतया भवतीति स्वयंभुवेन स्वयंभुवा विराजितं शोभितं etc.

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- 1 This is the name of a commentary on *Pavayaṇasāra*.
 - 2 Its commentary is known as तत्त्वार्थवृत्तिपदाविवरण.
 - 3 शब्दाम्भोजमास्कर. प्रमेयकमलमार्तण्ड and न्यायकुमुदचन्द्र (Vol. XVIII, pt. I, No. 70) are the special names of the commentaries on works 2, 4 and 7.
 - 35 4 See Jaina sūhitya aurā itihāsa (p. 339, 1st edn.).
 - 5 This is named as Caturvīṃśatijñastavana, too.

Ends.— fol. 11^b नयभक्त्यवतंसकलं । नया नैममाद्यः । तेषां भक्तयः स्यादस्तीति
भंगाः सैव वाता एव त वतंसक[लं] कर्णभूषणं तल्लातीति नयभक्त्यवतंसकल-
मिति ॥ छ ॥

यो निःशेषजिनोक्तधर्मविषयः श्रीगौतमायै कृतः

सूक्तार्थैरमलैस्तवायमसमः स्वल्पैः प्रसन्नेः पदेः ।

5

तद्व्याख्यानमदो यथा(ऽ)वगमतः किञ्चित् कृतं केस ।

स्थेयाच्चन्द्रदिवाकरावधि बुधप्राह्लादि चेतस्यलं ॥ १ ॥ २४

इति प्रभाचंद्रविरचितायां क्रियाकलापटीकायां गौतमादिसमंत-
भद्रस्तुतिविवरणो द्वितीयः परिच्छेदः ॥ शुभं भवतु श्रीसंघस्य । लिखितो (ऽ)यं

ग्रंथः श्री'प्रल्हादन'पुरे संवत् १४३० वर्षे वै०व० १२ दिने प्रतिष्ठासोमगणिना ॥ 10

Reference.— For additional Mss. of this commentary see Jinarat-
nakośa (Vol. I, pp. '96 and 458).

चिन्तामणिस्तवन

Cintāmaṇistavana

No. 616

925 ().

1892-95.

15

Extent.— fol. 39^a to fol. 39^b.

Description.— Complete ; 8 (?) verses in all. For other details see

Iṣṭopadeśa No. $\frac{925 ()}{1892-95}$.

Author.— Glorification of Lord Pārśva.

20

Begins.— fol. 39^a

चिन्तामणिं चिंतितकामरूपं etc.

Ends.— fol. 39^b

अविरलकविलक्ष्मी etc. up to स प्रयाति प्रधानं

This is followed by the line as under :—

इति चिन्तामणिस्तवनं समाप्तं ॥

25

छप्पा

Chappā

No. 617

1468 (j).

1886-92.

Extent.— fol. 152^a to fol. 152^b.

30

Description.— Complete. For other details see Yaśodhararāsa

No. $\frac{1468 (a)}{1886-92}$.

Author.— Narendrakīrti Sūri.

Subject.— This poem deals with Siddhacakrayantra.

5 Begins.— fol. 152^a छषया ।

सुध तणो जे जंत्र । मंत्र भहीमंडल साचो ।
सुगंध मानवी । सूढ । रणे मिथ्याते राचो ।
तीर्थकर जगि जेण । तेण पण ए । उचरयो ।
जेत्र मंत्र । सह साख । आदि ओ झ (?) अक्षर करणु etc.

10 Ends.— fol. 152^b

प्रभाचंद्र गच्छनाथ पदमनंदी भट्टारक ।
सकलकिरति सुभधुतीभवनकिर्तभलफारक
न्यांनभूषण योगंद्रवजे किर्तभववारणु ।
श्रीसू(र)चंद्रसुनीप्र । समतिकिर्त सूत्रकारक ।
15 गणकिर्ती वादिभूषण सहीत सकलभूषण आदा ।
नरेंद्रकिर्तसरि कहे सहें गुरपद प्रणमो मदा ॥ दोहा ।
जो कंताकुजरयठें । कनकनक पत्रलेहप्यः (?)
त्रिषे मगता फल जडें तो हे जनम अकज । ?

जन्मकल्याणकस्तवन

Janmakalyāṇakastavana

20 No. 618

$\frac{1468 (d)}{1886-92}$.

Extent.— fol. 149^b.

Description.— Complete ; 5 verses in all. For other details see

Yaśodhararāsa No. $\frac{1468 (a)}{1886-92}$.

Author.— Not known.

25 Subject.— Birth-celebration of the *īrīhaṅkara* described in Gujarātī.

Begins.— fol. 149^b

जिनवरजनमकल्याणकें कोडी मणए ।
नट इंद नरेंद फणेंद भुवनं रलीआमणी ए etc.

30 Ends.— fol. 149^a

शूरिष मानवी मान सूकी करि नाचणं ए ।
बापडा बीजा रे बहु बदरंग । तेणे किंनु राचणं ए ॥ ५ ॥

जन्मकल्याणकस्तवन

Janmakalyāṇakastavana

No. 619

1468 (g).
1886-92.Extent.— fol. 151^a.

Description.— Complete ; seven verses in all. For other details see

Yaśodhararāsa No. 1468 (a).
1886-92.

Author.— Is he Prabhācandra Sūri ?

Subject.— Birth-festival of the *Tirthankara*.Begins.—fol. 151^a

दान कहाबो हो as in No. 620.

Ends.— fol. 151^a

जनमनह्वणक 'सूमेर' गिरे त्रिभुवन सपदूषातिम करसे रे
जे नरनार लिहिसि । पद जिनतर ए ।
पूज रची पधरावयो । धन जीउ भण्ये ए ।
उरी प्रभाचंद्रना देवनी । सेव विमलपण्ये ए ॥ ७ ॥

जन्मकल्याणकस्तवन

Janmakalyāṇakastavana

No. 620

1468 (e).
1886-92.Extent.— fol. 150^a.

Description.— Complete ; seven verses in all. For other details see

Yaśodhararāsa No. 1468 (a).
1886-92.Begins.— fol. 150^a

दान कहाबो हो वृद्धभी के ना गण्ये ए ।
तिहां ताल कंसाल सुदंगतु । तान वीणा तण्ये ए ॥ etc.

Ends.— fol. 150^a

पूज्य रची पधरावयो । धन जीऊ भए (ण्) यं ए ।
उरी प्रभाचंद्रना देवनी सेव विमलपण्ये ए ॥ ७ ॥

N. B.— For additional information see No. 619.

जन्मकल्याणकस्तवन (?)

Janmakalyāṇakastavana (?)

No. 621

1468 (f).

1886-92.

Extent.— fol. 150^a to fol. 150^b.

Description.— Complete so far as it goes. For other details see

5 Yaśodhararāsa No. $\frac{1468 (a)}{1886-92}.$

Author.— Prabhācandra.

Subject.— Birth-celebration of the *Tīrthāṅkara*.Begins.— fol. 150^a

10 कनककचोला रतनमे । अगर चूआ चांपेल ।
को गोरी को सामली नेमजिनि संचारती तेल ॥
ज्यादबनी अंघोलडोए । नाहाणू त(न)रनाथने । साथे
सोहासिणिचु मिलीए । भरे तेल सिरें करे गेल ॥
राजुल वर भाहाणूयि ए etc.

Ends.— fol. 150^b

15 अलिचिकूजर अल वेदीयि । दानचार चतुरेण ।
प्रभाचंद्र प्रभु पूगीउ बलिहारी विमल मुख तेण ।
ज्यादबजी संह्याणि ॥

जन्मकल्याणकस्तवन

Janmakalyāṇakastavana

No. 622

1468 (h).

1886-92.

20 Extent.— fol. 151^a to fol. 151^b.

Description.— Complete so far as the first 6 verses are concerned.

For further details see Yaśodhararāsa No. $\frac{1468 (a)}{1886-92}.$

Begins.— fol. 151^a राग देशाव ।

25 कनककचोलां रतनमे । अगर चूआ चांबिल ।
को गोरी । को सामली । नेमजीने संचारती तेल ॥
ज्यादबजी अंघोलडोए । नाहाणू नरनाथने साथि ।
सोहासिणियो ए मिलीए । भरे तेल सिरें करि गेल ॥
राजुल वर भाहाणू ॥ १ ॥ etc.

Ends.-- fol. 151^b

दही दाढिम रस कुटुं । करंवे वास वरास ।

दे लूंण सलूणी सैधवें । जीरु लीनु । एलची नल वार्यजा ॥ ६ ॥

N. B.— For additional information see No. 621.

जिनश्रुतगुरुत्रितयाष्टक

Jinasrūtagurutrīṭayāṣṭaka

5

No. 623

925 ().

1892-95.

Extent.— fol. 56^a.

Description.— Complete so far as it goes. For other details see

Iṣṭopadeśa No. $\frac{925 ()}{1892-95}$.

10

Author.— Not mentioned.

Subject.— Eulogy of the *Tirthankara*, the Jaina canon and the preceptor.

Begins.— fol. 56^a ॥ सिद्धि ॥

15

तीर्थानुधारा विमलैर्जला(लो)धैः

संसारतापांग्रिव मुक्तिसौख्यं ।

जिनेन्द्रपादौ श्रुतदेवताया

आचारयुक्तं गुरुमर्चयामि ॥ १ ॥ etc.

Ends.— fol. 56^a

20

पयोमुग्धं धाक्षतपुष्पसारैः

नैवेद्यसद्दीपमुधूपसत्फलैः ।

यजे त्रिसंध्येषु करोति पूजा

जिनेन्द्रवाणीगुरुमर्चयामि ॥

अर्घे

25

इति जिनश्रुतगुरुत्रितयाष्टकं समाप्तं ॥ श्री ॥ छ ॥

जिनसहस्रनाम

Jinasaahasranāma

No. 624

663.

1895-98.

Size.— 10 in. by 5³/₈ in.

30

Extent.— 11 folios; 9 lines to a page; 30 letters to a line.

Description.— Country paper, thin, rough and white; Jaina Devanāgarī characters; very big, quite legible, uniform and

beautiful hand-writing ; borders ruled in three lines and edges in one, in red ink ; red chalk used ; foll. numbered in the right-hand margin ; fol. 1^a blank ; condition very good ; complete ; composed in Samvat 1287 ; the entire work is divided into ten sections as under :—

(1) जिनशत, (2) सर्वज्ञशत, (3) यज्ञार्हशत, (4) तीर्थकुच्छत, (5) नाथशत, (6) योगिशत, (7) निर्वाणशत, (8) ब्रह्मशत, (9) बुद्धशत and (10) अन्तकुच्छत.

Age.— Pretty old.

10 Author.— Āśādhara, son of Sallakṣaṇa of the Vyāghreravāla *anvaya*. He is the author of the following additional works :—

(1) *अध्यात्मरहस्य, (2) क्रियाकलाप, (3) जिनयज्ञकल्प (प्रतिष्ठासारोद्धार) (V. S. 1285), (4) त्रिषष्टिस्मृतिशास्त्र (V. S. 1292), (5) 'धर्मा'मृत⁵, (6) नित्यमहोद्घोत, (7) *प्रमेयरत्नाकर, (8) *भरतेश्वराभ्युदय (9) रत्नत्रयविधान and (10) *राजीमती-विप्रलम्भ.

He has commented upon some of his own works. They are :—

20 *अनगारधर्मा'मृत, *जिनयज्ञकल्प, जिनसहस्रनाम, त्रिषष्टिस्मृतिशास्त्र, भरतेश्वराभ्युदय, राजीमतीविप्रलम्भ and *सागारधर्मा'मृत.

Besides, he has commented upon the following works of others :—

*अमरकोश, *अष्टाङ्गहृदय, *आराहणासार, इष्टोपदेश, *काव्यालङ्कार, भगवद्आराहणा and भूपालचतुर्विंशतिका.⁵

25 Subject.— 1008 names of the *Tirthankara*. They are grouped under ten heads, each named as ' śata '.

The 3rd śata provides us with details about the first four *kalyāṇakas*. In the 4th śata there is a discussion about

* This sign indicates that no Ms. is so far available.

30 1 It is divided into two parts known as अनगारधर्मा'मृत and सागारधर्मा'मृत.

2 Its pañjikā is known as Jñānadīpikā.

3 Its commentary is known as Bhavyakumudacandrikā (V. S. 1300).

* This sign indicates that its commentary is so far untraced.

4 Its commentary, too, is named as Bhavyakumudacandrikā (V. S. 1296).

35 5 For further particulars see my History of the Sanskrit Literature of the Jains (Vol. I, pp. 16, 44-46, 109, 229, 280, 286, 296 and 300.

divya dhvani. *Brahma-śata* furnishes us with names referring to Brahman, Viṣṇu, Śiva etc. and *Buddha-śata* mentions various names of Buddha, Naiyāyika, Vaiśeṣika, Sāṅkhya, Mīmāṃsaka and Cārvāka.

Begins.-- fol. 1^b ॥ अथ जिनसहस्रनाम लिख्यते ॥

5

प्रभो ! भवांगभोगेषु निर्विवर्णो दुःखभीरुकः ।

एष विज्ञापयामि त्वां शरण्यं करुणार्णवं ॥ १ ॥

सुखलालसया मोहाद् भ्राम्यन् वहिरितस्ततः ।

सुखैकहेतोर्ज्ञी(र्ना)मा(ऽ)पि स्तवनज्ञातवान् पुरा ॥ २ ॥

अथ मोहग्रहावेशशैथिल्यात् किञ्चिदुन्मुखः ।

10

अनंतगुणमात्रेभ्यस्त्वां श्रुत्वा स्तोतुमुद्यतः ॥ ३ ॥

भक्त्या प्रोत्सार्यमाणो(ऽ)पि दूरं शक्त्या तिरस्कृतः ।

त्वां नामाष्टसहस्रेण स्तुत्वा(ऽऽ)त्मानं पुनाम्यहं ॥ ४ ॥

जिनसर्वज्ञयज्ञार्हतीर्थकृन्नाथयोगिनां ।

निर्वर्णभङ्गद्वु(द्वा)न्तकृतां चाष्टोत्तरैः शतैः ॥ ५ ॥ etc.

15

Ends.— fol. 11^a

महायोगीश्वरो etc. up to जिनसहस्रनामस्तवनं समाप्तं ॥

as in No. 628.

Reference. — Published along with a commentary of the author and that of Śrutasāgara by Bhāratīya jñānapīṭha Kāśī in A. D. 1954. The text is named as *Jinasahasranāma*. For further particulars see my article entitled as “ जिनसहस्रनाम-स्तोत्रनी कृतिभो ” published in “ दिगंबर जैन ” (वर्ष ४४, अंक १०-११).

For additional Mss. see Jinaratnakośa (Vol. I, p. 138).

जिनसहस्रनाम

Jinasahasranāma

No. 625

673 (31).

1895-98.

Extent.— fol. 74^b to fol. 84^b

Description.— Complete. For further details see क्षेत्रपालपूजा

30

No. $\frac{673 (1)}{1895-98}.$

Begins.— fol. 74^b अथ जिनसहस्रनाम लिख्यते ॥

प्रभो ! भवांगभोगेष etc. as in No. 624.

Ends.— fol. 84^b

एतेषामेकमप्यर्हन् etc. up to जिनसहस्रनामस्तवनं संपूर्णम् ॥

as in No. 628.

5

N. B.— For additional information see No. 624.

जिनसहस्रनाम

Jinasahasranāma

No. 626

588 (k).

1875-76.

Extent.— fol. 31^b to fol. 42^a.

10 Description.— Complete. For other details see Jvalāmālinistotra
(Vol. XIX, pt. I, No. 236).

Begins.— fol. 31^b अथ सहस्रनाम लिख्यते ॥

प्रभो ! भवांगभोगेषु etc. as in No. 624.

Ends.— fol. 41^b

15

महायोगीश्वरो etc. up to जिनसहस्र(स्र)नामस्तवनं समाप्तं ॥

as in No. 628. This is followed by the line as under :—

श्रीरस्तुः कल्याणमस्तुः ॥

N. B.— For additional information see No. 624.

जिनसहस्रनाम

Jinasahasranāma

20 No. 627

1003 (57).

1887-91.

Extent.— fol. 151^b to fol. 174^b.

Description.— Complete. For other details see Mallināthapūja

1003 (1).

1887-91.

25 Begins.— fol. 151^b ५६० ॥

प्रभो ! भवांगभोगेषु etc. as in No. 624.

Ends.— fol. 174^b

जयनाथजी । २१ । श्रीविमलजी । २२ । दिव्यवाक्जी । २३ ।

अनंतवीर्यजी ॥ २४ ॥ इत्यनामस्वतिचतुर्विंशतिकानामानि ॥

30

N. B.— For further particulars see No. 624.

जिनसहस्रनाम

Jinasahasranāma

No. 628

1070 (a).

1884-87.

Size.— 4 $\frac{3}{4}$ in. by 6 in.

Extent.— 52-24 = 28 folios; 14 lines to a page; 17 letters to a line. 5

Description.— Country paper thick, rough and greyish in colour; Devanāgarī characters; bold, legible, big and elegant hand-writing; borders doubly and neatly ruled in red ink; foll. numbered in the right-hand margin; fol. 51^b blank; lower portions of foll. 25 to 29 eaten up perhaps by a mouse; foll. 1 to 24 missing; consequently the first शत and a part of the 2nd शत wanting; the work ends on fol. 34^b; this Ms. contains in addition the following works:— 10

(1) कल्याणमन्दिरस्तोत्र Vol. XIX, pt. I, No. 85 15
foll. 34^b to 40^a.

(2) तत्त्वार्थसूत्र foll. 40^a to 51^a.

Age.— Samvat 1828.

Begins.— fol. 25^a

सार्वः ॥ सर्ववि(वि)श्वेश्वरः स्वयः ॥ २५ ॥ 20

अनंतधीरनंतान्मा(ऽ)नंतशक्तिरनंतदृक् ।

अनंतानंतधीशक्तिरनंतचिदनंतसुत् ॥ २६ ॥ etc.

Ends.— fol. 34^a

महायोगीश्वरो ब्रह्मसिद्धो(ऽ)देहो(ऽ)पुनर्भवः ।

ज्ञानैकचिज्जीवधनः सिद्धो लोकाग्रगामुकः ॥ ४० ॥ 25

इत्यंताष्टकं । एवमेकत्र १००० । etc.

इदमष्टोत्तरं नाम्नां । सहस्रं भक्तितो(ऽ)र्हतां ।

यो(ऽ)नंतानामधीते(ऽ)सौ । मुक्त्यंतां भक्तिमद्भुते ॥ ४१ ॥

इदं लोकोत्तमं पुंसामिदं स(श)रणमुल्लवणं ।

इदं मंगलमग्रीयमिदं परमपावनं ॥ ४२ ॥ 30

इदमेव परं तीर्थमिदमेवेष्टसाधनं ।

इदमेवाखिलल्लेशसंल्लेशक्षयकारणं ॥ ४३ ॥

एतेषामेकमप्यर्हन्नाम्नामुच्चारयन्तः ।

मुच्यते किं पुनः सर्वाण्यर्थज्ञस्तु जिनायते ॥ ४४(१४४) ॥

इत्याशाधरकृतं जिनसहस्रनामस्तवनं समाप्तं । 35

N. B.— For additional information see No. 624.

जिनसहस्रनाम

Jinasahasranāma

No. 629

690 (61).

1895-98.

Extent.— fol. 234^a to fol. 240^a.

Description.— Incomplete as it begins with the 10th verse. For other details see Kalyāṇamandirastotra (Vol. XIX, pt. I, No. 84).

Begins.— fol. 234^a

(जिनचन्द्रो) जिनादित्यो जिनाङ्को । (जिनकुंजरः)

जिनैर्दुर्जिनघोरियो । (जिनधुर्यो जिनोत्तरः)

जिनवयो जिनवरो । जिनसिंहो जिनोद्वहः ।

जिनर्षभो जिनवृषो । जिनरत्नं जिनो रत्नं ॥ ११ ॥ etc.

Ends.— fol. 240^a

इदमष्टोत्तरं नाम्नां etc. up to जिनसहस्रनामस्तवनं समाप्तं ॥ छ ॥
as in No. 628.

This is followed by the line as under :—

॥ श्री ॥ श्रीरत्न ॥ १ ॥

N. B.— For additional information see No. 624.

जिनसहस्रनाम

Jinasahasranāma

No. 630

925 ().

1892-95.

Extent.— fol. 1^a to fol. 19^b.

Description.— Complete. For other details see Iṣṭopadeśa

No. 925 ().

1892-95.

Begins.— fol. 1^a एतद् ॥ श्रीसर्वज्ञाय नमः ॥ श्रीगुरुभ्यो नमः ॥

इन्द्रधनुस्त्यागं गत्वा etc.

Ends.— fol. 19^b

एतेषामेकमपि etc. up to जिनायते ॥ as in No. 628.

This is followed by the line as under —

१४३ इत्याशाघरविरचितं जिनसहस्रनामस्तोत्रं समाप्तं ॥ छ ॥

N. B.— For additional particulars see No. 624.

झीलण-नेमिनाथ-स्तुति

Jhīlaṇa-Neminātha-stuti

No. 631

1468 (k).

1856-92.

Extent.— fol. 153^b to fol. 154^a.

Description.— Complete; 4 verses in all. For other details see Yaśo- 5
dhararāsa No. $\frac{1468 (a)}{1886-92}$.

Author.— Ratnabhūṣaṇa. Is he same as the *guru* of Jayasāgara, the author of *Tirthajayamālā* (No. 632) ?

Subject.— Eulogy of [Lord Nemi. Is Jhīlaṇa a name of a city or 10
so ?

Begins.— fol. 153^b राग गोडी ॥

झीलण्ण पावन जुहुवर वर वंस स्याम ॥ पावन जुहुवर वंस ॥

अजिन सरोवर वर ह(हं)स । स्याम जैन सरोवर वर हंस ॥ etc.

Ends.— fol. 154^a डोडि ॥

जनवरतोले को नही सुंदर भूगत्ये मानी नाह ।

हरी घरे सोलसे हेसजघीनता । एक नरबाह ॥

तब ते भूगधा हरीसुं बोले एहनूं मन न डोले ।

एक गोपी कहे जनमांवे । रतनभूषण करी करी बोले

स्याम रतनभूषणा करी करी बोले ॥ ४ ॥

इति श्रीझीलणनेमिस्वन् समाप्त ॥ ॥ श्री ॥

तीर्थजयमाला

Tirthajaymālā

No. 632

1003 (74).

1887-91.

Extent.— fol. 209^a to fol. 211^a.

Description.— Complete. For other details see Mallināthapūja

No. $\frac{1003 (1)}{1887-91}$.

Author.— Jayasāgara, pupil of Ratnabhūṣaṇa.

Subject.— Glorification of the holy places of the Jains, partly in 30
Sanskrit and partly in Hindi.

Begins.— fol. 209^a अथ तीर्थजयमाल लिख्यते ।

सुरनरपतिवचं नागनागांगनार्थ ।

सकलभक्तसेव्यं नर्चि(ति)तं नर्तकीभिः ।

जननजलधिपातं पापतापापहारं ।

जिनवरचेत्यं । स्तोमि कर्मरिप्तां(शां)त्ये[ः] ॥ १ ॥ etc.

Ends.— fol. 211^a

अयं जिनवरस्वामी ! पया सिर नामी ।

करि जोडे मन भाव धरो ॥

जयसागर बंदे पाप नकंदे ।

रत्नभूषण यरु नमस्करी ॥

इति श्रीतीर्थजयमाल संपूर्णा ॥ श्री ॥

Reference.— No additional Ms. of this work is mentioned in Jina-
ratnakośa (Vol. I, p. 160).

त्रिकालचतुर्विंशति-
जिननाम

Trikālacaturvīṁśati-
jīnanāma

No. 633

1360 (c).
1891-95.

Extent.— fol. 31^a to fol. 32^a.

15 Description.— Complete. For other details see No. $\frac{1360 (a)}{1891-95}$.

Author.— Not mentioned.

Subject.— Names of the *Tirthankaras* of this *avasarpinī* preceded by those of the *utsarpinī* that preceded it and followed by those of the *utsarpinī* to follow. Are all these names according to the Digambara version ?

20

Begins.— fol. 31^a अथ त्रिकालचतुर्विंशतिनामानि ॥ श्री ॥ छ ॥ श्री ॥

निर्वाणजी ॥ १ ॥ सागरजी ॥ अमलामजी ॥ ३ ॥ etc.

Ends.— fol. 32^a श्रीविमलजी ॥ २२ ॥ दिव्यावाङ्मयी ॥ २३ ॥ अनंतवीरजी ॥ २४ ॥

इति अनागतचतुर्विंशतिनामानि संपूर्णः ॥ श्री ॥ नि ॥

25 द्वासप्ततिजिनस्तवन
[अतीतानागतवर्तमान-
स्तवन]

Dvāsapṭatijīnastavana
[Atitānāgatavartamāna-
stavana]

No. 634

925 (.).
1892-95.

Extent.— fol. 42^b to fol. 43^b.

Description.— Complete. For other details see Iṣṭopadeśa No.

925 ().

1892-95.

Author.— Not mentioned.

Subject.— Eulogy of 72 Tīrthaṅkaras (see No. 633).

5

Begins.— fol. 42^b ॥ उं नमो जिनाय ॥ ॥

यत् पूर्वं विदधे स्म पापमधिकं । कुर्वे(ऽ)ति तत् सांप्रतं ।

यच्चाग्रे(ऽ)पि करिष्यन्नुत्तमनोवाणीवपुःकर्मणा ॥

तन्नासा(शा)र्थमनुक्रमादिह ज(जि)नाम् । हासतति सस्तुवे ।

सम्यग्दर्शनबोधसंज(य)मवतो(ऽ)हं सुतसद्भाविनः ॥ छ ॥ etc. 10

Ends.— fol 43^b

इति नमितजिनेशान् सुतिसद्भाविनो य[ः]—

श्वरणनुत्तमहेसान् सप्ततिं युग्मयुक्तां ॥

प्रथमममरसौख्यं । दीर्घकालं च भुक्त्वा ॥

बिबुधविबिधसेव्यान् । स्यात् पुनस्तीर्थकर्ता ॥

15

इति अतीतानागतवर्त्तमानस्तवनं समाप्तः ।

Reference.— No additional Ms. of this work is mentioned in Jinaratnakośa (Vol. I, p. 5).

'निरञ्जनपरमात्म-
द्वात्रिंशिका

Nirañjanaparamātma-
dvātrimsīkā

20

No. 635

333 (d).

A. 1882-83.

Extent.— fol. 1^b to fol. 2^a.

Description.— Complete ; 33 verses in all. For other details see Vitarāganamaskāra No. 456.

25

Author.— Amitagati. He is the author of the following additional works :—

(1) आराधना.

(2) उपासकाचार (भावकाचार).

(3) धर्मपरीक्षा.

30

1 This poem is named by some persons as भावनाद्वात्रिंशिका.

(4) पञ्चसङ्ग्रह.

(5) सामायिकपाठ.

(6) सुभाषितरत्नसन्दोह (Vikrama Samvat 1050).¹

5 He is a pupil of Mādhavasena of Māthura Saṅgha and a grand-pupil of Nemiṣeṇa.

Subject.— Exposition of the highest being (*paramatman*).

My versified Gujarati translation of this poem named as “ Paramātmabatrīsī ” is published in “ Digambara Jaina ” (Vol. 41, No. 12).

10 Begins.— fol. 1^b ॥

उँकाररूपः परमेष्ठिशाली

ह्रींकारविद्यापरमंत्रमाली ।

अनंतमायामयमोहभेत्ता

श्रीवीतरागो हृदये ममास्तु ॥ १ ॥

15

सर्वेषु मेत्रीं यणिषु प्रमोदं

क्रिष्टेषु जीवेषु कृपापरत्वं ।

मध्यस्थभावं विपरीतवृत्तौ

सदा ममात्मा विदधातु देवः ॥ २ ॥

Ends.— fol. 2^a

20

निजार्जितं कर्म विहाय देहिनो

न कोऽपि कस्यापि ददाति किञ्चन ।

विचारयन्नेवमनन्यमानसः ।

परो ददातीति विमुञ्च श्रेष्ठस्त्रीं(वीं) ॥ ३२ ॥

इति द्वात्रिंशता वृत्तिः परमात्मानमीक्षते ।

25

²अनन्यगतिचेतस्को यात्यसौ पदमव्ययं ॥ ३३ ॥

इति निरंजनपर भात्मद्वात्रिंशतिका समाप्ता ॥ छ ॥ श्रीः ॥

Reference.— This poem occurs in Jaina-stotra-sandoha (pt. I, pp. 33-34) with this difference that it begins with v. 2, and v. 33 noted above is its v. 32. Moreover, there the last verse is as under :—

30

“ येः परमात्माऽमितगतिविद्यः

सर्वविविक्तो भूशमनवधः ।

1 For further particulars see my History of the Sanskrit Literature of the Jains (Vol. I, pp. 244, 245, and 312).

2 This suggests the name of the author by replacing अमित by अनन्य.

सम्बद्धीतो मनसि लभन्ते
सुक्तिनिकेतं विभवजरं ते ॥ ३३ ॥ ”

Further, there this poem is named as “ परमात्मवद्(हा)-
त्रिशिका ”. This poem is published in M. D. J. G.

In Jaina Granthāvali (p. 282) a Ms. of निरञ्जनपरमात्म- 5
त्रिशिका is mentioned. Does it deal with this work ?

निर्वाणभूमि

Nirvāṇabhūmi

No. 636

1001 (20).

1887-91.

Extent. — fol. 49^a to fol. 50^a.

10

Description. — Complete; 12 verses in all. For other details see

Tattvārtha No. $\frac{1001 (1)}{1887-91}$.

Author. — Not mentioned.

Subject. — Mention of places of salvation of *Tīrthankaras* etc.

15

Begins. — fol. 49^a

या(ऽ)ब्राह्मतां गणभृतां स्तुतिपारगाणां
निर्वाणभूमिरिह ‘भारत’वर्षजानां ।
तामय शुद्धमनसा क्रियया वचोभिः
संस्तोतुमुद्यतमतिः परिणीमि भक्त्या ॥ १ ॥

20

Ends. — fol. 50^a

इत्यर्हतां शमवतां च महासुनीनां
प्रोक्ता मया(ऽ)व परिनिर्वृतिभूमिदेशाः ।
ते मे जिना जितभया मुनयश्च शांता ।
विश्यासुरासु(शु) सुगतिं निरवयसौख्यं ॥ १२ ॥ छ ॥

25

नेमिनाथस्तुति

Nemināthastuti

No. 637

1468 (i)
1886-92.

Extent.— fol. 152^a.

Description.— Complete ; 9 verses in all. For other details see

5 Yaśodhararāsa No. $\frac{1468 (a)}{1886-92}$.

Author.— Prabhācandra.

Subject.— Praise of Lord Nemi.

Begins.— fol. 152^a

10 नागवेलवीडी दीयि । नागकुमारी एक ।
एक एलावे छांटती । बीजा माठहां बापि विलेव ।
ज्यादवजी पोडण करिए । ७ । etc.
समुद्रविजयसुत दीठा ।

Ends.— fol. 152^a

15 अलवि कुअर । अलवें दीय । दान च्यार चतुरेण ।
प्रभाचंद्र प्रभु पूजीड । बलीहारी । विमल हस तेण ।
ज्यादवजी सिंहासणे । ९

¹बृहत्स्वयम्भूस्तोत्र

Brhatsvayambhūstotra

No. 638

1056 (b).
1817-91.

Extent.— leaf 104 to leaf 105.

20 Description.— On leaf 104 there are 10 lines on each side and 92 letters in each line, whereas on leaf 105 there are 8 lines on each side; complete so far as it goes. For other details see Laghiyastrayāṅkāra with Nyāyakumudacandra (Vol. XVIII, pt. I, No. 70).

25 Author.— Not mentioned.

Subject.— Verses given here do not occur in Śvayambhūstotra of Samantabhadra.

¹ This name is mentioned by my copyist who wrote " begins " and " ends " from the corresponding Canarese Ms.

Begins.— leaf 104 नमः सिद्धेभ्यः ॥

जिनेन्द्रगुणसंस्तुतिस्तवमनागसि प्रस्तुता
भवत्यखिलकर्मणां प्रवृत्तये परं कारणम् ।
इति व्यवसिता मतिर्मम ततोऽहमप्याद्रात्
स्फुटार्थनयपेशलां सुगतसंविद्यास्ये स्तुतिम् ॥

5

Ends.— leaf 105

सुखमनघमनन्तं स्वात्मसंस्थं महात्म-
जिन ! भवतु महत्या केवलप्रीविद्युत्या ॥

भक्तामरस्तोत्र

Bhaktāmarastotra

No. 639

992 ()

10

1887-91.

Extent.— fol. 54^b to fol. 59^b.

Description.— Complete ; 48 verses in all. For other details see

Upāsakācāra No. $\frac{992 (1)}{1887-91}$.

15

Author.— Mānatuṅga Sūri.

Subject.— The first 31 verses and the last 13 make up the Śvetāmbara version. The additional intervening 4 verses dealing with *pratiharyas* viz. a kettle-drum, a shower of celestial flowers, an orb of light and *divya dhvani* are looked upon as spurions by the Śvetāmbaras and several non-Jaina scholars.

20

Begins.— fol. 54^b ॥ ॐ नमः सिद्धेभ्यः ॥

भक्तामरप्रणत etc. as in No. 356.

Ends.— fol. 59^b

25

स्तोत्रस्रजं etc. up to दृष्टि लक्ष्मीः ॥ etc. practically as in

No. 356. This is followed by the line as under:—

॥४८॥ इति मानतुंगाचार्यविरचितं भक्तामरस्तोत्र समाप्तं ॥४॥ ५॥ ६॥

N. B.— For additional information see No. 356.

भक्तामरस्तोत्र

Bhaktāmarastotra

No 640

673 (27).
1895-98.Extent.— fol. 52^b to fol. 58^b.

Description.— Complete ; 48 verses in all. For further details see

5 Kṣetapalapūja No. 673 (1).
1895-98.Begins.— fol. 52^b ॥ ॐ नमः सिद्धं ॥

अथ भक्तामरस्तोत्रं लिखते ॥

भक्तामरप्रणत etc. as in No. 356.

Ends.— fol. 58^a

10 स्तोत्रस्रजं etc. up to दृष्टि लक्ष्मीः ॥ as in No. 639.

This is followed by the line as under :—

४८ ॥ इति श्रीमानतुंगाचार्यविरचितं भक्तामरस्तोत्रं संपूर्णं ॥

N. B.— For additional details see Nos. 356 and 639.

भक्तामरस्तोत्र

Bhaktāmarastotra

15 No. 641

1003 (43).
1887-91.Extent.— fol. 114^a to fol. 119^a.

Description.— Complete ; 48 verses in all. For other details see

Mallināthapūja No. 1003 (1).
1887-91.Begins.— fol. 114^a

20 भक्तामरप्रणत etc. as in No. 356.

Ends.— fol. 118^b

स्तोत्रस्रजं etc. up to समुपेति लक्ष्मीः ॥ as in No. 356.

This is followed by the line as under :—

४८ ॥ इति श्रीमानतुंगाचार्यविरचितं भक्तामरस्तोत्रं संपूर्णं ॥

25 N. B.— For additional information see Nos. 356 and 639.

भक्तामरस्तोत्र

Bhaktāmarastotra

No. 642

646

1875-76.

Extent.— fol. 10^b to fol. 16^b.Description.— Complete ; 48 verses in all. For other details see 5
Rṣimaṇḍalastotra (Vol. XIX, pt. 1, No. 54).Begins.— fol. 10^b

भक्तामरप्रणतमौलि etc. as in No. 356.

Ends.— fol. 16^bस्तोत्रस्रजं तव etc. up to लक्ष्मीः as in No. 356. This is 10
followed by the line as under :—

॥ ४८ ॥ इति श्रीमानतुंगाचार्यविरचिते श्रीभक्तामरस्तोत्रे संपूर्णम् ।

N. B.— For additional particulars see Nos. 356 and 639.

भक्तामरस्तोत्र

Bhaktāmarastotra

No. 643

588 (h).

1875-76.

15

Extent.— fol. 1^b to fol. 7^a.Description.— Complete ; 48 verses in all. For other details see
Jvālāmālinistotra (Vol. XIX, pt. 1, No. 236).Begins.— fol. 1^b ॥ ६७ ॥ श्रीश्रीतरागाय नमः ॥ 20

भक्तामरप्रणतमौलिमणि etc. as in No. 356.

Ends.— fol. 7^a

स्तोत्रस्रजं etc. up to समुपैति लक्ष्मीः ॥ ४८ ॥ as in No. 641.

This is followed by the line as under :—

इति श्रीभक्तामरस्तोत्रं ॥ ॥

25

N. B.— For further particulars see Nos. 356 and 641.

भक्तामरस्तोत्र

Bhaktāmarastotra

No. 644

1080 ().

1891-95.

Extent.— fol. 18^a to fol. 25^a.

Description.— Complete ; 48 verses in all. For other details see 30

Tattvārthasūtra No. $\frac{1080 (1)}{1891-95}$.

Begins.— fol. 18^a अथ भक्तामरजीस्तोत्र लिख्यते ॥

भक्तामरप्रणत etc. as in No. 356.

Ends.— fol. 24^b

स्तोत्रम्र(त्र)जं etc. up to दृष्टि लक्ष्मी ॥ ४८ ॥ as in No. 639.

5 This is followed by the line as under :—

इति श्रीमानतुंगाचार्यविरचित इति जुगादिदेवस्तवन संपूर्ण ॥

N. B.— For additional information see Nos. 356 and 639.

भक्तामरस्तोत्र

Bhaktāmarastotra

No. 645

690 (47).

1895-98.

10 Extent.— fol. 167^b to fol. 171^a.

Description.— Complete; 48 verses in all. For other details see Kalyāṇamandirastotra (Vol. XIX, pt. 1, No. 84).

Begins.— fol. 167^b

भक्तामरप्रणत etc. as in No. 356.

15 Ends.— fol. 171^a

स्तोत्रम्रजं etc. up to सहस्रेति लक्ष्मीः ॥ ४८ ॥ as in No. 641.

This is followed by the line as under :—

इति श्रीयुगादिदेवस्तवनं भक्तामरस्तोत्रं समाप्तः ॥ Q ॥

N. B.— For further particulars see Nos. 356 and 641.

20 भक्तामरस्तोत्र

Bhaktāmarastotra

टिप्पण सहित

with tippana

No. 646

94 (a).

1898-99.

Size.— 9³/₈ in. by 4⁷/₈ in.

Extent.— (text) 38-6=32 folios ; 8 to 9 lines to a page ; 34 letters to a line.

25

„ — (tippana) „ „ ; '10 „ „ „ „ ; '50 „ to a line.

Description.— Country paper tough and white ; Devanāgarī characters; this is a पञ्चपाटी Ms.; the text written in very big hand-writing ; marginal notes in smaller hand-writing ; legible

30

and good hand-writing ; borders ruled in three lines and edges in two, in red ink; white paste used; foll. numbered in the right-hand margin; a piece of paper pasted to fol. 1^a; a *svastika* and a table of contents on fol. 1^a; fol. 2 has its margins worn out ; fol. 38 torn and damaged ; condition not completely hopeless ; foll. 25 to 30 missing ; the text and its *tippana* complete ; they end on fol. 7^a; this Ms. contains in addition the following works :--

- | | | | |
|---------------------------|-------------|--|----|
| (1) कल्याणमन्दिरस्तोत्र | टिप्पण सहित | Vol. XIX, pt. 1, No. | |
| | | 108 foll. 7 ^a - 11 ^b . | 10 |
| (2) विषापहारस्तोत्र | „ „ | „ 11 ^b - 5 ^b . | |
| (3) सुपालचतुर्विंशतिका | „ „ | „ 15 ^b - 19 ^a . | |
| (4) सिद्धिप्रियस्तोत्र | „ „ | „ 19 ^a - 22 ^a . | |
| (5) एकीभावस्तोत्र | „ „ | (incomplete) No. 601 | |
| | | foll. 22 ^a - 24 ^b . ¹ | 15 |
| (6) सज्जनचित्तबल्लभ | „ „ | (begins abruptly) | |
| | | foll. 31 ^a - 34 ^a . | |
| (7) पार्श्वनाथस्तोत्र | „ „ | Vol. XIX, pt. 1, No. | |
| | | 343 foll. 34 ^a - 35 ^a . | |
| (8) पवित्रनमस्कार | „ „ | „ 35 ^a - 36 ^a . | 20 |
| (9) अकलङ्काष्टक | „ „ | No. 577 „ 36 ^a - 38 ^b . | |

Age.— Samvat 1683.

Author of the *tippana*.— Not mentioned.

Subject.— The text along with notes.

Begins.— (text) fol. 1^a ॥ ६० ॥ ॐ नमो वीतरागाय नमः 25

भक्तामर etc. as in No. 356.

„ — (*tippana*) fol. 1^a भक्ता भक्तियुक्ता etc.

Ends.— (text) fol. 7^a

इति श्रीमानतुंगाचार्यविरचिते श्रीभक्तामरस्तोत्र समाप्तमिति ॥ 30

N. B.— For further particulars see No. 356.

1 *Iṣṭopadeśa* is missing in the Ms., though noted in the table of contents. There its extent is mentioned as fol. 25 to fol. 30.

भक्तामरस्तोत्र
अवचूरि सहित

Bhaktāmarastotra
with avacūri

No. 647

1440 (a).

1886-92.

Size.— 11½ in. by 5½ in.

- 5 Extent.—(text) 40 folios ; 3 to 5 lines to a page ; 39 letters to a line.
,, — (com.) ,, ,, ; 10 ,, ,, ,, ,, ; 42 ,, ,, ,, ,,

Description.— Country paper somewhat thick, tough and white ;
Jaina Devanāgarī characters with occasional वृद्धमात्रास ;
this is a त्रिपाटी Ms. ; the text written in big, quite legible,
10 uniform and beautiful hand-writing ; same is the case
with the commentary except that it is written in a com-
paratively smaller hand-writing ; the text has borders in
one line in black ink ; it is circumscribed by other lines in
black ink, with the intermediate space in yellow colour ;
15 the commentary, too, has similar borders ; over and above
these borders all the four edges are ruled in one line in
black ink ; foll. numbered in both the margins ; fol 1^a
blank ; a piece of paper of the size of a fol. pasted to fol.
1^a ; edges of the first fol. slightly gone ; condition on the
20 whole good ; numbers for the verses and their *daṇḍas* written
in red ink ; both the text and its commentary complete ;
the former contains 48 verses ; the text and the
commentary as well end on fol. 12^a ; this Ms. contains in
addition the following works :—

- 25 (1) कल्याणमन्दिरस्तोत्र with अवचूरि Vol. XIX, pt. 1,
No. 109 foll. 12^b to 20^b.
(2) एकीभावस्तोत्र with अवचूरि No. 599(?) ,, 21^a ,, 27^a.
(3) विषापहारस्तोत्र ,, ,, ,, 27^b ,, 33^b.
(4) सृपालचतुर्विंशतिका with अवचूरि ,, 34^a ,, 40^a.

30 As there are five *ślokas* given with their commen-
taries in this Ms., we have the title indicated as पं० स्त० टी०
in the left-hand margin.

Age.— Samvat 1886.

Author of the avacūri.— Not mentioned.

35 Subject.— The text together with its explanation in Sanskrit.

Begins.— (text) fol. 1^b ॥ ६० ॥

भक्तामरप्रणत etc. as in No. 356.

„ — (com.) fol. 1^b ॥ ६० ॥ ॐ नमः सिद्धेभ्यः ॥

प्रारिप्सितविघ्नविनिवृत्तये स्वेष्टदेवतानमस्कारलक्षणं कृतं मंगलं स्व-
स्तवनरु(रू)पे ग्रंथे निविघ्नमाह भक्तामरेति । किलेति संभाषनायां । अहमपि
मानतुंगाचार्यः । तत्प्रथमं जिनेन्द्रं श्रीवृषभदेवं । स्तोत्रे । स्तविष्यामी-
त्यर्थः । etc.

Ends.— (text) fol. 12^a

स्तोत्रस्रजं etc. up to समुपैति लक्ष्मीः as in No. 641. This
is followed by the line as under :—

॥ ४८ ॥ इति श्रीमानतुंगाचार्यविरचितं भक्तामरस्तोत्रं संपूर्णं

॥ छ ॥ शुभं भवतु ॥ छ ॥

„ — (com.) fol. 12^a भे जिनेन्द्र ! । इह लोके यः कश्चिन् पुमान् जनः मया

भक्त्या तव गुणैर्निबद्धां भवतीर्थकरगुणरचितां स्तोत्रस्रजं स्तवनमालां कंठ-
गतां धत्ते धरंति ॥ तं मानतुंगं जनं लक्ष्मीः कमला । अवशा तद्गतचित्ता सती
अजस्रं निरंतरं । समुपैति प्राप्नोति । मानेन तुंगो महान् मानतुंगस्तं ॥
मानतुंगकवेरभिधानं । स्तोत्रमेव स्रज् स्तोत्रस्रज् तां । यथा कश्चिद् गुणैः
सूत्रैर्निबद्धां ग्रथितां स्तोत्रसदृशीं स्रजं मालां कंठे विभर्ति तं पुरुषं लक्ष्मीः
शोभा[ः] समुपैति ॥ कथंभूतां स्तोत्रस्रजं विविधवर्णा एव विचित्राणि
नानाविधानि पुष्पाणि यस्यां सा तां ॥ ४८ ॥ इति श्रीभक्तामरस्तोत्र-
स्यावचूरिः समाप्ताः ॥ श्री ॥ ॥ छ ॥ श्रीः ॥ कल्याणमस्तु ॥

N. B.— For further particulars see Nos. 356 & 641.

भक्तामरस्तोत्र
वृत्ति सहित

No. 648

Bhaktāmarastotra
with vṛtti

539.

1884-86.

Size.— 12½ in. by 5½ in.

Extent.— 31 folios ; 13 lines to a page ; 40 letters to a line.

Description.— Country paper thick, tough and whitish ; Devanā-
garī characters ; bold, legible, uniform, very big and tolera-
bly good hand-writing ; borders ruled doubly and edges
singly in red ink ; numbers for foll. entered on one and
the same fol. in two places ; once at the top of the left-
hand margin and once at the bottom of the right-hand
margin ; this Ms. contains both the text and its com-

mentary ; foll. 1^a & 31^b blank ; red chalk used ; the commentary composed in Saṃvat 1667 ; foll. 2 to 7 damaged in the body ; so strips of papers pasted to them and the missing letters supplied skilfully ; condition very fair.

5 Age.— Saṃvat 1824.

Author of the commentary.— Brahma Rāyamalla, son of Mahiya and Cāmpā. The name of his family was Hūmbaḍa.

Subject.— The text containing 48 verses along with a commentary furnishing illustrative stories. The latter was composed at the request of Karmasī.

10

Begins.— (text) fol. 3^a

भक्तामरप्रणत etc. as in No. 356.

„ — (com.) fol. 1^b ॐ नमः सिद्धेभ्यः ॥

श्रीवर्द्धमानं प्रणिपत्य सूदृशा

15

दौषैर्व्यपेतं ह्यविरुद्धवाचं ॥

वक्ष्ये फलं तत् वृषभस्तवस्य

सुरीश्वरैर्यत् कथितं क्रमेण ॥ १ ॥

अथात्र ' भारते ' क्षेत्रे देशे ' मालव ' संज्ञके

पुरी ' धारा ' परा रेजे लसत्प्रासादसङ्घजा ॥ २ ॥ etc.

20

Ends.— (text) fol. 30^b

स्तोत्रस्रजं etc. up to लक्ष्मी ॥ ४८ ॥ as in No. 641.

„ — (com.) fol. 31^a

काव्यं काव्यं स्थिता मंत्रा ज्ञातव्या विबुधैरिह

गुरूपदेशतो जैना सर्वकार्यप्रसाधकाः ॥ १ ॥

25

म(मा)हात्म्यवर्णने यस्य समर्थो न बृहस्पतिः

किं तत्र मादृशो लोकः शास्त्रज्ञानविवर्जितः ? ॥ २ ॥

सकलैर्दोशोर्भातुजेसेति वर्णिनः सतः ॥

३०

पादस्नेहेन सिद्धेऽयं वृत्तिः सारसमुच्चयाः ॥ ३ ॥

एकैकेन फलं शुभं च यदि ते काव्येन प्राप्ता नराः ॥

30

संपूर्णं स्तवनं पठंति विमलास्तेषां किमत्रोच्यते ?

राज्याऽवाप्तिकलत्रपुत्रविभवं प्रासंज्ञिकं सफलं

सर्वज्ञादिपदं गुणाऽष्टकयुतं मुख्यं यतो गीयते ॥ ४ ॥

३५

श्रीमद्'धृबड'बशमंडणमणिर्महियेति नामा बाणिक् ॥

तद्भार्या गुणमंडिता व्रतयुता चांपामितीताऽभिधा ॥

35

तत्पुत्रो जिनपादकंजमधुपो ' रायादिमल्लो व्रती ।

चक्रे वृत्तिमिमां स्तवस्य नितरां नत्वा श्रीवार्दीदुकं ॥ ५ ॥

सप्तषष्ठ्यंकिते वर्षे षोडशाख्ये (१६६७) हि संवते

आषाढस्वे (श्वे)तपक्षस्य पंचम्यां बुधवारके । ६

‘ श्रीबापुरे ’ महासिधोस्तटभागं समाश्रिते ।

प्रोत्तुंगदुर्ग (र्ग) संयुक्ते श्रीचंद्रप्रभसद्गनि ॥ ७ ॥

वर्णिनः कर्मसीनामः वचनात् मयकाऽरचि ॥

5

भक्तामरस्य सद्गुतिः रायमल्लेन वर्णिना ॥ ८ ॥

कथारूपीकृतं एवं भक्तामरप्ररूपणं ॥

श्लोकसहस्रमिदं येषां ब्रह्मरायेन (न) जल्पितं ॥ ९ ॥

त्रिभिः कुलकं ॥

इति श्रीब्रह्मरायमल्लविरचिता भक्तामरस्तोत्रवृत्तिः समाप्ता ॥ 10

संवरसरचतुनेत्रस्वेदु (१८२४) मिते माहे कृष्णाष्टम्यां बुधे घट पितं श्रीश्री-
१०८ । आदिनाथचैत्यालये चौधरी पं. भूरामेन । स्थापितं ॥ ज्ञानावरण-
कर्मनिवारणाय ॥ ॥

Reference. — For additional Mss. of this commentary see Jinaratna-
kośa (Vol. I, p. 288).

15

N. B.—For further particulars see No. 356.

भक्तामरस्तोत्र
वृत्ति सहित

No. 649

Bhaktāmarastotra

with vṛtti

540.

1884-86.

20

Size.— 8 $\frac{3}{4}$ in. by 5 in.

Extent.— 53 folios ; 13 lines to a page ; 30 letters to a line.

Description.— Country paper thick and grey ; Devanāgarī characters; bold, clear and very big hand-writing; foll. numbered as usual ; borders carelessly ruled in two lines in black ink ; red chalk used ; on fol. 1^a there is a circular disc with ॐ in the centre ; ॥ ॐ नमः सिद्धं ॥ is written in all the four corners ; this Ms. contains both the text and its commentary ; portions unwanted struck out by applying black ink on them e. g. on foll. 35 and 36 and some times white chalk used ; at times as on fol. 37 a strip of paper pasted to portions worn out and the letters required supplied ; edges of several foll. worn out ; the upper edge of fol. 53^a badly damaged with the corresponding letters

25

30

missing ; otherwise both the text containing 48 verses and its commentary complete ; condition on the whole good.

Age.— Samvat 1711.

Begins.— (text) fol. 4^a

5 भक्तामर etc. as in No. 356.

„— (com.) fol. 1^a नमः तिष्ठेभ्यः ॥

श्रीचर्चमानं etc. as in No. 648.

Ends.— (text) fol. 52^b

स्तोत्रस्रजं etc. as in No. 639.

10 „— (com.) fol. 53^b श्लोकसहस्रमिदं etc. up to भक्तामरस्तोत्रवृत्तिः समाप्ता as in No. 648 and then we have :—

ग्रंथाग्र १००० ॥ श्रीरस्तु लेखकपाठकयोः ॥ संवत् १७११ ॥ लिखापितं साहश्रीविमलदासजी ॥ पंडित नानिगदास स्वपरपठनार्थं ॥

विमलबुद्धियुतो विमलाशयः ।

15 विमलनाथपूजनपदपदः ।

विमलनीतिप्रजाहितधारकः ।

जयति भूमितले विगताश्रमः ॥

छुभं भवतु ॥ ॥ दोहा तैलाद् रक्षे ज. This Ms. ends thus.

N. B.— For additional particulars see Nos. 356 and 648.

20 भक्तामरस्तोत्र
वृत्ति सहित

No. 650

Bhaktāmarastotra
with vṛtti

1461.

1886-92.

Size.— 10 $\frac{7}{8}$ in. by 5 $\frac{1}{8}$ in.

Extent.— 49 folios ; 10 lines to a page ; 30 letters to a line.

25 Description.— Country paper thick and white ; Devanāgarī characters ; quite bold, perfectly legible, uniform, very big and good hand-writing ; borders ruled in three lines in red ink whereas edges in two in the same ink ; foll. numbered as usual ; fol. 1^a blank ; the first line and numbers for verses, too, written in red ink ; the rest in black ink ; white chalk used instead of yellow pigment ; foll. 42 to 49 more or less damaged so much so that foll. 47 to 49 have even a part of the written portion worn out ; condition unsatisfactory ; both the text and its commentary complete.

Age.— Sāhvat 1747.

Author of the commentary.— Bhaṭṭāraka 'Ratnacandra. His other name seems to be Brahma-Rāyamalla.

Subject.— The text along with its explanation in Sanskrit.

Begins.— (text) fol. 3^b

भक्तामरप्रणत etc. as in No. 356.

„—(com.) fol. 1^b

श्रीवर्द्धमानं प्रणिपत्य etc. as in No. 648.

Ends.— (text) fol. 48^a

स्तोत्रस्रजं तव etc. as in No. 639.

„—(com.) fol. 48^b

काव्यं काव्यं etc. up to त्रिभिः कुलकं as in No. 648. This is followed by the lines as under :—

इति श्रीमद्भारकरत्नचंद्रविरचितेः भक्ताभिरस्तोत्रवृत्तिः समाप्ता ॥

संवत् १७४७ वर्षे फाल्गुनमासे शुक्लपक्षे तिथिसप्तम्यां भौमवासरे
'हिंदौली'नगरे श्रीपार्श्वनाथचैत्यालये लिखितं पंडितमनोहरपठनार्थं ।

आत्मकार्यपरनिमित्तम् ।

Reference.— For additional Mss. see Jinaratnakośa (Vol. I, p. 288).

N. B.— For additional information see No. 356.

भक्तामरस्तोत्र

वृत्ति सहित

No. 651

Bhaktāmarastotra

with vṛtti

1111.

1891-95.

Size.— 11½ in. by 4½ in.

Extent.— 52-1=51 folios; 9 lines to a page; 30 letters to a line. 25

Description.— Country paper, thick, rough and white; Deva-nāgarī characters; very bold, big, perfectly legible and good hand-writing; borders ruled in two lines in red ink whereas edges singly in the same ink; numbers for foll. entered in both the margins; fol. 1^a blank; the first line on the first fol. and numbers for verses, etc. written in red ink; strips of paper pasted to the first fol.; the 4th fol. partly 30

1 According to Jinaratnakośa (Vol. I, p. 288) he is pupil of Śāntioandra.

torn; condition on the whole very good; the 39th fol. missing; otherwise both the text and its commentary complete.

Age.— Samvat 1782.

Begins.— (text) fol. 3^b

5 भक्तामरप्रणतमौलिमणि etc. as in No. 356.

„-- (com) fol. 1^b श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥ ॐ नमो
आयरियसकलचंदाण ॥

श्रीवर्द्धमानं प्रणिपत्य धूर्त्ता ।

दोषैर्व्यपेतं ह्यविरुद्धवाचं etc. as in No. 648.

10 Ends.— (text) fol. 51^a

तं मानतुंगमन्त्रशा सहपेति लक्ष्मीः ॥ ४८ ॥ as in No. 642.

„-- (com.) fol. 51^b The first 8 verses of the colophon are same as in No. 648, and then we have :—

त्रिभिः कुलकं ।

15 कथारूपीकृतं एवं भक्तामरप्रकरणं ।

एकादशशतं । ११०० श्लोकं ब्रह्मराजेन जल्पितं ॥ ९ ॥

इति श्रीब्रह्मरायमलेन विरचिता भक्तामरस्तोत्रवृत्तिः समाप्ता ॥

संवत् १७८२ ॥ वर्षे चैत्रवदि ३ दिने ॥ श्री 'बौली'नगरे लिपीकृतं ॥

श्रीरस्तु ॥ कल्याणमस्तु ॥ श्री ॥

20 N. B.— For additional information see No. 648.

भक्तामरस्तोत्र
वृत्ति सहित

No. 652

Bhaktāmarastotra
with vṛtti

1149.

1884-87.

Size.— 10 $\frac{3}{4}$ in. by 4 $\frac{5}{8}$ in.

25 Extent.— 21 folios; 15 lines to a page; 52 letters to a line.

Description.— Country paper, somewhat thin and yellowish in colour; Devanāgarī characters; legible, bold, practically uniform and beautiful hand-writing; borders ruled doubly just at the end with two red lines and then a little bit farther with four red lines; red ink used to mark important items; foll. numbered as usual; this Ms. seems to be more carefully and correctly written than the preceding one; both the text and its commentary complete; condition good.

30

Age.— Pretty old.

Begins.— (text) fol. 2^a

भक्तामरप्रणत as in No. 356.

„ — (com.) fol. 1^a ॐ नमो अःपरियसकलत्रं(चं)दाणं ॥ ॥

श्रीवर्द्धमानं प्रणिपत्य etc. as in No. 648.

5

Ends.— (text) fol. 20^b

स्तोत्रस्रजं etc. as in No. 639.

„ — (com.) fol. 20^b काव्यं काव्यं etc. up to भक्तामरस्तोत्रवृत्तिः समाप्ता as in No. 648. This is followed by the line :—

शुभं भवति ॥ ॥ कल्याणमस्तु ॥ श्री ॥

10

N. B.— For additional information see No. 648.

भक्तामरस्तोत्र

वृत्ति संहित

No. 653

Bhaktāmarastotra

with vṛtti

1150.

1884-87.

15

Size.— 11½ in. by 5½ in.

Extent.— 39 folios ; 13 lines to a page ; 34 letters to a line.

Description.— Country paper thin ; Devanāgarī characters ; bold, big, clear but not uniform hand-writing ; borders ruled irregularly with triple lines in red ink ; foll. numbered as usual ; at least the first 8 foll. are more or less pasted in the margins and corners with strips of new paper ; condition tolerably good ; red chalk frequently used ; yellow pigment very rarely ; the text written in continuation with the commentary ; vertical strokes used to indicate dissolution of syllables ; both the text and its commentary complete ; the latter composed in Sāṃvat 1667.

20

25

Age.— Sāṃvat 1768.

Begins.— (text) fol. 1^a

भक्तामरप्रणत etc. as in No. 356.

30

„ — (com.) fol. 1^a अथ श्रीगुरुभ्यो नमः ॥

श्रीवर्द्धमानं प्रणिपत्य स्रद्धा

दोषैर्व्यपेतं ह्यनिरुद्धवाक्यं

वक्षे(क्ष्ये) फलं तत् वृषभस्तवस्य ।

सूरैश्वरैः यत् काथितं क्रमेण ॥ १ ॥ etc. as in No. 648.

35

Ends.-- (text) fol. 38^b

स्तोत्रस्रजं etc. as in No. 639.

„ -- (com.) fol. 39^b

काव्यं काव्यं etc. up to श्रीचंद्रप्रभसन्ननि ॥ ७ ॥ as in

5 No. 648. This is followed by the lines as under :—

वर्णिनः कर्मसीनाम्ना(म्नो) वचनात् मयकाऽरचि ।

भक्तामरस्य सद्बुद्धिः रत्नचंद्रेण सूरिणाः ॥ ८ ॥

त्रिभिः कुलकं ॥ इति श्रीभट्टारकश्रीरत्नचंद्रविरचिता भक्तामरस्तोत्र-

वृत्तिः स्मा(समा)ताः संवत् १७६८ वर्षे कार्तिकमासे शुक्लपक्षे तिथौ २

10 'धनवसवा'नगरमध्ये श्रीचंद्रप्रभचैत्यालये लिखित नरार्णदास गोत्र संठी
स्वयं पठनार्थं परोपकाराय ।

N. B.— For further details see No. 648.

भक्तामरस्तोत्र

Bhaktāmarastotra

वृत्ति सहित

with vṛtti

15 No. 654

1225.

1887-91.

Size.— 10³/₄ in. by 4³/₄ in.

Extent.— 7 + 21 = 28 folios; 13 lines to a page; 39 letters to a line.

20 Description.— Country paper, thick and white; Devanāgarī characters; borders not ruled; bold, quite legible, uniform and good hand-writing; foll. numbered in the right-hand margin; fol. 1^a blank; yellow pigment used; the 4th fol. wrongly numbered as 3; the mistake being repeated up to the 6th fol.; after this, foll. numbered as 1, 2 etc. up to the end; only one line written on fol. 13^b but still nothing seems to be missing; for, the 16th verse written on this fol.
25 is followed by the 17th on fol. 14^a; both the text and its commentary complete; condition very good.

Age.— Śaṃvat 1846.

Begins.— (text) fol. 2^b

भक्तामरप्रणत etc. as in No. 356.

„ — (com.) fol. 1^b श्रीगणेशाय नमः ॥

श्रीवर्द्धमानं प्रणिपत्य etc. as in No. 648.

Ends.— (text) fol. 21^a

तं मानतुगंमवशा सद्यपि लक्ष्मीः ॥ ४८ ॥ as in No. 648.

„ — (com.) fol. 21^a The first 7 verses of the colophon are same as in No. 648, and then the verses are :—

वर्णिनः कर्मसीनाम्नः वचनात् मयका (५) रचि ।

भक्तामरस्य सद्गतिः रत्नचंद्रेण सूरिणा ॥ ८ ॥

मिभिः कुलकं इति श्रीभट्टारकीश्रीरत्नचंद्रविरचिता भक्तामरस्तोत्र-
वृत्तिः संवत् १८४६ वर्षे शाके १७११ प्रवर्त्तमाने मिति माहावदि ४ तिथौ
लिपीकृतं जीघणविजयनै त्रितीये प्रहरे 'जाबला' ग्रामे राठोडराज्ये श्रीरस्तु ॥
शुभं भवतुः ॥ कल्याणमस्तुः ॥ श्री ॥ म् ॥

N. B.— For additional information see No. 648.

१२.२

भूपालचतुर्विंशतिका
[जिनस्तोत्र]

Bhūpālacaturvīmśatikā
[Jinastotra]

No. 655

1003 (47).
1887-91.

Extent.— fol. 129^b to fol. 133^a.

Description.— Complete; 26 verses in all. For other details see

Mallināthapūjā No. $\frac{1003 (1)}{1887-91}$.

Author.— Bhūpala. This hymn composed by him is commented upon by Āśādhara (see No. 656). So it may be inferred that Bhūpala is not later than this Āśādhara (Vikrama Samvat 1292-1300).

Subject.— Glorification of the Tīrthan̄kara.

Begins.— fol. 129^b

श्रीलीलायतनं etc. as in No. 656.

Ends.— fol. 132^b

दृष्टस्त्वं etc. up to भूपालचतुर्विंशतिका समाप्ता ॥

5

practically as in No. 656.

Reference.— Published in Kāvya-mālā (VII) on pp. 26-30 in A. D. 1907 (3rd edn.). It is also published in “जैननिर्णय-सङ्ग्रह” by Nirṇayasāgara Press in A. D. 1925 (6th edn.) For additional Mss. see Jinaratnakośa (Vol. I, pp. 298-299).

10 भूपालचतुर्विंशतिका
वृत्ति सहित

No. 656

Bhūpālacaturvīmśatikā

with ṭikā

653.

1875-76.

Extent.— fol. 33^a to fol. 44^b.

15 Description.— Both the text and its commentary complete; the former in verse and the latter in prose. For other details see No. $\frac{572.}{1875-76.}$

Author of the commentary.— Āśādhara. For details about him see p. 236.

Subject.— The text together with its elucidation in Sanskrit.

20 Begins.— (text) fol. 33^a

श्रीलीलायतनं महीकुलगृहं कीर्तिप्रमोदास्पदं ।

वाग्देवीरतिकेतनं जयरमाक्रीडानिधानं महत् ॥

स स्यात् सर्वमहोत्सवैकभवनं यः प्रार्थितार्थप्रदं ।

प्रातः पश्यति कल्पपादपदलच्छायं जिनाग्निद्वयं ॥ १ ॥ etc.

25 „ — (com.) fol. 33^a

प्रणम्य जिनमज्ञानां संज्ञानाय प्रवक्ष्यते ।

आशाघरो जिनस्तोत्रं श्रीभूपालकवेः कृतिं ॥ १ ॥

अभियो लक्ष्म्या लीलायतनं विलासगृहं ।

स प्रातर्जिनाग्निद्वयं द्रष्टुं स्याद् भवेत् etc.

Ends.— (text) fol. 43^b

दृष्टस्त्वं जिनराजचंद्र ! विकसद्भूपेन्द्रनेत्रोत्पले ।

ज्ञातं त्वन्नातिचंद्रिकांभसि भवद्विद्वच्चकोरोत्सवे ॥

नीतश्चाथ निदाघनक्लमभरः शान्तिं मया गम्यते ।

देव त्वद्भुतचेतसेव भवतो भूयात् पुनर्दर्शनं ॥ २६ ॥

5

„ — (com.) fol. 43^b इति भवतस्तव भूयादस्तु पुनर्दर्शनं ।

भूयोऽवलोकनमिति श्रेयः ॥ २६ ॥

इत्याशाधरविरचिता भूपालचतुर्विंशतिर्जिनस्तुतेष्ट्रीका परिसमाप्ता ।

Reference.— For an additional Ms. of this commentary see Jina-
ratnakośa (Vol. I, p. 299).

10

N. B.— For further particulars see No. 655.

भूपालचतुर्विंशतिका

Bhūpālacaturvīṁśatikā

अवचूरि सहित

with avacūri

No. 657

1440 (e).
1886-92.

15

Extent.— fol. 34^a to fol. 40^a.

Description.— Both the text and its commentary complete. For
other details see भक्तामरस्तोत्र with अवचूरि No. 647.

Author of the avacūri.— Not mentioned.

Subject.— The text along with its brief explanation.

20

Begins.— (text) fol. 34^a

श्रीलीलायतनं etc. as in No. 656.

„ — (com.) fol. 34^a ॥ ६० ॥

यः कश्चित् पुमान् जिनांहिद्वयं । श्रीमज्जिनैर्द्रव्यचरणकमलं प्रातः प्रभाते
पश्यति बिलोकयति । स पुमान् सर्वे ये महोत्सवाः तेषां एकं अद्वितीयं भवनं
स्थानं स्यात् भवेत् ॥ यः जिनांहिद्वयं प्रातः पश्यति स श्रियाः लक्ष्म्याः लीला-
स्तस्या आयतनं मंदिरं स्यात् न मह्याः पृथ्व्याः कुलगृहं सर्वपृथिव्याः अधि-
पतिः स्यात् । etc.

25

Ends.— (text) fol 40^a

दृष्टस्त्वं जिनराजचंद्र etc. up to भूयात् पुनर्दर्शनं as in No. 656.

30

This is followed by the line as under :—

॥ २६ ॥ इति भूपालचतुर्विंशतिका समाप्ताः ॥ ५ ॥ श्री ॥

Ends.— (com.) fol. 40^a पुनः । भवतस्तव विद्वांसस्तल्लक्षणा ये चकोराः
 खजरीटास्तेषां उत्सवो यस्मिन् तव तस्मिन् । च पुनः । भो नाथ ! मया
 निदाघजः क्लमभरः श्रीधमभा(भ)वः प्रस्वेद्भरः शान्तिं नीतः । भो देव ! मया
 त्वद्गतचेतसा एव गम्यते भवतस्तव पुनः दर्शनं भूयात् । अस्तु । इत्येव
 5 स्तवनकर्त्रा याचितं त्वय्येव गतं चेतो यस्य स तेन ॥ २६ ॥ इति
 भूपालस्तवनावचूरिः ॥ ५ ॥ ॥ इति पंचस्तवनावचूरिः समाप्ताः
 ॥ छ ॥ ॥ संवत् १८८६

अथ शुभसंवत्सरेऽस्मिन् श्रीचतुपतिविक्रमराज्ये संवत् १८८६ वर्षे
 श्रीसूर्ये उत्तरगोलगते शिशिरकृतौ मासानां मासोत्तमे मासे फाल्गुणमासेऽसिते
 10 पक्षे पुण्यतिथौ ५ शनिवासरे चित्रानामनक्षत्रे गंडनामयोगे तद्दिने समाप्तमिदं
 पंचस्तवीटीका श्री'मथुरा'पुरे अंगरेजराज्ये प्रवर्तमाने श्री'मूल'संघे 'नंदा'-
 म्नाये 'बलात्कार'गणे 'सरस्वती'गच्छे श्रीकुंदकुंदाचार्यान्वये भट्टारकश्री-
 सुरेंद्रकीर्तिदेवा तत्पट्टे भट्टारकश्रीसुखेंद्रकीर्तिदेवा तत्पट्टे भट्टारकश्री-
 नरेंद्रकीर्तिदेवा तत्पट्टे भट्टारकश्रीदेवेंद्रकीर्तिदेवा तदाम्नाये 'खंडेलवाला'-
 15 न्वये 'टौंगण'गोत्रे साहजीश्रीकुस्यालचंदजी तत्पुत्र साहजीश्रीदयाचंदजी
 तत्पत्नी साध्वी महाकौर तस्य पंच पुत्र प्रथम पुत्रकवरजी श्रीरामलालजी
 तत्पत्नी साध्वी कांता तत्पुत्रकवर मन्नालालजी तत्पत्नी साध्वी चंद्रा द्वितीय
 पुत्रकवरजी श्रीचंपालालजी तत्पत्नी साध्वी सेराकवरि तस्य पंच पुत्र ज्येष्ठ-
 20 पुत्र चिरंजीव मथुरादासजी तत्पत्नी साध्वी सौभाग्यवती द्वितीय पुत्र चिरं-
 जीव जमुनादासजी तृतीय पुत्र चिरंजीव लालाबलदेवदासजी चतुर्थ पुत्र
 लाला चिरंजीव हरदेवदासजी पंचम पुत्र चिरंजीव लाला केशवदेवजी
 तृतीय पुत्रकवरजी श्रीभांवरराजजी तत्पत्नी साध्वी पेप्पा तत्पुत्र चिरंजीव
 लाला द्वारकादासजी चतुर्थ पुत्रकवरजी श्रीजीवराजजी तत्पत्नी साध्वी
 25 हरकवरि तत्पुत्र चिरंजीव लोमालाल पंचम पुत्रकवरजी श्रीचंदजी तत्पत्नी
 साध्वी गोगा तत्पुत्र चिरंजीव मोतीलाल एतेषां मध्ये संयभारधुरंधरान् जिन-
 पूजापुरंदरान् आहारभयभेषज्यशास्त्रदानवेतरणतत्परान् कवरजी श्रीचंपा-
 लालजां इदं पंचस्तवीटीका लिखापितं स्वपुत्रपौत्रपठनार्थं शुभं दीर्घायु-
 भवति लिखितं ब्राह्मण स्यामलाल

ज्ञानवान् ज्ञानदानेन निभयो(ऽ)भयदानतः ।

30

अज्ञदानात् सुखी नित्यं निर्व्याधिभेषजाद् भवेत् ॥ १ ॥

N. B.— For additional information see No. 655.

भूपालचतुर्विंशतिका

Bhūpālacaturvīṁśatikā

टिप्पण सहित

with tippana

No. 658

94 (d).

1898-99.

Extent.— fol. 15^b to fol. 19^a.

Description.— Both the text and its tippana complete. For other details see Bhaktāmarastotra with tippana No. 646.

Author of the tippana.— Not mentioned.

Subject.— The text together with its brief explanation in Sanskrit.

Begins.— (text) fol. 15^b

श्रीलीलायतनं etc. as in No. 656.

,, — (tippana) fol. 15^b येन केनापि प्रकारेण २ भक्तिविशेषात् सुखात् सुखानि भव्यापेक्षया etc.Ends.— (text) fol. 19^a

दृष्टस्त्वं etc. up to पुनर्दर्शनं as in No. 656.

,, — (tippana) fol. 19^a इति भूपालचतुर्विंशतिका संपूर्ण ॥

N. B.— For further particulars see No. 655.

महर्षिस्तवन

Maharṣistavana

No. 659

925 (1).

1892-95.

Extent.— fol. 30^b to fol. 32^b.

Description.— Complete ; 12 verses in all. For other details see

Iṣṭopadeśa No. 925 (1).
1892-95.

Author.— Not mentioned.

Subject.— Eulogy of saints of various kinds-omniscient, etc.

Begins.— fol. 30^b

निर्वेदसौष्ठवतपा(प)द्वयपुरात्मभेद-

संविद्विकस्वरसुदोद्धतदिव्यशक्तीन् ।

बुद्धौषधीबलतपोरसविक्रियर्द्धि-

क्षेत्रक्रियर्द्धिकलितान् स्तुमहे महर्षीन् ॥ १ ॥ etc

Ends.— fol. 312^a

इत्यन्यतद्भवतपोमहिमोदितर्द्धि-

नाचार्यपाठकयतीन् जगदेककर्तृन् ।

वंदाकराश्रयति कामपि भावसिद्धि ।

क्षिप्रं यया दुरितपाकमपाकरोति ॥ १२ ॥

इति महर्षिस्तवनं ॥ ३४ ॥

Reference:— This hymn occurs on pp. 156-157 of “सिद्धान्तसारादि-संग्रहः” published as No. 21 of “Mānikyachandra Digambara Jaina Granthamālā” in Vikrama Samvat 1979. Is this hymn same as महर्षिपुण्ड्रपासनाविधि mentioned in Jinaratnakośa (Vol. I, p. 303) ?

मानतुङ्गीय-
काव्यचतुष्टयी

No. 660

Mānatuṅgiya-
kāvyacatuṣṭayī
911 (d).
1892-95.

Extent.— fol. 79^b.

10 Description.— Complete ; 4 verses in all. For other details see No. 574.

Author.— Mānatuṅga according to the Digambara tradition.

Subject.— Praise of the following four *prāṭihāryas* of the *Tīrthaṅkara*, out of eight :—

15 A shower of celestial flowers, an orb of light, *divya dhvani* and a kettle-drum.

The four verses given here are incorporated in Bhaktāmarastotra (having 48 verses) by those who think that this hymn describes all the eight *prāṭihāryas*.

20 Begins.— fol. 79^b

विहसन् विभो ! सुमनसः किल वर्षयंति ।

न्यग्रबंधनाः सुमनसः किमुताप्रहंति ? ।

त्वत्संगता विहसिता जगतीं समस्ता-

मामोदिनीं विहसितामुदयेन धाम्नां ॥ १

25

द्वेधाऽपि दुस्तरतमःश्रमविप्रणाशा-

दुयत्सहस्रकरमंडलमंभ्रमण ।

वीक्ष्य प्रभार्वपुषि कांचनकांचनामां ।

प्रोद्बोधनं भजति कस्य न मानसाब्जं ? । २

Ends.— fol. 79^b

30

दिव्यो ध्वनिर्ध्वनितदिग्बलयस्तवार्हन् ! ।

व्याख्यातुऽ(रु)त्सुकयतेऽत्र शिवाध्वनीनान् ।

तत्स्वार्थदेशनविधौ ननु सर्वजंतु-

भाषाविशेषमधुरः सुरसार्थपेयः । ३

विश्वैकजैत्रभटमोहमहीमहेन्द्रं ।
 सद्यो जिनाय भगवान् निगदस्त्रिवेत्थं ।
 संतर्जयन् युगपदेव भयानि पुंसां ।
 मद्रध्वनिर्नदति दुन्दुभिउ(रु)चकैस्ते । ४
 मानतुगकृति(त)काव्यचतुष्टयीयमिति वृद्धाः ॥

5

Reference.— These four verses with variants are to be met with in *Mahāprabhavika Navasmarana* (p. 9) and the last three feet of v. 2 and all the feet of v. 3 & 4 in my Sanskrit introduction (p. 2) to my edition of “ Bhaktāmara, Kalyāṇamandira and Namiūṇa ”.

10

Over and above the 4 verses noted here on pp. 266-267 there is another set of 4 verses. They are given as under in *Kāvya-mālā* (VII) on p. 7 (3rd edn.) :—

गम्भीरताररवपूरितदिग्विभाग-
 छैलोक्यलोकशुभसंगमभूतिदक्षः ।
 सद्धर्मराजजयघोषणघोषकः सन्
 खं दुन्दुभिर्नदति ते यशसः प्रवादी ॥ ३२ ॥
 मन्दारसुन्दरनमेरुसुपारिजात-
 संतानकादिकुसुमोत्करवृष्टिरुद्धा ।
 गन्धोदबिन्दुशुभमन्दमरुप्रयाता
 दिव्या दिवः पतति ते वचसां ततिर्वा ॥ ३३ ॥
 शुभप्रभावलयधुरिविभा विभोस्ते
 लोकत्रये युतिमतां युतिमाक्षिपन्ती ।
 प्रोद्यद्दिवाकरनिरन्तरधुरिसख्या
 दीप्या जयत्यपि निशामपि सोमसौम्याम् ॥ ३४ ॥
 स्वर्गापवर्गगममार्गविमार्गणष्टः
 सद्धर्मतत्त्वकथनेकपटुस्त्रिलोक्याः ।
 दिव्यध्वनिर्भवति ते विशदार्थसर्व-
 भाषास्वभावपरिणामयुगप्रयोज्यः ॥ ३५ ॥

15

20

25

युगादिवेवाष्टोत्तर-

सहस्रनाम

No. 661

Yugādidevāṣṭottara-

sahasranāma

1202.

1891-95.

30

Size.— 7½ in. by 4¾ in.

Extent.— 18 folios ; 9 lines to a page ; 19 letters to a line.

35

Description.— Country paper thin and white ; Devanāgarī characters ; big, clear and fair hand-writing ; numbers for foll. doubly entered as usual ; foll. 1^a and 8^b blank ; yellow pigment used ; complete ; condition very good.

5 Age.— Saṁvat 1720.

Author.— Jinasena Sūri, pupil of Virasena Sūri of the Sena *saṅgha*. He is the author of *Ādipurāṇa*, a portion of *Mahapurāṇa* and *Pārśvab yudāṇa*. He finished in Śaka Saṁvat 759 *Jayaśhavalā* left incomplete by his *guru* Virasena.

10 Subject.— 1008 names of Lord R̥ṣabha uttered by Indra by way of his eulogy.

Begins.— fol. 1^b **ॐ नमो वीतरागाय णमो अरहंताणं** etc. up to **सद्वसाहूणं स्वयंभुवे नमस्तुभ्यं** **पुण्यत्पद्यात्मनमात्मनि ।**

15 **स्वात्मा(त्प)नैव तथोद्भूतं 'पृतसेऽचित्यपृतये ॥ १ ॥**
नमस्ते जगतां पत्ये लक्ष्मीमते नमोऽस्तु ते ।
विदां वर ! नमस्तुभ्यं नमस्ते वदतां वर ! ॥ २ ॥ etc.

Ends.— fol. 18^a

स्तुत्वेति मघवा देवं जराचरजगद्गुरुं ।
स्तुतः] स्तीर्थविहारस्य व्यघात् प्रस्तवनामिमां ॥ १० ॥
20 **इति श्रीजिणसेनाचार्यविरचितं युगादि(दे)व(वा)ष्टोत्तरसहस्र-**
नामस्तवन समाप्तं ।
संवत् १७२० दुतिक चैत्र वदि २ लिखतं । शुभं भवतु ।

Reference.— These verses form a part and parcel of *Ādipurāṇa*. They occur as v. 66-227 of parvan XXV on pp. 600-630 of the edition named as “*Mahāpurāṇam*” (Vol. I) and published along with the Hindī translation by “*Bhāratiya jñānapīṭha Kāśī*” in A. D. 1951.

1 In the printed edition we have: “*पृतयेऽचित्यपृतये*”.

राजीमतीस्तुति (?)

Rājimatistuti (?)

No. 662

1468 (1).

1886-92.

Extent.— fol. 154^b to fol. 155^b.

Description.— Complete so far as it goes. For other details see 5

Yaśodhararāsa No. $\frac{1468 (a)}{1886-92}$.

Author.— Not mentioned.

Subject.— Is this an eulogy of Lord Nemi by Rājimatī ?

Begins.— fol. 154^a 10

राग आंदोला ॥ ० ॥ भाग लषते

श्रीनेमीस्वरनो लक्षते ॥

अकल अनंत आदीरपर ईस्वर आदे अनाद ।

जय कर जिनवर जगदुरु जोगीस्वर जे जुगाद ॥ १ ॥ etc.

Ends.— fol. 155^b 15

राजीमती रलीआमणी । सोहांमणी मधुरी वाण ।

भंभरभोली सुभामनी । सामिनी सोहे सोराण ॥

लघुस्तवन

Laghustavana

No. 663

1080 (1).

1891-95.

20

Extent.— fol. 125^a to fol. 127^a.

Description.— Complete. For other details see Tattvārthasūtra

No. $\frac{1080 (1)}{1891-95}$.

Author.— Not mentioned.

25

Subject.— Salutation to the *Tīrthaṅkara*.Begins.— fol. 125^b अथ लघुस्तवनस्य केचन श्लोका लिख्यते ।

सौगंधसंगतमधुव्रतसंकुतेन ।

संवर्ण्यमानमिव गंधमार्निधमादौ ।

आरोपयामि बिबुधेश्वरबृंदवधं ।

पादारविंदमभिवंद्य जिनोत्तमानं(नां) ॥ १ ॥ etc.

30

Ends.— fol. 127^a

निर्मलं निर्मलाकारं । पवित्रं पापनास(श)नं ॥

जिनं गंधोदकं वदे दुष्टकर्माबिनास(श)नं ॥

इति संपूर्णं मिती आषाढमासे कृष्णपक्षे षष्ठमी वृत्तिवार सं १७९९ का 35

पू. 'निराङ्गना' मध्ये ॥ लि. हरीश्यां पोटणी सप्तासाहका ॥ श्री शुभ मयात् ॥

विज्ञप्ति

Vijñapti

No. 664

1080 ().
1891-95.Extent.— fol. 92^b to fol. 94^b.

Description.— Complete ; 9 verses in all. For other details see

5 Tattvārthasūtra No. $\frac{1080 (1)}{1891-95}$.

Author.— He seems to be Bhūdhara. Even if it is so it remains to be ascertained as to whether he is Bhūdharadāsa or Bhūdharamiśra. Bhūdharadāsa, a resident of Agra and Khaṇḍelavāla by caste, is the author of the following three
10 Hindi works :—

जैनशतक, पदसंग्रह and पार्श्वपुराण.¹

Bhūdharamiśra, a resident of Shahganj near Agra and a Brahmin by caste, was a pupil of Raṅganātha. He is the author of चर्चासमाधान, and he has commented upon
15 पुरुषार्थसिद्धयुपाय in Hindi in Vikrama Samvat 1871.²

Subject.— A prayer pertaining to the *Tīrthāṅkara*.Begins.— fol. 92^b अथ बीनती लिप्यते ॥ चौपई छंद ॥

बंदौ श्रीजिनराय मनबचकाय करेजी ।

तुम माता तुम तात तुमी परम घणीजी ।

20 तुम जगि सांचा देव तुम सम कौर नही जी ।

मैं तुम कबहु न दीठ गदगद नैन भरेजी ॥ १ ॥ etc.

Ends.— fol. 94^b

तुम सरण सहाईजी तुम सजन भाईजी ।

तुम बाप दया तुझ लीजियेजी ।

25 भूधर कर जोडेजी ढाडौ प्रभु डरेजी ।

निज दास निहोढे निरमे कीजियेजी ॥ ९ ॥

विषापहारस्तोत्र

Viṣāpahārastotra

No. 665

925 ().
1892-95.Extent.— fol. 59^b to fol. 63^b.

30 1 See हिन्दी जैन साहित्य का संक्षिप्त इतिहास (p. 172) by Kamtaprasad Jain.

2 Ibid., p. 208.

Description.— Complete ; 40 verses in all. For other details see

Iṣṭopadeśa No. $\frac{925 ()}{1892-95}$.

Author.— Dhanañjaya, a Jaina layman. Names of his mother, father and teacher are Śrīdevī, Vasudeva and Daśaratha respectively. 5

He flourished latest in the 11th century of the Vikrama era. He is the author of the following additional works :—

(1) अनेकार्थनाममाला

10

(2) धनञ्जयनाममाला

(3) राघवपाण्डवीय (द्विसन्धानकाव्य)

Has he composed *Anukārtha-nighaṇṭu* ?

Subject.— A hymn of Lord Rṣabha.

Begins.— fol. 59^b

15

स्वात्मस्थितः सर्वगतः etc. as in No. 670.

Ends.— fol. 63^b

इति स्तुतिं देव etc. up to यज्ञो धनं जयं च ॥ ४० ॥ as in No. 670. This is followed by the line as under :

इति विषापहार धनंजयकृतं समाप्तं ॥ छ ॥

20

Reference.— Published in *Kāvyamālā* (VII) on pp.22-26 (3rd edn.).

For additional Mss. see *Jinaratnakosha* (Vol. I, p. 361).

विषापहारस्तोत्र

Viṣāpahārastotra

No. 666

690 (2).

1895-98

25

Extent. — fol. 4^b to fol. 7^a.

Description.— Complete ; 55 *ślokas* in extent. For other details see *Kalyāṇamandirastotra* (Vol. XIX, pt. 1, No. 84).

Begins.— fol. 4^a श्रीं नमो वीतरागाय नमः ॥

स्वात्मस्थितः etc. as in No. 670.

30

Ends.— fol. 7^a

वितरति विहिता etc. up to धनं जयं च as in No. 670. This is followed by the line as under :—

इति श्रीधनंजयकृतं विषापहारस्तोत्रं समाप्तं ॥ श्लोक ५५ ॥ प्रमाण ॥

N. B.— For additional information see No. 665.

35

विषापहारस्तोत्र Viṣāpahārastotra

No. 667

588 (11).
18:5-76.

Extent.— fol. 5^b to fol. 10^a.

Description.— Complete ; 40 verses in all. For other details see
5 Jvālāmālinīstotra (Vol. XIX, pt. 1, No. 236).

Begins.— fol. 5^b अथ विषाप(पह)ारस्तोत्र लिख्यते ॥

स्वात्मस्थितः । सर्वगतः etc. as in No. 670.

Ends.— fol. 9^b

वितरति विहिता etc. up to यशो धनं जयं च ॥ ४० ॥ as in No.

10 670. This is followed by the line as under :—

इति श्रीविषापहारस्तोत्रं संपूर्णं । ॥ श्रेयं ॥

N. B.— For further particulars see No. 665.

विषापहारस्तोत्र

Viṣāpahārastotra

No. 668

1003 (48).
1887-91.

15 Extent.— fol. 133^a to fol. 136^b.

Description.— Complete ; 40 verses in all. For other details see

Mallināthapūjā No. $\frac{1003 (1)}{1887-91}$.

Begins.— fol. 133^a ५६७ ॥

स्वात्मस्थितः सर्वगतः etc. as in No. 670.

20 Ends.— fol. 136^a

वितरति विहिता etc. up to. यशो धनं जयं च ॥ as in No. 670.

This is followed by the line as under :—

४० इति श्रीधनंजयकविविरचितं विषापहारस्तोत्रं संपूर्णं ॥

N. B.— For additional details see No. 665.

विषापहारस्तोत्र

Viṣāpahārastotra

No. 669

992 ()

1887-91.

Extent.— fol. 20^a to fol. 22^a.

Description.— Complete ; 40 verses in all. For further details see 5

Upāsakācāra No. $\frac{992 ()}{1887-91}$.Begins.— fol. 20^a

स्वात्मस्थितः सर्वगतः etc. as in No. 670.

Ends.— fol. 21^b

10

वितरति विहिता etc. up to यशो धनं जयं च ॥ ४० ॥ as in No.

670. This is followed by the line as under:—

इति विषापहारस्तवनं धनंजयकृतं समाप्तं ॥ छ ॥

N. B.— For additional particulars see No. 665.

विषापहारस्तोत्र

Viṣāpahārastotra 15

व्याख्या सहित

with vyākhyā

No. 670

672 (a).

1875-76

Size.— 11 $\frac{7}{8}$ in. by 5 in.

Extent.— 17 folios ; 10 lines to a page ; 38 letters to a line. 20

Description.— Country paper tough and white ; Devanāgarī characters ; bold, big, legible and elegant hand-writing ; borders ruled in four lines and edges in one, in red ink ; foll. numbered as usual ; fol. 1^a blank ; almost every fol. more or less worm-eaten ; condition tolerably good ; this 25
 Ms. contains both the text and its commentary ; both in Sanskrit ; the former in verse and the latter in prose ; the commentary ends on fol. 17^a ; both the text and its commentary complete ; this Ms. contains an additional work viz. एकीभःस्तोत्र which commences on fol. 17^a and ends on 30
 fol. 17^b (see No. 596).

Age.— Samvat 1780. See No. $\frac{574}{1875-76}$.

Author of the commentary.—Nāgacandra Sūri, pupil of Deva-
candra and son of 'Pārśvanātha-Gummaṭānvā of Karnatak.

Subject.—The text along with its explanation in Sanskrit.

Begins.—(text) fol. 1^b

5

स्वात्मस्थितः सर्वगतः समस्त-

व्यापारवेदी विनिवृत्तसंगः ।

प्रवृद्धकालोऽप्यजरो वरेण्यः

पायादपायात् पुरुषः पुराणः ॥ १ ॥ etc.

„ — (com.) fol. 1^b

10

वंदिन्वा सद्गुरुन् पञ्चज्ञानसूषणहेतवे ।

व्याख्या विषापहारस्य नागचंद्रेण कथ्यते । १ ॥

अथातः स्याद्वादविषा etc.

Ends.—(text) fol. 16^b

15

वितरति विहिता यथा कथंचिज्-

जिन ! विनताय मनि(नी)वितानि भक्तिः ।

त्वयि नुतिविषया पुनर्विशेषाद्

दिशति सुखानि यशो धनं जयं च ॥४०॥

„ — (com.) fol. 16^b

श्रीमल्ललितकीर्तिभट्टारकशिष्यदेवचंद्रधर्माश्रम-
कर्णाटाविप्रकुलोत्तमश्री'वत्स'गोत्रपवित्रपार्श्वनाथसंमटांवातमूजेन नागचंद्र-

20

सुरिणा विषापहारस्तोत्रस्य कृता व्याख्या कल्पांतं तत्त्वबोधायेति भद्रं ।

इति श्रीविषापहारस्तोत्रटीका समाप्ता ।

Reference.—For additional Mss. of this commentary see Jina-
ratnakośa (Vol. I, p. 361).

N. B.—For additional information see No. 665.

25

विषापहारस्तोत्र

व्याख्या संहित

No. 671

Size.—11 in. by 5 $\frac{3}{8}$ in.

Extent.—(text) 10 folios ; 2 to 3 lines to a page ; 31 letters to
a line.

30

„ — (com.) „ „ ; 11 „ „ „ „ ; 39 „ „
a line.

Viṣāpahārastotra

with vyākhyā

1299.

1891-95.

1 Is he, too, a commentator of Viṣāpahārastotra as stated in Jinaratna-
kośa (Vol. I, p. 361) ?

Description.— Country paper thick, tough and white ; Jaina Devanāgarī characters ; this is a त्रिषाटी Ms.; the text written in big, quite legible, uniform and very good hand-writing ; same is the case with the commentary except that it is written in a comparatively smaller hand-writing ; borders ruled in three lines and edges in one, in red ink ; *dandas* written in red ink ; foll. numbered in the right-hand margin ; fol. 1^a blank ; yellow pigment used white making corrections ; condition very good ; both the text and its commentary complete ; the last verse of the former numbered as 36. 5 10

Age.— Pretty old.

Begins.— (text) fol. 1^b

स्वात्मस्थित etc. as in No. 670.

„ — (com.) fol. 1^b ॥ ॐ नमः सिद्धेभ्यः ॥

15

अथ विषापहारस्तोत्रं प्रारभ्यते ॥ श्लोका ॥

वदित्वा समरुतं पञ्चज्ञानभूषणहेतवे ॥

व्याख्या विषापहारस्य । नागचंद्रेण कथ्यते । १ ॥

अथातः [ति] स्याद्वादविद्यापूर्वादि कुलकोटीकिरणमालिना गृहस्थाचार्य-
कुंजरेण धनंजयसूरिणा सामायकमनुष्टुता तदानीमेव स्वकीयपुत्राय सर्प-
दष्टस्वमाकर्ण्य ततोऽचलता भगवद्गुणग्रामदत्तचित्तेन वा अवलमेव
स्तुतव(?) कृतस्य स्तवस्य प्रभावं निष्कासिततद्गतविषनिकोद्वेकस्य तत एव विषाप-
हारस्य इति etc. 20

Ends.— (text) fol. 10^a

अथास्ति दा(दि)त्ता यदि etc. up to धनं जयं च as in No. 670. 25

This is followed by the line as under :—

॥ ३६ ॥ इति विषापहारस्तोत्रं संपूर्णं ॥

„ — (com.) fol. 10^b अस्य स्तवस्यार्थं साधु ज्ञात्वा यथोक्तव्यधानेन व्यग्रमनस्वो
चत्वा त्रैलोक्यनाथं सर्वज्ञं भक्त्यातिशयेन स्तवकः पुरुषस्य विषापहारवामाति-
स(श)यदिव्यमंत्रसहजस(श)रीरमनसा मंतुकलक्षणोऽविषमानंतसंसारकालोर-
गस्य विषं निर्विषीकृत्य पुनरनंतसौख्य(ख)सुरलक्ष्मीं वसीकरोति तात्पर्यं ॥ इय-
मर्हतक्षीरपारावारपर्वणीशशांकस्य 'मूल'संघ'देसी'गण'पुष्कर'गच्छपवनशोका-
छलीतिलकालंकारस्य बालवदेसविदेसपवित्रीकरणप्रवणजय ॥ श्रीमत्तिलक-
कीर्त्तिमट्टारकस्याग्रसिन्धुतद्रूपणपोषणसकलसाक्षाध्ययन् ॥ प्र तिष्ठा(द्वा)पात्रा-
पुपदेशजैनधर्मप्रभावनाधुरीणद्वैतचंद्रमुनीन्द्रचरणनभकिरणचंद्रिकोरायमानो न-
कणों विप्रकुलोतं श्री'वस्त'गोत्रपावित्रपाश्वनाथ गृहदांवातह(?)जेन प्रवादि- 30 35

गङ्गकेसरिणा नागचंद्रसुरिणा विषापहारस्तोत्रस्य कृता व्याख्या कल्पांत-
तरवबोधाय ति चंद्र ॥ ३६ ॥ इति विषापहारस्तो०

N. B.— For further details see Nos. 665 and 670.

5	विषापहारस्तोत्र टीका सहित	Viṣāpahārastotra with ṭikā 1300. 1891-95.
	No. 672	

Size.— 11 $\frac{3}{8}$ in. by 5 $\frac{3}{8}$ in.

Extent.— 13 folios ; 10 lines to a page ; 34 letters to a line.

- 10 Description.— Country paper thick, rough, tough and white ; Jaina
Devanāgarī characters; big, quite legible, uniform and beau-
tiful hand-writing ; borders ruled in two lines and edges in
one in red ink ; foll. numbered in the right-hand margin ;
fol. 1^a blank ; condition very good except that a bit of
15 paper is pasted to fol. 3^b ; both the text and its commen-
tary complete ; the last verse of the former numbered
as 40.

Age.— Not modern.

Author of the commentary.— Not mentioned.

Subject.— The text with its explanation in Sanskrit.

- 20 Begins.— (text) fol. 1^b
स्वात्मस्थितः सर्वगतः समस्त-
व्यापारवेदी विनिवृत्तसंगः ।
प्रवृत्तकालोऽप्यजरो वरेण्यः ।
पायादपायात् पुरुषः पुराजः ॥ १ ॥

- 25 fol. 2^a
परैराचिन्त्यं युगभारमेकः ।
स्तोतुं बहव् योगिभिरप्यशक्यः ।
स्तुत्योऽसौ मेऽसौ वृषभो न मानोः ।
किमप्रवेक्षे विज्ञाति प्रदीपः? । २ etc.

- 30 „— (com.) fol. 1^b ५६० ॥ ई नमः सिद्धं ॥ अथ विषापहारटीका लिख्यते ।

This is followed by the first verse of the text noted above
and then we have:—

पुराणपुरुषः श्रीमदादिब्रह्मा अपायात् कष्टात् पापकृत् अस्यात् । पुरि
होते(ऽ)सौ पुरुषः कीदृशः पुरुषः । स्वात्मस्थितो(ऽ)पि सर्वगतः यः स्वात्म-
स्थितः सर्वगतः etc.

fol. 2^a अथ मे मम असौ वृषभः । श्रीमदादिब्रह्मा स्तुत्यः स्तव-
नीयः । कृत्यानां कर्त्तरि षष्ठी वेति मे इत्यत्र षष्ठी असौ कः यः श्रीमदादि- 5
ब्रह्मा योगिभिरपि ब्रह्मार्द्धिसंपन्नैरपि स्तोतुं अशक्यः । कीदृशः असौ एकः अस्-
हायः सन् परैः अन्यपुरुषैः अचिन्त्यं मनीसा(ऽ)प्यस्मरणीयं etc.

Ends. — (text) fol. 13^a

अथास्ति दिक्ता यदि बोपरोध-

स्वयेव सक्तां दिस(श) भक्तिबुद्धि

10

कारिष्यते देव ! तथा कृपां मे

को वा(ऽऽ)मपोष्ये सुमुखो न क्षुरि ? ॥ ३९ ॥

This is followed by its commentary and then we have:-

वितरति बिहिता यथा कथञ्चिद्-

जिन ! बिहताय मनीषितानि भक्तिः

15

त्वयि नुतिविषया पुनर्बिहोषाद्

दिशति सुखान यशो धनं जयं च ॥ ४० ॥

इति श्रीधनंजयस्मृतं विषापहारस्तोत्रं समाप्तमिति ॥

„—(com.) fol. 13^b वितरति ददाति । पुनः त्वयि विषये नुतिविषया स्तुति-
वैषयिणी भक्तिः । बिहोषात् सुखानि च पुनः यशः च पुनः धनं च पुनः जयं 20
दिस(श)ति ददातीत्यर्थः ॥ इति विषापहारस्तवन सावचूरिः संपूर्णः
॥ ४० ॥

N. B.— For further particulars see No. 665.

विषापहारस्तोत्र
अवचूरि सहित

Viṣāpahārastotra
with avacūri

25

No. 673

1440 (d).
1886-92.

Extent.— fol. 27^b to fol. 33^b.

Description.— Both the text and its commentary complete. For
other details see Bhaktāmarastotra with avacūri No. 647. 30

Author of the avacūri.— Not mentioned.

Subject.— The text along with a small commentary in Sanskrit.

Begins.— (text) fol. 27^b

स्वात्मस्थितः सर्वगतः etc. as in No. 670.

„— (com.) fol. 27^b ॥ ६० ॥ पुराणपुरुषः श्रीमदादिब्रह्मा अपायात् कष्टात्
पायात् अव्यात् ॥ पुरि शेते(ऽ)सौ पुरुषः । कीदृशः पुरुषः ॥ स्वात्मस्थितो(ऽ)पि
सर्वगतः यः स्वात्मस्थितः सर्वगतः । etc.

Ends.— (text) fol. 33^b

वितरति विहिता etc. up to धनं जयं च as in No. 670. This
is followed by the line as under:—

॥ ४० ॥ इति श्रीधनंजयभूरिकृतं विषापहारस्तोत्रं समाप्तमिति

॥ छ ॥ ४ ॥ छ ॥

„— (com.) fol. 33^b अस्यार्थः । भो जिन ! यथा कथंचित् विहिता निर्मिता भक्तिः
विनताय नम्रीयताय मनीषितानि । मनो ऽभिलषिताति वितरति ददाति ॥
पुनः त्वयि विषये हुतिविषया स्तुतिवैषयिणी भक्तिः विशेषात् सुखानि च पुनः
यज्ञः ॥ च पुनः धनं च पुनः जयं दिशति ददातीत्यर्थः ॥ ४० ॥ इति श्री-
विषापहारस्तवनस्यावचूरिः समाप्तः ॥ छ ॥ ४ ॥ छ ॥ कल्याणमस्तु ।

N. B.— For additional information see No. 665.

विषापहारस्तोत्रं
टिप्पण सहित

Viṣāpahārstotra
with tippana

No. 674

94 (c).

1898-99.

20 Extent.— fol. 11^b to fol. 15^b.

Description.— Both the text and its tippana complete. For other
details see Bhaktāmarastotra with tippana No. 646.

Author of the tippana.— Not mentioned.

Subject.— The text together with its explanation in Sanskrit.

25 Begins.— (text) fol. 11^b

स्वात्मस्थितः etc. as in No. 670.

— (tippana) fol. 11^b प्रकर्षेण वृद्ध एधितः कालः समयो यस्य स तथोक्तः etc.

Ends.— (text) fol. 15^a

वितरति विहिता etc. up to यज्ञो धनं जयं च ॥ as in No. 670.

30 This is followed by the line as under —

॥ इति श्रीविषापहारं धनंजयकृतं समाप्तमिति ॥ श्री ॥

„ — (tippana) fol. 15^b

N. B.— For additional information see No. 665.

सरस्वतीस्तवन [श्रुतदेवतास्तुति]	Sarasvatīstavana [Śrutadevatāstuti]
No. 675	525 (15). 1884-86.

Extent.— fol. 56^b to fol. 58^b.

Description.— Complete ; 31 verses in all. For other details see

Dharmopadeśāmṛta No. 525 (1).
1884-86.

Author.— Padmanandin. Is he the the author of any one or more of the following works?

(1) ऋषभस्तोत्र.

(2) करुणहृदक.

Subject.— A hymn of Sarasvatī, the goddess of learning.

Begins.— fol. 56^b

जयत्यशेषामरमौलिलालितं etc. as in No. 679.

Ends.— fol. 58^b

इमामधीते etc. up to येनातिभक्तिग्रहः ॥ as in No. 679. This is followed by the line as under:—

३१ ॥ इति श्रुतदेवतास्तुतिः कृतिः श्रीपद्मनन्दिनः ॥ ॥

Reference.— For additional Mss. see Limbdi Catalogue Nos. 610 and 1669. Besides these Mss. no additional ones are noted in Jinaratnakośa (Vol. I, p. 398).

सरस्वतीस्तवन	Sarasvatīstavana
No. 676	630 (15). 1875-76.

Extent.— fol. 56^b to fol. 58^b.

Description.— Complete ; 31 verses in all. For other details see

Dharmopadeśāmṛta No. 630 (1).
1875-76.

Begins.— fol. 56^b

जयत्यशेषामरमौलिलालितं etc. as in No. 679.

Ends.— fol. 58^b

इमामधीते etc. up to येनातिभक्तिग्रहः ॥ as in No. 679. This is followed by the line as under:—

३१ ॥ इति श्रुतदेवस्तुतिः कृतिः श्रीपद्मनंदिनः ॥

N. B.— For additional information see No. 675.

सरस्वतीस्वधन

Sarasvatistavana

No. 677

300 (15).
1883-84.

5 Extent.— fol. 199^b to fol. 206^b.

Description.— Complete; the last verse numbered as 31. For other details see No. $\frac{300 (1)}{1883-84}$.

Begins.— fol. 199^b

जयत्यशेषामरमोलिलालितं etc. as in No. 679.

10 Ends. — fol. 206^a

इमामधीते etc. up to येनातिभक्तिग्रहः as in No. 679. This is followed by the line as under:—

। ३१ । इति श्रुतदेव(व)स्तु(स्तु)तिः ।

N. B.— For further information see No. 675.

15 सरस्वतीस्तवन

Sarasvatistavana

No. 678

810 (15).
1895-1902.

Extent.— fol. 88^a to fol. 90^a.

Description.— This work begins abruptly with the last letter of the 7th verse; the last verse numbered as 30. For other

20 details see No. $\frac{810 (1)}{1895-1902}$.

Begins.— fol. 88^a

भिः ॥ ७

भवत्कला यत्र नवाणि मानुषे

नावन्ति शास्त्रं स चिरं पतन्मपि ।

25

मनागपि प्रीतियुतेन चक्षुषा

यमीक्षते केन युजेः स दृश्यते ? । ८ ॥ etc.

Ends.— fol. 90^a

इमामधीते etc. up to येनातिभक्तिग्रहः as in No. 679. Then we have:—

॥ ३० ॥ इति श्रीश्रुतदेवतास्तुतिः कृतिः श्रीपद्मनंदिनः ॥

30

N. B.— For further particulars see No. 675.

सरस्वतीस्तवन
टीका साहित

Sarasvatistavana

with tika

1442 (15).

1886-92.

No. 679

Extent.— fol. 153^b to fol. 159^a.

Description.— Both the text consisting of 31 verses and its commentary complete. For other details see Dharmopadesa-

mṛta No. $\frac{1412 (1)}{1886-92}.$

Author of the commentary.— Not mentioned.

Subject.— Praise of Sarasvatī, the goddess of learning along with its explanation.

Begins.— (text) fol. 153^a अथ श्रीस्व(स)रस्वतीस्तव प्रारभ्यते ।

जयत्यं(स्य)शेषामरमौलिलालितं

सरस्वति ! त्वत्पा(स्य)दपङ्कज(जं) यं.

हृदे स्थितं यज्जनजाड्यनाशनं ॥

रजाविमुक्तं श्रयतीत्यपूर्वा ॥ १ ॥

अपेक्षते यन्न दिनं न यामिनी

न चांतरं नैव बहिश्च भारति ! ॥

न तापकृजाड्यकरं न तन्महः ॥

स्तुवं भवत्या(ः) सकलप्रकाशकं ॥ २ ॥

„— (com.) fol. 153^b भाःसरस्वात ! त्वत्पादपङ्कज(जं) चरणकमलं जयति
etc.

Ends.— (text) fol. 158^b

इमामधीते स्तुतेश्चतास्तुति

कृत पुमान्(न) यो मुनिपद्मनन्दिनः ॥

स याति पारं कवितादिमङ्गल-

प्रशयनिधोः क्रमतो भवस्य च ॥ ३० ॥

कुंठास्तं(ऽ)पि बृहस्पतिप्रभृतयो यस्मिन् भव(व)ति ध्रुवं

तस्मिन् दाव ! तव स्तुतिशक्तिरे मंदा नरा क(के) वयं ?

तद्वाक्कायलमेतदश्रुतवतामस्माकमेव स्वया

क्षतवर्गं (मु)सु(ख)स्त्वकारणमसौ येनातिभक्तिग्रहः ॥ ३१ ॥

„— (com.) fol. 159^a अस्माकं अश्रुतवतां [श्रुतवतां] श्रुतराहतानां येन कार-
णेन सुखस्त्वकारणं च मलस्त्वकारणं अतिभक्तिग्रहं अतीव भक्तिवशः ॥ ३१ ॥

इति श्रीसरस्वतीस्तवनं ॥

N. B.— For additional information see No. 675.

सरस्वतीस्तवन

Sarasvatistavana

टीका सहित

with tika

No. 680

954 (15).

1892-95.

Extent.— fol. 124^b to fol. 129^a.

- 5 Description.— Both the text having 31 verses and its commentary complete. For other details see Dharmopadeśāmṛta

No. $\frac{954 (1)}{1892-95}.$

Begins.— (text) fol. 124^b

जयत्यशेषामरमौलिलालितं etc. as in No. 679.

- 10 „— (com.) fol. 125^a ओ सरस्वती ! etc. as in No. 679.

Ends.— (text) fol. 128^b

इमामधीते etc. up to येनातिमक्तिग्रहः ॥ ३१ ॥ as in No. 679.

„— (com.) fol. 129^a अस्माकं अश्रुनवतां etc. up to सरस्वतीस्तात्र ॥
as in No 679.

- 15 N. B.— For additional information see Nos. 675 and 679.

सरस्वतीस्तवन

Sarasvatistavana

टब्बा सहित

with ṭabbā

No. 681

1443 (15).

1886-92.

Extent.— fol. 85^b to fol. 88^b.

- 20 Description.— Both the text containing 31 verses and its explanation complete. For other details see Dharmopadeśāmṛta

No. $\frac{1443 (1)}{1886-92}.$

Author of the ṭabbā.— Not mentioned.

Subject.— The text along with its elucidation in Hindi.

- 25 Begins.— (text) fol. 85^b

जयत्यशेषामरमौलिलालितं etc. as in No. 679.

„ — „ (ṭabbā) fol. 85^b सर्वोत्कर्ष करि प्रवर्त्ते हे समस्त देवनि के मुकुट
जाकौ नमै हे etc.

Ends.— (text) fol. 88^a

इमामधीते etc. up to येनातिभक्तिग्रहः as in No. 679. This is followed by the line:—

३१ इति श्रुतदेवतास्तुतिः उः

„— (ṭabba) fol. 88^b वाञ्छालितकौ कारण यह जा कारण करि अति भक्तिकौ 5
आग्रह है ३१ यह श्रुतदेवताकी स्तुति समाप्त

N. B.— For additional information see No. 675.

सरस्वतीस्तवन

Sarasvatīstavana

No. 632

1490 (b).

1886-92. 10

Extent.— fol. 5^a to fol. 5^b.

Description.— Complete ; 11 verses in all. For other details see

Sarasvatīpūjā No. $\frac{1490 (a)}{1886-92}$.

Author.— Jñānabhūṣaṇa.

15

Subject.— Praise of Sarasvatī.

Begins.— fol. 5^a अथ स्तुतिः

त्रिजगदीशजिनेन्द्रमुखोद्भवा

त्रिजगतीजनजातिहितकरा

त्रिभुवनेशनुता हि सरस्वती

20

चिदुपलब्धिमयं वितनोतु मे ?

अखिलनाकशिखाध्वनि दीपिका

नवनयनेषु विरोधविनाशिनी

सुनिमनोबजमोदनभानुभा-

चिदुप २

25

Ends.— fol. 5^b

खलु नरस्य मनो रमणीजने

न रमते रमते परमात्मनि

यदनुभक्तिपरस्य वरस्य वे

चिदु ९

30

विविधकाण्डकृते मतिसंभवे

भवति चापि तदर्थविचारणे

यदनुभक्तिभरान्वितमानवे

चिदु १०

यो(ऽ)हं किं पठति मासमुक्तमारः

स्यादेव तस्य भवनीरसमुद्रपारः

पुनर्जिन्मवचसां हृदये च हारः

श्रीज्ञानभूषणमुनिः शतमं चकार ११ ॥

इति श्रीज्ञानभूषणमुनिकृता सरस्वतीस्तुतिः संपूर्णम् ॥

Reference.— For another Ms. of this work see No. 536.

सरस्वतीस्तुति

Sarasvatīstuti

No. 683

925 ().

1892-95.

Extent.— fol. 26^a to fol. 27^b.

10 Description.— Complete; 9 verses in all. For other details see

Iṣṭopadeśa No. $\frac{925 ()}{1892-95}$.

Author.— Is he Āśādhara? Even if it is so, is he the author of several works such as भरतेश्वराभ्युदय?

Subject.— A hymn of Sarasvatī.

15 Begins.— fol. 26^a

बोधेन श्रुता चित्ताप्यचलया सुहृमं विकल्प्यात्मनः

पश्यती भुतिगम्यतज्जबपुषा या बैखरी मध्यमा ।

तां चिन्मात्रसमातवस्तुविषयोन्मेषोऽसुखज्योतिषे ।

शब्दब्रह्मलसत्परापरकलां ब्रह्मी ! स्तुमस्वांजसा ॥ १ ॥ etc.

20 Ends.— fol. 27^b

चंचलं द्रुचं कलापिगमनां यः पुंडरीकासनां

स ज्ञानामयपुस्तकाख्यबलयव्रावालराज्योज्ज्वला ।

त्वामध्येति सरस्वती ! त्रिनयनां बाह्ये सुहृन् सुदा ।

व्यासाशाधर्कीर्तिरस्ति सुमहाविधः सुबंधः सतां ॥ १ ॥

25

इति सरस्वतीस्तुति ॥ छ ॥

Reference.— In Jinaratnakośa (Vol. I, p. 427) one Ms. is noted as " CP. p. 706." Does it deal with this very work (No. 683) ?

सर्वज्ञस्तोत्र

Sarvajñastotra

No. 684

1001 (12).
1887-91.Extent.— fol. 38^b to fol. 41^a.

Description.— Complete ; 37 verses in all. For other details see 5

Tattvārthasūtra No. $\frac{1001 (1)}{1887-91}$.

Author.— Not mentioned.

Subject.— Eulogy of omniscient personages.

Begins.— fol. 38^b

10

त्रिदशपतिसुकुटतटगतमणिगणकरनिकरसलिलधारा-

धातक्रमकमलयुगलजिनपतिकुचिरप्रतिबिम्बविलयधिरहितनिलयान्

॥ १ ॥ etc.

Ends.— fol. 41^a

संध्यासु तिसृषु नित्यं । पठेद् यदि स्तोत्रमेतदुत्तमयशसां ।

15

सर्वज्ञानां सार्वे लघु लभते श्रुतधरेदितं पदमभितं ॥ ३७ ॥

सिद्धगुणस्तुति

Siddhagūṇastuti

No. 685

1001 (17).
1887-91.Extent — fol. 46^a to fol. 47^a.

20

Description.— Complete ; 11 verses in all. For other details see

Tattvārthasūtra No. $\frac{1001 (1)}{1887-91}$.

Author.— Not mentioned.

Subject.— Praise of the liberated souls.

25

Begins.— fol. 46^a

सिद्धगुणस्तुतिनिरतानुद्धतरुषाग्निजालबहुलविशेषान् ।

यतिभिर्भिसंपूर्णान् मुक्तियुतः सत्यवचनलक्षितभाषान् ॥ १ etc.

Ends.— fol. 46^b

अभिनीमि सकलकलुषप्रभवोदयजन्ममरणबंधनमुक्ताम् ।

30

शिवमचलमनघमक्षयमदयादृतमुक्तिसौख्यमस्त्विति सततं ॥ ११ ॥

सिद्धगुणस्तुति

Siddhagunastuti

No. 686

$$\frac{992 ()}{1887-91.}$$
Extent.— fol. 24^a to fol. 25^a.

Description.— Complete ; 11 verses in all. For further details see

5 Upāsakacāra No. $\frac{992 ()}{1887-91.}$

Begins.— fol. 24^a

सिद्धगुणस्तुतिनिरता etc. as in No. 685.

Ends.— fol. 25^a

अभिनौमि etc. as in No. 685.

10 N. B.— For further particulars see Ns. 685.

सिद्धिप्रियस्तोत्र

Siddhipriyastotra

[षडरचक्रस्तोत्र]

[Ṣaḍaracakraṣṭotra]

No. 687

$$\frac{690 (15).}{1895-98.}$$
Extent.— fol. 43^a to fol. 44^b.

15 Description.— Complete ; the last verse numbered as 25. For other details see Kalyāṇamandiraṣṭotra (Vol. XIX, pt. 1, No. 84).

Author.— Devanandin as can be seen from its v. 25 when presented as a six-spoked wheel. Some scholars identify this Devanandin with Pūjyapāda alias Jinendrabuddhi. If this view is correct, our Devanandin may be looked upon as having composed the following works :—

20

(1) इष्टोपदेश.

(2) जैनन्द्रव्याकरण.

25

(3) जैनन्द्रव्याकरणन्यास.

(4) हावदावतार, Nyāsa on Aṣṭādhyāyī of Pāṇini.

(5) समर्पितम्त्र.

(6) सर्वार्थासाद्धि, a commentaay on Tattvārthasūtra.

The following additional works are ascribed to him :-
अह्नःप्रतिष्ठाक्षण, कल्याणकारक (a work on medicine),
जैनाभिषेक, देशभक्ति, शाल्यष्टक and सारसङ्ग्रह.¹

Subject.— Eulogy of the 24 *Tirthankaras* (Lord Rṣabha and others). This hymn is a splendid example of *yamaka*,
and its last verse gives rise to a wheel of six spokes.² This
hymn is named by some as “ Laghu-svayambhū-stotra ”.

Begins.— fol. 43^a

सिद्धिप्रियैः प्रतिदिनं प्रतिभासमानै-
जन्मप्रबंधमथनैः प्रतिभा(ऽ)समानैः
श्रीनाभिराजतनुषूपदवीक्षणेन
प्राये जनेर्वितनुषूपदवी क्षणेन ॥ १ ॥ etc.

Ends.— fol. 44^b

तुष्टिं देशनया जनस्य मनसे येन स्थितं दिव्यना
सर्वं वस्तु विजानता शमवता येन क्षता कृच्छ्रता ।
भव्यान्दंश्वरेण येन महतां तत्त्वप्रणीतिः कृता
तापं हंतु स मे जिनः कृपायिषां तातः सतामीशिता ॥ २५
इति देवनंदिकृतिरिति षडा(ड)रचक्रमिदं समाप्तं ॥ ७ ॥

Reference.— Published with *ṭippaṇa* in *Kāvya-mālā* (VII) on pp.
30-35 in A. D. 1907 (3rd end.). For additional Mss. see
Jinaratnakośa (Vol. I, p. 438).

सिद्धिप्रियस्तोत्र

Siddhipriyastotra

No. 688

1003 (44).

1887-91.

Extent.— fol. 119^a to fol. 121^b.

Description.— Complete. For other details see *Mallināṭhapūja*

No. 1003 (1).
1887-91.

¹ See my Gujarātī work entitled “ A History of the Sanskrit Literature of the Jains ” (Vol. I, pp. 15-17, 228 & 229).

² For its diagram see my article “ Illustrations of Letter-diagrams ” (p. 82) published in the *Journal of the University of Bombay* (Arts No. 29) in A. D. 1954.

Begins.— fol. 119^a

सिद्धिप्रिये: etc. as in No. 687.

Ends.— fol. 121^b

तुष्टि देशनया etc. up to सतामीशिता ॥ as in No. 687. This
5 is followed by the line as under :—

इति श्रीदेवनंदिकृतं सिद्धिप्रिये: स्तोत्रं संपूर्णं ॥

N. B.— For additional information see No. 687.

सिद्धिप्रियस्तोत्र
टिप्पण सहित

Siddhipriyastotra
with tippana

10 No. 689

94 (a).
1898-99.

Extent.— fol. 19^a to fol. 22^a.

Description.— Both the text and its tippana complete ; the last
verse of the former numbered as 26. For other details
see Bhaktāmarastotra with tippana No. 646.

15 Author of the tippana.— Not mentioned.

Subject.— The text along with a brief explanation.

Begins.— fol. 19^a

सिद्धिप्रिये: etc. as in No. 687.

20 „— (tippana) fol. 19^a सिद्धिः कृतिः प्रिया बहुमा येषां सिद्धिप्रियाः तेः
इति बहुब्रीहिः etc.

Ends.— (text) fol. 21^b

तुष्टि देशनया etc. up to सतामीशिता ॥ २६ ॥ as in No. 687
and then we have:—

इति श्रीदेवनंदिकृतं समाप्तमिति ॥ श्री ॥

25 „— (tippana) fol. 21^b लोकस्य आत्मने वस्तु स्वरूपं विशेषेण यथातथ्यरूपेण
यथा = १ उपसमसयुक्तेन = १ दुःखता क्षीयं नीता.

N. B.— For further particulars see No. 687.

सिद्धिप्रियस्तोत्र
भाषाटीका सहित

Siddhipriyastotra
with bhāṣaṭīkā

No. 690

1495.

1885-92.

Size.— 10 $\frac{5}{8}$ in. by 4 $\frac{1}{8}$ in.

Extent.— 18 folios; 10 lines to a page; 35 letters to a line.

Description.— Country paper thin, tough and grey; Jaina Devanāgarī characters; big, quite legible, uniform and very good hand-writing; borders mostly ruled in two lines in red ink; red chalk used; foll. numbered in the right-hand margin; foll. 1^a and 18^b blank; edges of a few foll. slightly gone; condition on the whole good; both the text (25 verses) and its Vernacular gloss complete; in the left-hand margin of fol. 1^b, the title written as “सिद्धिप्रियेः भाषाः ॥”

Age.— Śaivvat 1727.

Author of the commentary.—Rṣi Rāma.

Subject.— The text together with its explanation mostly in Hindi.

Begins.— (text) fol. 1^b ॥ श्रीमहागणपतये नमः ॥

सिद्धिप्र(प्रि)येः प्रतिदिनं प्रतिभासमाने-
जन्मप्रबंधमथनेः प्रतिभा(ऽ)समानैः ।

श्रीनाभिराजतनुसूपद्वीक्षणेन
प्रापे जनेर्वितनुसूपद्वी क्षणेन ॥ १ ॥

fol. 2^a काव्यं

येन स्मरान्ननिकरैरपराजितेन
सिद्धिर्बभूवु(धुं)वमवोधि परा(ऽ)जितेन ॥

संदृद्धधर्मवृधिया कविराजमानं ।
क्षिप्रं करोतु यशसा स विराजमानः ॥ २ ॥

,,— (com.) fol. 1^b टीका श्रीनाभिराजतनुसूपद्वीक्षणेन जनेः वितनुसूपद्वी
क्षणेन प्रापे ।

श्रीनाभि राजाको छु तनु देह तिहिसौं स कहिजे उपज्या । ऐसा
भगवान । श्रीआदिदेव etc.

Ends.— (text) fol. 16^b

श्रीवर्द्धमानवचसा परमाकरेण ।

रत्नत्रयोत्तमनिधेः परमाकरेण ।

कुर्वति यानि सुनयो(ऽ) जनता हि तानि ।

वृन्तानि संतु सततं जनताहितानि ॥ २४ ॥

fol. 17^a

वृष्टि देस(श)नया जनस्य मनसे येन स्थितं दिस्सता ।

सर्वं वस्तु विजानता शमयता येन क्षता कृ(च)द्धता

मव्यानंदकरेण येन महती तत्त्वप्रणीति(तिः) कृता ।

तापं हतुं जिनः स मे सु(शु)भधियां तातः संतामीशतः ॥ २५ ॥

Ends.— (com.) fol. 18^b और जिन भव्य जीवकों आनंदकारी भगवानं तिहि महती कहतां और पाषंड मतकों अगम्य ऐसी तत्त्वप्रणीतिः कहतां । यथावैवस्तुस्वरूपकी कथा कही । ऐसा श्रीजिनेस्वर देव म्हांका संतापकों हरो । इति श्लोकार्थः ॥ २५ ॥ इति श्रीसिद्धिप्रियेस्तोत्रभाषा श्रीकृपि रामजीकृत समाप्तः ॥ संवत् १७२७ का भाद्रवा शुक्ल षष्ठीदिने लिखतं दुवै रामचंद्रः लिखापितं साहजी श्रीजोधराज गोदीका ॥ शुभं भवतु ॥ श्रीजिनाय नमः ॥ १ ॥

Then in a different hand we have :—

इह पोथीकाः पत्रः १८ अंके अठाराः सर्व जीव सुखी होहः ॥ आशीर्वादः पोथी जोधराज गोदीकाकीः ।

- 15 Reference.— For additional Mss. of this commentary see Jinaraṇa-kośa (Vol. I, p. 438). Here the author of Siddhapriya-stotra is named as Ṛṣi Rāma. But it is not correct. Further the correct title of the text is Siddhipriyastotra and not Siddhapriyastotra.

20 स्तुति

Stuti

No. 691

925 ().

1892-95.

Extent.— fol. 74^a to fol. 76^a.

Description.— Complete ; 9 verses in all. For other details see

Iṣṭopadeśa No. $\frac{925 ()}{1892-95}$.

25 Author.— Not mentioned.

Subject.— Eulogy of the *Tīrthankara* in Apabhraṃśa.

Begins.— fol. 74^a

परमेष्ठि णवेप्पिणु जिणु सुमरेप्पिणु ।

भवअणेहदुहणासणु ।

भविणहु निच्छाणजहु । भिरु मणु किज्जहु ।

अकिस्सिमजिणहणकिस्सणु ॥ छ ॥

30

Ends.— fol. 76^a

इय शुणिवि जिणेसरु महिपरमेसरु ।

अमरसुर सो पावइ ।

सो णरु होएप्पिणु । चरिउ चरेप्पिणु ।

सिद्धउक्खु सो पावर ॥ १ ॥ ॥ छ ॥ ॥ द० ॥

5

स्तुति

No. 692

Stuti

1080 ()
1891-95.

Extent.— fol. 94^b to fol. 95^a.

Description.— Complete ; 5 verses in all. For other details see 10

Tattvārthasūtra No. 1080 (1).
1891-95.

Author—Rūpacanda. Two Jaina Hindī poets, Rūpacanda by name are mentioned in “ हिन्दी जैन साहित्य का साक्षर इतिहास ”. As stated therein (p. 180) Rūpacanda has commented 15 upon Banārasidāsa's *Nāṭaka-Samayasāra* in Vikrama Samvat 1798.

Another Rūpacanda is known as Rūpacanda Paṇḍe. He was a resident of Agra and a teacher of Hemarāja Paṇḍe of Agra. He is the author of the following works :— 20

(1) परमार्थी दोहाशतक.

(2) गीतपरमार्थी.

(3) मङ्गलगीतप्रबन्ध.

He is praised as a great scholar by Banārasidāsa in his *Samayasāra-nāṭaka-bhāṣā* (p. 10). This Rūpacanda Paṇḍe 25 flourished in the 17th century A. D.

Is any one of these two poets the author of this *Stuti* (No. 692) ?

Subject.— Eulogy of the *Tīrthāṅkara* in Hindī.

Begins.— fol. 94^b ॥ अथ स्तुति ॥ 30

जय जय जिन ! देवनके देवा ।

सुर नर सकल करै तुम सेवा ॥

अदभुत है प्रभु महमा तेरी ।

वरनी न जाय अल्प स्तुति मेरी ॥ etc.

Ends.— fol. 96^a

ज्ञानप्रकासे सुनत वचन मोहतिमिर विनासये ।

धिर होइ निरमल दृष्टि ताकी तत्त्व जीव प्रतिभासिये ।

निसतारके तुम मूल स्वामी बड भागि जु पाइयो ।

5

रूपचंद चिंता कहा जिनचरणसरणें आइया(यो) ॥ ५ ॥

इति

स्तोत्रावली

[जिनाष्टकस्तोत्र]

No. 693

Stotrāvali

[Jināṣṭakastotra]

1003 (68).

1887-91.

10 Extent.— fol. 203^b to fol. 205^a.

Description.— Complete ; 9 verses in all. For other details see

Mallināthapūjā No. $\frac{1003 (1)}{1887-91}$.

Author.— A monk of Mūla Saṅgha.

Subject.— Eulogy of the *Tirthāṅkara*.

15 Begins.— fol. 203^b ॥ अथ जिनाष्टकस्तोत्रं लिख्यते ॥

जित्वा येन जगतरे अरि अरी । आरी अरी आअरी ।

नीत्वा येन पदं पदपदं पादं पदं पापदं ।

रक्षा येन करी करी करि करी कारी करी काकरी ।

सो(ऽ)यं धर्मखरो खरो खर खरो गारो गरौ गागरो । १ । etc.

20 Ends.— fol. 204^b

योगी जंति जिनाष्टकं भरगिरा सश्रीपदं श्रीपदं ।

ये ध्यायेत विष्णुद्वंद्वं सततं तीर्थाधिपं मोक्षिती ।

स 'मूल'संघविचित्रवृद्धनिरतभ्रांसिद्धिकांता सता ।

श्रीमयुतजितपुनीन्द्रयोगमहिता स्तोत्रावली निर्मिता ॥ ९ ॥

25

इति श्रीजिनाष्टकस्तोत्रं सपूर्णं ॥

Reference.— This is the only Ms. noted for this work in *Jinaratna-kośa* (Vol. I, p. 139).

स्वयम्भूस्तुति

Svayambhūstuti

No. 694

$$\frac{525 (16)}{1884-86.}$$
Extent.— fol. 58^b to fol. 60^b.

Description.— Complete ; 24 verses in all. For other details see 5

Dharmopadeśāmṛta No. $\frac{525 (1)}{1884-86.}$

Author.— Padmanandin. For details see Nos. 199, 585, 603 and 675.

Subject.— Eulogy of the 24 *Tīrthaṅkaras* — Lord Rṣabha up to Lord Mahāvīra. 10Begins.— fol. 58^b

स्वयंभुवा येन etc. as in No. 698.

Ends.— fol. 60^b

यदूर्ध्वदेशे etc. up to मुनिपद्मनन्दिने ॥ ॥ as in No. 698. 15

This is followed by स्वयंभुवा समाप्त ॥

Reference.— Is this the same work as noted as “स्वयम्भवा” in Jinaratnakośa (Vol. I, p. 458)? As an additional Ms. the Limdi Catalogue No. 610 is here mentioned.

स्वयम्भूस्तुतिः

Svayambhūstuti 20

No. 695

$$\frac{630 (16)}{1875-76.}$$
Extent.— fol. 58^b to fol. 60^a.

Description.— Complete ; the last verse numbered as 24. For

other details see Dharmopadeśāmṛta No. $\frac{630 (1)}{1875-76.}$ 25

Begins.— fol. 58^b

स्वयंभुवा येन etc. as in No. 698.

Ends.— fol. 60^a

यदूर्ध्वदेशे etc. up to मुनिपद्मनन्दिने ॥ as in No. 698. This 30
is followed by the line as under :—

२४ ॥ इति स्वयंभुवा समाप्ता ॥

N. B.— For additional information see No. 694.

स्वयम्भूस्तुति

Svayambhūstuti

No. 696

810 (16).

1895-1902.

Extent — fol. 90^a to fol. 92^b.

Description.— Complete; 24 verses in all. For other details see

5 No. $\frac{810 (1)}{1895-1902}.$

Begins.— fol. 90^a

स्वयंभुवा येन etc. as in No. 698.

Ends.— fol. 92^b

10 यदूर्ध्वदेशे नमसि etc. up to छनिपद्मनन्दिने २४ ॥ as in No. 698. This is followed by the line as under:—

स्वयम्भू समाप्त ॥

N. B.— For further particulars see No. 694.

स्वयम्भूस्तुति

Svayambhūstuti

No. 697

300 (16).

1883-84.

15 Extent.— fol. 206^b to fol. 211^b.

Description.— Complete; the last verse numbered as 24. For

other details see No. $\frac{300 (1)}{1883-84}.$

Begins.— fol. 206^b

स्वयंभुवा येन समुद्धृतं जगत् etc. as in No. 699.

20 Ends.— fol. 211^b

यदूर्ध्वदेशे नमसि etc. up to मोक्षं छनिपद्मनन्दिने as in No.

698. This is followed by the line as under:—

॥ २४ ॥ इति स्वयंभुवा समाप्त ॥

N. B.— For further information see No. 694.

स्वयम्भूतुति
टीका सहित

No. 698

Svayambhūstuti

with tika

1442 (16).

1886-92.

Extent.— fol. 159^a to fol. 163^b.

Description.— Both the text containing 24 verses and its commentary complete. For other details see Dharmopagāṃśa

No. 1442 (1).
1886-92.

Author of the commentary.— Not mentioned.

Subject.— The text along with its elucidation.

Begins.— (text) fol. 159^a अथ श्रीस्वयंभू लिख्यते ॥ ॥

स्वयंभुवा येन समुद्धृतं जगत्

जडत्वकूपे पतितं प्रमादतः

परात्मतत्त्वप्रतिपादनोल्लसद्-

वचोगुणैरादिजिनः स सेव्यतां ॥ १ ॥

भवोरिरेको न परो(ऽ)स्ति देहिनां

सुहृच्च रत्नत्रयमेक एव हि

स दुर्जया येन जितं तदाश्रयात्

ततो(ऽ)जितान्मे जिनतो(ऽ)स्तु समुद्धृतं ॥ २ ॥ etc.

„— (com.) fol. 159^a स आदिजिनः सर्वज्ञः ऋषभदेवः सेव्यतां येन

आदिजिनेन परात्म तत्त्वं प्रतिपादनेन उल्लसतः ॥ ये वचोगुणास्तेवचोगुणेः ॥

जगत् धृतं etc.

Ends.— (text) fol. 163^a

यद्वर्ध(वर्ध)(वै)शो न भवति क्षणादेहि

प्रभोः फणारत्नकरेः ॥ प्रभाषितं

पदानिभिर्वा कमठहतेः कृते ॥

करोतु पाश्वः स जिनो ममाद्युतं ॥ २३ ॥

त्रिलोकलोकेश्वरतां गतो(ऽ)पि यः

स्वकीयकाये(ऽ)पि तथापि निःस्पृहः

स वद्धमानोऽप्यजिनो न ताय मे ॥

वदातु मोक्षं मुनिपद्मनंदिने ॥ २४ ॥

„— (com.) fol. 163^b स वद्धमानः । अत्यजिनः मे मह्यं मोक्षं वदातु मे

पद्मनंदिने न ताय न त्रायः मोक्षं करोतु यः श्रीवद्धमानः त्रिलोकलोकेश्वरतां

गतो(ऽ)पि तथापि स्वकीयकाये स(श)रीरे निःस्पृहः ॥

॥ इति श्रीस्वयंभुवः स्तुति संपूर्णः ॥

N. B.— For additional information see No. 694.

स्वयम्भूस्तुति

टीका सहित

No. 699

Svayambhūstuti

with ṭikā

954 (16).

1892-95.

Extent.— fol. 129^a to fol. 132^a.

- 5 Description.— Both the text and its commentary complete. For other details see Dharmopadeśāmṛta No. 954 (1).
1892-95.

Begins.— (text) fol. 129^a

स्वयंभुवा येन etc. as in No. 698.

„— (com.) fol. 129^a स आदिजिनः etc. as in No. 698.

- 10 Ends.— (text) fol 132^a

यद्वर्षदेशे etc. to up हनिपद्मनांदिने ॥ २४ ॥ as in No. 698.

„— (com.) fol. 132^a स वद्धमानः । etc. up to श्रीस्वयंभुवः(ः) स्तुति संपूर्ण ॥ २४ ॥ as in No. 698.

N. B.— For further particulars see Nos. 694 and 698.

- 15 स्वयम्भूस्तुति

टब्बा सहित

No. 700

Svayambhūstuti

with ṭabbā

1443 (16).

1886-92.

Extent.— fol. 88^b to fol. 90^b.

- 20 Description.— Both the text and its commentary complete. For other details see Dharmopadeśāmṛta No. 1443 (16).
1886-92.

Author of the ṭabbā.— Not mentioned.

Subject.— The text along with its explanation in Hindi.

Begins.— (text) fol. 88^b

स्वयंभुवा येन etc. as in No. 698.

- 25 „— (ṭabbā) fol. 88^b आपुद्दीनै प्रांत बुद्धि हे जा आदिजिननै उद्ध-गौ etc.

Ends.— (text) fol. 90^b

यद्वर्षदेशे etc. up to हनिपद्मनांदिने as in No. 698. This is followed by the line as under :—

२४ इति स्वयंभू समाप्ताः स्तुः

- 30 „— (ṭabbā) fol. 90^b अतिम तीर्थकर नम्रत जुडौ में देहु मोक्ष हनि पद्मनां-
दिना कहौ २४ यह चोवीसतीर्थकरस्तुति छ

N. B.— For additional particulars see No. 694.

स्वयम्भूस्तोत्र
[चतुर्विंशतिजिनस्तुति]

Svayambhūstotra
[Caturvīṃśatijīnastuti]

No. 701

690 (14).
1895-98.

Extent.-- fol. 35^b to fol. 43^a.

5

Description.-- Complete ; 10 verses in all. For other details see
Kalyāṇamandirastotra (Vol. XIX, pt. I, No. 84).

Author.-- Samantabhadra. Is he the author of Āptamīmāṃsā ?

Subject.-- Eulogy of Samantabhadra.

Begins.-- fol. 35^b

10

मानस्तंभाः सरांसि प्रविमलजलसत्स्वातिका पुष्पवाटी

प्राकारो नाट्यशाला द्वितीयहवनं वेदिकांतर्ध्वजायाः ।

शालः कल्पद्रुमाणां सुपरिवृतवनं स्तूपहर्म्यावली च

प्राकारः स्फाटिकोत्तर्जुसुरमनिसभापीठिकाग्रे स्वयंभूः (॥१॥) etc.

Ends.-- fol. 43^a

15

‘कांच्यां’ नग्राटकोऽहं मलमलिनतनु‘लां(लीं)ब्रूते’ पांडुभिर्भूः

‘पुंश्रे’ शाक(क्य)भिर्भू‘दंशपुर’नगरे मिष्टभोजी परिव्राट्

‘बाणारस्यां’ बभूव शशिकरधवलः पांडुरांगस्तपस्वी ।

राजन् ! यस्यास्ति शक्तिः स वदतु पुरतो जैननिग्रंथवादी ॥१०॥

इति समंतभद्रकृतचतुर्विंशतिजिनस्तुति ॥ छ ॥

20

Reference.-- Mss. of Bṛhatsvayambhūstotra are noted in Jinaratna-
kośa (Vol. I, p. 286). One of them is numbered as 992
of 1887-91 (i e. No. 702).

स्वयम्भूस्तोत्र

Svayambhūstotra

No. 702

992 ().
1887-91.

25

Extent.-- fol. 39^a to fol. 54^a.

Description.-- Complete ; 8 verses in all. For further details see
Upāsakācāra No. 992 ().
1887-91.

30

Begins.-- fol. 39^a

मानस्तंभाः सरांसि etc. as in No. 701.

Ends.— fol. 54^a

कांत्या(च्यां) नष्टाटकोऽहं etc. up to जैननिग्रंथवादी ॥ as in No. 701. Then we have :—

८ ॥ इति श्रीसमंतभद्राचार्यविरचितं बृहत्स्वयंभूस्तोत्रं समाप्तं ॥

5 N. B.-- For further particulars see No. 701.

स्वयंभूस्तोत्र

Svayambhūstotra

No. 703

1001 (28).
1887-91.

Extent.-- fol. 59^a to fol. 62^a.

Description.-- Complete so far as it goes ; 8 (?) verses in all. For

10 other details see Tattvārthasūtra No. $\frac{1001 (1)}{1887-91}$.

Begins.— fol. 59^a

मानस्तंभाः सरांसि as in No. 701.

Ends.— fol. 62^a

स चंद्रमा भव्यकुसुमद्वतीनां

15 विपन्नदोषोन्नकलंकलेषः ॥

व्याकोषमाग्न्यायमयुषमालात्

पूयात् पवित्रो भगवान् मनो मे ॥ ५ ॥ ८ ॥ छ ॥

इति स्वयंभू आठ समाप्त ॥ छ ॥

N. B.-- For additional information see No. 701.

20 स्वयंभूस्तोत्र
टीका सहित

Svayambhūstotra
with ṭikā

No. 704

1067.
1887-91.

Size.— 10 $\frac{3}{4}$ in. by 4 $\frac{3}{8}$ in.

Extent.-- (text) 18 folios ; 6 lines to a page ; 35 letters to a line.

25 „ — (com.) „ „ ; 123 „ „ „ „ ; 211 „ „ „ „

Description.— Country paper thin, brittle and greyish ; Jaina Devanāgarī characters; this is a पञ्चपाटी Ms.; the text written in 'big, quite legible, uniform and very good hand-writing; same is the case with the commentary except that it is written in smaller hand-writing; borders ruled in three lines and edges in two, in red ink ; numbers for verses, their *daṇḍas* etc. written in red ink ; foll. numbered in the right-hand margin; fol. 1^a blank; edges of each and every fol. more or less worn out ; so at times letters are gone ; both the text and its commentary complete ; the last verse of the former numbered as 12.

Age.— Saṃvat 1717.

Author of the commentary.— Is he Guṇacandra ?

Subject.— The text along with its explanation.

Begins.— (text) fol. 1^b ८६७ ॥ ॐ नमः

मानस्तंभाः सरांसि etc. as in No. 701.

„—(com.) fol. 1^b येषां दश(र्श)नमात्रेण मिष्टयाबादिनां मानः प्रलीयते इति मानस्तंभाः मानस्तंभं प्रति चतुर्विंशु चतस्रो बाप्यो भवन्ति etc.

Ends.— (text) fol. 18^b

‘कांच्यां’ नम्राटको(ऽ)हं etc. up to जैननिर्ग्रन्थवादी ॥ ॥ as in No. 701. This is followed by the lines as under:—

१२ इति स्वयंभू समस्तं ॥ छ ॥ श्री ॥ संबत १७१७ वर्षे फाल्गुनमासे कृष्णपक्षे षष्ठ्यां तिथौ आदित्यवासरे ‘कृष्णगढ’मध्ये मंडलाचार्यः श्रीश्रीयशः-कीर्त्तिस्तच्छिष्यः आचार्यवर्यः श्रीगुणचंद्रजीनेदं शास्त्रं स्वयंभवेत्याख्यं सपर्यायं कृतं ॥

„—(com.) fol. 18^a अवतंसकं कर्णवृषणं तल्लातीति नयमकस्यवतंसकलं २ तवसतं सकलं समस्तं समंतभद्रं समंताद् भद्रं निर्वाधत्वेन सर्वतः शोभनं समंताद् वा भद्राणि कल्याणानि यस्य यस्माद् वा भव्यानां तत् तथोक्तं

N. B.-- For additional information see No. 701.

SUPPLEMENT

ŚVETĀMBARA WORKS

अशोकचन्द्रगुणकीर्तन
(असोगचन्द्रगुणकित्तण)

Aśokacandraguṇakīrtana
(Asogacandaguṇakittana)

5 No. 705

77 (11).
1880-81.

Extent.— leaf 89^b to leaf 91^a.

Description.— Complete ; 13 verses in all. For additional particulars see Āgamikavastuvicārasāra (Vol. XVIII, pt. I, No. 133).

10 Author.— Not mentioned.

Subject.— Glorification of Aśokacandra.

Begins.— leaf 89^b ॥ ६० ॥

नमिरसुरासुरमहियं वंदित्ता जिणवरं महावीरं ।

सिरिमअसोगचन्दप्पहूण वञ्जमि गुणनिवहं ॥ १ ॥ etc.

15 Ends.— leaf 91^a

इय सिरिअसोगचन्दप्पहूण । विमलहरहासकित्तीण ।

रहयं च ताण थोत्तं । निस्सेयसमित्थमाणेण ॥ १३ ॥

छ ॥ ॥ छ ॥

उद्द्योतपञ्चमीस्तुति

Uddyotapañcamīstuti

20 No. 706 (34^a)

1250 (30).
1884-87.

Extent.— fol. 7^b.

Description.— Complete ; 4 verses in all. For other details see Ādināthamahāprabhāvakaṣṭavāna (Vol. XIX, pt. I, No. 29).

Begins.— fol. 7^b

25

अग्निनेमिः पञ्चरूपत्रिदशपतिकृतप्राज्यजन्माभिषेक-

श्रवणं (च) त्वं (त्वं) चाक्षमत्तद्विरदमदभिदापञ्चवक्त्रोपमानः

निर्मुक्तं पञ्चदेहे परमसुखमयः प्राप्तकर्मप्रपञ्च

कल्याणं पञ्चमीसत्तपसि वितु (त) नुतां पञ्चमज्ञानवान् वः ॥ १

संप्रीणन् सच्चकोरान् शिवतिलकसमः कौशिकानन्दसूक्ति ।

30

पुण्याब्धिप्रीतिदायी शितरुचिरिष यः स्त्रीयगोभिस्तमांसि ।

संप्राणि ध्वंसमानः सकलकुवलयोल्लासमुच्चैश्चकार

ज्ञानं पुण्या (प्या) र्जिनौव (घः) स तपसि भविता पञ्चमीवासरस्य ॥ २

Ends.— fol. 7^b

प्री(पी)त्वा नानाविधार्थाद्युत्तरसप्तमसमं । यांति यास्यंति युग्मं
 जीवा यस्मादि(दे)नेके विधिविदमरतां प्राज्यनिर्वाणयु(ए)र्या ।
 यात्वा देवाधिदेवागममसममुधाकुण्डमानंदहेतु ।
 सत्पंचम्यास्तपस्ययुतविशदधिषां भाविनामस्तु नित्यं । ३
 स्वर्णालंकारवला(लग)नमणिकिरणगणध्वस्तनित्यांधकारा ।
 हूकारारावदूरीकृतसुकृतिजनप्रातविषूपवारा-
 देवी श्रीअंबिकाक्षा जिनवरचलणांभोजभृंगीसमाना
 पंचम्यहस्तपो(स्थ) वितरत कुशलां धीमतां सावधाना ॥ ४ ॥
 इति पंचमीस्तुति ॥ छ ॥

5

10

N. B.— For additional information see Vol. XIX, pt. 1, No. 35)

चतुर्विंशतिजिननमस्कार
 (चउवीसजिजनमुक्कार)

Caturviṃśatijinanamaskāra
 (Caūvvisajjāṇanamukkāra)

No. 707

127 (38).
 1872-73.

15

Extent.— fol. 33^a to fol. 34^a.

Description.— Complete ; 25 verses in all. For other details see
 Upadeśaratnamālā (Vol. XVIII, pt. 1, No. 264).

Author.— Not mentioned.

Subject.— Salutation to 24 *Tirthankaras* such as Rṣabha and
 others.

Begins.— fol. 33^a ॥ ६० ॥

पढमसुणिवर ! जणवराणंद ! सुरनाहसंपु(जि)अचलण !
 भरहुजणय ! जय पढ(म)सामिअ !
 संसारावणगहणदव ! दत्तदोस ! चत्तदोस ! अपवग्गगामिय ! ।
 लोयालोयपयासयर ! पयडियधम्मसुविहाणं
 तुह रिसह जिण ! दुज्जयनिज्जियकम्हु ॥ १ etc.

25

Ends.— fol. 34^a

जे सुसावय साहुवर चित्त सुपसत्थ सुपसन्न मण ।
 निसिहिणि रामिकर किरणु नीमणु
 चउवीसह जिणवर सुप्पभाइ सुइ भणइं अणुदिणु ।
 ते संसारमाहायलिहिं उत्तारहिय अप्पाणु
 पावहं दुक्खक्खओ करहिं संति भइकल्लाणु ॥ २५ ॥
 इति चतुर्विंशतिजिननमस्काराः ॥ छ ॥ ग्रंथाग्रं श्लोक ७५ ॥

30

चतुर्विंशतिजिनस्तुति

Caturvinśatijīnastuti

No. 708

1174 (g).

1887-91.

Extent -- fol. 8^a to fol. 8^b.

5 Description.— Incomplete. For other details see Śaḍāvaśyaka-
sūtra (Vol. XVII, pt. 3, No. 730).

Author.— Not known.

Subject.— Glorification of 24 *Tīrthaṅkaras*.Begins.— fol. 8^aEnds.— fol. 8^b

10 चतुर्विंशतिस्वयम्भू

Caturvinśatisvayambhū

[लघुस्वयम्भू]

[Laghusvayambhū]

No. 709 (157a)

684 (3).

1895-98

Extent.— fol. 4^b to fol. 7^a.

Description.— Complete ; 25 verses in all. For other details see

15 Śoḍaśakāraṇapūjāyamaḷā No. $\frac{684 (1)}{1895-98}$.

Begins.— fol. 4^b अथ लघुस्वयम्भू लिख्यते ॥

येन स्वयं बोधमयेन लोकाः ॥

आस्वासिताः केचन चित्तकार्ये ॥

प्रबोधिता केचन मोक्षमार्गम् ॥

20 तमादिमार्थं प्रणमामि नित्यं ॥ १ ॥ etc.

Ends.— fol. 7^a

यो धर्मं दशधा करोति पुरुषः ॥ स्त्री वा कृतोपस्कृतं ॥

सर्वज्ञध्वनिसंमर्षं त्रिकरणदयापारशुद्ध्या(ऽ)निशं

भयानां जयमालया विमलया पुष्पांजलिं दापयन्

25 नित्यं स श्रियमातनोति सकलां स्वर्गापवर्गस्थितेः ॥

इति श्रीजिनचतुर्विंशतिजिनस्वयम्भूस्तोत्रं समाप्तं ॥

N. B.— For additional information see Vol. XIX, pt. 1, No. 157.

चतुर्विंशतिस्वयम्भू

Caturviṃśatisvayambhū

No. 710 (157b)

$$\frac{588 (e).}{1875-76.}$$
Extent.— fol. 6^a to fol. 8^b.Description.— Complete ; 25 verses in all. For othe details see 5
Jvālāmālinistotra (Vol. XIX, pt. I, No. 236).Begins.— fol. 6^a अथ स्वयंभूस्तोत्रं लिख्यते ॥

येन स्वयं बोधमयेन लोका ॥

आस्वासिता केचन वी(चि)तकार्थ्ये ॥

प्रबोधिता केचन मोक्षमार्गे ॥

10

तमादिनाथं प्रणमामि नित्यं ॥ १ ॥

इन्द्रादिभिः क्षीरसमुद्रतोयैः ॥

संस्नापितो 'मेरु' गिरो जिनेन्द्र ॥

यः कामयेता जनसौख्यकारी ॥

तं शुद्धभावं(वा)द्वजितं नमामि ॥ २ ॥

15

Ends.— fol. 8^a

भवार्णवे जंतुसमूहमेन-

माकर्षयामास हि धर्मपोतान् ॥

मज्जंतसुद्धीक्षयदेनसा(s)पि ॥

श्रीवर्द्धमानं प्रणमामि नित्यं ॥ २४

20

यो धर्मं दशधा करोति पुरुषाः स्त्री वा कृतोपस्कृता ॥

सर्वज्ञधनिसंभवं तिकरणे व्यापारसुद्ध्या(s)निसं ॥

भव्यानां जयमालया विमलया पुष्पांजलि दापयः ॥

नित्यं सः श्रियमान् तनोति सकलस्वर्गापवर्गस्थितः ॥ २५ ॥

इति श्रीचौवीशस्वयंभू संपूर्णः ॥ १ ॥ छ ॥ यथाप्रति तथा लिखितं ॥

25

N. B.— For additional information see No. 709.

चन्द्रप्रभ-
जिनस्तवनCandraprabha-
jīnastavana

No. 711

$$\frac{1468 (c).}{1886-92.}$$

30

Extent.— fol. 149^a to fol. 149^b.

Description.— Complete ; 5 verses in all. For other details see

Yaśodhararāsa No. $\frac{1468 (a).}{1886-92.}$

Author.— Not known.

Subject.— Eulogy of Lord Candraprabha, the 8th *Tīrthāṅkara*, in Gujarāṭi.

Begins.— fol. 149^a

- 5 राग गुढी ॥
 आहु भवीयण जन मन भावो ।
 चंद्रप्रभजिनपूज रचावो ।
 घआमागछद पढबंध गावो ।
 पते डंडारस बेलीने बेलावो । etc.

10 Ends.— fol. 149^a

 आहु भवीयण जन मन भावो
 चंद्रप्रभजिनपूज रचावो ।
 घआमाला [द] पढबंध गावो ।
 पते डंडारस बेलाने खेलावो ॥ ५

15 'चित्रस्तोत्र

No. 712

Citrastotra

235 (b).

1902-1907.

Extent.— fol. 2^a.

Description.— Complete so far as it goes. For other details see No. 571.

20 Author.— Not mentioned.

Subject.— A hymn embellished by letter-diagrams viz. *hara*, *chatra* etc. In this connection the reader may refer to my article "Illustrations of Letter-diagrams" published in "The Journal of the University of Bombay" (Arts Nos. 29-31).

25 29-31).

Begins.— fol. 2^a

- त्वं पावनत्वभवनं भका(?) वा(वी)नरागः ।
 सत्वेहितः समहिमः शुचिशोभरीचिः ।
 नंयावह(?) हलीनयवरः शिवकारभावः ।
 संभासि वासरासिकः कुशली कलेशः । १
 हारचित्रं

30

Ends.— fol. 2^a

 नरामरहितं देवं । नयवातरीभुवं ।
 वरदं बिभ्रतं श्रुमाऽवहितध्वसिनीं रमां ॥ ४ ॥
 छत्रचित्राणि

35

1 This name is coined by me as the exact title is not known to me.

चिन्तामणि-
पार्श्वनाथस्तवन

Cintāmaṇi-
Pārśvanāthastavana

No. 713

925 ().
1892-95.

Extent.— fol. 76^b to fol. 77^b.

5

Description.— Complete. For other details see Iṣṭopadeśa

No. $\frac{925 ()}{1892-95}$.

Author.— Not mentioned.

Subject.— A hymn of Cintāmaṇi-Pārśvanātha.

10

Begins.— fol. 76^b

विरला निमुणंति etc.

Ends.— fol. 77^a

इति नागेंद्रनरामर etc. up to श्रीचिन्तामणिपार्श्वनाथं ॥ etc.

as in No. 714. This is followed by the line as under :— 15

पार्श्वनाथचिन्तामणिस्तवनं समाप्त ॥

चिन्तामणि-
पार्श्वनाथस्तोत्र

Cintāmaṇi-
Pārśvanāthastotra

No. 714

678 (c).
1895-98.

20

Extent.— fol. 15^a to fol. 15^b.

Description.— Complete ; 7 verses in all. For other details see

Bṛhatkalikuṇḍapūjā No. $\frac{678 (a)}{1895-98}$.

Author.— Not mentioned.

25

Subject.— Eulogy of the image of Lord Pārśva at Devakulapāṭaka.
Medapāṭa is here mentioned.

Begins.— fol. 15^a

नमो देवनागेंद्रमदारमाला-

मरुदच्छटाधौतपादारविंद ।

पगनंदशदभेलक्ष्मीसनाथं

स्तुवे देवचिन्तामणि पार्श्वनाथं ॥ १ । etc.

30

Ends.— fol. 15^a

‘कलो’ भाविनां कल्पवृक्षोपमानं ।
जगत्पालनेन ततं शावधानं ।।
चिरं ‘मेदपाट’ स्थिरं विश्वनाथं ।
स्तुवे ॥ ६ ॥

5

इति नागैर्ब्रत(न)रामरचं(बं)दितपादांजुप्रवरतेजाः ।
(‘देव’)कुलं(ल)वा(पा)टकस्थः । स जयेति चिंतामणिः पार्श्वः ॥
छ ॥ श्री । चिंतामणिस्तोत्र समाप्ता ॥ छ ॥

Reference.— Published in Jinendranamaṣkāradisaṅgraha (भ्रातृचन्द्र-
ग्रन्थमाला No. 31), Ahmedabad, and in Jainastotrasam-
uccaya (p. 54).

10

चेत्यवन्दनाधिकारस्तोत्र
(चेइयवन्दणाहिगारथोत्त)

Caityavandanādhikāraṣṭotra
(Ceiyavandanāhigārathotta)

No. 715

77 (30).
1880-81.

15 Extent.— leaf 140^b to leaf 142^a.

Description.— Complete ; 14 verses in all. For further details see
Āgamikavastuvicārasāra (Vol. XVIII, pt. 1, No. 133).

Author.— Muncandra Sūri.

Subject.— Topics pertaining to *caityavandana*, a Jaina ritual.

20 Begins.— leaf 140^b प० ॥

नमिऊण सयलतियसिदाबिंदवांदियपयारविंदजुयं ।
वीरजिणंदं बी(? ची)वंदणाए वोच्छामि अहिगारे ॥ १ ॥ etc.

leaf 141^b

25 तह जे सम्माविट्ठि भुवणे तेसि समाहिगारीणं ।
उत्सग्गे वारसमे अहिगारे तेसि चैव थुइ ॥ १३ ॥

Ends.— leaf 142^a

सुत्तथ्यसुद्धिपुडवं । अहिभागविभागभावणासारं ।
बो(ची)वंदणं कुणंता । इवन्ति संसुद्धसंमत्तो ॥ १४ ॥
छ ॥ छ ॥

30

श्रीमुनिचंद्रहरिविरचितानि प्रकरणस्तोत्रचतुर्विंशिकादीनि समा-
प्तानि ॥ छ ॥ छ ॥ छ ॥ छ ॥

प्रकीर्णक (?)

Prakīrṇaka (?)

No. 716

1468 (m).

1886-92.

Extent.— fol. 155^a.

Description.— Complete. For other details see Yaśodhararāsa 5

No. $\frac{1468 (a).}{1886-92.}$ Begins.— fol. 155^a ॐ नमः सिद्धेभ्यः ॥ टणिघना ॥

केतकी कमल कांटो कारणर जे नहने सेवे त्रीभुवन सइ कोए ।

Ends.— fol. 155^a

10

एक करे रे कूडो काटडोइ ॥ पकनर बाहेर रातडा रे एक कले रे उवट
जूइ जाए ।

प्रकीर्णक (?)

Prakīrṇaka (?)

No. 717

235 (d).

1902-1907. 15

Extent.— fol. 2^b.

Description.— Complete so far as it goes. For other details see

No. $\frac{235 (a).}{1902-1907.}$

Author.— Not mentioned.

20

Subject.— A philosophical discussion (?)

Begins.— fol. 2^b ॐ नमः ॥

श्रीमच्चरमपरमेश्वरपादप्रसादविशदस्याद्वादनयसमयसमुपासनगुणको-
टिम'कौटिक'गणाविर्भूतचिद्विस्तृतिविमलमद्र'चांद्र'कुलविपुलवृहत्तपोनिगमनि-
र्गत'नागपुरीय'स्वरुच्यगच्छसमुत्थसुत्पीवयाश्व'चंद्र'शास्त्रासुखात्कृतमुकृतिवररा-
मैदूपाध्यायचारुचरणारविंदरजोराजीमधुकरानुकरवाचकपद्मीपवित्रिताक्षय-
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25

Ends.— fol. 2^b

TEN APPENDICES

APPENDIX I

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- N. B.— (1) Herein names are given according to the order of the
 5 *Nāgarī* characters and not that of the Roman ones.
 (2) Anonymous works are not included in this Appendix.
 (3) The numbers denote the serial Nos. of the works described and not the pages.
 (4) As desired by the Institute names in Prakrit are
 10 assigned a secondary place to those in Sanskrit, and consequently even the names of Prakrit works are given in Sk.
 (5) Authors having the common names, are mentioned
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2 Is he Digambara ?

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(2) The mark + put after a work, indicates that the work is of unknown authorship.

(3) The Arabic figures in English given after the works refer to the serial Nos. of the works described and not the pages.

(4) Numbers in Arabic script are prefixed to works that form a separate entity.

(5) A fragment of a work is looked upon as a separate entity.

(6) The titles mentioned by me as the first item of description of Mss., are given here along with those that are mentioned by a scribe or some one else in the body of the corresponding Ms. or Mss. In order that the latter may be distinguished, brackets are placed after them along with the Ms. number noted therein.

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1 According to some its authors are Jayasāgara, Dharmatilaka etc.

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- 120 Citrastotra + 712
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- 121 'Cintāmaṇi'-Pārśvanātha-gīta by Kalyāṇa (?) 162
- 122 'Cintāmaṇi'-Pārśvanātha-stavana + 713
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- 124 Cintāmaṇi-Pārśvanātha-stotra + 163
- 125 Do by Jinapati (?) 164-166 15
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- 126 Caityavandanādhikāraṣṭotra by Muniçandra Śūri. 715 20
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- 127 Cyavanakalyāṇakastavana (sādharmaṇa) + 167, 168

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 'Jaya tihuāṇa' stavāvacūri = 'Jaya tribhuvana' stotrāvacūrṇi
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 5 'Jaya tihuāṇa' stavāvacūrṇi = 'Jaya tribhuvana' stotrāvacūrṇi (184),
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 10 'Jaya tihūyāṇa' battṛisa = 'Jaya tribhuvana' stotra (180) q. v.
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 133 Do + 186
 15 134 Do + 187
 135 Do + 188
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 20 Jinavaradarśana = Jinavaradarśanastavana (200), q. v.
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 25 138 Jinacatuṣṭriṁśadatiśayastava + 192
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 139 Jinadarśanastotra + 193
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 30 141 Jinanāmāvalī + 195
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 35 143 Jinapañjarastotra by Kamalaprabha Sūri 197

- 144 Jinapūjāṣṭaka + 198
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- 145 Jinavaradarśanastavana by Padmanandin 199-206
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- 147 Jinavaradarśanastavanavṛtti + 205, 206
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- 149 Jinaśatakaṭippaṇaka + 215
- 150 Jinaśatakapañjikā by Sāmba 209-214
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- 160 Jinastutistotraratnakośa by Munisundara Sūri 223
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- 168 Jainagāyatrī+ 230
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- 169 Jñānapañcamīstuti+ 231-234
- 5 170 Jñānapañcamīstotra by Śilabhadra (?) 235
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- 171 Jvālāmālinīstotra+ 236
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- 10 ‘Taṁ jayaū ’thotta = Sarvādhiṣṭhāyikasmaranastava (544), q. v.
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- 15 173 Tirṭhamālāstavana by Mahendra (?) 238-240
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- 174 Tirṭhamālāstavanavṛtti+ 240
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- 20 176 Tṛtiyajvarāṣṭaka by Arimalla alias Malladeva 242
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- 178 Tripurāstotra by Laghu-paṇḍitarāja 244
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- 25 Thambhaṇaka-jayatihū(u)yaṇa = ‘Jaya tribhuvana’ stotra (181),
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 181 Dikṣākalyāṇakastava by Somasundara Sūri 248, 249
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 193 Nandīśvaracaitiyasaṁstavavṛtti by Sādhusoma Gaṇi 261
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- 223 Padmāvātīpūjāstotra + 300-302 30
- 224 Padmāvātīmantra (?) + 303
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 Kalyāṇamandirabhāṣa = Kalyāṇamandirastotrabhāṣa (113), q. v.
 26 Kalyāṇamandirastotrabhāṣa by Banārasī 113, 612
 27 Kriyākālāpa by Prabhācandra 615
 Kriyākālāpaṭikā = Kriyākālāpa, q. v.
- ग (28) 30
- 28 Gaṇadharastuti + 613
 Gaṇaharat hui = Gaṇadharastuti, q. v.
- घ (29-31)
- 29 Caturviṃśatijīnavarendrastuti by Samantabhadra 614
 Caturviṃśatijīnavarendrastutiṭikā = Kriyākālāpa, q. v. 35
 30 Caturviṃśatijīnavarendrastutyavacūrṇi + 614
 Caturviṃśatijīnastuti = Svayambhūstotra (701), q. v.

- 31 Cintāmaṇistavana + 616
 छ (32)
 Chapayā = Chappā, q. v.
 32 Chappā by Narendrakīrti Sūri 617
 ज (33-38)
 33 Janmakalyāṇakastavana + 618
 34 Do by Prabhācandra (?) 619, 620
 35 Do (?) do Do 621, 622
 36 Jinadarśanastavana by Padmanandin 199-206
 Do = Jinavaradarśanastavana (206), q. v.
 10 37 Jināśrutagurutritayāṣṭaka + 623
 38 Jināsahasranāma by Āśādhara 624-630
 Jināsahasranāmastavana = Jināsahasranāma (624), q. v.
 Jināsahasranāmastotra = Do (630), q. v.
 15 Jinastuti = Bhūpālacaturviṃśatikā (656), q. v.
 Jinastotra = Do (656), q. v.
 Jināṣṭakastotra = Stotrāvalī, q. v.
 Jugāḍidevastavana = Bhaktāmarastotra (644), q. v.
 झ (39)
 20 39 Jhilaṇa-Neminātha-stuti by Ratnabhūṣaṇa 631
 ञ (40-41)
 Tīrthajayamāla = Tīrthajayamālā, q. v.
 40 Tīrthajayamālā by Jayasāgara 632
 41 Trikalacaturviṃśatijīnanāma + 633
 25 Trikalacaturviṃśatīnāma = Trikalacaturviṃśatijīnanāma, q. v.
 थ
 Thui = Stuti (691), q. v.
 द (42)
 42 Dvāsaptatijīnastavana + 634
 न (43-45)
 Nirañjanaparamātmadvātriṃśatikā = Nirañjanaparamātma-
 dvātriṃśikā, q. v.
 43 Nirañjanaparamātmadvātriṃśikā by Amitagati 635
 44 Nirvāṇabhūmi + 636
 35 45 Nemināthastuti by Prabhācandra 637

प

Pañcastavanāvacūri = Pañcastavīṭikā (657), q. v.

Pada = Rṣabhakedāra, q. v.

Paramajyoti = Kalyāṇamandirastotrabhāṣā (612), q. v.

ब (46)

5

Binatī = Vijñapti, q. v.

46 Bṛhatsvayambhūstotra +

638

Do = Svayambhūstotra q. v.

भ (47-55)

47 Bhaktāmarastotra by Mānatuṅga Sūri

639-654 10

48 Bhaktāmarastotraṭippaṇa +

646

49 Bhaktāmarastotrāvṛtti by Brahma-Rāyamalla

648, 649

50 Do do Rātnacandra Sūri 648 (? 650)-654

51 Bhaktāmarastotrāvacūri +

647

Bhūpālacaturvīṃśati = Bhūpālacaturvīṃśatikā (656), q. v.

15

52 Bhūpālacaturvīṃśatikā by Bhūpāla

655-658

53 Bhūpālacaturvīṃśatikāṭippaṇa +

658

54 Bhūpālacaturvīṃśatikāvacūri +

657

55 Bhūpālacaturvīṃśatikāvṛtti by Āśadhara

656

Bhūpālacaturvīṃśatikā = Bhūpālacaturvīṃśatikāvṛtti, q. v.

20

Bhūpālastavanāvacūri = Bhūpālacaturvīṃśatikāvacūri, q. v.

भ (56-57)

56 Mahārṣistavana +

59

Mānatuṅgakṛtakāvyacatuṣṭayī = Mānatuṅgiyakāvyacatuṣṭayī, q. v.

57 Mānatuṅgiyakāvyacatuṣṭayī by Mānatuṅga (?)

660 25

य (58)

Yugādidevastavana = Bhaktāmarastotra (645), q. v.

58 Yugādidevāṣṭottarasahasranāma by Jinasena

661

Yugādidevāṣṭottarasahasranāmastavana = Yugādidevāṣṭottara-
sahasranāma, q. v.

30

र (59)

59 Rājimatistuti (?) +

662

Rṣabhakaidāra = Rṣabhakedāra, q. v.

Rṣabhastotra = Rṣabhastotra (585), q. v.

ल (60)

60 Laghustavana +

663

35

व (61-66)

- 61 Vijñapti by Bhūdhara 664
 Vinatikā dohā = Ādijñādivijñapti, q. v.
 Viṣāpaharaṭikā = Viṣāpaharastotraṭikā, q. v.
 5 Viṣāpaharastotra = Viṣāpahārastotra (666), q. v.
 Viṣāpahāra = Viṣāpahārastotra (665), q. v.
 Viṣāpahārastavana = Do, q. v.
 Viṣāpahārastavanāvacūri = Viṣāpahārastotrāvacūri, q. v.
 62 Viṣāpahārastotra by Dhanañjaya 665-674
 10 63 Viṣāpahārastotraṭippaṇa + 674
 64 Viṣāpahārastotraṭikā + 672
 Do = Viṣāpahārastotravyākhyā, q. v.
 65 Viṣāpahārastotravyākhyā by Nāgacandra Sūri 670, 671
 66 Viṣāpahārastotrāvacūri + 673
 15 Vṛṣabhadevastotra = Rṣabhastotra, q. v.

श

- Śrutadevatāstuti = Sarasvatīstavana (675), q. v.
 Śrutadeva[va]stuti = Do (677), q. v.
 Śrutadevastuti = , Do (676), q. v.

ष

20

- Ṣaḍa(a)racakra = Siddhipriyastotra (687), q. v.

स (67-84)

- 67 Sarasvatīstavana by Jñānabhūṣaṇa 536, 682
 68 Do by Padmanandin 675-681
 25 69 Sarasvatīstavanaṭabbā + 681
 70 Sarasvatīstavanaṭikā + 679, 680
 Sarasvatīstuti = Sarasvatīstavana (682), q. v.
 71 Do by Āśadhara (?) 683
 72 Sarvajñastotra + 684
 30 73 Siddhagunastuti + 685, 686
 74 Siddhipriyastotra by Devanandin 687 690
 75 Siddhipriyastotraṭippaṇa + 689
 76 Siddhipriyastotrabhāṣaṭikā by Rṣi Rāma 690
 Siddhipriyastotrabhāṣā = Siddhipriyastotrabhāṣaṭikā, q. v.
 35 ' Siddhipriyastotra = Siddhipriyastotra (688), q. v.

Stavāvacūri = Caturviṃśatijīnavarendrastutyavacūrṇi, q. v.

Stuti = Sarasvatīstavana (682), q. v.

- 77 Do + 691
 78 Do by Rūpacanda 692
 79 Stotrāvalī + 693 5
 Svayambhū = Svayambhūstotra (703), q. v.
 80 Svayambhūstuti by Padmanandin 694-700
 81 Svayambhūstutiṭabbā + 700
 82 Svayambhūstutiṭikā + 698, 699
 83 Svayambhūstotra by Samantabhadra 701-704 10
 Svayambhūstotra = Caturviṃśatijīnavarendrastuti, q. v.
 84 Svayambhūstotraṭikā by Guṇacandra (?) 704
 Svarasvatīstava = Sarasvatīstavana (679), q. v.

(B) Non-Jaina Works (4)

- अ (1) 15
 1 Annapūrṇāstotra by Śaṅkarācārya 9
 ग (1)
 Gaṇeśacchanda by Abherāma 122
 ब (1)
 3 'Bālā'-Tripura-stotra by Śaṅkarācārya 353 20
 श (1)
 4 Śaradāstotra by Śaṅkarācārya 508

Appendix III

Classifications of Works

(I) According to Languages

- 5 N. B.— (1) Names of works are arranged according to the order of the Nāgarī characters and not that of the Roman ones.
- (2) The Arabic figures to the right refer to the serial Nos. of the works described and not to those of pages.
- 10 (3) Works having a common name, when composed by different authors, are *separately* noted.
- (4) Fragments of works are noted separately also in case they have special titles.

[A] Śvetāmbara Works

(a) Works in Sanskrit (1-306)

15	Works	अ (1-17)	Serial Nos.
	1 Ajita-Śānti-stava		2
	2 Ajita-Śānti-stavāvacūri		4
	3 Ajita-Śānti-stavāvacūrṇi		3
	4 Atitajinādināmāvali		5
20	5 ' Anubhūtasiddha '—Sarasvatī-stotra		6
	6 ' Antarikṣa '—Pārśvanātha-stuti		7
	7 Annapūrṇāstuti		8
	8 Abhidhānacandrikā		392
	9 Abhinavavṛtti		366-370
25	10 Abhiprāyacandrikā		393-395
	11 Aranāthajīnastava		11
	12 Aranāthajīnastavavṛtti		11
	13 Arbudastha-Śrī-Rṣabhajīnastavana		12, 13
	14 Aṣṭādaśastavi		22, 23
30	15 Aṣṭādaśastavyavacūrṇi		22, 23
	16 Aṣṭāhnikāguṇa		24
	17 Aṣṭottarīstavanāvacūri		25

आ (18-21)		
18	Ādināthacaritravṛtti	28
19	Ādināthamahāprabhāvakastavana	29
20	Ādināthastuti	31
21	Do	32 5
उ (22-24)		
22	Uddyotapañcamīstuti	35, 706
23	Uddyotapañcamīstutivṛtti	35
24	Ullāsikramastotravivarāṇa	39-43
क (25-32)		
25	'Rṣabhanamra' stotra	46-48
26	'Rṣabhanamra' stotravṛtti	48
27	Rṣabhapañcāśikāvacūri	53
28	Rṣabhapañcāśikāvacūrṇi	52
29	Rṣimaṇḍalastavāvacūri	77 15
30	Rṣimaṇḍalastotra	54-60
31	Rṣimaṇḍalastotravivarāṇa	70-72
32	Rṣimaṇḍalastotrāvacūri	73
ख (33-51)		
33	Kathāṇṇavāṅka	68, 69 20
34	Kamalāṣṭaka	78
35	'Kalikuṇḍa' -Pārśva-stuti	79
36	Kalyāṇamañjarī	110
37	Kalyāṇamandiracchāyāstotra	112
38	Kalyāṇamandirastotra	81-100, 102-104, 106-109 25
39	Kalyāṇamandirastotraṭippana	108
40	'Kalyāṇamandirastotraṭikā	106
41	Kalyāṇamandirastotravṛtti	95, 96
42	Do	98-101
43	Kalyāṇamandirastotravyākhyāleśa	102-105 30
44	Kalyāṇamandirastotrāvacūri	107
45	Do	109
46	Do	111
47	Kurukūllāstuti	114
48	Kūṭaślokacatuṣka	115 35
49	Kūṭaślokacatuṣkavyākhyā	115

	50 Kevalajñānakalyāṇakastava	116, 117
	51 Kṣetrapālāstotra	119, 120
	ग (52-57)	
	52 Girināragirimāṇḍana-Nemi-jinastava	123, 124
5	53 Gurupāratantryastotravṛtti	128-131
	54 Goḍigīta	132
	55 Do	133
	56 ' Goḍi ' -Pārsvāṣṭaka	135
	57 Grahārcanamāntra	137
10	च (58)	
	58 Ghaṇṭākarnastotra	138
	च (59-87)	
	59 Cakreśvaristotra	139
	60 Do	140
15	61 Caturarthistuti	141
	62 Caturarthistutivivaraṇa	141
	63 Caturvīṃśatijīnabhavotkīrtanastavana	142
	64 Caturvīṃśatijīnabhavotkīrtanastavanāvācūrṇi	142
	65 Caturvīṃśatijīnastavana	144
20	66 Do	145
	67 Caturvīṃśatijīnastavanāvācūrṇi	145
	68 Caturvīṃśatijīnastuti	146
	69 Do	147
	70 Do	149
25	71 Do	151
	72 Do	152
	73 Do	153
	74 Do	154
	75 Do	708
30	76 Caturvīṃśatijīnastutitīkā	146
	77 Caturvīṃśatijīnastutivṛtti	153
	78 Do	154
	79 Caturvīṃśatisvayambhū	157, 709, 710
	80 Candraprabhajīnastuti	160
35	81 Candraprabhajīnastotra	161
	82 Citrastotra	712

83	Cintāmaṇi-Pārśvanātha-stavana	713	
84	Cintāmaṇi-Pārśvanātha-stotra	163	
85	Do	164-166	
86	Do	714	
87	Cyvanakalyāṇakastavana	167, 168	5
	ज (88-119)		
88	Janmakalyāṇakastavana	169, 170	
89	'Jaya tribhuvana 'stotrāvacūrṇi	184	
90	Do	185	
91	Do	186	10
92	Do	187	
93	Do	188	
94	Jinakalyāṇakadinastuti	189, 190	
95	Jinacatustriṃśadatiśayastava	192	
96	Jinadarśanastotra	193	15
97	Jinadarśanaṣṭaka	194	
98	¹ Jinanāmāvali	195	
99	² Jinapañcakastotra	196	
100	Jinapañjarastotra	197	
101	Jinapūjāṣṭaka	198	20
102	Jinavaradarśanastavanavṛtti	205, 206	
103	Jinaśataka	207-215	
104	Jinaśatakaṭippaṇaka	215	
105	Jinaśatakapañjikā	209-214	
106	Jinaśatakāvacūri	207, 208	25
107	Jinasahasranāma	216	
108	Jinastutistotraratnakośa	223	
109	Jinastutistotraratnakośāvacūri	223	
110	Jināgamastavana	224, 225	
111	Jināgamastavanavivṛti	224, 225	30
112	Jineśvarastuti	226	
113	Jirapallimaṇḍana-Pārśvanātha-stuti	227	
114	'Jirikāpalli '-Pārśva-jinastuti	228	
115	Jirikāpalli '-Pārśvanātha-stotra	229	
116	Jainagāyatri	230	35

1 Is this a Digambara work ?

2 This is in six languages.

117	Jñānapañcamīstuti	231-234
118	Jvālāmālinīstotra	236
119	Jvālamukhistotra	237
न (120-123)		
5	120 Tīrthamālāstavanavṛtti	240
	121 Tīrthamālāstuti	241
	122 Tṛtiyajvarāṣṭaka	242
	123 Tripurāstotra	244
द (124-134)		
10	124 Darśanaṣṭaka	245, 246
	125 'Dadā'-Pārśvanātha-stuti	247
	126 Dikṣākalyāṇakastava	248, 249
	127 Dipāvalīstuti	250
	128 Devatāṣṭaka	251
15	129 'Devāḥ prabho' stavana	253-258
	130 'Devāḥ prabho' stavanavṛtti	254, 255
	131 'Devāḥ prabho' stavanāvacūri	255
	132 Do	256
	133 Do	257
20	134 Do	258
न (135-146)		
	135 Nandīśvaracaitīyasamstavanavṛtti	261
	136 Nandīśvaracaitīyasamstavāvacūri	262
	137 Namaskārastavanavṛtti	267-269
25	138 'Navakhaṇḍa'-Pārśvanātha-stava	270, 271
	139 Nābheyajinastuti	274
	140 Nirvāṇakalyāṇakastava	276, 277
	141 Nirvāṇapūjāṣṭaka	278
	142 Nemināthacaritravṛtti	281
30	143 Nemināthastavana	283
	144 Nemināthastotra	285
	145 Do	286, 287
	146 Nemyaṣṭaka	289
त (147-188)		
35	147 Pañcatīrthajinastuti	290
	148 Pañcaparameṣṭhīnamaskāra	291-293
	149 Pañcaparameṣṭhīstava	294
	150 Do	295, 296

151	Paṭhitasiddhasārasvatāstotra	298	
152	Padmāvatīpūjāstotra	300-302	
153	Padmāvalīmantra	303	
154	Padmāvatīsaahasranāmāstotra	304	
155	Padmāvatīstotra	305, 306	5
156	Do	307-309	
157	Do	310	
158	Padmāvatyāṣṭaka	311-313	
159	Padmāvatyāṣṭakavṛtti	312, 313	
160	¹ Padyacatuṣka	314	10
161	Paramānandāstotra	315, 316	
162	Pāḍagatajinendrastuti	318, 319	
163	Pārśvajināstuti	320, 321	
164	Do	322, 323	
165	Do	324	15
166	Pārśvadevāstava	325	
167	Pārśvanāthacaritravṛtti	326	
168	² Pārśvanāthapañcaviṃśatika	327	
169	Pārśvanāthamahāstava	328	
170	Pārśvanāthamahāstavavivṛti	328, 329	10
171	Pārśvanāthastava	330	
172	Pārśvanāthastavana	331	
173	Pārśvanāthastuti	333	
174	Do	334	
175	Do	335	25
176	Do	336	
177	Pārśvanāthastutivṛtti	336	
178	Pārśvanāthastotra	337-343	
179	Do	344	
180	Pārśvanāthastotraṭippaṇa	343	30
181	Pārśvanāthastotraṭikā	342	
182	Pārśvanāthastotraṭvṛtti	344	
183	Prakīrṇaka (?)	717	
184	³ Prakīrṇakapadyādi	345	
185	Prathama(?)stuti	346	35

1 The first verse is in Prākṛit.

2 See No. 565.

3 This work is partly in Gujarātī.

	186 Prabhāṭavyākhyānapaddhati	74-76
	187 Praśnagarbhapañcaparameṣṭhistavāvacūri	347
	188 Prabhāṭikastuti	348
	च (189-191)	
5	189 Bāla-Bhārati-stuti	354
	190 Bālahitaiṣiṇi	374-376
	191 Bāla-Tripurā-paddhatyādi	352
	च (192-207)	
	192 Bhaktāmaracchāyāstotra	355
10	193 Bhaktāmarastotra	356-379
	194 Bhaktāmarastotraṭika	380, 381
	195 Bhaktāmarastotrāvacūri	371
	196 Do	372
	197 Bhaktāmarastotrāvacūrṇi	373
15	198 Bhayaharastotraṭika	396
	199 Bhayaharastotravṛtti	397, 398
	200 Do	401, 402
	201 Bhayaharastotrāvacūri	399
	202 Bhayaharastotrāvacūrṇi	400
20	203 Bhāratistotra	404
	204 Bhāvarivāraṇastotra	405-407
	205 Bhāvarivāraṇastotravṛtti	406
	206 Bhāvarivāraṇastotravyākhyā	407
	207 Bhāvarivāraṇastotrāvacūri	408
25	च (208-213)	
	208 Mantra	409
	209 Mahāvīramāṅgalikastuti	411
	210 Mahāvīrastuti	413
	211 Māṅgalikastava	414
30	212 Māṇikyāsvāmīstava	415
	213 Maunaikādaśīstuti	422, 423
	च (214-217)	
	214 Yamakastuti	425
	215 Yamakastutivṛtti	425
35	216 Yugaḍījinastuti	426
	217 Yugaḍīdevastotrāvacūri	428, 429

ॠ (218-225)

218 Ratnākaraṇapañcaviṃśatikā	439-432	
219 Ratnākaraṇapañcaviṃśatikāvṛtti	430	
220 'Rasavatināmacitra' - Vardhamāna-stava	433	
221 'Rasavatināmacitra' - Vardhamāna-stavavṛtti	433	5
222 Rāmāṣṭaka	434	
223 'Rucitaruci' - Mahāvīra-daṇḍakastotra	435-436	
224 Raivatakācalakalpa	437	
225 Raivatagiristavana	438	

ॡ (226-229)

226 Lakṣmīdevistotra	439	10
227 Laghustavastotranyāsa	440	
228 Lalitokti	441	
229 'Loḍaṇa' - Pārśva-gīta	441	

ॢ (230-244)

230 Vardhamānajanastuti	443	
231 Vardhamānastotra	444	
232 Do	445	
233 Vardhamānastotrāvacūri	445	
234 Vighnaharaṇastotravṛtti	452-454	20
235 Vighnaharaṇastotrāvacūri	451	
236 Vidhipaṇcaviṃśatikā	455	
237 Vitarāganamaskāra	456	
238 Vitarāgastuti	457, 458	
239 Viracaritrastotravṛtti	461-463	25
240 Do	465-467	
241 Viracaritrastotrāvacūri	464	
242 Virastuti	474	
243 Do	475	
244 Virāṣṭaka	476	30

ॣ (245-264)

245 'Śaṅkheśvara' - Pārśvanātha-stavana	480, 481	
246 'Śaṅkheśvara' - Pārśvanātha-stuti	482	
247 Śatruñjayacaitya-paripāṭi	483	
248 Śāntījinastavana	487	35
249 Śāntījinastotra	488	
250 Śāntināthacaritravṛtti	489	

251	Śāntināthastavana	491
252	Śāntināthastotra	492
253	Do	493
254	Śāntināthastaka	494-503
255	Śāntināthastakātika	502, 503
256	Śāntismaraṇārthan	505
257	Śāntyaṣṭaka	506
258	Śāntyaṣṭakavṛtti	506
259	Śāradāstava	507
260	Śāradāstotra	508
261	Śobhanastuti	513-518
262	Śobhanastutivṛtti	515
263	Do	518
264	Śrutapūjāṣṭaka	519
15	स (265-305)	
265	Saptiśatajinastuti	521
266	Saptatiśatajinastotra	525
267	Saptatiśatajinastotravyākhyā	526, 527
268	Samavasaraṇastuti	529
269	Samasyāmahimnastotra	530
270	Samasyāmahimnastotravivarāṇa	530
271	¹ Sarasvatīcchanda	532
272	Sarasvatīdevīstotra	533
273	Sarasvatīstava	535
274	Sarasvatīstuti	537
275	Sarasvatīstotra	538-540
276	Sarasvatyaṣṭaka	541
277	Sarvajñastava	543
278	Sarvādhiṣṭhāyikasmarāṇastavavṛtti	547, 548
279	Do	549
280	Do	550
281	Sādhāraṇajīnasamuditakalyāṇakapañcakastava	551, 552
282	Sādhāraṇastavana	553
283	Sādhāraṇastavanāvacūrṇi	553

III] *Classifications of Works* 363

284 'Sāmānyajinastuti	554	
285 Siddhacakraṣṭava	555	
286 Sukhabodhā	516, 517	
287 Sukhabodhikā	435, 436	
288 Suvarṇasiddhigarbha-Mahāvīra-jinastavāvacūri	559	5
289 Suvidhijīnastuti	560	
290 'Śūryapuriya' -Sambhava-jina-stotra	561	
291 'Śūryapuriya' -Sambhavanāthāṣṭaka	562	
292 'Serīśa' -Pārśvāṣṭaka	563	
293 Sopārakamaṇḍana-Śrī-Ādinātha-stavana	564	10
294 Saubhāgyamañjarī	97	
295 'Stambhanaka' -Pārśvanātha-pañcaviṃśatikā	565	
296 'Stambhanaka' -Pārśva-stuṭitippaṇa	566	
297 'Stambhana' -Pārśvanātha-stotra	567	
298 Stavarājastotra (?)	568	15
299 Stutikadambaka	569	
300 Stotra (?)	571	
301 Do (?)	572	
302 Stotraṭikā	571	
303 Do	572	20
304 Svātva-paratvāvastotra	574	
305 Svātva-paratvāvastotraṭikā	574	

(b) 70 Works in Prakrit

अ (1-7)

1 Ajiya-Santi-thaya	4	25
2 Aṭṭhottarīthavaṇa	25	
3 Arihathotta	15	
4 Arihantathotta	16	
5 Do	17	
6 Arihantaviṇṇatti	14	30
7 Asogacandagaṇakittana	705	

आ (8-10)

8 Ājīnathuī	27	
9 Ānāhacariya	28	
10 Āyariyathuī	26	35

1 See No. 152.

2 See No. 327.

3 It begins with a Prakrit verse.

	इ (11-13)	
11	Isimaṇḍalathaya	77
12	Isimaṇḍalathotta	61-73
13	Do	74-76
14	उ (14-15)	
14	Ullāsikkamathotta	36-43
15	Usabhapañcāsiyā	49-53
	क (16)	
16	Kallāntāhotta	80
17	ग (17)	
17	Gurupāratantathotta	125-131
	च (18-23)	
18	Caṭtisārisayathotta	159
19	Caṭṭpaṭṭasattariyā	158
20	Caṭṭvisajjathui	148
21	Do	150
22	Caṭṭvisajjāṇanamukkāra	707
23	Ceṭṭiyavandaṇāhigārathotta	715
	ज (24-32)	
24	Jāṭhui	424
25	Jāmmābhiseya	171
26	'Jaya tihuyāṇa'thotta	172-188
27	Jiṇathui	221
28	Do	222
29	Jinapañcagathotta	196
30	Jiṇavaradaṃsaṇathavaṇa	199-206
31	Jugāḍdevathavaṇa	427
32	Jugāḍdevathotta	428, 429
	त (33-34)	
33	Tijayapahuttathotta	522-525
34	Tiṭṭhamālāthavaṇa	238-240
	थ (35)	
35	Thāmbhaṇaya-Pāsa-thui	566
	द (36)	
36	Duriyārasamirathotta	459-470

न (37-46)

37 Nandisaraceiyasanthava	261, 262	
38 Navakārathaya	267-269	
39 Navakārāphala	263-266	
40 Navagahagabbhiya-Pasanāha-thavaṇa	272	5
41 Nāpapañcamithotta	235	
42 Nābheyathotta	275	
43 Nemijīṇathavaṇa	279	
44 Nemināhacariya	281	
45 Nemināhathaya	282	10
46 Nemipañcāsiya	288	

प (47-48)

47 Paṇhagabbhapañcaparametṭhithaya	347	
48 Paṇāhacariya	326	

ब (49)

49 Bahattarijīṇindathotta	259	15
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भ (50-51)

50 Bhayaharathotta	382-400	
51 Do	403	

म (52-55)

52 Mahāvīrabattisi	410	
53 Mahāvīrasanthava	412	
54 Muṇisuvvayasāmithu	420	
55 Muṇisuvvayasāmithotta	421	

व (56-58)

56 Vigghaharaṇathotta	448-451	25
57 Virajīṇathotta	471	
58 Viraviṇṇatiya	472	

स (59-70)

59 Santikarathaya	504	30
60 Santināhacariya	489	
61 Samavasaraṇathavaṇa	528	
62 Savvādhiṭṭhāiyasaraṇathaya	544-549	
63 Sasayaceiyathotta	509	
64 Sasayajīṇathavana	510	35

65	Sāsayatitthathotta	511
66	Sīmandharajīṇathu	556
67	Do	557, 558
68	Suvaṇṇasiddhigabbha-Mahāvira-jīṇathaya	559
69	Settuñjatiṭṭhamahappathavaṇa	484
70	'Settuñjayattha'-Risaha-jīṇathavaṇa	486
(c) 68 Works in Vernacular		
अ (1-4)		
1	Ajitajīnastuti	1
10	2 Ambikācchanda	10
	3 Aṣṭamīstuti	18-20
	4 Do	21
आ (5-6)		
	5 Ādināthastavana	30
15	6 Ālocanāpāṭhastuti	33
इ (7)		
	7 Uttamarśiśaṅghasmaranacatuṣpadī	34
ए (8)		
	8 Rṣabhajīnapada	45
20	क (9)	
	9 Kṣetrapālacchanda	118
ग (10-12)		
	10 Gaṇapatipāhādagaticchanda	121
	11 'Goḍī'-Pārśvanātha-stavana	134
25	12 'Gaudī'-Pārśvanātha-cchanda	136
घ (13-18)		
	13 Caturviṃśatījīnastavana	143
	14 Caturviṃśatīrthaṅkarastavana	155
	15 Do	156
30	16 Caturviṃśatīrthaṅkarastavanabalāvabodha	156
	17 Candraprabhajīnastavana	711
	18 'Cintāmaṇi'-Pārśvanātha-gīta	162

III] *Classifications of Works* 367

ज (19-24)		
19 Jinagīta		191
20 Jinavaradarśanastavanāṭabha		204
21 Jinastavana		217
22 Do		218
23 Do		219
24 Jinastuti		220
त (25)		
25 Tṛtiyastuti		243
द (26-27)		10
26 Devāṣṭaka		252
27 Dvitiyastuti		260
न (28-30)		
28 Navapadastuti		273
29 Nemijinastuti		280
30 Nemināthastuti		284
प (31-35)		
31 Pañcāṅguliḥchanda		297
32 Padmāvatīḥchanda		299
33 Paryuṣaṇastuti		317
34 Pārśvanāthastavana		332
35 Prakīrṇaka (?)		716
36 Prakīrṇakapadyādi		354
फ (37-38)		
37 'Phalavardhi' - Pārśvanātha-vijñapti		349
38 'Phalavardhi' - Pārśvanātha-stavana		350
ब (39)		
39 Bala-Tripurā-cchanda		351
म (40-41)		
40 Bhaktāmarastotraṭabbārtha		379
41 Bhāvarivāraṇastotraḥbālāvabodha		407

1 It begins with a Sanskrit verse.

2 This is partly in Sanskrit.

3 This is partly in Apabhraṃśa.

	म (42-44)	
42	Māṇibhadracchanda	416
43	Muktāvaligita	417
44	Munimālīkā	418, 419
5	य (45)	
45	Yugādidevastavanabālāvabodha	427
	र (46-47)	
46	Ratnākarapañcaviṃśatikāṭabha	431
47	Do	432
10	व (48-56)	
48	'Varakāṇa'-Pārśvanātha-vijñapti	442
49	Vāgīśvaristuti	446
50	Viṃśativiharamāñjinastuti	447
51	Vidhipañcaviṃśatikāṭabha	455
15	52 Viracaritrastotraṭabha	468
53	Viracaritrastotrābālāvabodha	469
54	Do	470
55	Virastava	473
56	Vṛddhanamaskāra	477
20	श (57-62)	
57	'Śaṅkheśvara'-Pārśva-jinacchanda	478
58	'Śaṅkheśvara'-Pārśva-jinastavana	479
59	Śatruñjayastuti	485
60	'Śatruñjayastha'-Rṣabha-jinastavanabālāvabodha	486
25	61 Śāntināthapada	490
62	Śītalajinastuti	512
	स (63-68)	
63	'Satyapuriya'-Vira-nindāstutigita	520
64	Sarasvatīcchanda	531
30	65 Sarasvatīdvādaśamāsacchanda	534
66	Sarasvatyaṣṭaka	542
67	Stutivacanikā	570
68	Sthūlabhadramuniśvaragita	573

[B] Digambara Works (55 + 3 + 23 = 81)

(a) 55 Works in Sanskrit

अ (1-4)

1 Akalaṅkāṣṭaka	575-577	
2 Akalaṅkāṣṭakaṭippaṇa	577	5
3 Anukramaṇikāṣṭaka	578	
4 Arhatstuti	579	

क (5-6)

5 Rṣabhajinendrastuti	584	
6 Rṣabhastotravṛtti	589, 590	10

ए (7-12)

7 Ekibhāvastotra	592-602	
8 Ekibhāvastotraṭippaṇa	600	
9 Do	601	
10 Ekibhāvastotraṭikā	597, 598	15
11 'Ekibhāvastotrabhāṣāṭikā	602	
12 Ekibhāvastotrāvacūri	599	

क (13-16)

13 Karuṇāṣṭaka	603-609	
14 Karuṇāṣṭakaṭikā	607, 608	20
15 'Kalikunḍa'-Pārśvanātha-stavana	610	
16 Kriyākālāpa	615	

च (17-19)

17 Caturviṃśatijinavarendrastuti	614	
18 Caturviṃśatijinavarendrastutyavacūrṇi	614	25
19 Cintāmaṇistavana	616	

ज (20-21)

20 Jinaśrutagurutritayāṣṭaka	623	
21 Jinaśahasranāma	624-630	

त (22)

22 'Tirthajayamālā	632	30
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द (23)

23 Dvāsapṭatijinastavana	634	
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1 This is in Hindī, too.

2 This is partly in Hindī.

47 [J. L. P.]

	न (24-25)	
24	Nirañjanaparamātmadvātrīṃśikā	635
25	Nirvāṇabhūmi	636
	ब (26)	
5 26	Brhatsvayambhūstotra	638
	भ (27-34)	
27	Bhaktāmarastotra	639-654
28	Bhaktāmarastotraṭippaṇa	646
29	Bhaktāmarastotrāvṛtti	648-654
10 30	Bhaktāmarastotrāvacūri	647
31	Bhūpālacaturviṃśatikā	655-658
32	Bhūpālacaturviṃśatikāṭippaṇa	658
33	Bhūpālacaturviṃśatikāvacūri	657
34	Bhūpālacaturviṃśatikāvṛtti	656
15	म (35-36)	
35	Maharṣistavana	659
36	Mānatuṅgiyakāvyacatuṣṭayī	660
	य (37)	
37	Yugādidevāṣṭottarasahasranāma	661
20	ल (38)	
38	Laghustavana	663
	व (39-43)	
39	Viśāpahārastotra	665-674
40	Viśāpahārastotraṭippaṇa	674
25 41	Viśāpahārastotraṭikā	672
42	Viśāpahārastotravyākhyā	670, 671
43	Viśāpahārastotrāvacūri	673
	स (44-55)	
44	Sarasvatistavana	536, 682
30 Do		675-681
45	Sarasvatistavanaṭikā	679, 680
46	Sarasvatistuti	683
47	Sarvajñastotra	684
48	Siddhaguṇastuti	685, 686
35 49	Siddhipriyastotra	687-690
50	Siddhipriyastotraṭippaṇa	689
51	Stotrāvalī	693

52 Svayambhūstuti	694-700	
53 Svayambhūstutiṭikā	698, 699	
54 Svayambhūstotra	701-704	
55 Svayambhūstotraṭikā	704	
(b) 3 Works in Prākṛit		5
1 Ūsahathotta	585-591	
2 Gaṇaharathuī	613	
3 Thui	691	10
(c) 23 Works in Vernacular		
1 Arhatstuti	580	
2 Ādijñādivijñapti	581	15
3 Ādiśvaragaṇamālā	582	
4 Rṣabhakedāra	44	
5 Rṣabhajinastavana	583	20
6 Rṣabhastotraṭabā	591	
7 'Ekibhāvastotrabbhāṣāṭikā	602	
8 Karuṇāṣṭakabālāvabodha	609	25
9 Kalyāṇaka (?)	611	
10 Kalyāṇamandirastotrabbhāṣā	113 & 612	
11 Chappā	617	
12 Janmakalyāṇakastavana	618	30
13 Dō (?)	619, 620	
14 Dō (?)	621, 622	
15 Jhilāṇa-Neminātha-stuti	631	35

	त (16)	
16	Trikālacaturviṃśatijīnanāma	633
	न (17)	
17	Nemināthastuti	637
5	र (18)	
18	Rājimatistuti (?)	662
	व (19)	
19	Vijñapti	664
	स (20-23)	
10	20 Sarasvatistavanaṭabbā	681
	21 'Siddhipriyastotrabhāṣāṭikā	690
	22 Stuti	692
	23 Śvayambhūstutiṭabbā	700
	[c] Non-Jaina Works (4)	
15	(a) 4 Works in Sanskrit	
	अ (1)	
	1 Annapūrṇāstotra	9
	ग (2)	
	2 Gaṇeśacchanda	122
20	ब (3)	
	3 Bālā-Tripurā-stotra	353
	स (4)	
	4 Śāradāstotra	508

(II) Classifications of *Works

25 (According to Topics)

(A) Hymns of Tirthaṅkaras

I classify these hymns under two heads : (i) specific and (ii) general. The former deal with any particular *Tirthaṅkara* or *Tirthaṅkaras* whereas the latter with one and all the *Tirthaṅkaras* without mentioning their names.

1 This is partly in Sanskrit.

2 Works having the following numbers are mere commentaries :—

101, 105, 110, 111, 113, 329, 380, 381, 401, 402, 408, 452, 453, 454, 505, 526, 527, 550, 612 & 615.

(a) Specific

I ^卐 ^卐 ^卐 ^卐 Rṣabha : 12²-13 (Arbudastha), 22 A₄-23 A₄, 22 B₄-23 B₄,
 *27, 28, 29, 30, *31, *32, 44, 45, 49-53, *222, *274, 3275, 355,
 356-381, 415 (Kulapākastha), ‡426, 427, 428-429 (' Delaulā'stha), 5
 486 (Śatruñjayastha), 530, 564 (Sopārakastha), 581, 582, 583, 584,
 585-591, 639-654, 661, 665-674.

II Ajita : 1.

III Sambhava : 561 (Sūryapurastha), 562 (Sūryapurastha).

VIII Candraprabha : *160, †161, 711. 10

IX Suvidhi : 560.

X Śītala : †512 (Sūryapurastha).

XVI Śānti : 487, 488, 489, 490, 491, 492, 493, 494-503, 504-505,
 506, 543.

XVIII Ara : 11. 15

XX Munisuvrata : 420 (Br̥gukacchastha), 421 (Br̥gukacchastha).

XXII ^卐 ^卐 Nemi : 22A₈-23A₈, *35, 123-124 (Girinārastha), 191,
 279, ‡280, 281, 282, 283 (Arbudastha), *284, 285, 286-287, 288, 289,
 631, 637, *706. 20

1 His other names are : Ādijina, Ādinātha, Nābheya and Māṇikyasvāmin.

2 The dash indicates that there are more than one Ms. for one and the same hymn.

^卐 This sign of " flycot " (卐) indicates that the work so numbered is a compendium of 18 hymns forming two equal groups designated by me as " A " and " B ". Some of these 18 hymns eulogize *Tirthaṅkaras* by mentioning their names and some without doing so. The former are of two kinds according as they deal with *Tirthaṅkaras* singly or jointly. 25

* This sign of " asterisk " indicates that the hymn in question consists of four verses and they eulogize mostly any one particular *Tirthaṅkara*, all the *Tirthaṅkaras*, the *Jaina canon* (or at times regime) and a celestial being. 30

3 This hymn praises *yakṣas*, *śrutadevatā* and *kṣetradevatā*, too.

‡ This sign of " double obelisk " denotes that the hymn deals with one specific *Tirthaṅkara*, 24 *Tirthaṅkaras*, the *Jaina canon* and a goddess.

4 This work eulogizes *Jvālāmālīnī*, too.

5 This hymn praises all the *Tirthaṅkaras*, too. 35



XXIII Pārśva : 7, 22A₁-23A₁, 79, 81-111, 112, 113, 132, 133, 134, 135, 136, 162, 163, 164-166, 172-188, 221 (?), 227, 228, 229, 247, 270-271, 272, 318-319, *320-*321, *322-*323, *324, 325, 326, 327, 328-329, 330, 331, 332, *333, *334, 335, 336, 337-343, 349, 350, 382-402, 441, 442, 448-454, 476, 479, 480-481, 482, 563, 565, 566, 567, 610, 612, 616, 713, 714.



XXIV Mahāvīra : 22B₃-23B₃, 22B₈-23B₈, 220, *231-*234, 278, 348, 405-408, 410, *411, 412, †413, 433, *435-*436, *443, 444, 445, 459-470, 471, 472, 473, *474, *475, 476, 520 (Satyapurastha), 544-550, 559.

Siṃandhara : §223, *556, *557-*558.



Two Tirthaṅkaras : 22B₅-23B₅ (Rṣabha & Vira); 2-3 (Ajita & Śānti), 4 (Ajita & Śānti), 22A₂-23A₂ (Ajita & Śānti), 36-43 (Ajita & Śānti); 22A₅-23A₅ (Supārśva & Pārśva); 22A₉-23A₉ (Siṃandhara & Yugandhara).



Four Tirthaṅkaras (of eternal names) : 22B₇-23B₇, ×⁵152 (?), §223, ×554.

Five Tirthaṅkaras (Rṣabha, Śānti, Nemi, Pārśva and Mahāvīra) : 196.

Twenty Tirthaṅkaras of Mahāvideha : 226 (?), †414, 447.

Twenty-four Tirthaṅkaras of the last utsarpiṇī : 5

Twenty-four Tirthaṅkaras of the present avasarpinī : 46-48, 754-60, 142, 143, 144, 145, *146, †147, 148, 149, †150, 151, ×152,

1 This hymn praises planets, too.

2 This work is same as No. 565.

3 This work eulogizes Garuḍa, too.

4 This work deals with apostles and celestial beings, too.

§ This sign suggests that the hymn praises (i) Siṃandhara, (ii) 24 Tirthaṅkaras (Rṣabha & others), (iii) 4 śāśvatajinas (having permanent names), (IV) siddha (liberated beings) and (V) siddhacakara.

× This sign suggests that the work praises śāśvata jinas, śruta and śrutadevī, too

5 Works numbered as 152 and 554 are not different.

6 This work eulogizes 24 Tirthaṅkaras and chaste women, too.

* This work deals with arham, hrīm etc, too.

† This sign suggests that there are 24 sets, each having four verses resembling those in hymns numbered as 27, 31 etc. and marked with an asterisk. The hymn No. 425 is an abridged example of this kind.

‡ This sign indicates that it praises all the Tirthaṅkaras, the Jaina canon and goddesses, too.

153, 154, 155, 156, 157, 197, 198, §223, †1280, †1413, 3414, *425, †426, †512, *513-518, ×554, 614, 615, 687-690, 694-700, 707, 708, 709-710.

Seventy-two Tirthaṅkaras : 195, 259, 510, 633, 634.

One hundred & seventy Tirthaṅkaras : *521, 522-527.

All the Tirthaṅkaras of Bharata : § 569.

(b) General

❧ ❧ ❧ ❧ ❧ ❧ ❧ ❧
-14, 22A₃-23A₃, 22A₆-23A₆, 22A₇-23A₇, 22B₁-23B₁, 22B₂-
❧ ❧ ❧ ❧ ❧ ❧
23B₂, 22B₆-23B₆, 22B₇-23B₇, 25, *27, *31, *32, *35, ||141, *146, 10
†147, †150, *160, 193, 194, 199-206, 207-215, 216, 217, 218, *222,
*231-234, 243, 245-246, 251, 252, 253-258, *260, *274, *284, *320-
*321, *322-323, *324, *333, *334, *348, 403, *411, *425, *435-436,
*443, 456, 457-458, *474, *475, *513-518, *521, 543, 553, *556,
*557-558, §569, 580, 592-602, 603-609, *623, 624-630, 638, 655-658, 15
663, 664, 691, 692, 693, *706, 712(?).

(B) Navapada alias Siddhacakra

§ 223, 273, 555, 617 (*yantra*).

(C) The Five Paramesṭhins

15, 263-266, 267-269, 291-293, 294, 295-296, 347, 544-550, 570(?). 20

(D) The Jaina Canon

*27, *31, *32 (*śāsana*), *35, ||141, *146, †147, †150, ×152 (*śruta*),
*160, *222, 224-225, *231-234, 235, *274, †280, *284, *320-321
(*śāsana*), *322-323, 324, *333, *334, 348, *411, †413, *425, †426
(Jainism), *435-436, *443, *474, *475, †512, *513-518, 519 (*śruta*), 25
*521, ×554, *556, *557-558, §569, *623 (*śruta*), *706.

(E) Celestial Beings

6 (Anubhūṭisiddha-Sarasvatī), 8 (Annapūrṇā), 9 (Annapūrṇā),

❧ ❧
10 (Ambikā), 22B₉-23B₉, *27, *31 (Kapardin), *32 (Siddhānta), 30
*35 (Ambikā), 114 (Kurukullā), 115 (Viṣṇu), 118 (*kṣetrapāla*),
119-120 (Bhairava), 121 (Gaṇapati), 122 (Gaṇapati), 137
(planets), 138 (Gaṇṭhākarna), 139 (Cakreśvari), 140 (? Cakre-
śvari), ||141, *146, †147, *150, ×152, *160, 161 (Jvālamālī), *222,

1-2 All are not named.

3 This work praises Tirthaṅkaras of Mahāvīdeha and chaste women, too. 35

4 All are not named.

5 This work deals with eternal temples, too.

§ This sign suggests that the hymn consists of 4 verses praising (i) all the Tirthaṅkaras (past, present & future) of Bharata, (ii) all the Tirthaṅkaras, (iii) their speech and (iv) celestial beings. 40

|| This sign suggests that the hymn in question comprises four verses as in the case of works having their numbers marked with an asterisk, with this difference that the first verse, too, is applicable to any and every Tirthaṅkara.

6 This praises *śrūta* & *guru*, too.

7 The work deals with celestial beings, too. 45

8 This work praises Tirthaṅkaras and *guru*, too.

- *231-*234 (*Siddhāyikā*), 236 (*Jvālamālīnī*), 237 (*Jvālamukhī*), 242 (*Tāpendra*), 244 (*Tripurā*), 272 (planets), *274 (*Vaiṇoṭyā*), 275, ‡280 (*Ambikā*), *234 (*Ambikā*), 297 (*Pañcāṅga*), 298, 299, 300-302, 304, 305, 306-309, 310-311, 312-313, *320-*321, *322-
 5 *323, *324, 328-329 (*Garuda*), *333, *334, 344 (*Gaṇapati* etc.), *348, 351 (*Balā-Tripurā*), 352 (*Balā°*), 353 (*Balā°*), 354, 404, *411, ‡413 (*Śakra*), 416 (*Māṇibhadra*), *425, ‡426 (*Kūṣmāṇḍī*), *435-*436, 439 (*Lakṣmī*), *443 (*Śakra*), 446, ‡448-454, *474, *475, 507, 508, ‡512, *513-*518, *521, 531, 532, 533, 534, 535, 536,
 10 537, 538-540, 541, 542, ‡544-550, ×554, *556 (*Pratyāṅgirā*), *557-*558, 568, ‡569 (*Kūṣmāṇḍī*), 575-577 (*Mahādeva & Tārā*), 675-681, 682, 683, *706.

(F) Miscellaneous

- 卐 卐
- 15 16, 17, 18-20, 21, 22B₁-23B₁, 24, 26, 33, 34 (saints etc.), *54-60, 61-73 (saints), 74-76 (saints), 77 (saints), 78 (*vidyā*), 80 (*kalyāṇakas*), 115 (articles of food), 116-117 (*kalyāṇaka*), 125-131 (*gurus*), 158 (*Jinakusala*), 159 (*atiśayas*), 167-168 (*kalyāṇaka*), 169-170 (*kalyāṇaka*), 171 (birth-ceremony), 189-190 (*kalyāṇakas*), 192 (*atiśayas*), 219 (soul), §223 (*siddha*), 230 (*gāyatri*), 238-240 (*idols*),
 20 241 (temples), 248-249 (*kalyāṇaka*), 250 (*dīpāvalī*), 261-262, 276-277 (*kalyāṇaka*), 290 (holy places), 303, 314, 315-316 (soul), 317 (*paryuṣaṇāparvan*), 345, 346 (idol), 409 (*mantra*), 417 (vow), 418-419 (saints), 422-423 (*parvan*), 424, 430-432, 434 (*Rāmacandra*),
 25 437 (*Girnar*), 438 (*Girnar*), 440 (*nyāsa*), 448-454 (apostles), 455 (fate), 477 (*namaskāra-mantra*), 483 (*Śatruñjaya*), 484 (*Śatruñjaya*), 485 (*Śatruñjaya*), 509 (eternal temples), *510, (eternal temples), 511 (eternal *tīrthas*), 528 (*samavasaraṇa*), 529 (*sama°*), 551-552 (*kalyāṇakas*), 571 (philosophy), 572 (phil.), 573 (*Sthūlabhadra*), 574 (phil.), 578, 579 (*atiśayas*), 611 (*kalyāṇakas*), 613 (saints), 618 (*kalyāṇaka*), 619-620 (*kalyāṇaka*), 621-622 (*kalyāṇaka*), *623 (*guru*), 632 (*tīrthas*), 635 (*paramātman*), 636, 659 (saints), 660 (*prātihāryas*), 662 (*Rājīmāṭī?*), 684, 685-686 (*siddhas*), 701-704 (*Samantabhadra*), 705 (*Aśokacandra*), 712 (letter-diagrams), 715 (*caityavandana*), 716, 717 (? phil.).
 35

1 This work praises Ṛṣabha and celestial beings such as *yakṣas*, *śruta-devatā* and *kṣetradevatā*.

2 This work is a request to Pārśva, apostles, Śakra, Brāhmaśānti etc.

3 This hymn praises Mahāvīra, five *parameṣṭhins*, *yakṣas*, *vidyādevīs*,
 40 *dīkapālas*, apostles, right knowledge etc.

4 This work mentions colours of 24 *Tīrthaṅkaras* (Lord Ṛṣabha etc.), too.

5 This work praises 72 *Tīrthaṅkaras*, too.

6 This hymn praises *Tīrthaṅkaras* and *śruta*, too.

From this we can form the following groups:—

atīśayas : 159, 192, 579.

gurus : 125-131, 623.

holy places : 290, 437, 438, 483, 484, 485.

idols : 238-240, 346. 5

kalyāṇaka (one or more) : 80, 116-117, 167-168,
169-170, 189-190,

276-277, 551-552, 611, 618, 619-620, 621-622.

mantras (incantations) : 54-60, 409.

parvans : (holy days) 250, 317, 422-423. 10

personages : 158, 434, 573, 662, 704, 705.

philosophy : 571, 572, 574, 717 (?)

saints : 34, 61-73, 74-76, 77, 418-419, 613, 659.

samavasaraṇa : 528, 529.

soul : 219, 315-316. 15

temples : 241, 509, 511.

Appendix IV
LIST OF DATED WORKS

N. B.— The word ' Saṃvat ' stands for ' Vikrama Saṃvat '.

Dates (Saṃvat)	Works	Serial Nos.
5	(Years 1001-1200)	
1025	Jinaśatakapañjikā	209-214
	(Years 1201-1300)	
1203	Padmāvatyāṣṭakavṛtti	313
1287	Jinasahasranāma	624-630
10	(Years 1301-1400)	
1365	Abhidhānacandrika	322
"	Abhiprāyacandrika	393
	(Years 1401-1500)	
1426	Abhinavavṛtti (Bhaktāmarastotravṛtti)	366
15	1451 (?) Saptatiśatajinastotra	522
	1481 Catuṣpadisaptatika	158
	1494 Namaskārastavavṛtti	267-269
	1497 Aṣṭādaśastavyavacūrṇi	22, 23
	(Years 1501-1600)	
20	1518 Yugaḍidevastavanabālāvabodha	427
	1519 1 Ādināthacaritravṛtti	28
	" 2 Nemināthacaritravṛtti	281
	" 3 Pārśvanāthacaritravṛtti	326
	" Viracaritrastotravṛtti	461-463
25	" 4 Śantināthacaritravṛtti	489
	1527 Bhāratīstotra	404
	1530 Mahāvīradvātrimśika	410
	(Years 1601-1700)	
x	1635 Kalyāṇamandirastotravyākhyāleśa	103
30	1652 Uddyotapañcamīstutivṛtti	35
	" Kalyāṇamandirastotravṛtti	98
	1667 Bhaktāmarastotravṛtti	648-654
	1671 Sukhabodhā (Śobhanastutivṛtti)	516, 517
	1684 Viracaritrastotravṛtti	465
35	(Years 1701-1800)	
	1704 Prabhātavvyākhyānapaddhati	74

1-4 See p. 99, l. 9.

x This sign means " not later than ".

Appendix V

LIST OF DATED MANUSCRIPTS

N. B.— (1) Years mentioned here are of the Vikrama era unless there is a specific mention of Śaka era.

(2) Names of works whether in Sanskrit or in Prakrit are given in Sanskrit only.

(3) Works of which Mss. bear the same date are arranged according to the order of the Nāgari alphabet and not the Roman one.

(4) Heterogeneous works of a composite Ms. are given a priority, and they are indicated by a bracket.

Year	Work	Serial No.
(Years 1301-1400)		
1378	{ Arhatstotra	15
	{ Do (dif.)	16
	{ Do (dif.)	17
	{ Ācāryastuti (?)	26
	{ Pañcaparamēṣṭhistava	294
	{ Pārśvanāthastava	330
	{ Samavasaraṇastavana	528
(Years 1401-1500)		
1490	Kriyākālāpa	615
1492	{ Ullasikramastotra	36
	{ Gurupāratantryastotra	125
	{ 'Jaya tribhuvana' stotra	172
	{ Namaskāraphala	263
	{ Bhayaḥarastotra	390
	{ Vighnāharaṇastotra	449
	{ Sarvādhiṣṭhāyikāsmaraṇastava	544
1494	Rṣabhapañcāśikā	52
"	Rṣabhapañcāśikāvacūrṇi	52
(Years 1501-1600)		
1508	Aṣṭādaśastavi	23
"	Aṣṭādaśastavyavacūrṇi	23

1514	Jināgamastavana	225
„	Jināgamastavanavivṛti	225
1518	Bhaktāmarastotra	371
„	Bhaktāmarastotrāvacūri	371
5 1519	Jinaśataka	211
„	Jinaśatakapañjikā	211
1525	Bhaktāmarastotra	366
„	Bhaktāmarastotravṛtti	366
1527	Aṣṭādaśastavi	22
10 „	Aṣṭādaśastavyavacūrṇi	22
1532	Caturviṃśatijinabhavotkīrtanastavana	142
„	Caturviṃśatijinabhavotkīrtanastavanāvacūrṇi	142
15	Abhiprāyacandrikā	394
„	Ullāsikramastotra	43
„	Ullāsikramastotravivarāṇa	43
„	Gurupāratantryastotra	128
1587	Gurupāratantryastotravṛtti	128
„	‘Jaya tribhuvana’stotra	185
„	‘Jaya tribhuvana’stotrāvacūrṇi	185
20	Bhayaharastotra	394
„	Vighnaharāṇastotravṛtti	454
„	Sarvādhiṣṭhāyikasmarāṇastavavṛtti	550
1595	Yugādidevastavana	427
„	Yugādidevastavanābālāvabodha	427
(Years 1601-1700)		
25	Kalyāṇamandirastotra	96
„	Kalyāṇamandirastotravṛtti	96
1609	Viracaritrastotra	464
„	Viracaritrastotrāvacūri	464
30 1613	‘Śatruñjayastha’-Rṣabha-jinastavana	486
„	‘Śatruñjayastha’-Rṣabha-jinastavanābālāvabodha	486
1627	Kalyāṇamandirastotra	97
„	Saubhāgyamañjarī	97
1628	Bhaktāmarastotra	372
35 „	Bhaktāmarastotrāvacūri	372

1 See Vol. XVII, pt. 4, p. 23.

2 Śaka 1478.

	Ekibhāvastotra	592	
	Kalyāṇamandirastotra	84	
	Bhaktāmarastotra	645	
	Viṣāpahārastotra	666	
1629	Śāntyaṣṭaka	506	5
	Śāntyaṣṭakavṛtti	506	
	Siddhipriyāstotra	687	
	Stambhana-Pārśva-stotra	567	
	Svayambhūstotra	701	
* 1629	Jinasahasranāmastotra	629	10
1633	Yugādidevastotra	428	
"	Yugādidevastotrāvacūri	428	
1635	Kalyāṇamandirastotra	103	
"	Kalyāṇamandirastotravyākhyāleśa	103	
1641	Jinaśataka	212	15
"	Jinaśatakapañjika	212	
1648	Caturarthistuti	141	
"	Caturarthistutivivarāṇa	141	
"	Yamakastuti	425	
"	Yamakastutivṛtti	425	20
1649	Rṣimaṇḍalastotra	71	
"	Rṣimaṇḍalastotravivarāṇa	71	
1655	Rṣimaṇḍalastotra	68	
"	Kathāṇavāṅka	68	
1657	'Devāḥ prabho'stavana	256	25
"	'Devāḥ prabho'stavanāvacūri	256	
1661	Sādhāraṇastavana	553	
"	Sādhāraṇastavanāvacūrṇi	553	
1665	'Rṣabhanamra'sotra	47	
1667	Bhaktāmarastotra	368	30
"	Abhinavavṛtti	368	
1670	'Rṣabhanamra'sotra	48	
"	'Rṣabhanamra'sotravṛtti	48	
"	Rṣimaṇḍalastotra	70	
"	Rṣimaṇḍalastotravivarāṇa	70	35
1671	'Jaya tribhuvana'sotra	186	
"	'Jaya tribhuvana'sotrāvacūrṇi	186	
"	Śobhanastuti	514	

* This sign means "not earlier than".

		Bhaktāmarastotravṛtti	381
1676		Bhayaharastotravṛtti	402
		Saptatiśatajinastotravyākhyā	527
5		Akalaṅkāṣṭaka	577
		Ekibhāvastotra	601
		Ekibhāvastotraṭippaṇa	601
		Kalyāṇamandirastotra	108
		Kalyāṇamandirastotraṭippaṇa	108
		Pārśvanāthastotra	343
10		Pārśvanāthastotraṭippaṇa	343
	1681 (? 2)	Bhaktāmarastotra	646
		Bhaktāmarastotraṭippaṇa	646
		Bhūpālacaturviṃśatikā	658
		Bhūpālacaturviṃśatikāṭippaṇa	658
15		Viśāpahārastotra	674
		Viśāpahārastotraṭippaṇa	674
		Siddhipriyastotra	686
		Siddhipriyastotraṭippaṇa	686
	1693	Rṣimaṇḍalastotra	64
20	1695	Bhaktāmarastotra	377
	"	Sukhabodhikā	377
	1699	Śobhanastuti	517
	"	Sukhabodhā (Śobhanastutivṛtti)	517
(Years 1701-1800)			
25	1703	Viracaritrastotra	459
	1711	Bhaktāmarastotra	649
	"	Bhaktāmarastotravṛtti	649
	1716	Kalyāṇamandirastotra	102
	"	Kalyāṇamandirastotravyākhyāleśa	102
30	1717	Tirthamālāstavana	238
	"	Svayambhūstotra	704
	"	Svayambhūstotraṭikā	704
	1719	Yugādidevastotra	429
	"	Yugādidevastotrāvacūri	429
35	1720	Yugādidevāṣṭottarasahasranāma	661
	1722	Viracaritrastotra	466
	"	Viracaritrastotravṛtti	466
	1726	Kalyāṇamandirastotra	86

1727	Siddhipriyastotra	690	
"	Siddhipriyastotrabhaṣaṭika	690	
1730	Rṣimaṇḍalastotra	62	
"	Rṣimaṇḍalastotra	62	
1730	Pañcaparameṣṭhistava	296	5
"	Padyacatuṣka	314	
"	Prakīrṇakapadyādi	345	
1739 (?)	Kalyāṇamandirastotra	100	
" (?)	Kalyāṇamandirastotravṛtti	100	
1747	Bhaktāmarastotra	650	10
"	Bhaktāmarastotravṛtti	650	
1755	Bhayaharastotra	397	
"	Bhayaharastotravṛtti	397	
1757	Kalyāṇamandirastotra	99	
"	Kalyāṇamandirastotravṛtti	99	15
"	Pārśvajīnastuti	345	
"	Śankheśvara-Pārśvanātha-stuti	482	
1758	Śobhanastuti	518	
"	Śobhanastutivṛtti	518	
1766	Kalyāṇamandirastotra	98	20
"	Kalyāṇamandirastotravṛtti	98	
1768	Bhaktāmarastotra	653	
"	Bhaktāmarastotravṛtti	653	
1770	Ekibhāvastotra	600	
"	Ekibhāvastotraṭippana	600	25
1780	Ekibhāvastotra	596	
"	Viṣāpahārastotra	670	
"	Viṣāpaharastotravyākhyā	670	
"	Rṣabhakedāra	44	
" (?)	Ekibhāvastotra	597	30
"	Ekibhāvastotraṭikā	597	
"	Kalyāṇamandirastotra	106	
"	Kalyāṇamandirastotraṭikā	106	
1782	Bhaktāmarastotra	651	
"	Bhaktāmarastotravṛtti	651	35

	'Antarikṣa'-Pārśvanātha-stuti	7
	'Kalikunḍa'-Pārśva-stuti	79
	Goḍigita	132
	" (dif.)	133
5	'Goḍi'-Pārśvaṣṭaka	135
	'Cintāmaṇi'-Pārśvanātha-gīta	162
	'Dada'-Pārśvanāth-stuti	247
	Māṇikyāśvāmistava	415
	'Loḍaṇa'-Pārśva-gīta	441
10	1786 { Virastava	473
	Virāṣṭaka	476
	Śāntijīnastavana	487
	Śāntināthastotra	492
	'Satyapuriya'-Vira-nindāstutigita	520
15	Suvidhijīnastuti	560
	'Sūryapuriya'-Sambhava-jīnastotra	561
	'Sūryapuriya'-Sambhava-nāthāṣṭaka	562
	'Serīṣa'-Pārśvaṣṭaka	563
	Sthūlabhadramuniśvaragīta	573
20	Bhayaḥarastotra	396
	Bhayaḥarastotraṭikā	396
1792	Saptatiśatajīnastotra	525
	Saptatiśatajīnastotraṭikā	525
	Kalyāṇamandirastotrabhāṣa	612
25	1795 { Pārśvanāthastotra	341
	Bhaktāmarastotta	644
	Vijñapti	664
	Stuti	692
*1795	Laghustavana	663
1796	Rṣimaṇḍalastotra	75
"	Prabhātavayākhyānapaddhati	75
30		
	(Years 1801-1900)	
1804	Rṣimaṇḍalastotra	54
1807	Pārśvanāthastotra	342
"	Pārśvanāthastotraṭikā	342
35	1812 Vidhipaṇcaviṃśatikā	455
"	Vidhipaṇcaviṃśatikāṭabha	455
*1814	Munimālikā	418
1823	Padmāvatistotra	305

1 Śaka 1677,

2 Śaka 1679.

1824	Bhaktāmarastotra	648	
„	Bhaktāmarastotravṛtti	648	
1828	Kalyāṇamandirastotra	85	
„	Jinasahasranāma	628	
1829	Bhaktāmarastotra	379	5
„	Bhaktāmarastotraṭabbārtha	379	
1836	Rṣimaṇḍalastotra	76	
„	Prabhātavākhyānapaddhati	76	
	Ajitajinastuti	1	
	Aṣṭamīstuti	20	10
	„	21	
	Ullāsikramastotra	38	
	Kalyāṇamandirastotra	82	
	Gurupāratantryastotra	126	
	Caturviṃśatijinastuti	152	15
	‘Jaya tribhuvana’ stotra	183	
	Jinastuti	222	
	Jñānapaṇcamīstuti	231	
	Dīpavālīstuti	250	
	‘Navagrahagarbhita’-Pārśvanātha-stavana	272	20
	Navapadastuti	273	
	Nemījinastuti	280	
	Nemināthastuti	284	
	Paryuṣaṇāstuti	317	
	Pārśvajinastuti	319	25
1840	„	321	
	„	322	
	Bhaktāmarastotra	359	
	Bhayaharastotra	384	
	Bhāvārīvāraṇastotra	405	30
	Mahāvīrastuti	413	
	Maunaikādaśīstuti	422	
	Viṃśativiharamāñajinastuti	447	
	Vighnaharaṇastotra	450	
	Vīracaritrastotra	460	35
	Vīrastuti	475	
	Śatruñjayastuti	485	
	Śītalajinastuti	512	
	Saptatiśatajinastotra	522	
	Sarasvatīstotra	538	40
	Sarvādhiṣṭhāyikasmaranaṣṭava	546	
	Śimandharajinastuti	557	

1840	Kalyāṇamandirastotra	87.
1843	Bṛhatsvayambhūstotra	638
„	Ratnākarapañcaviṃśatikā	431
„	Ratnākarapañcaviṃśatikāṭabba	431
5 1846	Bhaktāmarastotra	654
„	Bhaktāmarastotravṛtti	654
1856	Ekībhāvasttotra	602
„	Ekībhāvasttotrabhāṣatikā	602
10 1857	{ Jinapañcakastotra	196
	{ Prathamastuti (? Pratimāstuti)	346
	{ Kalyāṇamandirastotrabhāṣā	113
	{ Kṣetrapālastotra	119
	{ ' Cintāmaṇi ' Pārśvanātha-stotra	163
	{ Jinadarśanastotra	193
15 1861	{ Jinasaharanāma	625
	{ Tirhamālāstuti	241
	{ Padmāvatipūjastotra	301
	{ Pārśvanāthastotra	339
	{ Bhaktāmarastotra	640
20	{ Śāntijīnastotra	488
1865	Kalyāṇamandirastotravṛtti	101
1866	Pārśvanāthastotra	344
„	Pārśvanāthastotravṛtti	344
	{ Abhidhānacandrikā	392
25	{ Ullāsikramastotra	39
	{ Ullāsikramastotravivarāṇa	39
	{ Gurupāratantryastotra	130
1868	{ Gurupāratantryastotravṛtti	130
	{ Bhayaharastotra	392
30	{ Vighnahanastotravṛtti	452
	{ Sarvādhiṣṭāyikasmaranastava	547
	{ Sarvādhiṣṭāyikasmaranastavavṛtti	547
	{ Bhaktāmarastotraṭikā	380
35 1873	{ Bhayaharastotravṛtti	401
	{ Śāntismaraṇārthāṇu	505
	{ Saptatiśatajīnastotravyākhyā	526
1877	Viracaritrastotra	465
„	Viracaritrastotravṛtti	465
1880	Akalāṅkāṣṭaka	576
40 1883	Bhaktāmarastotra	378:
„	Sukhabodhikā	378

1886	{ Ekibhāvastotra	599	
	{ Ekibhāvastotrāvacūri	599	
	{ Kalyāṇamandirastotra	109	
	{ Kalyāṇamandirastotrāvacūri	109	
	{ Bhaktāmarastotra	647	5
	{ Bhaktāmarastotrāvacūri	647	
	{ Bhūpālacaturvīṃśatika	657	
	{ Bhūpālacaturvīṃśatikāvacūri	657	
	{ Viṣāpahārastotra	673	
	{ Viṣāpahārastotrāvacūri	673	10
1889	{ Annapūrṇāstuti	8	
	{ Annapūrṇāstotra	9	
	{ Kṣetrapālacchanda	118	
	{ Gauḍi-Pārśvanātha-cchanda-motidāmastuti	136	
	{ Cakreśvaristotra	139	15
	{ 'Cintāmaṇi' Pārśvanātha-stotra	164	
	{ 'Jirīkāpalli' Pārśva-jinastuti	228	
	{ Padmāvatīcchanda	299	
	{ Padmāvatīstotra	306	
	{ Padmāvatisahasranāmastotra	304	20
	{ Bhayaharastotra	385	
	{ 'Śaṅkheśvara' Pārśva-jinacchanda	478	
	{ 'Śaṅkheśvara' Pārśvanātha-stavana	481	
	{ Śāradāstotra	508	
	{ Stavarājastotra	568	25
*1889	{ Ambikācchanda	10	
	{ Gaṇapatipāhāḍagaticchanda	121	
	{ Jinastuti	220	
	{ Jvalāmukhistotra	237	
	{ Tripurāstotra	244	30
	{ Pañcāṅguli-cchanda	297	
	{ Paṭhisiddhasārasvatāstotra	298	
	{ Bālā-Tripurā-cchanda	351	
	{ Bālā-Tripurā-paddhatyādi	352	
	{ Bālā-Tripurā-stotra	353	35
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5 1919	'Jaya tribhuvana' stotra	187
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,,	Caturviṃśatitīrthaṅkarastavanabālāvabodha	156
10	{ Ullāsikramastotra	37
	{ Gurupāratantryastotra	127
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	{ Sarvādhiṣṭhāyikasmaraṇastava	545
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15	{ 'Cintāmaṇi' Pārśvanātha-stotra	166
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1940	{ Bhaktāmarastotra	364
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APPENDIX VI

(a) CHRONOGRAMS & THEIR SIGNIFICATIONS

N. B.—The word-numerals of this Appendix mostly refer to the years of composition and dates of Mss. So in the heading the word 'chronogram' is used.

Year	Chronogram	Serial No.	Year	Chronogram	Serial No.
24	युगल-जलधि	152	1652	नयन-बाण-रस-चन्द्र	98, 100
25 (?)	शर-विशतिका	455	,,	नयन-शर-रसेन्दु	374
34	अम्बुधि-स्थानतचेन्द (?)	192	1671	इन्दु-रसाब्धीन्दु	516
1322	नयन-कर-शिखीन्दु	40-42	1684	ज्ञाति-गृहानन-क्षिति	465 10
1365	शर-ऋतुदचिर्गङ्गाङ्क	393	1766	दर्शन-रस-त्याष्टि	98
1497	मुनि-निधि-मनु	23	1812	नेत्रैक-अष्टादशशत	455
1519	नवैक-तिथि	461	1824	चतुने (ने)त्र-स्वेन्दु	648
1527	मुनि-विलोचन-बाण-मही	404	1866	द्रव्य द्रव्य माता मुगति	156
1631	चन्द्र-राम-रस-शशिन्	98	1865	परमेष्ठि-दर्शन-सिद्धि-विधु	101 15
			1922	परीसह अंक शशी	156

(b) SANSKRIT and GUJARĀTĪ WORDS & THEIR NUMERICAL SIGNIFICATIONS

Word	Serial No.	Value	Word	Serial No.	Value
*अङ्क	156	9	बाण	98, 100, 404	5 20
अब्धि	516	7	*परीसह	156	22
इन्दु	40-42, 374, 516, 648	1	मनु	23	14
उदधि	393	3	मही	404	1
ऋतु	393	6	*माता	156	8
कर	40-42	2	*मुगति	156	1 25
क्षिति	465	1	मुनि	23, 404	7
गृहानन	465	6	सृगाङ्क	393	1
चन्द्र	98, 100	1	युगल	152	2
जलधि	152	4	विधु	101	1
ज्ञाति	465	84	विलोचन	404	2 30
तिथि	461	15	रस	98, 100, 374, 516	6
त्याष्टि	98	17 ?	राम	98	3
दर्शन	98, 101	6	शर	374, 393, 455	5
*द्रव्य	156	6	शशिन्	98, 156	1
नयन	40-42, 98, 100, 374	2	*शशी	156	1 35
निधि	23	9	शिखिन्	40-42	3
नेत्र	455, 648	2	सिद्धि	101	8
परमेष्ठिन्	101	5	स्व (?)	648	8

* This sign indicates that this is a Gujarātī word.

APPENDIX VII

COSMOLOGICAL DATA

With special references to names of places
where works were composed or copied.

5 N. B.— (1) The Roman numeral indicates the number of the part of this Volume.

(2) Of the two Arabic figures the first denotes the number of the page, and the second that of the line.

(3) The letter ' l ' stands for ' last '.

10 (4) The head-line is not counted.

(a) Terrestrial

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	अजमेर II-221, 10	उज्जयन्त I-299, 12
15	अजमेरा II-227, 9	{ उज्जनि (पि) नी I-335, 27
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20	{ अज्जनगिरि I-282, 25 ; 283, 4	उवएसपुर II-52, 6
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	{ अट्टावय I-214, 33	{ एरावत I-35, 20 ; 172, 18 ; 209,
	अन्तरीक्ष I-7, 21	21 ; II-177, 23
	अव्बुअ (गिरि) (Mount Abu)	कर्णाट II-274, 19
25	I-242, 14	कश्मीर II-170, 6
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APPENDIX VIII

PROPER NAMES

OF —

- (a) Deities,
- 5 (b) Kings, Queens and Princes,
- (c) Scribes,
- (d) Schools and Sub-schools,
- (e) Castes, Sub-castes, Lineages etc.,
- (f) Jaina Monks and Nuns,
- 10 (g) Jaina Laity,
- (h) Non-Jaina Householders,
- (i) Works and their Sections, and
- (j) Miscellanea

- N. B.— (I) Names of authors and their works are as a rule
 15 excluded, except when they occur in a different work.
- (II) Names of one and the same person are bracketed,
 when convenient.
- (III) Names of years, months, days, metres etc. are
 not noted.
- 20 (IV) The letter ' l ' stands for ' last '.
- (V) The head-line is not counted while noting the
 number of any line.

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(f) Jaina Monks and Nuns

- N. B.— (i) Monks of the same name are mentioned one below
 35 the other, but this does not necessarily mean that they
 have flourished in this very order, for arrangement
 according to their dates is beyond the scope of the
 present work.

- (2) The question of identity of monks of the same name, is not throughout tackled for the reason mentioned above.
- (3) If a monk happens to be an author and if his name is mentioned by himself in his own work, his name is not noted here.
- (4) Names of scribes are not here assigned a place.
- (5) The words such as ' descendant ', ' predecessor ' and ' successor ' do not denote invariably immediate ones.

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 क्षीमासागरगणि (guru of लक्ष्मणसागर) II-189, 19
 क्षेमकीर्ति (successor of विजयेन्दुसूरि) I-249, 10
 10 धृणचन्द्र (successor of श्रीतिलक) II-9, 21
 धृणरत्नसूरि I-88, 13
 गुणशेषर (? successor of जिनभद्रसूरि) II-9, 16
 गुणसागर (pupil of हीरसागरगणि) I-123, 24-25
 गुलालचन्द्रजिद्गणि (pupil of जिनविजयसूरि) I-101, 21-22
 15 { गोअम (apostle of महावीरस्वामिन्) I-50, 3
 { गोयम II-89, 7
 { गौतम I-103, 2; 130, 20; 307, 20; II-59, 23; 153, 22
 { गौतमस्वामिन् I- 98, 24; 100, 18; 101, 17; II-140, 24
 { गो(गो)त्त(त)मस्वामिन् I-217, 15
 20 { चन्दनबालिका (pupil of महावीरस्वामिन्) I-201, 1
 { चन्दना II-55, 16
 चन्द्रकीर्तिसूरि (guru of हर्षकीर्तिसूरि) I-128, 1; II-26, 20; 26, 22; 42, 21,
 157, 28
 चारित्रोदय (? pupil of हर्षप्रिय) II-68, 25
 1 चूला I-201, 3
 25 जगजीवन I-240, 23
 जम्बू (pupil of सुधर्मस्वामिन्) II-122, 7
 जयकीर्ति (guru of ऋषिवर्धन) II-161, 7; 161, 9; 161, 10
 जसराज (guru of सुधरसुमति) II-165, 7
 जिणकुस(श)लसूरि (of the Kharatara gaccha) I-183, 31
 30 जिणचन्द्र (predecessor of अभयदेव) II-89, 11
 „ (successor of अभयदेव) II-89, 13
 जिणदत्त II-89, 14; 89, 16; 90, 9; 90 28
 जिणवल्लह (pupil of अभयदेवसूरि) II-89, 11; 89, 12
 जिणेश्वर II-89, 10
 35 „ II-89, 13

1 Is this name an abridged one for पुष्पचूला ? If so, पुष्पचूला is the wife of king पुष्पचूल.

- जिनकुशलसूरि I-87, 25; 184. 24; 187, 11; 187, 22; 187, 27
जिनचन्द्र (predecessor of अभयदेवसूरि) I-87, 4
जिनचन्द्रसूरि (guru of सकलचन्द्र) I-98, 29; II-104, 26; 105, 7
„ (guru of रङ्गनिधान) II-102, 28
„ (successor of जिनदत्तसूरि & predecessor of जिनपत्तिसूरि) 5
I-87, 17
„ (successor of जिनप्रबोधसूरि & predecessor of जिनकुशलसूरि)
I-87, 23
„ (successor of जिनलब्धिसूरि & predecessor of जिनोदयसूरि)
I-87, 28 10
„ (successor of जिनभद्रसूरि & predecessor of जिनसमुद्रसूरि)
I-87, 34
„ (contemporary of अकबर) I-88, 33
„ (successor of जिनमाणिक्यसूरि) I-13, 20,
„ (successor of जिनभद्रसूरि) II-49, 12; 68, 21 15
„ (guru of उदयतिलकजिद्गणि) I-125, 27
„ (guru of हरिकुसल) I-184, 17
जिनदत्तसूरि (successor of जिनवल्लभसूरि) I-87, 14; 150, 15; 150, 21
जिनपत्ति(त)सूरि (successor of जिनचन्द्रसूरि) I-87, 18
जिनपद्मसूरि I-87, 26 20
जिनप्रबोधसूरि I-87, 22
जिनभक्तिसूरि (guru of जिनलाभसूरि) I-293, 10
जिनभद्रसूरि (successor of जिनराजसूरि) I-87, 32; 206, 26; II-68, 21
„ (predecessor of गुणशेखर) II-9, 14
„ (guru of सिद्धान्तरुचि महोपाध्याय) II-98, 31 25
जि 'माणिक्यसूरि I-13, 18; II-68, 24
जिनराजसूरि (successor of जिनोदयसूरि) I-87, 30;
„ (guru of जयसागर) II-46, 32
जिनलब्ध(विध)सूरि I-87, 27
जिनलाभसूरि (guru of रत्नराज) I-185, 7 30
{ जिनवर्द्धनसूरि (vidyāguru of जयसागर) II-174, 25
{ जिनवर्धनसूरि II-175, 19
जिनवल्लभसूरि (pupil of अभयदेवसूरि) I-42, 5; 56, 8, 68, 11; 87, 10
जिनविजयसूरि (guru of गुलालचन्द्रजिद्गणि) I-101, 21
जिनसमुद्रसूरि I-88, 3 35

- जिनसागरसूरि (contemporary of समयसुन्दर) II-105, 2
जिनसिंहसूरि (guru of हेममन्दिर) I-187, 28
„ (guru of जिनप्रभसूरि) II-34, 22
जिनसिद्धसूरि (c. Samvat 1671) I-206, 26
5 जिनेश्वर (contemporary of दुर्लभराज) I-87, 4
जिनेश्वरसूरि I-58, 10; 59, 9; 87, 21
जिनोदयसूरि (predecessor of जिनराजसूरि) I-87, 29
जीवा (c. Samvat 1671) II-145, 17
ज्ञानमन्दिर (contemporary of धवलचन्द्र) I-88, 23
10 ज्ञानवर्धनजिद्गणि (guru of कीर्तिकल्याण) I-125, 30
ज्ञानविमलसूरि (guru; of श्रीवल्लभ) I-13, 3; 13, 10; 13, 23; 13, 27
„ I-81, 26 81, 33
ज्ञानविमल I-184, 30
ज्ञानसागर (pupil of देवसुन्दरसूरि) I-35, 24; 36, 15
15 ज्ञानसागरगणि (guru of शुभसागर) I-277, 7
ज्ञानसागरसूरि (pupil of देवसुन्दरसूरि) I-244, 11-12;
ज्ञानसुन्दरगणि (guru of धनसुन्दर) II-10, 21
तिजयराज (pupil of हर्षप्रिय) II-68, 25
तिलकसुन्दरगणि (contemporary of तिलकसोमगणि) II-10, 7
20 तिलकसोमगणि (guru of तिलककलश) II-10, 7
तेऊसिद्धजी (pupil of केसव) II-92, 35
थुलभद्र (pupil of सम्भूतिविजय & son of शकडाल) II-200, 6
देयाचन्द्रज (c. Samvat 1921) I-184, 20
दयारिजयगणि I-98, 31
25 { दुः(स)हगणि (contemporary of फलगुप्ती) I-92, 22
{ दुःपसहगणि I-94, 12; 95, 19
{ दुः(प्र)सह I-92, 24
{ दुः(दु प(ष)मान्चार्य I-92, 24
{ दुःपमान्चार्य I-94, 14-15; 95, 23
30 देवड्डि I-92, 19
देवप्रभसूरि (guru of कमलप्रभसूरि) I-217, 21
देवभद्र (successor of अभयदेवसूरि & guru of प्रभानन्द) I-68, 12; 68, 13
देवेविजयगणि I-272, 18; II-147, 27
„ guru of जयविजय II-148, 3
35 देवसुन्दर (predecessor of शिवसुन्दर) II-10, 20
„ I-15, 16; 36, 14 (guru of ज्ञानसुन्दर), 129, 2 (महोपाध्याय),
II-23, 28; 86, 24; 192, 27
देवसुन्दरसूरि (guru of सोमसुन्दरसूरि) I-244, 11

- देवसौभाग्यगणि (guru of रत्नसौभाग्यगणि) II-25, 26
 देवाचार्य I-87, 1
 देवेन्द्रसूरि (predecessor of धर्मघोषसूरि) II-65, 30
 द्रौपदी (wife of पाण्डवः) I-201, 1; II-55, 17
 धनसुन्दर (pupil of ज्ञानसुन्दरगणि) II-10, 21 5
 धर्ममूर्ति (guru of कल्याणसागरसूरि) II-190, 25
 धर्मविजय (वाचक) (pupil of कल्याणविजयगणि) II-148, 2
 धर्मसागरगणि (co-pupil of हीरविजयसूरि) I-276, 24; 277, 5
 धर्मशक्तिसूरि II-11, 30
 धर्ममेरुगणि (pupil of धर्मसुन्दरगणि) I-129, 9 10
 धर्मसुन्दरगणि (guru of धर्ममेरुगणि) I-129, 8
 धवलचन्द्र (contemporary of ज्ञानमन्दिर) I-88, 23
 ध्रुवम(र्म)सूरि I-357, 27
 नन्दिद्वन्द्वन (guru of नयवर्धन) II-84, 9
 नर्मदा (daughter of सहदेव & wife of महेश्वरदत्त) II-55, 17 15
 नल (husband of दमयन्ती) I-201, 3
 { नारद II-80, 13
 { नारय II-121, 12
 नेमिचन्द्रसूरि (successor of देवाचार्य) I-87, 2
 पद्म ऋषि (guru of कुंजरजी) II-14, 4 20
 पदमाणन्दसूरि (guru of दयासागर) I-358, 6
 „ (guru of क्षमारत्न) I-359, 25
 पद्मावती (mother of करकण्डु) I-201, 4
 'पुणानन्द (guru of शशी ?) I-360, 19
 { पुण्डरिअ (apostle of Lord ऋषभ) II-121, 13 25
 { पुण्डरीक II-59, 23
 पुण्याविशाल (guru of चतुरा) II-19, 18
 पुन्य(ण्य)चन्द्रगणि (predecessor of माणिक्यचन्द्रगणि) I-82, 22-23
 पुष्क(ण्य)चूला II-55, 16
 { फग्गसिरी (nun, a contemporary of दुःप्रसहसूरि) I-92, 21 30
 { फलु(लु)भी I-94, 14
 { फल्गुभी I-92, 23; 95, 23
 ब्राह्मी (daughter of Lord ऋषभ) I-201, 1; II-55, 15
 भाहुचन्द्रगणि (guru of सिद्धिचन्द्रगणि) II-37, 5; 150, 18; 151, 8; 157, 2-3 35
 भाबरङ्गजीगणि (guru of लालचन्द्र) II-101, 14

1 The correct name seems to be पुणानन्द.

- मत्तिसागर I-190, 28
 माणिक्यचन्द्रगणि (successor of पुण्यचन्द्रगणि I-82, 23
 माणिक्यसागर (guru of ज्ञानसागर) I-166, 19
 माणिक्यसौभाग्य (pupil of लावण्यसौभाग्य) II-25, 27
 5 माणिक्य I-95, 32
 मानकीर्त्तिसुरि (successor of चन्द्रकीर्त्तिसुरि) II-26, 22
 मानविजय (guru of कमलहर्ष) II-97, 12
 मुनिचन्द्रगणि II-66, 10
 मुनिचन्द्र I-118, 32-33; II-69, 35; 141, 3
 10 { सुगा (daughter of चेटक & pupil of चन्दनबाला) II-55, 15
 { सुगावती I-201, 2
 मेघनन्दन II-78, 26
 मेरुस्तनगणि (pupil of विशालराज) I-248, 17; 248, 23
 रङ्गनिधान (pupil of जिनचन्द्रसुरि) II-102, 28
 15 रङ्गवर्द्धन (colleague of राणा) I-206, 27
 रङ्गविजय (? pupil of विजयहर्षगणि) I-234, 6
 रत्नवर्त्ति (गणि) (guru of मेरुसुन्दरगणि) II-49, 13; 68, 22
 रत्नराज (guru of ज्ञानसार) I-185, 8
 रत्नशेखर (? guru of कर्पूरशेखर) I-157, 6
 20 रत्नसौभाग्यगणि (pupil of देवसौभाग्यगणि) II-25, 26-27
 रत्नाकरसुरि I-249, 12
 राजचन्द्रगणि (guru of जयनिधानगणि) I-88, 33
 { राजमती (daughter of उग्रसेन) II-92, 27
 { राजीमती I-201, 1; 306, 6; II-55, 16; 269, 16
 25 राणा (colleague of रङ्गवर्द्धन) I-206, 27
 रामेन्दु (उपाध्याय) II-307, 25-26
 रुक्मिणी (wife of कृष्ण) II-55, 17
 लक्ष्मीतिलक I-57, 13; 58, 18
 लक्ष्मीसागर II-69, 36
 30 लक्ष्मीसागरसुरि (predecessor of सुमत्तिसाधु) I-94, 2; 94, 7
 लब्धिसागरगणि (pupil of धर्मसागरगणि) I-277, 6
 लक्ष्मणसागरगणि (pupil of श्रीसागर) II-189, 19
 लाभविजय (guru of वृद्धिविजय) II-120, 3
 वद्धमाण II-89, 13
 35 वयर (pupil of भद्रयज्ञसुरि) I-102, 32
 वर्द्धमानसुरि I-87, 2

- बानरगणि (guru of आणन्दविजयगणि) II-72, 20
 विजयकीर्त्ति II-167, 24
 विजयदानसूरि (guru of विशालसुन्दर) I-118, 31
 विजयदेवसूरि II-147, 32
 विजयसिंहसूरि I-80, 15-16
 विजयसेनसूरि (successor of वीरविजयसूरि) I-64, 18; 65, 2; 121, 29; 124, 25; 274, 4; 276, 30; II-72, 25; 147, 31
 विजयहर्षगणि I-234, 6
 विजयन्दुसूरि (predecessor of क्षेमकीर्त्ति) I-249, 9
 विद्याहंसगणि I-52, 23 10
 विनयसुन्दर (pupil of विशालसुन्दर) I-118, 32; 119, 11
 विमलेन्दु (colleague of श्रीचन्द्रसूरि) II-9, 13; 9, 1; 12, 15; 13, 30
 विवेकसागर I-272, 16
 विशालराजसूरि (pupil of सोमसुन्दरसूरि & guru of सोमोदयगणि) I-248, 17; 248, 21; 272, 15 15
 विशालसुन्दर (guru of विनयसुन्दर) I-118, 32
 वीरविजयगणि (guru of वृद्धिविजय) I-80, 22
 वृद्धिविजयगणि (pupil of वीरविजय) I-80, 23
 शङ्करसौभाग्यगणि (guru of कीर्त्तिविजयगणि) I-275, 17
 शान्तिचन्द्र (वाचक) I-121, 31; 124, 27 20
 शान्तिचन्द्रगणि I-83, 15
 शिवसुन्दरसूरि (successor of देवसुन्दरसूरि) II-10, 21
 शिवा (daughter of चेटक) I-201, 2
 शुभविजयगणि II-150, 11-12
 शुभसागर (?) (? guru of कल्याणसागर) I-154, 22 25
 शुभसागरगणि (pupil of ज्ञानसागर) I-277, 8
 श्रीचन्द्रसूरि (colleague of विमलेन्दु) II-9, 33; 12, 14; 13, 29
 श्रीतिलक (successor of गुणशेखर) II-9, 17
 शरिसागर (guru of कीर्त्तिसागर) I-125, 2
 सकलचन्द्रगणि (guru of समयसुन्दर) I-98, 30; II-104, 26; 105, 8 30
 समयसुन्दर (pupil of सकलचन्द्रगणि) I-98, 30-31
 सरस्वती (आर्य) (? sister of कालकसूरि) II-55, 17
 सागरचन्द्रसूरि I-88, 33
 „ I-151, 14
 साधुविजयगणि (guru of शुभवर्द्धन) I-94, 3-4 35
 सिद्धान्ति(स्त)कचि (guru of साधुसोमगणि) II-98, 1
 सीता (wife of राम) I-201, 2; II-55, 15

- सीवा (guru of विजयसौभाग्यगणि) I-120, 16
 सुखविजय II-120, 6
 सुखसागर I-112, 32
 5 { सुन्दरिका (daughter of Lord ऋषभ) II-55, 15
 { सुन्दरी I-201, 4
 सुधर्म(र्म)न् (apostle of Lord महावीर) I-246, 9; 246, 26. s. सुहम्म &
 सोहमसांभी
 सुप्रतिष्ठ I-98, 26; 98, 28
 सुभद्रा (daughter of जिनदास) I-201, 2; II-55, 15
 10 सुमहसिंह II-158, 27
 सुमतिविजयगणि (guru of रामविजय) II-151, 14-15
 सुमतिसाधु (successor of लक्ष्मीसागर) I-94, 2; 94, 7
 सुमतिमुन्दरसूरि I-178, 22; 179, 2
 15 सुहम्म (apostle of Lord महावीर) II-89, 7. s. सुधर्म(र्म)न् & सोहमसांभी
 सुराविजयगणि (pupil of कीर्त्तिविजय) I-275, 18
 सोमतिलकसूरि (guru of देवमुन्दरसूरि) I-50, 19
 " I-246, 23
 सोमप्रभसूरि (? guru of सोमतिलकसूरि) II-66, 1
 सोममुन्दर I-92, 14
 20 सोममुन्दरसूरि (pupil of देवमुन्दरसूरि) I-92, 26; 94, 1; 94, 6; 179, 5;
 216, 22; 244, 11; 244, 12; 248, 16; 272, 15; 286, 21; 287, 2; 288, 9;
 288, 27; II-135, 4; 135, 34; 136, 1
 सोहमसांभी (apostle of Lord महावीर) II-122, 6. s. सुधर्म(र्म)न् & सुहम्म
 सौभाग्यचन्द्रगणि (pupil of माणिक्यचन्द्रगणि) I-82, 23-24
 25 स्थूलभद्र (pupil of सम्प्रतिविजय & son of शकटाल) I-107, 11
 हरीकृतसल (pupil of जिनचन्द्रसूरि & guru of सागरचन्द्र) I-184, 18
 हर्षप्रिय (guru of तिजयरज) II-68, 24
 हर्षविमलगणि (pupil of आणन्दविजय) II-72, 21
 हर्षादय (contemporary of चारित्र्योदय) II-68, 25
 30 हीरविजयसूरि (pupil of विजयदानसूरि) I-64, 1; 120, 15; 121, 27; 124, 23;
 II-20, 28
 हीरसागरगणि (guru of युणसागर) I-123, 8; 123, 24
 हेमकलश (pupil of क्षेमकीर्त्ति) I-249, 11
 हेमविमलसूरि (successor of सुमतिसाधु) I-94, 2-3; 94, 7
 35 (ii) Digambara
 कर्मसी (वर्णिन्) II-255, 5; 260, 6; 261, 9
 कुहवचन्द्र (author of कल्याणमन्दिरस्तोत्र) II-227, 6
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 25 धन्धल I-357, 25; 359, 7
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{ आवश्यक I-246, 13
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- 10 उत्तरझा(ज्झ)यण I-256, 2
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नन्दीसूत्र I-298, 8
- 15 { नवकार (a section of आवस्तय) II-115, 26
{ नवकारि II-61, 30
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महाभाष्य I-246, 17. s. विशेषावश्यक
2 महिम्नःस्तोत्र II-160, 22
- 20 विशेषावश्यक I-246, 17. s. महाभाष्य
वीरस्तव I-36, 10
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- 25 सूर्यसहस्रनाम II-37, 3-4; 151, 7; 157, 1
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- 30 'कलिकाल'कालिदास (चिरुद्) I-98, 3
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खमासमण I-92, 19
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- 35 ? गोवन्द I-166, 5

1 This is a non-Jaina work.

2 This is a non-Jaina work.

? गोबन्दी I-166, 5	
चण्डदृष्टि (metre) II-151, 5	
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{ ³ खुस्तुहम II-151, 9-10	
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1-3 The correct word is 'खुरफहम्'. It means 'खुबुद्धि' (talented); for
 खुश्र=उत्तम & फहम्=बुद्धि.

APPENDIX IX

List of Abbreviations along with their Explanations & Locations

N. B.— Identical words are bracketed.

- 5 अ. = अक्षर I-36, 20
आ. I-163, 23
आ. II-17, 10
आंक. = आंकणी I-184, 8
क = कृषि II-93, 11; 93, 16
10 क. = कहेतां II-73, 35; 73, 36
कि = किंविशिष्टः I-13, 12
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15 किंवि. = किंविशिष्टः I-261, 21
के. = केहतां II-25, 21
ग = गणि I-234, 6; 275, 18
ग. = गणि I-120, 16; II-75, 14
ग्रं. = ग्रन्थाग्र I-38, 1; 59, 15, 100, 21; 205; 28, II-35, 9; 76, 20; 146,
20 24; 149, 3
च. I-184, 8
चे. = चेला (?) I-93, 2
ज्ञा. I-258, 14
ना. I-216, 24
25 पं I-95; 32, 95, 33; 98, 31; 100, 22; 234, 6
पं. = पंहित I-82, 23; 83, 20; 94, 3; 94, 4; 94, 8; 94, 9; 98, 29; 129, 9;
170, 10; 170, 16; 200, 30; 206, 27; 208, 28; 248, 17; 248, 21, 248, 22;
272, 18; 275, 17; 277, 6; 277, 7; 321, 28; 335, 27; II-10, 7; 19, 18;
24, 33; 25, 26; 25, 27; 38, 24; 52, 9; 68, 25; 74, 7; 97, 12; 106, 10;
30 147, 27; 150, 11; 151, 14; 204, 19; 255, 12
पं. = पंन्यास (?) I-120, 16
पु. = पुनः I-3, 16
पृ. II-269, 36
प्र. = प्रति (?) I-234, 7

- प्र. = प्रमुख I-173, 3
 प्र. = प्रवर्तक (?) I-93, 29
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 भ = भट्टारक I-131, 19
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 महा. II-60, 31
 मार्ग. = मार्गशीर्ष II-18, 17
 सु. = सुनि I-112, 32; 125; 2; 208, 29; II-70, 30
 { लि = लिखितं II-105, 13 10
 लि. = लिखितं II-269, 36
 व. = वदि II-231, 10
 ब्र. (ब्र.) = ब्रह्मचारी II-204, 20
 बा. = वाचक I-82, 22; 88, 33; 129, 8; II-101, 14; 123, 30
 वा. = वाचनाचार्य (?) II-49, 13 15
 वे. = वैशाख II-70, 30; 231, 10
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 श्लो. = श्लोक I-53, 2
 { सं = संवत् I-123, 26; II-10, 23; 10, 26; 269, 35 20
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 216, 23; 276, 30; 318, 27; II-14, 4; 70, 1; 70, 30; 102, 27; 105, 13;
 151, 14
 स. = समाप्ताः I-171, 23
 सं = संबोधनं I-171, 17 25
 सा = साह II-186, 2
 सा. II-68, 26
 सु. = सुदि II-14, 4; 17, 10; 18, 17
 सं. (सं) = संपूर्ण I-300, 16
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APPENDIX X

Correspondence Table of Manuscripts

The letter 'P' placed after some numbers, shows that the material is palm-leaf. In all other cases the material is country or foreign paper. The characters are Devanāgarī (with or without *prsthāmātrās*), and they, too, mostly *Jaina*.

	(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
	Collection of 1869-70		302	368
	12	370	313	464
10	13	97	326	559
	103 (a)	346	404	142
	103 (b)	196		
	Collection of 1870-71		Collection of 1872-73	
	48	81	92	64
15	Collection of 1871-72		93	67
	156	431	127 (18)	50
	176 (a)	63	127 (21)	264
	293 (o)	267	127 (22)	226
	252 (a)	47	127 (23)	80
20	270	34	127 (26)	91
	272 (b)	398	127 (27)	363
	280	46	127 (28)	529
	283	143	127 (31)	283
	285	179	127 (33)	180
25	293 (o)	267	127 (36)	388
	298	400	127 (38)	707
	300	379	148	53
	301	376	149	111

1 For 293 (a) see आवकग्रन्थम् (Vol. XVIII, pt. 3).

2 For 127 (1) see Vol. XVIII, pt. 1, No. 264.

(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
Collection of 1873-74		588 (l)	594
139	66	588 (m)	340
225	25	588 (n)	667
226	11	588 (o)	56 5
227 (a)	614	588 (p)	493
228	186	588 (q)	24
229	184	588 (r)	409
230	215	609	467
235	513	2630 (13)	586 10
236	223	630 (14)	201
257	463	630 (15)	676
Collection of 1874-75		630 (16)	695
142 (c)	402	630 (18)	498
42 (e)	527	630 (20)	605 15
42 (g)	381	646	642
Collection of 1875-76		653	656
571	54	672 (a)	670
572	597	672 (b)	596
574	87	730 (a)	269 20
575	106	759	433
583	157	Collection of 1879-80	
586	209	403	211
588 (a)	236	418	240
588 (b)	195	Collection of 1880-81	
588 (c)	216	373 (b)	P 357 25
588 (d)	315	73 (f)	P 266
588 (e)	710	73 (h)	P 49
588 (f)	303	476 (6)	P 171
588 (g)	44	76 (8)	P 424 30
588 (h)	643	76 (20)	P 360
588 (i)	94	76 (22)	P 389
588 (k)	626	76 (23)	P 472

1 For 42 (a) see Vol. XVII, pt. 3, No. 745.

2 For 630 (1) see धर्मोपदेशाश्रित (Vol. XVIII, pt. 2).

3 For 73 (a) see Vol. XVIII, pt. 1, No. 233.

4 For 76 (1) see Vol. XVII, pt. 3, No. 711.

	(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
	76 (25)	P 403	305 (f)	235
	76 (26)	P 159	309	366
	76 (31)	P 14	316 (a)	356
5	177 (10)	P 221	316 (b)	83
	77 (11)	P 705	316 (c)	2
	77 (27)	P 288	316 (d)	229
	77 (29)	P 275	316 (e)	227
	77 (30)	P 421	316 (g)	239
10	77 (31)	P 715	333 (a)	456
	77 (39)	P 471	333 (b)	543
			333 (c)	480
	Collection of 1881-82		333 (d)	635
	188	225	333 (e)	114
	Collection of 1882-83		333 (f)	148
15	413 (f)	173	333 (g)	457
	422	104	333 (h)	483
	437	459	334	470
	Collection of A. 1882-83		349 (a)	535
	232 (b)	40	349 (b)	507
20	232 (c)	395	349 (d)	354
	232 (d)	548	349 (e)	149 (?)
	232 (e)	129	349 (f)	292
	232 (f)	451	349 (g)	242
	238	428	349 (h)	566
25	259	154	350 (c)	523
	268	207	350 (d)	504
	278	257	350 (e)	387
	305 (a)	350	350 (j)	89
	305 (b)	349	350 (k)	174
30	305 (c)	442	Collection of 1883-84	
	305 (d)	484	284	517
	305 (e)	412	300 (13)	587

1 For 77 (1) see Vol. XVIII, pt. 1, No. 133.

2 For 413 (a) see मन्त्रादि (Vol. XX, pt. 4).

3 For 232 (a) see Vol. XVII, pt. 4, No. 1182.

4 For 350 (a) see Vol. XVII, pt. 3, No. 739.

5 For 300 (1) see Vol. XVIII.

(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
300 (14)	200	1203	302
300 (15)	677	1214	407
300 (16)	697	*1220 (50)	172
300 (18)	500	1220 (52)	36 5
300 (20)	606	1220 (53)	390
¹ 1199 ()	361	1220 (54)	544
1199 ()	177	1220 (55)	125
Collection of A. 1883-84		1220 (56)	449
² 283 (c)	289	1220 (59)	263 10
Collection of 1884-86		*1241 (c)	505
477	598	1241 (d)	401
⁵ 525 (13)	585	1241 (f)	526
525 (14)	202	1241 (h)	380
525 (15)	675	1242	530 15
525 (16)	694	1250 (1)	29
525 (18)	487	1250 (2)	437
525 (20)	603	1250 (3)	438
528	312	1250 (4)	295
594	214	1250 (5)	151 20
595	210	1250 (6)	491
⁴ 610 (b)	416	1250 (7)	192
Collection of 1884-87		1250 (8)	291
1046	615	1250 (9)	564
1070 (a)	628	1250 (10)	458 25
1070 (b)	85	1250 (11)	30
1149	652	1250 (12)	282
1150	653	1250 (13)	414
1172	35	1250 (14)	285
		1250 (15)	31 30
		1250 (16)	290
⁵ 1199 (5 ?)	5	1250 (17)	274

1 For 1199 (1) see नवतत्त्व (Vol. XVIII, pt. 2).

2 For 283 (a) see अभिधान-चिन्तामणि.

3 For 525 (1) see धर्मोपदेशाष्टक (Vol. XVIII, pt. 2).

4 For 610 (a) see Vol. XVIII, pt. 3.

5 For 1199 (1) see अजितजिनस्तुति (Vol. XIX, sec. III).

6 For 1220 (1) see Vol. XVII, pt. 3, No. 1072.

7 For 1241 (a) see Vol. XVII, pt. 3, No. 744.

	(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
	1250 (18)	160	1252 (d)	270
	1250 (19)	335	1252 (e)	167
	1250 (20)	411	1252 (f)	169
5	1250 (21)	348	1252 (g)	248
	1250 (22)	32	1252 (h)	116
	1250 (23)	318	1252 (i)	276
	1250 (24)	150	1252 (j)	551
	1250 (25)	556	1252 (k)	189
10	1250 (26)	334	1252 (l)	521
	1250 (27)	147	1271	268
	1250 (28)	420	1303	367
	1250 (30)	706	1304	375
	1250 (31)	569	1305	378
15	1250 (32)	474	1369	256
	1265	72	1380	455
	1282 (a)	28	1393	575
	1282 (b)	489	1403	584
	1282 (c)	281	1440 (a)	647
20	1282 (d)	326	1440 (b)	109
	1282 (e)	462	1440 (c)	599
	1282 (f)	261	1440 (d)	673
	1321	461	1440 (e)	657
	Collection of 1886-92		1442 (13)	589
25	1208	75	1442 (14)	205
	1209	70	1442 (15)	679
	1210	68	1442 (16)	698
	1211	73	1442 (18)	502
	1225	105	1442 (20)	607
30	1226	107	1443 (13)	591
	1247	188	1443 (14)	204
	1251	212	1443 (15)	681
	1252 (a)	12	1443 (16)	700
	1252 (b)	123		
35	1252 (c)	565		

1 For 1442 (1) see धर्मोपदेशाમૃત (Vol. XVIII, pt. 2).

2 For 1443 (1) see ધર્મોપદેશામૃત (Vol. XVIII, pt. 3).

(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
1443 (18)	501	1001 (15)	613
1443 (20)	609	1001 (17)	685
1461	650	1001 (20)	636
¹ 1468 (b)	583	1001 (28)	703 5
1468 (c)	711	³ 1003 (27)	536
1468 (d)	618	1003 (29)	537
1468 (e)	620	1003 (33)	496
1468 (f)	621	1003 (40)	55
1468 (g)	619	1003 (43)	641 10
1468 (h)	622	1003 (44)	688
1468 (i)	637	1003 (45)	595
1468 (j)	617	1003 (46)	90
1468 (k)	631	1003 (47)	655
1468 (l)	662	1003 (48)	668 15
1468 (m)	716	1003 (49)	58
1468 (n)	611	1003 (50)	309
1490 (b)	682	1003 (51)	161
1495	690	1003 (54)	197
Collection of 1887-91		1003 (55)	338 20
² 992 ()	92	1003 (56)	316
992 ()	669	1003 (57)	627
992 ()	93	1003 (58)	245
992 ()	686	1003 (59)	194
992 ()	593	1003 (63)	252 25
992 ()	417	1003 (66)	444
992 ()	555	1003 (67)	138
992 ()	337	1003 (68)	693
992 ()	702	1003 (70)	278
992 ()	582	1003 (71)	287 30
992 ()	639	1003 (72)	434
1001 (12)	684	1003 (73)	446
1001 (13)	579		

1 For 1468 (a) see यशोधररास (Vol. XIX, sec. 2).

2 For 992 () see उपासकाचार (Vol. XVIII, pt. 4).

3 For 1003 (1) see माह्विनाथपूजा (Vol. XIX, sec. 3).

55 [J. L. P.]

	(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
	1003 (74)	632	1225	654
	1003 (75)	230	1269 (61)	293
	¹ 1056 (b)	638	1269 (66)	362
5	1067	704	² 1270 (45)	391
	1069 (b)	42	1270 (46)	524
	1086	432	1270 (50)	365
	1106 (a)	435	1270 (53)	265
	1111	51	1338	469
10	1112	69	1410	514
	1132	110	1411	518
	1133	101	1412	516
	1148	145	1480 (a)	158
	1149	146	Collection of 1891-95	
15	1154 (a)	13	1044	576
	1154 (b)	124	1053	600
	1154 (c)	327	1054	602
	1154 (d)	271	1064	199
	1154 (e)	168	⁴ 1080 ()	644
20	1154 (f)	170	1080 ()	341
	1154 (g)	249	1080 ()	664
	1154 (h)	117	1080 ()	692
	1154 (i)	277	1080 ()	612
	1154 (j)	552	1080 ()	663
25	1154 (k)	190	1099 (a)	137
	1166 (a)	435	1099 (h)	308
	² 1174 (c)	182	1100	310
	1174 (e)	233	1101	342
	1174 (f)	18	⁵ 1106 (8)	319
30	1174 (g)	708	1106 (13)	183
	1175	254	1106 (58)	38
	1224	373	1106 (59)	384

1 For 1056 (a) see Vol. XVIII, pt. 1, No. 17.

2 For No. 1174 (a) see Vol. XVII, pt. 3, No. 730.

35 3 For 1270 (1) see Vol. XVII, pt. 3, No. 734.

4 For 1080 (1) see तत्त्वार्थ (Vol. XVIII, pt. 4).

5 For 1106 (1) see Vol. XVII, pt. 3, No., 736.

(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
1106 (60)	546	1202	661
1106 (61)	126	¹ 1229 (b)	43
1106 (62)	450	1229 (c)	394
1106 (65)	359	1229 (d)	550 5
1106 (66)	82	1229 (e)	128
1106 (67)	405	1229 (f)	454
1106 (68)	460	1229 (h)	185
1106 (72)	522	² 1241 (b)	39
1106 (73)	272	1241 (c)	392 10
1106 (74)	20	1241 (d)	547
1106 (75)	231	1241 (e)	130
1106 (76)	273	1241 (f)	452
1106 (77)	1	1243	77
1106 (78)	512	1251	86 15
1106 (79)	322	1252	103
1106 (80)	280	1256	144
1106 (82)	152	1261	208
1106 (83)	222	1268	436
1106 (84)	557	³ 1280 (d)	511 20
1106 (85)	321	1292	406
1106 (86)	447	⁴ 1293 (b)	325
1106 (87)	284	1299	671
1106 (88)	475	1300	672
1106 (90)	485	⁵ 1360 (b)	246 25
1106 (91)	250	1360 (c)	633
1106 (92)	413	1360 (d)	580
1106 (93)	422	1372 (a)	238
1106 (94)	317	1392 (1)	15
1106 (95)	21	1392 (2)	16 30
1106 (96)	538		
1111	651		

1 For 1229 (a) see Vol. XVII, pt. 4, No. 1178.

2 For 1241 (a) see Vol. XVII, pt. 4, No. 1173.

3 For 1280 (a) see Vol. XVII, pt. 4, No. 1284.

4 For 1293 (a) see Vol. XVII, pt. 4, No. 1452.

5 For 1360 (a) see गीतबीतराग (Vol. XVIII, pt. III).

	(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
	1392 (3)	17	609 (f)	490
	1392 (7)	330	609 (g)	191
	1392 (36)	26	609 (i)	217
5	1392 (53)	294	609 (j)	218
	1392 (125)	528	618	23
	1406 (a)	415	623	156
	1406 (b)	561	³ 641 (c)	386
	1406 (c)	560	641 (h)	175
10	1406 (d)	492	641 (m)	539
	1406 (e)	487	646	52
	1406 (f)	7	648 (a)	314
	1406 (g)	135	648 (b)	62
	1406 (h)	132	648 (c)	296
15	1406 (i)	247	648 (d)	345
	1406 (j)	79	648 (e)	60
	1406 (k)	133	649	57
	1406 (l)	476	650	71
	1406 (m)	162	651	76
20	1406 (n)	473	653 (?)	344
	1406 (o)	520	665	99
	1406 (p)	573	666	95
	1406 (q)	441	683	153
	1406 (r)	563	684	48
25	1406 (s)	562	⁴ 694 (b)	181
	¹ 1573 (27)	219	721	466
	1638	427	724	253
	Collection of 1892-95		⁵ 741 (b)	78
	153 (?)	344	743 (a)	347
30	² 608 (b)	115	743 (b)	445
	609 (a)	479	747	305
	609 (b)	155	753	336
	609 (d)	134	778 (a)	374
	609 (e)	45		

35

1 For 1573 (1) see Vol. XIX, sec. 3.

2 For 608 (a) see Vol. XVII, pt. 4, No. 1181.

3 For 641 (a) see Vol. XVIII, pt. 1, No. 225.

4 For 694 (a) see Vol. XIX, sec. 3.

5 For No. 741 (a) see Vol. XVII, pt. 1, No. 19.

(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
778 (b)	100	925 ()	623
779	369	925 ()	251
780	399	925 ()	665
785	408	925 ()	578 5
789	329	925 ()	691
794	468	925 ()	713
797	418	925 ()	140
806	429	925 ()	494
826 (a)	509	925 ()	59 10
826 (b)	259	925 ()	165
826 (p)	232	³ 954 (13)	590
826 (s)	358	954 (14)	206
¹ 885 (c)	525	954 (15)	680
885 (d)	396	954 (16)	699 15
894	258	954 (18)	503
911 (a)	574	954 (20)	608
911 (c)	355	986 (a)	570
911 (d)	660	986 (b)	260
911 (e)	112	986 (c)	243 20
² 925 ()	630	986 (d)	332
925 ()	198	986 (e)	33
925 ()	683	Collection of 1895-98	
925 ()	495	555	65
925 ()	519	556	74 25
925 ()	659	572	187
925 ()	331	571	178
925 ()	616	⁴ 574 (b)	262
925 ()	634	⁵ 575 (2)	228
925 ()	279	575 (3)	385
925 ()	610	575 (7)	164 30
925 ()	286	575 (8)	481
		575 (9)	478
		575 (10)	136

1 For 885 (a) see Vol. XVII, pt. 3, No. 740.

2 For 925 (a) see इष्टोपदेश (Vol. XVIII, pt. 4).

3 For 954 (1) see धर्मोपदेशाश्रित (Vol. XVIII, pt. 3).

4 For 574 (a) see जीवद्रव्यप्रमाण (Vol. XVIII, pt. 2).

5 For No. 575 (1) see Vol. XVII, pt. 3, No. 737.

	(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
	575 (13)	304	575 (45)	352
	575 (14)	306	575 (46)	220
	575 (15)	299	578	510
5	575 (18 ?)	568	583	465
	575 (19)	139	587	328
	575 (20)	118	593	313
	575 (22)	8	603	371
	575 (23)	9	610	410
10	575 (23a)	508	613	419
	575 (24)	237	617	430
	575 (25)	6	640 (c)	382
	575 (26)	534	640 (d)	176
	575 (27)	531	640 (f)	166
15	575 (28)	532	640 (g)	364
	575 (29)	542	640 (h)	88
	575 (30)	540	640 (i)	477
	575 (31)	298	641	255
	575 (32)	404	642	553
20	575 (33)	439	648	224
	575 (34)	541	654 (a)	320
	575 (35)	533	654 (b)	426
	575 (36)	351	654 (c)	443
	575 (37)	10	654 (d)	234
25	575 (38)	297	654 (e)	333
	575 (39)	121	654 (f)	558
	575 (40)	122	654 (g)	27
	575 (42)	440	654 (h)	423
	575 (43)	244	654 (i)	19
30	575 (44)	353	654 (j)	323

1 For 640 (a) see Vol. XVII, pt. 3, No. 738.

(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
654 (k)	554	786	213
663	624	805	486
¹ 673 (2)	119	⁴ 810 (13)	588
673 (3)	193	810 (14)	203 5
673 (15)	488	810 (15)	678
673 (17)	581	810 (16)	696
673 (27)	640	810 (18)	499
673 (28)	339	810 (20)	604
673 (31)	625	814 (a)	482 10
673 (33)	301	814 (b)	324
673 (36)	113	823	372
673 (40)	163	⁵ 851 (b)	41
673 (41)	241	851 (c)	393
² 678 (c)	714	851 (d)	549 15
⁶ 684 (3)	709	851 (e)	131
684 (16)	120	851 (f)	453
684 (22)	307	Collection of 1898-99	
690 (1)	84	94 (a)	646
690 (2)	666	94 (b)	108 20
690 (3)	592	94 (c)	674
690 (14)	701	94 (d)	658
690 (15)	687	94 (e)	689
690 (41)	506	94 (f)	601
690 (46)	567	94 (g)	343 25
690 (47)	645	94 (h)	577
690 (61)	629	94 (i)	
Collection of 1895-1902		94 (j)	
766	397		
778	69		

1 For 673 (1) see क्षेत्रपालपूजा (Vol. XIX, sec. 3).

2 For 678 (a) see बृहत्कलिकुण्डपूजा (Vol. XIX, sec. 3).

3 For 684 (1) see षोडशकरणपूजाजयमाला (Vol. XIX, sec. 3).

4 For 810 (1) see Vol. XIX, sec. 3.

5 For 851 (a) see Vol. XVII, pt. 4, No. 1177.

(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
Collection of 1899-1915		714 (a)	61
		731	515
'672 (b)	37	779	377
672 (c)	383	787 (a)	141
5 672 (d)	545	787 (b)	425
672 (e)	127	788	22
672 (f)	448	Collection of 1902-1907	
675 (a)	4	235 (a)	571
675 (b)	3	235 (b)	712
10 707	98	235 (c)	572
708	102	235 (d)	717

1 For No. 672 (a) see Vol. XVII, pt. 4, No. 1163.

Vol. XVII, PART III

No. 341, page 225. A. D. D. E. N. D. A. Vol. XVII, PART I
 along with its corresponding text and extracts from the *Pūṭhikā*, together with their Gujarati explanation and elaborate Gujarati exposition of *Āmāras* and a lucidly introduction in Gujarati.

No. 42, page 44. Reference.— Add : The first *śrūtaśkāndha* along with its corresponding *Dīpikā*, is published in "D. L. J. P. P. Series" in A. D. 1959. This edition contains two appendices :

(i) an alphabetical index of verses and *sūtras* of the first *śrūtaśkāndha* and (ii) maxims from *Dīpikā*.

No. 364, page 323. Add. Reference.— *Anguījja* is published along with five appendices etc. by "Prakrit Text Society" from Banaras in A. D. 1957 as "No. 11 of 'Prakrit Text Society Series'".

No. 364, page 323. Add. Reference.— *Anguījja* is published along with five appendices etc. by "Prakrit Text Society" from Banaras in A. D. 1957 as "No. 11 of 'Prakrit Text Society Series'".

No. 434, page 2. (Add.) Reference.— The text along with its *Bhāsa* and Jinadāsa Gaṇi's *Visesacūṇṇī*, is published by "Sanmati Jñānapīṭha" from Agra in four parts in A. D. 1957, 1957, 1958 and 1960 respectively.

For preparing this edition Mss. numbered as 439, 440, 443 and 448 of Vol. XVII have been utilized.

The author of the text is said to be *Viśaḥ Gaṇi Mahattara*.

Part I deals with *Pūṭhikā* containing v. 1-196 of *Bhāsa* and the corresponding portion of *Visesacūṇṇī*, Part II with the text (uddesagas I-IX), *Bhāsa* (v. 197-260) and its *Visesacūṇṇī*, Part III with the text (uddesagas X-XV), *Bhāsa* (v. 2606-5094) and its *Visesacūṇṇī*, Part IV with the text (uddesagas XVI-XX), *Bhāsa* (v. 5095-6793) and its *Visesacūṇṇī*. Parts I and IV are each furnished with six appendices. Part IV contains (i) *Subodhā*, the commentary by Śricandra Sūri on *Nigdhā* (XX), its *Bhāsa*, and especially its *Cūṇṇī*, (ii) a Hindi introduction (pp. 1-87) by Prof. Dalsukh Malavaniya and a photo of the last fol. of the Ms. (Vol. XVII, pt. 2, No. 440) and that of fol. 6467 of the *Cūṇṇī* (No. 444) as well.

Vol. XVII, PART III

- No. 841, page 225, line 23.** Add in *Reference* : *Lalitavistarā* along with its corresponding text and extracts from the *Pañjikā*, together with their Gujarātī explanation, an elaborate Gujarātī exposition of *Lalitavistarā* and a lengthy introduction in Gujarātī (all the three) by Dr. Bhagvandas M. Mehta, is published by Mrs. K. B. Mehta and “ The Jain Association of India ” (Bombay) in A. D. 1960. This edition contains an eight-petalled diagram pertaining to *Śakrastava*.
- 10 An edition containing a portion of *Śakrastava* along with the corresponding portion of *Lalitavistarā* and a detailed elucidation of both of them in Gujarātī by Pannyāsa Bhānuvijaya Gaṇi, is published by “ Divya darśana sāhitya Samiti ” (Ahmedabad) in A.D. 1960. This elucidation is named as *Parama Teja* ” (Part I).
- 15 **No. 1106, page 469, line 30.** Add after जिनवल्लभगणेशरिति : There is a ‘colophon’ by a scribe as under:—
- (॥ १ ॥)
- ... जंतुनिवहस्य कृतप्रमोद—
- गांगावतार प. तावनचार ...
- 20
- यस्याधुना(ऽ)पि स मुनिप्रभुरास्त्रदेवः ॥ २ ॥
- ... प्रसात्याग सदा स देवसूरिः ॥ ३ ॥
- विष्कूर्जितं यस्य गुणैरुदात्तैः
- शाखायितं शिष्यपरंपराभिः ।
- 25 उषायितं सद्यशसा स सूरि—
- जिनेश्वरो(ऽ)भूद् भुवि कल्पवृक्षः ॥ ४ ॥
- शाखाप्ररोह इव तस्य विवृद्धशुद्ध—
- बुद्धिच्छदप्रचयवंचितजात्यतापः ।
- शिष्यो(ऽ)स्ति शास्त्रकृतधीर्जिनवल्लभाख्यः
- 30 सख्येन यस्य विगुणो(ऽ)पि जनो गुणी स्यात् ॥ ५ ॥
- इतश्च—
- दृढप्र(भा)वा(बो) विततावकाशः
- स्वविस्मृतिव्याप्तदिगंतरालः ।

1 Some of the letters are gone.

35 2 This colophon is reproduced in “ श्रीविशेषावश्यकस्तका अमुद्रितगाथा : श्रीनन्दीसूत्रस्य चूर्णिः हारिमद्रीया वृत्तिश्च ” published by R. K. Svetāmbara Saṁsthā, Rutlam in A. D. 1928.

क्षात्रः पवित्रः प्रथितोऽत्र धाड्यां

वंशोऽस्ति तुंगः स्फुटभूरिपर्वः ॥ ६ ॥

तत्राश्रुतां भूतलावाप्तकीर्तिं

अद्भावन्तौ धार्मिकौ धर्मशुद्धौ ।

लोकाचाराऽबाधयाऽऽरब्धवृत्ती

धीमानेको धिक्जटः फेरुकोऽन्यः ॥ ७ ॥

अन्येऽपि च रामसुताः प्रसिद्धिभाजो बभूवुरुपशमिनः ।

साहस-साधिक-अदुकतामानो मान्यजनमान्याः ॥ ८ ॥

अपरो च तीव्रतपसौ विशुद्धवृत्तेः प्रसिद्धसम्यस्य ।

कुलचंद्रस्याभवतां पुत्रौ जिनदेव-जसदेवौ ॥ ९ ॥

सर्वेऽपुर्बागमिकवचनाकर्णनाख्यानपाठ-

प्रौढोत्साहाः परिहृतमहारभमिश्यावकृत्याः ।

अर्हः पूजासुविहितजनोपास्याविच्छिन्नवांछा

याथातथ्यस्फुटपरिगताशेषजिवादितत्त्वाः ॥ १० ॥

कनकमिव परीक्ष्यानकथा धर्ममन्यं

प्रकटमघटमानं चावगत्य स्वमत्या ।

जिनवचांसि विशुद्धे युक्तियुक्ते च येतो

विदधुरमलबोधं ये विनश्यद्विरोधं ॥ ११ ॥

... .. रि

विस्तारि पापमलवारि यशःप्रसारि ।

मेघानुकारि भवदाकविदारि हारि-

ज्ञानप्रदानमपराखिलदानसारं ॥ १२ ॥

विबुध्य बुद्ध्या सिद्धांतभक्त्या तेरिति पुस्तकः ॥ १३ ॥

... ..

णि शुभैः साध्ये च सत्संगमे

कस्याप्येव विलोकितस्य सुकृतेः पुंसः शिवप्रापिणो

जायेतापरकार्यवर्जनवतो ज्ञानप्रदानोद्यमं ॥ १४ ॥

... एक वस्तुवि ... ॥ १५ ॥

तैः पाणिपंकजतले भ्रमरीव लक्ष्मी-

रारोपिता त्रिभुवनं गमिता च कीर्तिः ।

उन्मूलिताश्च विपदः पदवी च लब्धा

मोक्षस्य येजिनमतं प्राबलरूपं (? दत्तं) ॥ १६ ॥

... पाणि ... रन पुस्तको नाम ... जनैः ॥ १७ ॥

इति मंगलमस्तु

Vol. XVII, PART IV

Page 22, line '1' Add : (7) अथ विष्णुर्जनस्तोत्रम् with अवधारिणी
(Vol. XIX, pt. 1, No. 185) foll. 41^b-48^b.

Vol. XIX, PART I

Page 25, line 2. Add : The author seems to have flourished prior to Bhadrabāhu Sūri, guru of Vajrasvāmin (who died in V. S. 114).

Page 25, line 18. Add : This hymn is extracted in *Vihimaggapavā* (pp. 31-33); and there it is named as "परमैष्टिचरण".
This very hymn consisting of 36 verses is given along with variants and Gujarātī translation in *Namaskārasvādhyāya* (Part I, pp. 204-211) published by "Jaina Sahitya Vikāsa Mandala" in A. D. 1961. Here it is said that this hymn deals with the following five topics :—

- (i) Essence of *Namaskārasūtra* (*Navakāra*).
- (ii) ,, of four shelters etc.
- (iii) *Pañca-namaskāra-cakra*.
- (iv) Technical terms of meditation.
- (v) A lore associated with archery.

The diagram of *pañca-namaskāra-cakra* faces p. 212.

The 13th verse of this hymn (the verse beginning with "सोलसपरम") is quoted by 'Kalikāśarvāṇa' Hemacandra Sūri in his *Saṁkṣiptamahābhāṣya* (p. 5) :— This hymn is here named as "पञ्चपरमैष्टिस्तोत्रम्"

In the commentary (p. 333) on *अष्टावक्र*, this hymn is designated as "महानिशीथस्तोत्रम्"

Page 188, line 25. Add in "reference" : Verses 2-3, 4-10 and 12 occur as v. 112-113, 151-157 & 158 respectively in *Vijayasāra*. My Gujarātī translation of this hymn along with the text and its Sanskrit rendering is published in "Jaina Dharma Prakāśa" (Vol. 77, No. 8).

Page 284, line 5. Add in "reference" : Published in *Namaskārasvādhyāya* (Part I, pp. 180-184). Herein this hymn consists of 32 verses, and it is furnished with variants and Gujarātī translation.

Page 287, line 7. Add in "reference" this hymn with a (?) *svopajña* commentary and Hindi translation is published as *Mantrarajagunakalpa-mahodadhi* by Jayadala Sharma from Bikaner in A. D. 1920. This hymn together with its *svopajña* (?) commentary, Gujarati translation of the text and its Gujarati elucidation, is assigned a place in *Namaskarasvadyaya* (Part I, pp. 399-424).

Page 301, line 10. Add after "fruits" : flowers.

Page 337, line 26. Add : N. B.— For other details see No. 165.

Page 356, line 15. Add : "Reference : On this basis of this very and only Ms. this hymn and its commentary are given along with a Gujarati translation of the text in *Namaskarasvadyaya* (Part I, pp. 385-395). On p. 395 this commentary is designated as "*svopajña*". Two diagrams (viz. *śṛṅghalā-bandha* and *aṣṭa-dala-śamala*) pertaining to this hymn are given on p. 414." **Vol. XIX, PART II**

Page 2, line 27. Add after *śṛṅ* : XIX i 239.

Page 47, line 22. He has composed *bālāvahodha* of *Jyotiḥdeva-thavaṇa* (see No. 427).

Page 69, line 21. Add after 9. : These magic squares are given by me on p. 151 of my article entitled "A Note on Jaina Hymns and Magic Squares" and published in "The Indian Historical Quarterly" (Vol. X, No. 1) in A. D. 1932. A magic square of the 4th order is furnished by the work numbered as 338.

Page 73, line 8. Add after 1920. The Hindi translation by Vijaychand Mohanlal Shah is published in *Śaśvat* in V. S. 1982.

Page 73, line 31. Add before "Subject" : Author of the commentary. — Not mentioned.

1 A chain.

2 An eight-petalled lotus.

Page 110, line 17. Add the title : वीरजिणथोत्त (?)

Page 110, line 17. Add the title : Virajinathotta (?)

Page 113, line 31. Add after edn.): : and in *Stutitarāṅgiṇī* (Pt. 1, p. 497). There it is said that in the com. on this hymn—
5 the com. dated as V. S. 1724 there is a variant viz. “ज्ञानो” for “सिद्धा”

Page 127, line 19. Add : *Reference*.— Published in *Samaya-sundarakṛtikusumāñjali* (p. 110).

Page 134, lines 20-31 & p. 135, lines 1-17. Add : No. 504
10 is already described as No. 1321 of Vol. XVII, pt. 4. But details noted in “Ends” and “Reference” are here supplemented.

Page 135, lines 18-35 & page 136 lines 1-6. This portion ought to have been assigned a place in Vol. XVII, pt. 4 as No. 1321 (a).

15 **Page 154, line 17.** Add after order. : Another specimen is furnished by सप्ततिशतजिनस्तवन composed by Haribhadra and published along with a Gujarāṭi translation in “महाप्राभाषिक नवस्मरण” (pp. 261-262).

20 **Page 180, line 17.** Add after etc. : as in No. 152 of Vol. XIX, pt. 1.

Page 180, line 19. Add after श्रुतोद्यमं ४ : as in No. 152 of Vol. XIX, pt. 1.

Page 186, line 6. Add after 1932 : Herein I have given the Sanskrit rendering of the text.

30 **Page 186, line 9.** Add after 1934 : On going through this commentary I find that this com. is nothing else but the *avacurī* edited by me, and it is full of misprints.

35 **Page 213, line 38.** Add after translation. : The text along with two Hindī versified translations (one by Bhūddharadās and the other by Giridhar Sharmā) as well as a Hindī translation following the prose-order and a Hindī substance by Pannalal Shastri, is published by “सन्मतिकुटीरप्रकाशन” in A. D. 1954.

Page 215, line 23. Add : Size.— 11½ in. by 5 in.

Page 227, line 10. Add : N. B.— For another Ms. of this work see No. 113 of Vol. XIX, pt. 1.

Page, 231, line 1'. Add : Author— Not mentioned.

Page 353, line 15. Add : Annapūrṇastuti 8.

Page 353, line 17. Add: Gaṇesachanda=Gaṇesacchanda, q. v. 5

Page 376, line 12. Add : Padmāvati is praised in hymns numbered as 299, 300-302, 304, 305, 306-309, 310-311, 312-313, 322-323 and 324 whereas the goddess of speech in Nos. 6 (सरस्वती), 222 (वाणिदेवी), 334 (वाणिदेवी), 354 (बालभारती), 411 (वाग्देवी), 435-436 (भारती) and 474 (गर्दिवता). 10

Page 391, Column I, line 22. Add : चम्पानगर I-298, 2.

Page 391, Column I, line 40. Add : धम्मणइपुर I-203, 3.

Page 393, Column II, line 8. Add after सूर्यपुर: I-131, 18.

Page 393, Column II, line 12. Add : सेतुज II-68, 4.

Page 393, Column II, line '1'. Add : स्वर्गज्ञा II-152, 1. 15

Page 395, line 25. Add after '1-': 40, 5.

Page 396, line 8. Add after '27;': 92, 12.

Page 396, line 13. Add after '11;': 163, 27.

Page 397, line 16. Add after '17': 159, 18.

Page 399, line 30. Add after '6': 335, 26. 20

Page 399, line 31. Add after '20': 334, 15; 335, 9.

Page 400, line 31. Add after '15': s. बम्भ & ब्रह्मन्.

Page 401, line 5. Add : ब्रह्मा I-11, 3.

Page 401, line 21. Add : महाकालिका I-173, 1.

Page 402, line 22. Add before '123': 68, 12 25

Page 402, line 24. Add : रोहिणी (the wife of चन्द्र) II-200, 10.

Page 402, line 38. Add : after 'I': 168, 17; 170, 5; 176, 25; 180, 32; 186, 3; 228, 23; 253, 3; 254, 2; 254, 19.

- Page 403, line 15. Add : विमल I-5, 28; II-14, 15, 27, 28; 30;
II-119, 30; विमलजी II-242, 23.
- Page 403, line 31. Add before '169' : 163, 18.
- Page 404, line 26. Add after '14' : (? अरण्येन्द्र)
- Page 404, line 26. Add after 28 : non-Jaina.
- Page 404, line 39. Add : 'संवे(स्वे)वर' पार्श्वनाथ I-125, 20.
- Page 405, line 19. Add after सर्वाङ्गप्रतिः I-5, 19.
- Page 405, line 24. Add after समरः I-5, 18.
- Page 406, line 16. Add : संयस I-173, 19; 175, 16.
- Page 406, line 25. Add at the end : II-37, 3 (पादशाह
जलालदीन), 39, 67.
- Page 407, line 5. Add : जिज्ञेसु I-15, 10; 109, 10.
- Page 407, line 8. Add : दुर्लभरजि I, 87, 3.
- Page 407, line 10. Add : नाम I-55, 12.
- Page 407, line 21. Add : भरत (brother of शत्रु) II-77, 9.
- Page 408, line 12. Add : बज्रिका II-165, 28.

ERRATA

Vol. XVII, Part III

Page	Line	Incorrect	Correct
428	14	उल्लासिकस्तोत्र	उल्लासिक्रमस्तोत्र
"	14	अजितशान्तिस्तोत्र	लघु-अजितशान्तिस्तोत्र

Vol. XVII, Part IV

21	21	तंजयड०	'तं जयड'०
"	23	सिग्धमवहरावृत्ति	'सिग्धमवहरड'वृत्ति
22	29	सिग्धमवहरावृत्ति	"
"	1	48 ^b	41 ^b
29	1	उल्लासिकक्रम०	उल्लासिक्रम०
48	16	Kṣetradevatā	Śrutadevatā

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63	1	Not modern	Saṃvat 1665
205	17	No. 1178.	(Vol. XVII, pt. 4, No. 1178).
299	29	Pārśva	Nemi
355	14	तहि	ततीहि (?)
"	14	०जुओ	०जुओ?
"	14	डेइ	वेइ?
"	15	किरुवं मंतवीअं ?	किरुवं ? मंतवीअं
"	19	अट्टविहं हवइ	अट्टविहं हवइ ?
"	19	काहरो आहसत्ता	का ? हरो आह सत्ता
"	21	अग्धी(रेच्छी)णं	अग्धीणं

1 This correction should be made on pp. 22 and 29, too.

Page	Line	Incorrect	Correct
355	22	अंतहाणं	अंतहा(द्धा)णं
„	24	के अिणाणं ?	के ? जिणाणं
„	25	किरूवाणा इणं ता	किरूवा णाह-णंता
„	26	विज्जा विन्नाण०	विज्जाविन्नाण०
„	29	वक्कालं ? किंइमी ?	वक्कालंकिंमी(मि)
„	31	इवइ	इव(ण)इ
„	32	किं ? इवइ दुइभरं	किं इव(ण)इ दुइभरं ?
356	4	वदेसि	व देसि(सं)

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8	21	namasake	namesake
29	28	समेरति	समरेति
30	9	०अक्खरेहिं	०अक्खरेहिं
54	31	I	pt. I
69	15	Appabharamśa	Apabhramśa
„	19	5	5 ^b
75	30	Author	Author of the text
78	20	चंदने—	चंदने—
80	50	वृषभा०	वृषभा०
83	28	गोढवाडि	गोढवाडि
97	5	कित्तमि	कित्तेमि
102	31	व्युच्	०
103	30	compendinm	compendium
105	13	षार	षार
109	16	‘ सिवपुरीमध्ये ’	‘ सिवपुरी ’मध्ये
115	16	of	०
„	17	326	326 of
„	35	संपूरणः	संपूरणः
119	28	मिक्क(न) ति	मिक्का(न)ति

Page	Line	Incorrect	Correct
126	23	गाथार्थः	गाथार्थः
"	24	साधुसोम०	साधुसोम०
144	9	०सन्ना०	०सन्ना
150	32	(मि)	(मे)
151	13	यादृशं	यादृशं
"	15	०पुरवरे	०पुरवरे
159	18	०राजभवतः	०राज ! भवतः
160	10	०सह(ह)शी	सह(ह)शी
"	32-33	Additional (... 1-3)	0
161	22	Ms.	A Ms.
"	22	305	384
167	4	०व वसा	०व(व)वसा
"	22	संस्तुति	संस्तुति
179	10	(com.)	com.
180	15	applicable...every Tirthankara	praising 24 <i>Tirthan- karas, Jātvata jinas'</i> the Jaina canon and Śrutadevi
192	6	No.	No. 12
204	3	10	j
213	6	No. 84.	(Vol. XIX, pt. 1, No. 84.).
217	31	No. 597	No. 592
"	34	1040 (c)	1440 (c)
218	2	<u>1040 (a)</u> 1886-92	647
219	23	94 (6)	94 (f.)
224	25	Nos. 603 & 607.	No. 607.
225	25	pārśva°	Pārśva°
231	20	Author.	Subject.
242	27	स्तवन	जिनस्तवन
"	27	stavana	jinastavana

Page	Line	Incorrect	Correct
257	16	पंडित	पंडित
353	14	4	5
"	15	(1)	(2)
	col.		
390	29 I	अबुदाचल	अबुदाचल
"	31 I	अश्विनीकोट	अश्विनीकोट
"	34 I	इन्द्राण	इन्द्राण
"	35 I	इन्द्राणि	इन्द्राणि
"	last I	187	177
391	10 I	288	II-88
"	19 I	25	21
"	21 I	जबलाग्राम	जाबलाग्राम
391	8 II	82	88
"	27 II	पायलाजनगर	पीयलाजनगर
392	1 I	कुलन्दानगर	कुलन्दानगर
"	16 II	8	1
"	20 II	लालसाह	लालसाह
393	16 I	*सिखर	*सिखर
"	19 I	19	29
"	19 II	स्तम्भतीर्थ I-93, 2	0
"	23 II	स्तम्भनक	स्तम्भनकपुर
"	25 II	स्तम्भनहपुर I-203, 3	0
"	27 II	स्वर्गका II-152, 1	0
394	3	Deitres	Deities
"	31	62	65
395	6	11	18
"	16	आदिजिणवर	आदिजिनवर
"	28	40, 5 ;	0

Page	Line	Incorrect	Correct
395	30	31	32
"	35	आदीजिन II-226, 14	0
396	9	16-17	17
"	9	163, 18;	0
"	10	163, 27;	0
"	10	177	178
"	31	केवलज्ञानी	केवलज्ञानि
"	40	गान्धारी	गन्धारी
397	20	चन्द्रप्लव I-173, 17	0
398	34	35, 12;	0
399	10	105, 2	105, 20
"	16	नेमीसर	नेमीसर
"	21	पञ्चगिरा	पञ्चगिरा
"	15	पणनात्	पणनात्
"	34	334, 15;	0
"	35	335, 9; 335, 26	0
400	37	पणनात्	पणनात्
401	5	11, 3;	0
"	12	भरानी	भरानी
"	15	भारहा	भारही
"	31	महशी	महसी
"	22	; 173, 1	0
402	21	रिपह II-68, 12	0
"	24	II-200, 10	0
"	26	306	360
"	38	'बरकाण'	'बरकाणा'
"	43	; 168, 17...228, 23	0
"	44	253...19;	0

Page	Line	Incorrect	Correct
403	6	वाणीदेवी	वाणिदेवी
"	8	वामय	वामेय
"	16	5, 18	०
"	16	214, 1	०
"	16	279, 30	०
"	17	140, 30	०
"	18	विमलजी II-242, 23	०
"	23	276	296
"	28	110, 11	110, 10
"	31	92, 12 ;	०
"	39	हावे...20	०
404	11	8 ; 127	8 ; II-127
"	18	87, 14 ;	०
"	19	1	30
"	31	भीमलजी	भीविमलजी
"	36	क्षेपल ..16	०
405	17	170, 9	170, 8
"	20	सर्वाहुस्ती I-5, 19	०
"	24	सागर I-5, 18	०
406	26	II-37--जलुदीन) ;	०
"	27	37, 6 ;	II-
407	6	55, 10 ;	०
"	17	महमदसाह	महम्मदसाह
"	22	; II-77, 7	०
"	27	मरुदेव ।	मरुदेवा
"	28	मरुदेवी	मरुदेवी
"	29	महाबल	महाबल
408	8	Lod	Lord
"	12	165, 28 ;	०
"	18	293	292
444	23	p. 5	p. 3

